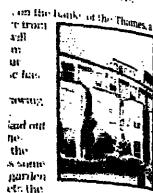


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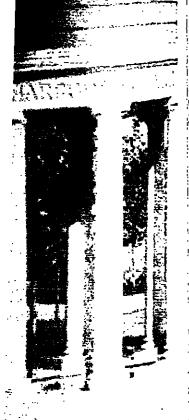


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Washington and London on Sat-INSIDE THIS SECTION

THE INDEPENDENT IN THIS SECTION

England's rescue SPORT, PAGE 28

SOS: Hick to



McKenna: control Who is Britain's freak, moi? Spike Lee?

THE DEBORAH ROSS INTERVIEW ARTS, PAGE 11

INTHE MONDAY REVIEW THE TWORK

Hundreds 'damaged' by surgeon

being described as potentially worse than the Bristol heart babies tragedy, more than 100 women may have been injured by an incompetent surgeon who was allowed to continue operating unchecked for more

The women, some of whom have suffered pain and disability for years, have contacted the William Harvey hospital, in Kent, claiming they were damaged by Rodney Ledward, who

Health Editor

naecologist in the South-east." The scale of the response has astonished patient groups. They are demanding to know why nothing was done to stop the consultant surgeon, who was only struck off the medical register in September.

Mr Ledward, 58, was found guilty of serious professional misconduct by the General Medical Council after examibilled himself as "the fastest gy-nation of his surgical record

1996. The GMC verdict was based on 10 cases in which operations were botched or should not have gone ahead, but scores more women have since come forward and more than 40 are considering legal action.

The hospital said it had re-

since the case ended on 30 September, of whom 98 had so far been seen in out-patients. Doctors considered 24 of these had a continuing medical problem, but a hospital spokes-

ceived 179 calls from women

others were damaged whose injuries had since been repaired. Where they are entitled to claim compensation we are assisting them to do so," he said.

A public meeting in Folkestone tonight, organised by the South-east Kent Community Health Council, is expected to hear demands for an inquiry into what went wrong. An earlier meeting organised by a patient support group on 29 October heard claims that Mr Ledward allegedly turned up for

operations wearing hunting ear, including jodhpurs, and had once boasted that he was the fastest gynaecologist in the South-east after completing seven by sterectomies between 8am and noon.

His cavalier attitude to patients was revealed at the GMC hearing when it emerged that he had removed a woman's ovaries without her permission weeks after telling her that the organs were healthy.

Doctors and managers from the William Harvey hospital

are due to attend tonight's meeting to explain why nothing was done to stop Mr Ledward, who was appointed as a consultant in 1980.

The hospital has set up a hotline and is offering all affected women the opportunity to have an examination and further treatment as necessary.

Patient groups say injured women have not complained until now because they did not know they were victims of surgical error. Mr Ledward also operated at the private Bupa St Saviour's hospital in Hythe, Kent, and is alleged to have pressed women to go private by warning them they needed urgent treatment. In some cases he happened to them." removed the wombs and ovaries of women in their twenties with-

have had simpler treatment and retained their fertility. Brenda Johnson, organiser of the support group and a patient of Mr Ledward's who has suffered 14 years of pain, said: "He made such a mess of women in operation after operation. What

out consent when they could

they want to know is why it took 18 years to come out. They want the whole thing out in the open they want people to know how many have suffered and what

Patricia Fearnley, of the Tunbridge Wells solicitors' firm Thomson, Spell and Passmore, which is advising 35 women, said many of those injured were persuaded by Mr Ledward that they had simply been unlucky: Victim's suffering, page 6 Leading article,

Review, page 3

US puts air strikes on hold as * Baghdad oncedes

THE UNITED States and Britain last night drew away from a military showdown with Saddam Hussein, despite their continuing doubts about the chances of a lasting deal with Baghdad and an increasing desire to have the Iraqi leader

As United Nations weapons inspectors prepared last night to return to Iraq, the US and Britain warned Baghdad the crisis was not over, and massive air strikes remained on the table if it failed to co-operate folly Washington also gave a first public signal that its goal was not only to get rid of Iraq's chemical and biological weapons, but

also President Saddam. Speaking after 24 hours which had taken the West to the brink of an armed onslaught against Baghdad, the US President, Bill Clinton, claimed victory, insisting Western pressure had forced President Saddam to back down. He added: "That is not enough. Now Iraq must live up to its obligations."

Mr Clinton laid out five conditions to this end: President Saddam had to settle all outstanding issues with the in-spectors; allow "unfettered" access to all sites; hand over all documents; accept all UN resolutions, and cease interfering with the independence and pro-

fessionalism of the inspectors. But Mr Clinton went further still, vowing that the US would intensify its efforts to secure a new government in Iraq that was "committed to peace". His words could portend a

shift in strategy, away from the weapons inspections mechanism which allows President Saddam to provoke a crisis when he chooses, towards one aimed at undermining the Iraqi leader's power, either directly or by stepping up help to

opposition groups. Thus has ended - for the time being at least – the most dramatic confrontation between Baghdad and the Western allies since the 1991 Gulf War, in which

in Washington and RUPERT CORNWELL

urday halted a bombardment by cruise missiles and strike aircraft on suspected Iraqi weapons facilities and military sites, just hours before it was due to start. "It was close, very close," said William Cohen, the US Secretary of Defense.

Washington dismissed a first offer by President Saddam to allow the weapons inspectors back, calling it "as full of holes

But after two further missives from Baghdad to the UN Security Council and further statements by senior Iraqi officials, President Clinton grudgingly agreed to give his foe the benefit of the doubt.

During Saturday, Tony Blair talked eight times by phone with Mr Clinton and top US officials, before finally snatching some sleep at 5am yesterday. After Iraq edged back from the

brink, the Prime Minister echoed President Clinton's warning: the crisis would not end unless "absolute and unconditional compliance is guaranteed and delivered". Britain remained "ready, willing and able" to attack Iraq without warning.

In the aborted wave of attacks, RAF Tornados would have provided 20 per cent of the manned aircraft, alongside F-117 Stealth bombers and giant B-52 bombers, as well as some 200 Tomabawk cruise missiles launched from the air and from the small armada of American warships in the Gulf.

When the first "unconditional" Iraqi offer came through, Mr Blair, like Mr Clinton, had already signed off on the impending assault.

Now, the official Anglo-American game plan is to have the inspectors return as quickly as possible - they can be back on the ground in Iraq in 24 hours. At the first hint of impediment in their work, the bombs and missiles will be unleashed without warning.



Tony Blair outside No 10 yesterday after late-night telephone discussions with President Bill Clinton

ington are boxed in. For all their suspicion that President Saddam may be wriggling off the hook again, they have little choice but to hold off, while the Iraqi dictator again can use Unscom, the UN body charged with searching out Iraq's weapons of mass destruction, to trigger a crisis whenever he

In fact, London and Wash- expect another within months. it became all but impossible for What has happened is almost a carbon copy of events of last February, when Iraq defied the UN and then pulled back after a deal was brokered by Kofi Annan, the UN Secretary-General. It has left the US frustrated yet unable to do anything else but accept the deal.

Once Russia, France and chooses-indeed many analysts China accepted the first offer,

the US to proceed with military action unless it was prepared to confront three other permanent members of the UN Security Council. In the Arab world, unhappy at the snail's pace of progress towards a Palestinian settlement, a unilateral assault would be brand-

Glam rock on stage

Paul Taylor reviews

ed naked aggression. The Iraqi media predictably

claimed its own victory. President Saddam's decision had "pulled the rug from under the feet of the American administration", which it accused of "distorting the facts". Victory after victory ustil we overcome sanctions," the official Ba'ath party newspaper trumpeted. Gulf crisis, pages 4 and 5

Robert Fisk,

'Reselect all Labour MPs'

ONE OF Tony Blair's most trusted party modernisers last night heightened the row over Labour's "control freakery" with a call for all sitting MPs to be vetted by re-selection panels.

Fraser Kemp, the party's former general election co-ordinator, said even cabinet ministers should be subject to Millbank approval.

Mr Kemp, MP for Houghton bers who attacked the Government "every five minutes".

The suggestion, backed by senior officials, is likely to be seen as a "softening-up exercise" ahead of a move to introduce the change at the next party conference. MPs would be interviewed by an NEC panel similar to those set up to vet candidates for councils, the Scottish Parliament, Welsh Assembly and London mayoralty.

Critics say the system has been used to block left-wing Wales and will be used to halt Ken Livingstone in London. Current rules allow MPs to bank finally gone mad?"

By Paul Waugh Political Correspondent

stand again if they get the backing of their local party, but all other Labour candidates face rigorous training and

Mr Kemp said it was time to end such a system. Vetting panels were "not centralised control, but common sense", he and Washington East, said the told The Independent. "If we system would root out mem- are to be consistent, it has to apply to Westminster MPs ... I look at this from my own history as a party official ... I saw the impact of a few self-indulgent people. They enabled our op-

> ist, divided and out-of-touch." A party spokesman said there were no plans to change the system, because to do so would make "martyrs" out of a handful of difficult MPs.

conents to paint us as extrem-

A backbencher said the plan was sure to cause uproar if Blair supporters tried to push candidates in Scotland and it through the conference. This would be the worst example of control freakery yet. Has Mill-

Why Does Your

Memory

A WORLD-FAMOUS memory expert, who has trained industrialists, trades unionists, businessmen, professional men, salesmen, housewives and students to improve their memories, once said:

"Many people are embarrassed by a poor memory, and find difficulty in concentrating, whilst others realise that they lose business, academic and social opportunities not only because they cannot remember accurately everything they see, hear or read, but also because they cannot think or express their thoughts clearly, logically and concisely. Some seek advice, but many do not, mainly because they believe their memories cannot be

improved." Simple Technique

And yet, he went on to explain, he has devised a simple technique which can improve even the poorest memory. What's more, it can even work like magic to give you added poise, self-confidence and greater personal effectiveness. Everyone owes it to himself to find out more about this method.

Rapid Results

According to this remarkable man, anyone — regard-less of his present skill — could, in just 20 minutes a day, improve his memory



Forget names, faces?

get another appointment — ever! You could learn names, faces, facts, figures and foreign languages faster than you ever thought possible. You may be able to imprint whole books on your memory after a single reading. You could be more successful in your studies and examinations. At parties and dinners you may never again be at a loss for appropriate words or entertaining stories. In fact, you could even be more poised and self-confident in everything you say and do.

Free To acquaint all renders of

The Independent with the easy-to-follow rules for developing skill in remembering. we, the publishers, have printed full details of this interesting self-training method in a fascinating book, "Adventures in Memory", sent free on request. No obligation. No salesman will call. Just telephone 0800 298 7070 free, or fill in and return the coupon on Page 6 (no stamp is needed). Or write to: Memory and concentration to a and Concentration Studies remarkable degree. For (Dept. IDM18T), FREEPOST example, you need never for 198, Manchester M60 3DL.

£41m for Silverstone The heroes of British motor racing will be asked to sell Silverstone Home P3

Prefat in orbit Work has started on a giant space station Home P9

Epic discovery The start of a 4,000-year-old poem was found in a British Museum store Home P10

Malaysia protests

The Pacific Rim summit

has been hit by unrest

Foreign P11

French connection Lloyds TSB has held talks on a £4bn merger with Credit Lyonnais **Business P14**

Shearer's time out Alan Shearer will miss England's next match Sport P28

INSIDE THE REVIEW Steve Richards Why Hague is a loser and why there's nothing he can do about it Comment P3

ohn Waish

Poker jargon is like

omment P5

Albanian concrete poetry

Death in Somalla My journalist brother Ben was stoned to death by a mob Private Lives P8

Arts P10

Tango with strings When the accordion met

Arts P10 Screen test A new computer game faces censorship the string quartet Network P12

Shang-a-Lang, a play for Bay City Roller fans TODAY'S TELEVISION PAGE 22



This Student Life: down in the kitchen something horrible stirred...

READ THE LATEST INSTALMENT IN THE MANCHESTER UNDERGRADUATE SOAP

HEALTH: THE ETHICS OF BREAST IMPLANTS FOR 12-YEAR-OLDS & THE TRUTH ABOUT HOMEOPATHY PLUS MEDIA

THE BEST WRITING IS IN 'THE INDEPENDENT' EVERY WEEK: DEBORAH ROSS, HOWARD JACOBSON, HAMISH MCRAE, MARK STEEL, ROBERT FISK, JOHN WALSH, RICHARD WILLIAMS, DONALD MACINTYRE, ANNE MCEIVOY, THOMAS SUTCLIFFE, MILES KINGTON, SUE ARNOLD

Hague says low tax is Christian policy

WILLIAM HAGUE will today BY PAUL WAUGH argue the "Christian case for lower taxes" when he launches a campaign to reconnect the Conservative Party with its church-going roots.

In a direct challenge to Tony Blair's use of religion to underpin New Labour ideals, the Tory party leader will claim that individual freedom lies at the heart of Christianity.

Mr Hague will quote the Methodist pioneer John Wesley's edict to "gain all you can, save all you can and give all you can" when he delivers a keynote speech to the Conservative Christian Fellowship tonight.

Mr Hague, who will claim that sex before marriage is not a "sin", will also end his party's traditional dislike of the clergy interfering in politics and call for more clerics to debate government policy.

The new campaign is in part a response to Mr Blair's claim before the general election that Christians would find it difficult to vote Tory. Many Tories were furious with the comments and wanted a strong restatement of the religious values that underlie their party's belief in the family and self-reliance.

Political Correspondent AND CLARE GARNER

Echoing Margaret Thatcher's infamous view that the Good Samaritan could not have helped anyone if he had not been rich. Mr Hague will say that Conservatives should not be afraid to make the "moral case for capitalism".

"Freedom and free will lie at the heart of Christianity. Conservative politicians and thickers from Burke to Disraeli to Lord Hailsham have always drawn heavily on Judeo-Christian ideas," he will say. "Ideas about the freedom and dignity of individual human beings, about our mutual obligations to one another and our personal responsibility to care for our

family and our neighbours." However, in contrast to Baroness Thatcher's clashes with senior clerics, such as the Bishop of Durham over her economic policies, Mr Hague will encourage more clerical intervention. Several Tory officials were impressed two weeks ago when the new Bishop of Liverpool, the Rt Rev James Jones, appeared on television and radio to attack government plans to remove the married man's tax allowance.

While admitting the Church of England can no longer be described as "the Tory party at prayer". Mr Hague will welcome such contributions and claim that Conservatives should not be afraid to use their faith to back their beliefs.

"Sometimes, people who've been in a leading role in the church have found it very easy to embrace collectivist, leftwing solutions to problems and, I think, placed to much faith in government intervention. I want to redress that balance a little and I want to form an alliance with those people who would like to see the church do that."

A new Conservative and Churches Standing Committee will be created in an effort to re-establish contact with the Church of England, particularly in the inner cities.

"It's important that the Conservative Party reconnects with the churches and learns from the churches," Mr Hague said last night. "A lot of people thought that we didn't listen to people enough in the last few years. Whether they were right

LIGHTING UP

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AIR QUALITY
Today's readings

SUN & MOON

PM 5,37 4,06 9,41 10,10 3,37 11,00 10,24 8,54 4,55 5,02 1,03 9,45 4,38 3,32 9,52 6,37 2,38 9,49

have to put straight that perception

"I'll also be talking about the importance of voluntary action, of charitable activity, of how they're often much more effective at helping people than action taken by governments and local authorities, which can be extremely insensitive."

Gary Streeter MP, chairman of the Conservative Christian Fellowship, denied that Mr Hague was trying to win the moral majority. "Our view is that we need Christians in all parties," he said.

"Over the last 18 years we became disconnected from a lot of church groups. It was a period when we appeared to become more concerned about pounds, shillings and pence than wider, deeper values."

The CCF was founded eight years ago and has more than 1,000 members, including Ann Widdecombe, Peter Lilley and Sir Brian Mawhinney. In the recently published book of interviews, Christians in the House, Ms Widdecombe espoused her belief in "Christian capitalism". Steve Richards,



Captain Norman Edwards, 104, laying a wreath yesterday at the Cenotaph in Whitehall, London, during the Tank Regiment remembrance service; two tanks - a 1918 Mark 5 and a modern Challenger 2 - were prese first time tanks have been seen in Whitehall since the Victory Parade of 1919

FORECAST

eneral situation it will be a fine, cold and crisp day across most parts. After a costy start, there will long periods of sunstaine, although patchy cloud will bring a low wintry showers to the North Sea coasts of north-east Scotland, eastern Eng-and and East Anglia. A few freezing fog patches may linger in western and northland and East Anglia. A few freezing fog patches may linger in western and nor ern regions also, with temperatures remaining close to freezing all day in some Scottish Glens. This evening, most parts will turn very cold and frosty again.

N Ireland: Cold with long sunny spells. Frost and log patches early and late. A light variable or south-east breeze. Max temp 4-7C (41-45P).

ost parts will remain fine and cold comorrow after a sharp overnight frost. On ednesday, there is a risk of more unsertled weather, with rain and steet moving ross the north, although the south-east should stay cold and frosty.

Landon: A41 Finchley Rd. From Swiss Cottage to Fortune Green, Major works et Finchley Rd Gyratory. Until 31st December. Berkeithre: M4 between J89 (Maidenhead) and J7 (Stough). New road layout with a Sümph speed finit during flood relief work. Until 30th Nosember.

Countrier.

Karth M20 Between JB Ashford (West) and JB Maldstone. Resurfacing both ways with contration. Two lanes will still be available each way at all firms. Until 21st November. Cambridgeshire A1 between Alconbury

W E II.

Succinghamathin: M40 between junctions 1a (M25), 8, 3 (Wycombo East). Three nearow larnes both ways and a 50 mph speed limb in fonce. Unit 1st January 1999.

Bristol: M5 J18-19, Major Roadworks on Avonnouth Bridge. Unit 1st January 2001.

Norfolic A47 Hardwick Roundabout, Kings Jynn (A10). Roadworks between the pullower nundabout and the Hardwick Roundabout.

Unit 13th December 1998.

AR Roadwatech: Call 0336 401777 for the latest local and national traffic news.

Source: The Automobile Association.

Calls charged at 50p per min (inc VAT).

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WEATHERLINE



Rain or

SHINE

A CYCLONE with winds up to 80mph was threatening India last night. Rescue workers were put on alert and about 5.000 people evacuated from their homes as the weather system closed in. Officials at the meteorological department in the state capital, Hyderabad, said the cyclone was last night over the Bay of Bengal and nearing the coast about 480 miles north-east of the city. It was likely to hit parts of Andhra Pradesh state in a few hours.

THE ATLANTIC NOON TODAY

warm front 1000 1008

THE WORLD YESTERDAY

Referendum coming 'this parliament

TONY BLAIR will win round By Paul Waugh his cabinet and hold a referen-Political Correspondent dum on electoral reform before the next election, the Liberal Democrat leader, Paddy Ashdown, claimed yesterday.

Mr Ashdown defended his

decision to create a new "Lib-Lab" agreement with the strongest hint yet that the Prime Minister had pledged to hold a poll in this Parliament. He rounded on critics of his closer co-operation with Labour with a declaration that the deal represented an "his-

toric moment" to transform Britain's political landscape. He admitted that Mr Blair still had to persuade those cabinet ministers opposed to reform, but predicted that within a year the Government would be ready to fulfil its manifesto pledge to stage the referendum

before the election. Mr Ashdown said Mr Blair was "intellectually and emotionally" committed to reform. "The Prime Minister has moved his position from being unpersuaded and hostile to PR, to warm and presumed to be in favour of it.

"That is not insignificant. There is still an excellent chance of getting a referendum this side of the next election. I believe the Prime Minister would like to see it too." In what was seen at West-

minster as an indication that Mr Ashdown agreed to the new deal only in return for strong assurances on electoral reform, he said that the co-operation

i,

made it "more likely" that change would be delivered. Mr Ashdown today faces a stormy meeting of his party's ruling Federal Executive when critics will try to overturn the deal. However, he said that the agreement did not stop Liberal Democrats at local level op-

posing corrupt Labour councils. The attempt to extend co-operation could instead usher in a new age of a "progressive liberal centre" that could rule Britain for the foreseeable future.----

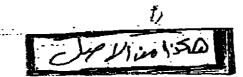
"I believe we can assemble a progressive liberal centre in this country, we can put together a movement of parties that can work together," he told Radio 4's The World This Weekend "There's a slight logical in-

consistency between those in my party who argue for proportional representation, but are not prepared to touch with a barge pole the kind of policies it would bring into operation.

"It does not, I think, reflect very well on the party if you ask people at the last election for vote for a more co-operative style of politics and then were not prepared to do it when they got their vote in the following Parliament," he said. Simon Hughes, the perty's

health spokesman, renewed his opposition to the plans yester day. He said "many people" in the party were unhappy with the deal and could trigger a special party conference to discussit

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£41m bid opens race for Silverstone

THE HEROES of British motor By Andrew Mullins, Gary offers in the future. The exploracing, including such names as Stirling Moss, Jackie Stewart and Nigel Mansell, will today be asked to sell Silverstone, home of the British Grand Prix. In return, each stands to receive £50,000. Lord Hesketh, chairman of the 800-strong British which owns Silverstone, confirmed to The Independent yesterday that a £41m bid for the

The drivers will be told today

FINN and DAVID LISTER

by letter. The bid has been tabled by John Lewis, until recently chairman of Silverstone Estates, the management company He is backed by HSBC Private Equity. Speculation that Racing Drivers' Club (BRDC), BSkyB had also bid, which would give Rupert Murdoch another key prize in televised sport, was denied by BSkyB and Lord Hesketh, though he did say: "There may well be other

sion in sport on television is driving people to look at sports assets." He added: "Silverstone is the Manchester United of motor racing."

It is the latest example of the wave of big-money purchases or attempted purchases of the icons of British sport. Manchester United could be sold to BSkvB. Celtic faces a bid from a group led by Kenny Dalglish and several of the country's

been sold to businessmen. In rights to Formula One, previsome cases, like Richmond and move many miles from their

Grand Prix on terrestrial tele-ITV landed a body-blow to BBC sports coverage by wresting away Formula One coverage in a £70m bid for the rights. While Bernie Ecclestone

ously spoke up for free cover-Saracens, this has meant a age, analysts point to his increasing involvement with Fans can watch the British hints at a global pay-per-view television empire. The decivision until at least 2002, when sion to sell is likely to prove as ITV deals run out. Two years tortuous as the recent sale of the RAC club in London's Pall Mall. Battle lines are being drawn between the multi-millionaire team owners and less wealthy former drivers.

and an associate member by invitation, said: "I would imagine most members of the BRDC would be less happy for it to be bought out than most members of the RAC were. Members of the RAC just belong to a Lon-don club; the BRDC people are different. All the members are fiercely proud of the club. There are very stringent membership requirements. This means they are not likely to be

course they thought they were going to make a bundle of dough out of it. That tends to

alter people's attitudes." Ken Tyrrell, a former racing team owner, who led the campaign to fight off a previous bid, said of the present one: "My understanding is that 75 per cent of the members have to approve it and I would have thought that extremely unlikely. I feel it is my responsibility to hand it on to the racing dri-

Watson, 1981 British Grand Prix winner and a former BRDC board member, said that the possibility of gaining relatively large sums from the sale could be attractive to drivers.

"Silverstone is the motorracing version of a golf club. I think the sale of the club is inevitable ... I'm sure this will create a bit of a firestorm among the membership, which has tended to go to sleep from time







Jackie Stewart (right) in action on the fabled Silverstone track, where Keke Rosberg (below, left) became the first to lap at a 160mph average. Other greats there included Stirling Moss (top centre), with Juan Fangio (right)

Racing legends forged on the people's circuit

FROM ITS unpromising beginnings as an abandoned wartime bomber airfield, the Silverstone circuit nears its fiftieth anniversary secure in its standing as the headquarters of British motor racing and the repository of the memories of many historic deeds by the greatest post-war grand prix

Once rivalled by Brands Hatch, Goodwood and Aintree, the Northamptonshire circuit established its pre-eminence 10 years ago when its owners signed a long-term deal with Bernie Ecclestone, granting it exclusive rights to hold the British Grand Prix, one of the major events of the sporting

From this annual three-day meeting, which attracts crowds in the region of 200,000 paying ticket prices that would embarrass Glyndebourne, springs the prosperity of a circuit which is also in constant use for other types of international and domestic racing, as well as midweek test sessions by professional teams.

Located on an unremarkable plateau, surrounded by good farming land, the circuit was initially laid out around the broad perimeter runways by members of the British Racing Dri-

PRISON OFFICERS are being

urged to address inmates by

their first names or to use their

surnames with the prefix "Mr"

in a measure designed to re-

For some prison old-timers,

equivalent of Mr MacKay, from

BBC TV's Porridge, shouting

not "Oi! Fletcher!" but "Could

I have a word, Norman?" will

come as something of a shock.

am, the Chief Inspector of Pris-

But Sir David Ramsboth-

duce tension in prisons.

somewhere to replace Brooklands, the pre-war speed bowl, as the centre of their activities. Brooklands, tucked away in the Surrey commuter belt, had been commandeered for wartime use as a aircraft testing centre, and was permanently hors de combat as far as

racing was concerned. Its slogan had been "The right crowd - and no crowding", but Silverstone, set in the centre of England, an hour's drive from the West Midlands heart of the British motor industry, offered a more democratic ambience right from the

By the late 1980s, when the fans of Nigel Mansell thronged the circuit and invaded the track itself to celebrate his victories, the atmosphere was not far from that of an FA Cup Final.

Unlike the twisting Kentish switchback of Brands Hatch. Silverstone was a circuit built for high speed, with long straights and sweeping curves designed to test the nerve of the

very best and bravest In recent years almost all of its corners have been tightened or otherwise modified in a bid to reduce speeds and promote safety, but last year some of the

BY IAN BURRELL.

the thought of the real-life prisoners will feel more in-

Home Affairs Correspondent

ons, believes that if staff are pre-

pared to show inmates more re-

spect the risk of violent

incidents will be reduced and

clined to spend their time in

Sir David has been im-

pressed by the use of first

useful rehabilitative activity.

cessful effort to restore some of enties; of Keke Rosberg bethe original character of the

Its history as a setting for big events goes back to 1950, when it hosted the first round of the opening season of the Formula One world championship. Giuseppe Farina won the race in one of the all-conquering Alfa Romeos, and went on to take the title. Froilan Gonzalez, Juan Manuel Fangio and Alberto Ascari were among other winners in the early years; the first Briton to win his home grand prix at Silverstone was the dashing young Peter Collins, who brought his Ferrari to victory in 1958, a few weeks

Curiously, Stirling Moss never won the British Grand Prix there - but Jim Clark did. three times, and Jackie Stewart twice, and James Hunt. More recent years have seen victories by virtually all the great contemporary names: Prost, Senna, Mansell, Schu-

before his death at the Nur-

macher, Damon Hill. The eyes of historically minded Formula One fans moisten at the memory of Clark beating Graham Hill in a tense finish in 1965; of Ronnie Peterson, the brilliant Swede, taking the old Woodcote Corner flat out

oners and staff are noticeably

better than in the rest of the

Prison Service. The suggestion

that staff should be more re-

spectful to prisoners was an-

grily received by the Prison

POA national executive

member. Bev Lord said that

first-name terms might en-

courage some inmates to par-

take in "conditioning", where

Officers' Association

coming the first man to lap the circuit at an average of 160mph; and of Mansell forcing his way past Nelson Piquet, his team mate and bitter rival, at Stowe Corner one memorable after-

noon in the late Eighties. The track's safety record has been generally excellent. Even the lurid accident at the end of the first lap of the 1973 grand prix, involving more than half the cars in the field, resulted in only a single minor injury. Regularly resurfaced with high-grip bitumen, the track has been surrounded by the latest in safety features and mar-

For the paying customers. the Silverstone experience has changed beyond recognition.

Thirty years ago, half a crown bought any spectator a paddock pass, providing an unshoulders with the champions. Nowadays the drivers and their teams are shut away behind high-security wire fences.

But no modernisation can affect the circuit's two most notable features: its very British ability to provide a heatwave and a hailstorm within the course of a single hour, and the occasional appearance, in the midst of a race, of a startled

leges. She said: "It's also im-

portant that young offenders

call officers "Sir', in the same

way that schoolchildren show

But Sir David's views have

received some support in high

quarters in the Prison Service.

Head of Regimes Martin Narey

said: 'All the private prisons call

the prisoners "Mr" or by their

single factor in helping prison

"That has been the biggest

Christian names," he said.

respect for their teachers."

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Politeness breaks out in jails

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Anger in US at Iraq's narrow escape

rhetoric from the issue of United Nations arms inspectors to the removal of Saddam Hussein yesterday, amid mounting frustration after the Iraqi President dodged another David and Goliath military confrontation.

The crisis demonstrated "that Saddam Hussein remains an impediment to the wellbeing of his people and a threat to the peace of his region and the security of the world", said the US President, Bill Clinton, yesterday. "Over the long term. the best way to address that threat is through a government in Baghdad - a new government that is committed to represent and respect its people, not re-press them, that is committed to peace in the region."

There will now be intense congressional criticism of Mr Clinton, for failing to press ahead with military action when he had the chance, and new demands for efforts to replace President Saddam. "There must be a successor

regime in Iraq that will treat the world better than that of Saddam," said Senator Richard Lugar, a Republican. "It would appear that Saddam is going to keep the weapons, and this is going to lead either to his overthrow by the people of his country or... a military action by the rest of the world," he said.

Washington was declaring victory last night in its stand-off with Iraq, as Baghdad allowed UN weapons inspectors to return. But the confrontation was never about just the weapons inspectors: it was also about a much more direct attempt by the US to undermine President Saddam by military force; that

has been thwarted. The US decided after the last confrontation with Iraq, in February, that the arms inspection effort had run out of steam. It had always been essentially dependent on Iraqi consent, and when that consent was not forthcoming, the only option was to threaten military force. After going up that hill and comin Washington

ing back down several times, Washington became more and more aware that it was running out of ways to make the inspection effort stick

For the last six months, the US has not been pressing its problems about the inspectors, letting a head of steam build up for a much more comprehensive programme of attacks. The air strikes that were planned were to start last Saturday, with Tomahawk cruise missiles, but to proceed with a much more indepth attempt to "degrade" Iraq's military infrastructure and target key political sites as well. The hope was to build a consensus for strikes externally while preparing the ground militarily in the Gulf.

The White House had been urged by security advisers to strike last week, and it is believed that originally, the Pentagon planned a programme of attacks last Wednesday. But instead, it had held back until more aircraft were in the region. It is possible that the US Air Force, as well as the US Navy, wanted to participate: only yesterday did B-52s leave Louisiana. The strikes were to continue into next week.

President Clinton was to leave for the Apec Asian summit on Saturday, but had secretly decided not to go, and prepared the Vice-President, Al Gore, for the trip. Mr Clinton gave the order for air strikes late on Friday night, and the attacks were to begin at about 10am Washington time (3pm Greenwich Mean Time). At eight, the White House learnt of the new Iraqi offer, which threw everything into chaos. With an Iraqi proposal on the table which was broadly accepted by France, Russia, China and Iraq's Arab

neighbours, that all broke up. Throughout the crisis, the US has signalled clearly to those around President Saddam who oppose him that it wanted a change of regime. "We of change in Iraq, reconciling



Students being given flags as a crane lowers a huge poster of President Saddam Hussein in the Iraqi capital yesterday to celebrate Baghdad Day, marking the founding of the city more than 1,200 years ago

would look forward to working the two largest Kurdish oppo- and incoherent to present a with somebody else," said the US Secretary of State, Madeleine Albright, on Friday,

as the US prepared to strike. The US has also been developing a new approach to the Iraqi opposition. "Over the past year we have deepened our engagement with the forces

sition groups, beginning broad-casts of a Radio Free Iraq throughout the country," Mr Clinton said. "We will intensify that effort... to do what we can to make the opposition a more effective voice for the aspira-

tions of the Iraq people." The problem is that the Iraqi opposition is still too splintered

clear threat to the regime. The US has often preferred to focus on stoking up military dissent against President Saddam, in the hope of provoking a coup against him, although without success. It is possible Washington hoped a week's worth of air strikes might lead to growing opposition within the Iraci

bim. The end of the current crisis leaves Mr Clinton's security team with no apparent strategy for countering President Saddam. The weapons inspection effort can resume, although no one in Washington was pretending yesterday that they believed it would be an effective method of containment. After this, it will be very difficult for the US to line up diplomatic backing for air strikes again.

"There were many people in the administration who wanted and expected - that we would significantly weaken Saddam with a heavy, sustained bombing campaign," an administra-tion official told the New York Times. "But once again, we've hitched our wagon with Un-scom, even though Unscom doesn't work anymore."

Saddam claims victory in face of defeat

IRAQ COVERED its retreat in BY PATRICK COCKBURN the face of an allied air attack by announcing a famous victory over the United States yesterday. Al-Thowra, the Baghdad daily, said: "The leadership's decision pulled the rug out from under the feet of

the American administration." Babel, the influential newspaper published by Uday, the elder son of President Saddam Hussein, claimed the threat of military attack was seen as "a cruel joke" by Iraqis, because existing United Nations sanctions had already "made them suffer more than [any] military

All the Iraqi papers carried the text of the Iraqi leadership's letter to Kofi Annan, the UN Secretary-General, alongside a photograph of President Saddam meeting his Revolutionary Command Council and the leaders of the ruling Baath party, who approved the letter. Any sense of humiliation as

a result of the latest crisis among Iraqis is likely to be submerged by relief that they are not, once again, going to be the target of missiles and bombs.

Ordinary Iraqis follow diplomatic developments in detail by listening obsessively to foreign radio stations in Arabic. such as the BBC or Radio Monte Carlo.

The crisis is already having an effect on Iraqi food supplies because it led to the withdrawal of inspectors from Lloyd's Register who certify imports entering the country under the oil-for-food programme of 1996. "There is a hold-up at the border," said Eric Falt, spokesman for the UN humanitarian programme. "It is difficult to gauge because there are no personnel at three

of the border entry points." Mr Falt said the UN was delaying the return of its humanitarian staff to Baghdad, which they left last week. because the Security Council has not finished its debate on Iraq's decision to let arms inspectors back into the country. "It has been decided that the staff should remain in Amman for the time being." said Mr Falt. The return of the UN staff will be seen by Iraqis

that the crisis has ended. The last-minute climbdown by Iraq on the eve of the greatest air attack since 1991 is an admission that the Iraqi leader miscalculated the international response to his latest confrontation with the weapons

Ône Iraqi commentator, liv-Robert Fisk, Review page 4 ing abroad, said: "He expect-

ed to fragment the UN Security Council and the Arab world, but in fact he united them against him."

President Saddam may pay a price for this miscalculation. Future confrontation with UN inspectors will be difficult for him to stage without inviting an immediate military response by the US and Britain.

While President Saddam dislikes the UN Special Committee (Unscom) on the elimination of weapons of mass destruction, it can only operate in Iraq with his co-operation, In the past this has enabled the Iraqi leader to stage a crisis whenever he wanted, simply by withdrawing Iraqi assistance from Unscom.

The crisis has seen other worrying developments for President Saddam. After the Gulf War in 1991 the US did not want to see him replaced by a revolution of Shia Muslims,



Saddam Hussein: May pay price for his miscalculation

the community which makes up the majority of the Iraqi population. Washington feared that such a change would ben-

efit only neighbouring Iran. The US also opposed selfdetermination for the Iraqi Kurds. The result was that America pulled its punches in trying to overthrow the Iraqi leader. It wanted to see him go, but only if he was replaced by a figure from the Sunni Mus-

lim establishment. Seven years on, such inhibitions have lost their strength. While American relations with Iran have slightly improved, a visit by Kurdish leaders to Washington last December also saw the US Administration move towards recognising the national rights of Iraqi Kurds.

President Bill Clinton also faces pressure from Republicans in Congress to take active measures to overthrow Presi-

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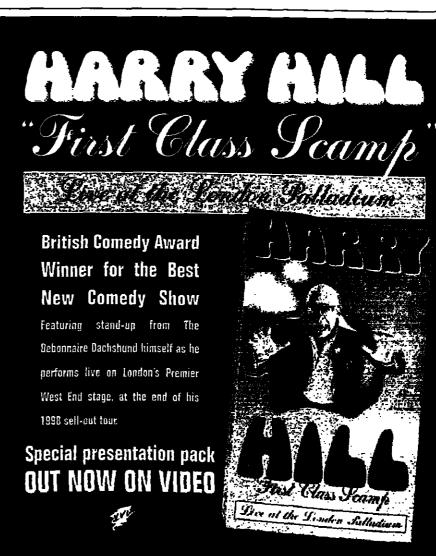
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Swimming pool disappears overnight

turn of the century. The on the Council's premises some twenty years previously.

"Virtually all records have been lost" said Terry Slade, local planning officer "so only problem was that no-one at the local surveyors' Municipal Council were today scratching their heads and pondering the disappearance of their once mine's existence, there havproudly-owned public swimming baths. Bemuse attendants at the Oly ew what it was standard pool in Road, West Br turned up e lot just bed into yesterday confronted by of 30,000 ga chlorinated her large tranean 're just FOUND
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am Bombers were homing in on Baghdad when the order came: 'Abort abort'

BY DAVID USBORNE in New York

WHEN NIZAR Hamdoon, Iraq's ambassador in New York, dropped by the private residence of Kofi Annan, the United Nations Secretary General, shortly after breakfast last Saturday, he may not have entirely understood the weight of the moment. He was, in one way, just playing postman, delivering a couple of documents from his leader. But he was also doing something else: stopping a supe hwer in its tracks.

A superpower, moreover, that was fully flexed. Even as Mr Annan settled on his sofa beside the ambassador to read through the documents, the order had been given by President Bill Clinton to launch a massive military strike against Iraq.

With dusk already settling over Baghdad, six B-52 heavy bombers, laden with cruise missiles, had already taken off from a base in Louisiana to join the assault. Royal Air Force Tornadoes were also being prepared

It was precisely what Washington had not wanted to happen. Its script for forcing the Iraqi President, Saddam Hussein, to back down unconditionally from his 31 October decree ru, Juring relations with UN weapons was suddenly going mushy again. It was, in fact, being hijacked by New York. Until the weekend, the Americans thought that they could keep Mr Annan and the UN on the sidelines. They got that

Guif War in 1991 the US John The shift of gravity to New want to see how replacedly a York began with a first, crucial, revolution of St., Muslims, session of the Security Council on Friday evening. Ahead of that meeting, the picture Clinton and his closest ally, Tony Blair in London. A rare unity had already been established in the lowered the boom on Unscom,



One of 18 F-15 aircraft leaving the runway at Langley Air Force Base in Hampton, Virginia, on Saturday bound for the Middle East in response to the Iraqi crisis

that have been in place on Iraq since early 1991.

But if the diplomatic stars had been briefly aligned for a military strike, by Friday evening they were already in motion. Mr Annan was back in New York after rushing home from a visit seemed to favour President to North Africa. Within hours, he was meeting with France, Russia and China, the three permanent members of the council council: everyone agreed that traditionally sympathetic to President Saddam had this time Baghdad. The three understood ov: played his hand. All the very well that military action was

more so, because the Iraqihad i m m i n e n t . weapons inspections, at the very was dawning in Baghdad and to initiate a "comprehensive re-

enough to delay bombing at least for one more day. Finally, an agreement was

reached that at first sight seemed innocuous. Mr Annan could write the briefest of letters to President Saddam, urging him once more to change course and reminding him of the council's offer of a comprehensive re-That letter from the world's

diplomat-in-chief to Baghdad in the night on Friday changed the course of the crisis. Presi-That Friday session lasted for dent Saddam trusts Mr Annan the UN body in charge of four hours. When it ended, day more than any other player in the process. He responded with moment that the UN had agreed some accused Russia's UN a letter of his own and with that clared his own satisfaction with pitulation, had once more gone envoy of engineering a filibuster, he began his latest climbdown. the Iraqi message, Washington view of the crippling sanctions keeping the ambassadors in the The letter was composed during and London continued to see jumped over it.

council chamber just long a meeting of President Saddam with his cabinet and party lieutenants and was actually written by Tariq Aziz, the Iraqi Deputy Prime Minister, Mr Hamdoon delivered it to the Secretary-General on Saturday morning, even as the American aircraft were taking off from Louisiana.

> Mr Annan's public acceptance of President Saddam's climbdown forced President Clinton to stand down his forces. Authorisation to attack had also been given by Mr Blair to 12 RAF Tornado jets stationed in Kuwait; it was simultaneously withdrawn.

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problems. While the letter from Mr Aziz offered the immediate return of the UN inspectors to their work in Iraq, a second document laid down conditions for the opening of the promised comprehensive review of sanctions. Within hours the White House had declared the Iraqi offer to be "unacceptable" and riddled with "more holes than

On Saturday evening, the Security Council convened again in an atmosphere of exceptional tension. The chance to avert violence was right there. But President Saddam, by including the annex with the letter of cato the edge if not actually

Swiss cheese".

All day Baghdad was saying and with France and Russia that the annexe was nothing more than a wish list, but it read like a set of conditions. It said. for instance, that Iraq would The issue was how to deexpect Mr Annan, or at least a "delegation from the council", to travel to Baghdad to pledge immediate action on the comprehensive review. And it raised the

ler, the chairman of Unscom, and would like him removed. The council meeting degenerated at once into a "free-forall", as one United States official described it. The session, arat the UN in many years, had a to reassure Washington.

'question of Butler" - an indel-

icate reminder that President

Saddam distrusts Richard But-

playing joint ringmaster, the 15 ambassadors found themselves redrafting President Saddam's capitulation for him.

couple completely the annexe of conditions from the letter of surrender. Enter Mr Hamdoon. who along with throngs of journalists was nervously waiting outside the council chamber. No less than three times the ambassadors of France and Russia slipped out of the meeting to "consult" with him. What they were actually doing, according to US and British witnesses was dictating to the Iragi am-

ON THE BRINK OF CONFLICT

FRIDAY 13 Nov: 1300: Tony Blair authorises use of British forces; 2030: UN urges Saddam to back down. SATURDAY 14 Nov: 0938: Six B-52 bombers take off as Clinton agrees strikes; 1000: Blair authorises 12 RAF Tornado bombers to join attack; 1300: Iraqis announce Saddam ready to "respond positively"; 1400: US bombers and British Tornados ordered to stand down: 1515: Letters to Kofi Annan offering resumption of inspections: 1530: Annan declares letter to be positive, 2100: Clinton puts off Asia visit; 2205; US declares Iraqi letter and annex 'unacceptable"; 2330: Hamdoon haggles with UN for six hours. SUNDAY 15 Nov: 1245: Blair says crisis not resolved. ÚK ready to strike "without warning" if promises not kept; 1600: Clinton accepts Saddam's promise, threat of military action withdrawn.

obliged. Thrice the Russian envoy. Sergei Layroy, returned to the chamber to tell council members that he expected new word from Baghdad to clarify its · position and - hey presto - three new letters came into the chamber from Mr Hamdoon. It may have seemed like a pantomime. But those other letters from Mr Hamdoon - cou-

on his cellular telephone to Mr

Aziz in Baghdad, each time

pled with the drone of approaching B-52 bombers and stealth fighters - had the desired effect. Suddenly yesterday, as President Clinton took to the microphones in Washington, the and the pilots were soon climb-

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Gynaecology scandal: Hospital investigation found that 50 of doctor's operations ended with 'serious complications'

Surgeon 'went against basic medical procedure'

RODNEY LEDWARD was an in- By JEREMY LAURANCE competent and irresponsible surgeon. The catalogue of harm he caused to patients was horrific. While performing a hysterectomy on one woman he perforated her bladder. After ordering a test, he left her, bleeding, and went home, having switched off his mobile phone.

In another case, the consultant gynaecologist from Kent performed a hysterectomy on a 48-year-old women so badly that she lost two litres of blood. He then wrote to her GP to say the procedure had been "uncomplicated". In fact, the blood had leaked into her abdomen and required further surgery to remove it and her condition had been approaching a state of haemorrhagic shock.

This much we know from the investigation by the General **Health Editor**

September which ended with Mr Ledward, a doctor for 33 years, being struck off the medical register. What is only now becoming clear is the scale of the damage he caused.

The charges in the GMC hearing related to 14 cases over a period of seven years from 1989 to January 1996 when Mr Ledward was suspended from his National Health Service post at the William Harvey Hospital in Ashford, Kent. Charges in four of the cases were not proved and Mr Ledward was found guilty of serious professional conduct on the basis of the remaining ten. He is now barred from practising in the NHS and in private sector.

In the six weeks since the

been victims of Mr Ledward. A nublic meeting held on 29 October was packed with 65 people when a dozen had been expected. Women who had suffered in silence for years stood up in front of strangers and described intimate symptoms which had left them debilitated and in some

cases had destroyed their lives. June Halkins, chief executive of the South-east Kent Community Health Council, who attended the meeting organised by a patient support group, said: "The stories were very moving. I was amazed how many were prepared in a quiet and dignified way to talk of their experiences." Mr Ledward was appointed

consultant gynaecologist at the William Harvey hospital in 1980 but he also operated at St Sav-Medical Council (GMC) last ending of the case, 179 women iour's private hospital in Hythe

have contacted the hospital in run by the insurer Bupa and at it acted as soon as it had suffithe belief that they, too, may have other private hospitals. During cient evidence. A spokesman the GMC hearing, two former colleagues testified that he had gone against "basic medical procedures" in operating on one patient. The GMC found that in three of the ten cases, the treatment he gave was "inappropriate" or had "no scientific basis."

> pended in January 1996, an internal inquiry at the William Harvey examined 150 of his operations and found that onethird had ended with serious complications of which 12 showed evidence of incompetence. What is unexplained is why a surgeon whose errors were so gross that patients almost bled to death and whose colleagues were left to patch up his mistakes, was allowed to continue in practice for so long.

The hospital maintains that

about these women and we are trying to meet their needs. There had been concerns expressed about Mr Ledward but there is a difference between allegations and evidence. Establishing evidence of surgical After Mr Ledward was susincompetence is very difficult."

> at the Association for Improvements in Maternity Services, said: "This is much worse than the Bristol case (in which babies died from heart surgery]. No one suggested the Bristol surgeons ... acted recklessly or operated

Jean Robinson, a former

when they didn't need to. We need an external inquiry to discover who knew what when, who was responsible and how many other of these guys there are



Brenda Johnson of Lympne in Kent, on whom Rodney Ledward carried out a

disastrous hysterectomy at St Saviour's Hospital in Hythe in 1984

Victim had to endure 14 years of suffering THE DAY before her hysterec- BY JEREMY LAURANCE tomy, Brenda Johnson sat on the hilis outside Dover and

cried. She was 36 and she had a six-year-old son but she had recently moved down from the north to live with her new partner, Roy, and she wanted more

"I sobbed my eyes out that day because I didn't believe the operation was necessary. When refused further surgery beyou are young you believe in doctors and you put your life in She begged to be referred to a their hands. Now I would argue the point with anyone. I learnt GP refused, saying that it was a bitter lesson. I wish I had lis-

That was in 1984. Fourteen years later, Mrs Johnson still suffers pain and discomfort as a result of the surgery performed by Rodney Ledward. For two years she could not walk and she was on painkillers

She had been told her condition was so urgent she should go private and the operation was carried out at St Saviour's Hospital in Hythe, Kent.

Afterwards she bled profusely, losing 28 pints of blood and fluid. The staff made frantic attempts to contact Mr Ledward without success.

An anaesthetist warned that she needed multiple transfusions and as her condition deteriorated in the early hours the staff called Roy, Mrs Johnson's partner, and told him to come to the hospital without delay.

"I was fading fast. When Mr Ledward turned up the next morning I had a very brutal operation in which he put in 76

me they had gone in like an army of Irish navvies with their boots on. They couldn't be gentle because I was dying and they didn't know where I was bleeding from."

The traumatic surgery left her permanently damaged but after another operation she cause she was too frightened. different gynaecologist but her

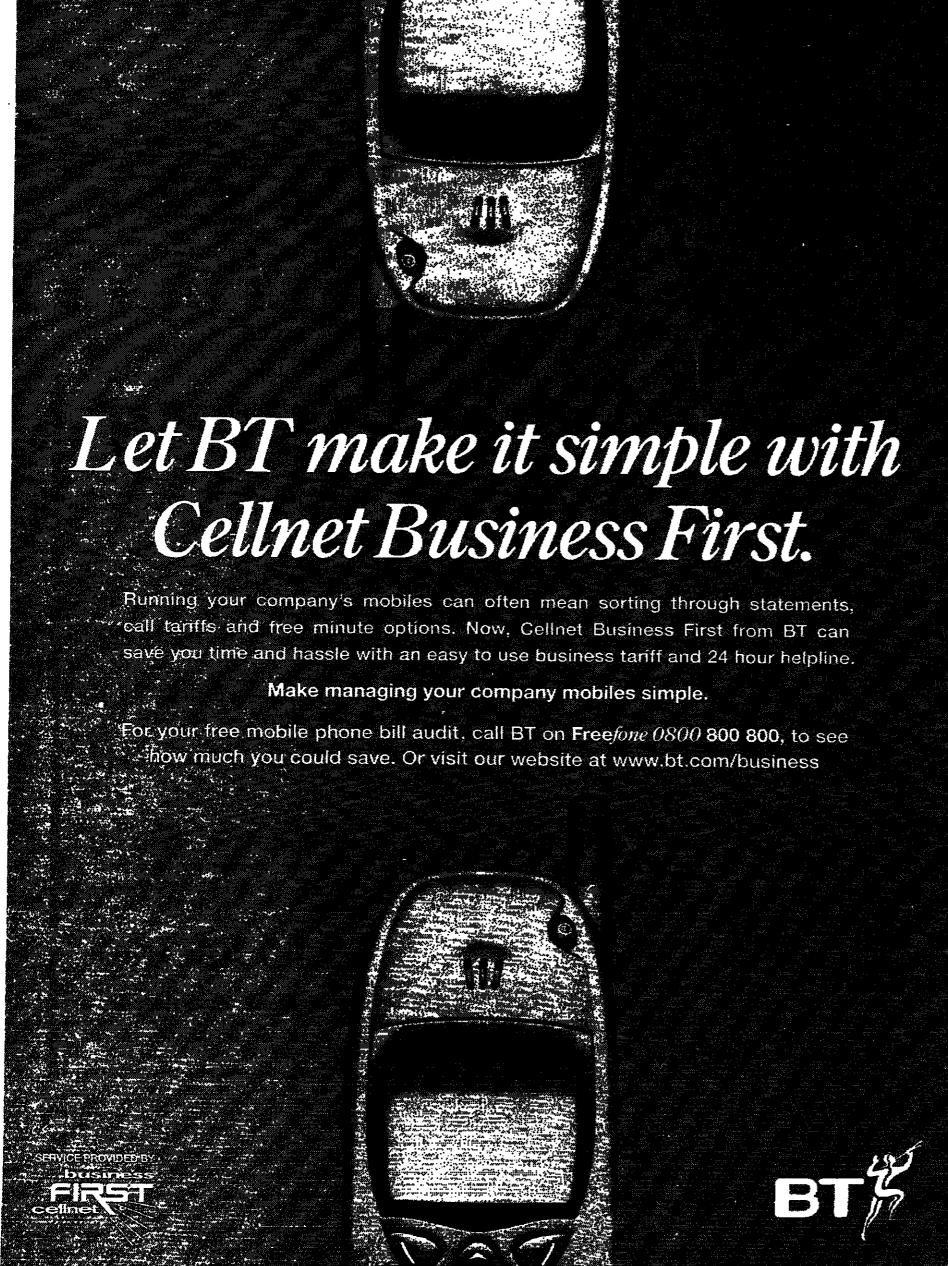
like a lump of jelly. I couldn't look after my six-year-old son. He used to bring me milk and jam butties. I was too ili to cud-

"It was a massive strain onthe family. I have never held a full-time job since because I never felt well enough. I have spent most of the time going to see doctors. It has cost the NHS a fortune to sort out my case".

Mrs Johnson, now of Lymp ne. near Ashford in Kent, sued Mr Ledward but the judge decided that she was the victim of an accident and he was not to

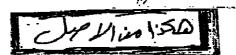
She was originally treated for a bladder problem but has been told since that it could have been dealt with by a minor operation or physiotherapy.

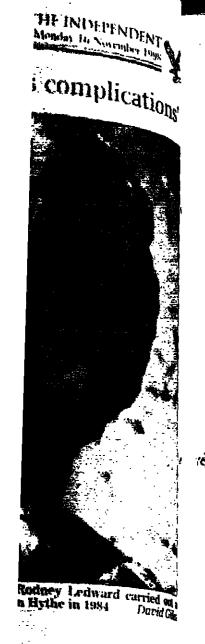
She now organises a pa tients' support group and has tients of Mr Ledward's from all over the country and abroad. "They are angry. They want re-





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Student jobs take up two days a week

equivalent of two days a week working in part-time jobs to make ends meet, according to a survey by academics. As fees. many as 30 universities now run recruitment agencies on their

Some students are even takfull-time university courses. There is evidence which sugunveiled at a conference next

Academics fear that stanaway from their books. They their way through college.

A survey by researchers at the University of Central Eng-land found that more than 40 per cent of full-time undergraduates were holding down are worked like donkeys. a part-time job, up from less cent of students nationally may now be supplementing their income to help with the new

CAROLINE SHEPPARD, a mar-

six-week spell marketing yo-yos

Miss Sheppard, a final-year

student at De Montfort Uni-

working 12 to 20 hours a week

She got the job through a

new employment agency on

campus after returning with a

final year at university.

Education Correspondent

£1,000-a-year university tuition

Lindsey Bowes, one of the retheir full-time students working pact on the student experience."

Student leaders warned that undergraduates faced a "stark dards may fall because under- choice between working to pay graduates spend too much time the rent and going to the library".

The survey, for the Nationsay some degree courses may al Union of Students, estimates have to be extended to cope that as many as 80,000 stuwith sharp increases in the numbers of students working jobs. Andrew Pakes, NUS national president, said: "A lot of student jobs are not about transferable skills, they are stacking shelves or serving in bars and night-clubs and they

"Outside London the Govthan one-third three years ago. ernment reckons you can live They believe that up to 70 per on £3,500. You only have to look at rents to see the students have to work. The danger is that we are moving towards an

manage on a shoestring'

loans as well, I'm still left with

final year my social life is not

huge, but the books alone cost

£170. I'm working as well as

is full-time. In a perfect world

on my CV. It's quite a common

thing for people to work but the

course work is heavy as well.

"Unless your parents will

'How yo-yos help me

keting and law student, said a cover my rent. With my student

was essential to help pay for her a minus. Because I'm in my

versity. Leicester, has been studying full-time and [it] really

to earn £600 to supplement her I would rather have the time to 1900 grant and £1,200 student study, but the job does look good

American-style system where students work through university, but that will damage the ethos of higher education and could be damaging to degrees."

Tom Wilson, head of higher searchers, said: "People are education at the lecturers" looking at 60 to 70 per cent of union NATFHE, which is organising next month's confering on full-time jobs on top of their way through university. ence, said that there had been a sharp increase in the number according to research to be gests that this does have an im- of students forced to work to support their studies.

He said: "There is already evidence that it does have an impact on drop-out rates. It may be leading people to extend the length of their course and it could mean that students pass their degrees, but with a 2.2 rather than a 2.1. At De Montfort University in

Leicester, a commercial agency Workbank has placed more than 100 students in part-time jobs since the beginning of term. Mike Fetters, a former president of the university's students' union who now works for the agency, said: "With so many students now facing annual tuition fees [jobs] can bring in some much-needed extra cash without eating into study time.



The Poseidon Fountain at Witley Court near Worcester, in the grounds of which up to 40 sculptures will be displayed

Art park to be set among ruins

British works is to be developed in historic parkland surrounding a beautiful ruined Victorian mansion.

known for its prestigious annual prize for contemporary art, is itage for the venture at Witley Court near Worcester. It will be The aim is to buy up to 40 works

the third full-size sculpture

park in Britain, after Yorkshire and Goodwood in West Sussex. The first work which will be The Jerwood Foundation, displayed is a bronze sculpture nearly seven feet high by the late Dame Elizabeth Frink mainder by young sculptors. joining forces with English Her- called Walking Man, purchased for just over £40,000.

over the next three years for the extensive grounds of Witley Court which are being restored. One-third of the sculptures will be by established artists, one-third by artists living and working in the West Midlands and the re-

"I think it will sit well with our painting prize. It is a proper way of making a statement for

sculpture, creating a facility for people to see sculpture in a wonderful setting," said Alan Grieve, chairman and director of the Jerwood Foundation.

Witley Court was owned by

SIAMESE TWINS separated in

The four-day-old girls, who

had been joined at the liver, are

in intensive care at Great Or-

mond Street children's hospital.

where a spokeswoman said they

had spent "a peaceful day" fol-

lowing "a very settled night".

The girls, who come from the

Bristol area, lie side by side on ventilators while they recover

from their three-hour operation

which took place on Saturday.

anxious wait to learn whether

the girls' encouraging first 36

Their parents now face an

yesterday.

a number of wealthy families from the early 17th century. The existing buildings, which are mainly Victorian, were de-

planned by the foundation, set up to commemorate John Jerwood, a pearl dealer. It has not previously given capital grants. Other projects include an award of £900,000 to the Natural History Museum to restore a major gallery to display drawings, paintings and prints, and £1.4m to Trinity Hall, Cambridge, for

large overdraft after a year support you at university you Don't let a ew records spoi your Christmas.

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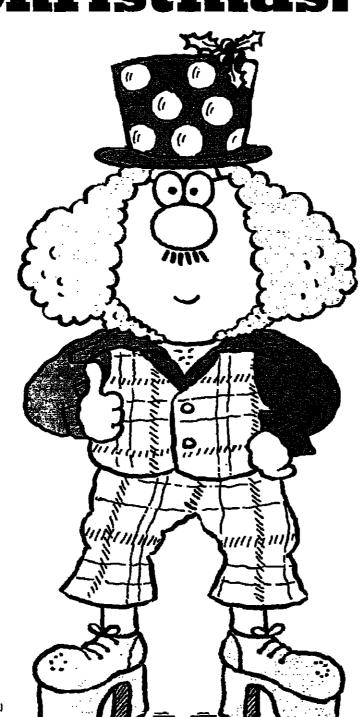
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Drinks wars start as store **'stable' after** cuts prices

SUPERMARKET CHAIN Sainsbury's is slashing the price of beers and wines to win pre-Christmas business from cross-Channel "booze cruises".

The company bopes that by cutting prices on lager and other goods it will persuade shoppers that hopping over to France to stock up on festive supplies is not worth the trouble. The move, which includes cuts of £2 off a pack of 30 25cl Biere de Moulins lagers, is likely to trigger a price war among other supermarkets before Christmas.

At £5.99, the 30-pack will still be more expensive than in France, but the supermarket says it will make cross-Channel shoppers think twice.

A spokesman said: "We are trying to show that people do not have to go to France to stock up for Christmas. Once they have paid for petrol, the ferry and everything else, they may as well stay here."

already being mirrored in pro-

By Jim Armitage

motions at Morrisons and Asda supermarkets on brands like Labatt's Ice, Tennent's Extra and Heineken Export.

Asda was today reported as being set to offer vintage Dom Perignon champagne at £49.99 a bottle instead of the usual £69.99. The retailing industry estimates cross-Channel sales account for 17 per cent of the beer drunk in Britain.

British-sold beer is subject to far higher duty levels than in France. Sainsbury's is backing its cheaper alcohol campaign with price cuts on turkeys and other festive foods. ■ European duty-free sales

were worth more than £1bn to the UK last year - a 17% rise on the 1996 figure - and more than twice that for the next highest EU member - Finland. The statistics highlighted the need to fight next year's scrapping of duty-free and tax-free shopping, the Duty-Free Confederation said.

hours will develop into a full recovery. The hospital refused to comment further on the girls' chances of survival, saying only that it was "early days after a very major operation".

They are both still poorly but stable. They are still at a very critical stage and are being monitored carefully," the

BY KAREN EDWARDS

Siamese twins

life-saving op

an emergency operation to save their lives remained in a looking forward to a second set-"stable" condition in hospital tled night.

The twins were "unstable" during the operation at the London hospital and needed "external cardiac massage" to restart their hearts. Now they are receiving round-the-clock care from a team of specialist doctors and nurses.

Their father said: "We have been worried through the pregnancy, but during the operation we felt very confident in the surgeons and that everything possible was being done. We are now very anxious - waiting to see how the twins get on is very, very difficult."

A team of surgeons and anaesthetists carried out the emergency operation after the twins - who were born on Thursday - were airlifted to London from St Michael's Hospital in Bristol by a RAF helicopter on Friday afternoon spokeswoman said. "We are suffering from peritonitis.

Chilly touch in theatre of cruelty

THE FINAL scene of Alban Berg's Wozzeck is like a mighty infarction in the chronicle of 20th-century music. It would seem to be the very point at which Mahler hands over his hard-won inheritance to Berg.

Christoph von Dohnanyi's Philharmonia concert series "Mahler and Vienna: Beginnings and Endings" seemed to begin and end there on Saturday night. It was one of several moments in this expensively cast and painstakingly prepared concert performance of Berg's opera which revealed Dohnanyi's reading for what it was: a fiercely objective but ultimately heartless account of

this magnificent score. The expressionist nightmare the eternal "Scream" of madness, Dohnanyi is your must this untimely climax

FIRST NIGHT

WOZZECK PHILHARMONIA ORCHESTRA/DOHNANYI

Edvard Munch's notorious painting, is inside the hapless Wozzeck's head. Berg's orchestra is a lurid canvas of insanity, hallucination, and

ROYAL FESTIVAL HALL

LONDON

man's inhumanity to man. Only a solo horn dares to dream. But perhaps the most remarkable feature of Berg's awesomely complex score is that it is achieved within the disciplines of strict compositional procedures. For method in

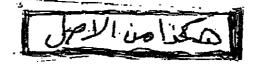
man. A fearlessly accomplished Philharmonia Orchestra laid bare the viscera of the score with ruthless clarity.

But there's much more to Berg's (and the playwright Buchner's) theatre of cruelty: An underlying compassion which surfaces only fleetingly during the course of this bad of the text. In Berg's gallery of dream, but which sublimates in that great D minor interlude.

ing to its point of release was to me symptomatic of an emotional and theatrical frigidity at the moment where the opposite must be true. Just as the two mighty crescendos following the death of Marie serve as stack and shocking, so

carry with it the entire opera's heartache. It didn't.

That burden fell to Franz Hawlata's Wozzeck, beautifully conveying the dementia which so paradoxically makes this simple man articulate. And to Deborah Polaski's Marie, so alive to the spirit and drama grotesques, Eric Halfvarson's shaven-headed Doctor looked That Dohnanyi made so lit- and sounded like his surname tle of the great crescendo lead- might be Death, while the Captain was, in Graham Clark's incisive performance, the personification of hypertension, the tessiture of the vocal line suggesting his scrawny neck stretched for Wozzeck's razor like a Ralph Steadman caricature. Now there's a thought.



IF INDIPINDING

World's largest prefab heads for orbit

abuilding project begins this week, with the launch of the first of 45 rockets to build an orbiting space station as big as two football fields.

Yet even before the launch. the project to construct the International Space Station (ISS) has run into huge problems, including massive cost overruns and continual arguments between the United States and Russia, even over issues as trivial as the station's name. (The US favoured Freedom; Russia thought that sounded like a snide comment on the Cold War Presently "ISS" is the

More serious though are calculations which suggest that during its planned 20-year life, and associated rocket trips, the ISS stands a real chance of suffering a catastrophe which could kill astronauts - and perhaps leave them whirling life-

less around the Earth forever. The principal hazards include a rocket explosion on liftoff, and a strike on the huge area of the station either by orbiting "space junk", which includes thousands of tiny metal fragments, including dropped tools from previous space missions, or meteorites.

The threat of being hit is very serious. To put the ISS together, the astronauts will have to carry out 1,000 hours of spacewalks. By comparison, the record length spent outside so 🌛 far is 30 hours, on the second Hubble Space Telescope repair mission in 1997.

Space junk makes spacewalks - and life on the ISS risky. A pebble-sized object would carry the kinetic energy

Technology Editor

of a car travelling faster than 100mph, and a direct hit on any astronaut or on the station could be fatal

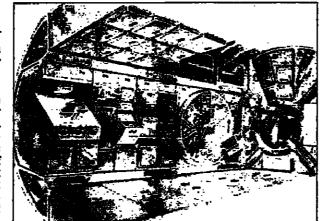
The size of the station, with 4,000 square metres of solar panels, will be a huge target. A Nasa analyst, Eric Chrsitiansen, has calculated there is a 42 per cent chance of one of the ISS's 30 modules being penetrated by an outside object during its 20-year life. What nobody knows is whether it would cause an explosion, or just a slow leak that could be plugged.

Yet Nasa has not completed a formal risk assessment on the project, and last week Julie Swain, a member of Nasa's independent Advisory Council, told New Scientist magazine: "the opportunity for something to go wrong is phenomenal".

She thinks that something perhaps major - is bound to go wrong, by the laws of statistics: "It's dangerous. It will always be dangerous. It ought to be expected that people are going to die," she said.

Thus there will be many crossed fingers amid the celebrations on Friday when a Russian Proton-4 rocket takes off from the remote Kazakhstan desert carrying a cargo module, Zarya, with propulsion, command and control systems for the ISS. A fortnight later the US Space Shuttle Endeavour will take off from the more prestigious Kennedy Space Facility, bearing a cornerstone of the ISS - its Unity connecting module, to which all the US's pieces

will connect in future. The US space agency Nasa



An artist's impression of the interior of ISS, the world's first space station, left, and above a Nasa mock-up of technicians at work on ISS and right, an artist's impression of a space shuttle docking

process moved towards completion. "Unity represents the first new human spacecraft to go to a Kennedy launch pad since the Shuttle launch 17 years ago," said Steve Francois. director of payloads. "The era of the ISS is here."

If so, it's very late. The ISS was first suggested by Ronald Reagan in 1984. First plans were that it would cost \$8bn (£4.8bn), and be finished by 1994. Presently those figures look more like \$50bn - or perhaps \$100bn - with construction finishing in 2003, though it should provide a permanent station for at least three astronauts from July next year.

Once complete, it will offer a crew of seven, a choice of five pressurised laboratories with attached external sites for research. It could also be a useful waystation for future exploration of the solar system.

But some scientists remain doubtful it will ever pay its way, because of the associated costs of reaching it: every Shuttle launch costs about \$400m. "If Rumpelstiltskin took straw into space and spun it into gold, he'd still lose money," quipped one materials scientist.

Meanwhile, as Russia's economy has slumped, the US has been forced to shoulder more of the burden of designing and paying for the ISS.

Though there are 16 partners the project (including Britain) - Nasa has had to drive the project.

Dan Goldin, the normally upbeat head of Nasa, told Congress last month that the problems with the ISS had forced him to consider resigning. Instead, he demanded \$1.2bn more funding from Congress: "If we can't get the money, maybe we ought just to cancel



THE RIGHTS OF EVERY MAN The Independent' is publishing daily each of the 30

Articles of the Universal Declaration of Human Rights, illustrated by Ralph Steadman, to mark its 50th anniversary on 10 December.



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A pamphlet edition of the Universal Declaration of Human Rights is published by Waterstone's, price £1. Proceeds to the Medical Foundation for the Care of Victims of Torture.

QUOTE OF THE DAY FROM CORBY

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through space, one

thought kept crossing

my mind - every part

of this capsule

was supplied by

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John Glenn

British Museum: First lines of 4,000-year-old poem reconstructed from material found in a storeroom

Opening to oldest ever epic found

THE BEGINNING of the world's BY DAVID KEYS first truly great work of literature - the 4,000-year-old Mesopotamian Epic of Gilgamesh, the poem on which the story of Noah and the Flood was probably based - has been discovered in a British Museum

Most of the opening two stanzas have been lost for the past 2.000 years but research in the museum has recovered vital elements of the first four lines of the epic.

Scholars have been able to reconstruct the first four lines

"He who saw all, who was the foundation of the land, Who knew (everything), was wise in all matters.

"Gilgamesh, who saw all. who was the foundation of the

"Who knew (everything),

The discovery, made by Theodore Kwasman, a US expert on Mesopotamian language and script, is a key step towards a complete understanding of the 15,000-word work. First written out as a set of clay tablets by at least the 18th century BC, it was recopied many times over the following two millennia. Hundreds of fragments of various editions of this set of tablets have

been identified and fitted to-

tire jigsaw will be completed,

almost 20 per cent of the epic is still missing and a further 25 er cent is so fragmentary that it is only partially legible. Nevertheless, archaeolo- in the Middle East at the rate sts are confident that the en- of several dozen words a year.

Archaeology Correspondent was wise in all matters."

The newly identified beginning of the Epic of Gilgamesh being fitted on to the rest of the poem and that the work - known the story of an early 3rd-miloriginally as Surpassing All lennium BC Sumerian (south-Other Kings and later as The gether like a giant jigsaw. But One Who Sow All, will once again be available in its entirety. Missing lines are being discovered in museum collections world-wide and in excavations

The Epic of Gilgamesh tells

ern Mesopotamian) king who went in search of the secret of everlasting life - a secret held by the survivor of the great flood, the proto-Noah, who had become immortal.

The newly identified Gilgamesh "first-lines" fragment

epic copied between 600BC and body realised what it was, and 100BC. The fragment was initially found in 1878, probably in the ruins of ancient Babylon either by commercial treasure hunters or by the British Museum's agent in Baghdad, Hormuzd Rassam, who 25 years earlier had helped the museum to excavate in what is now in February by Penguin Books

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it (with many other tablet fragments) was shipped by Rassam to the British Museum, where it was stored as a resource for scholars. The newly identified material will be included in a new translation of The Epic of Gilgamesh due to be published

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Treasure trove of man's history

IDENTIFICATION of the BY DAVID KEYS Gilgamesh fragment is only one of dozens of archaeological discoveries made every year inside the British Museum.

Most people probably think of it as simply a vast collection of display cases filled with antiquities, but nothing could be further from the truth.

Only 1 per cent of the objects are on view. The rest - 7 million objects - are kept in storerooms and constitute the world's largest archaeological research collection. Every year more than 10,000

scholars come from dozens of countries to carry out vital research work on this vast stored collection. The visiting scholars examine up to 250,000 items, while British Museum staff carry out research into thousands more.

Recent breakthroughs have included:

■ The discovery of the earliest sword blade made of so-called "crucible" extra-hard steel. Dating from the 7th century AD, it was identified using a metallographic microscope in the museum's research labo-

■ The discovery that the red enamel used for decorating treasures in Dark Age Britain was made from metallurgical waste products:

■ The revelation that a large fragment of ancient Egyptian manuscript was in fact the

missing part of a papyrus in a French museum; The identification of early coin forgeries and an understanding as to how they were

And the discovery that Ro. mano-Egyptian portraits were painted after death

Objects are studied in great detail. Paint is analysed to discover the nature and source of piements, and wooden items are sampled to find out what type of timber was used in their manufacture and where the timber might have originated from.

Residue stuck to the insides of ancient pots is examined to discover what individual ceramic vessels were used for DNA from mummified bodies is used to trace family relationships, illuminating previously unknown aspects of history

And, as in the Gilgamesh discovery, thousands of tragments of ancient writing tablets are studied to reconstruct texts last seen thousands of years

As well as scholars from Britain and overseas, the stored collection also attracts members of the public doing their own research projects everything from the investigation of ancient farming methods to the study of the development

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IN BRIEF

'Road rage' extradition hearing

KENNETH NOYE, wanted by British police for questioning over the fatal stabbing of Stephen Cameron, 21, in May 1996 on a slip road off the M25 in Swanley, Kent, is due to appear in court in Spain today for the preliminary hearing of the extradition case against him. Mr Noye, 41, was arrested in Barbate in southern Spain in August. A date for the full extradition case is expected to be set today.

Cheisea coach on sex charge

THE FORMER England football international Graham Rix will appear in a London court next month charged with having sex with a girl under 16 and indecently assaulting her on three occasions, police said yesterday. Rix, 41, a former Arsenal player who won 17 caps, is now assistant manager at Chelsea.

Drugs charges after disco death A 33-YEAR-OLD man is to appear in court today on charges

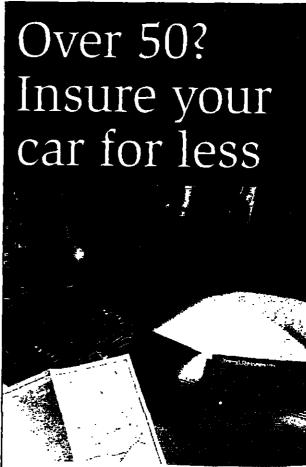
relating to the supply and possession of drugs after a woman died after being taking ill at a disco on Saturday. She was named as Annette McCallum, 21, of Airdrie.

Cat registered as hairdresser

A LABOUR Euro MP wants to see the compulsory registration and licensing of hairdressers after a constituent was left bald when a perm went wrong. Peter Truscott said the recent registering of a cat, rabbit, and a dog as hairdressers also showed restrictions were needed.

Two share £6m lottery jackpot

TWO TICKET HOLDERS shared Saturday's £6.1m lottery jackpot, Camelot said. The winning numbers were 7, 11, 12, 17, 23 and 39. The bonus ball was 42, A total of 42 people matched five numbers and the bonus ball to win £45.229.



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Mating

cod put

navy in

danger

HUGE NUMBERS of grunting cod have been blamed by a

team of Norwegian scientists for posing an unexpected security risk to the Scandinavian country's military security. According to a recent analysis that has been produced for the navy, millions of tiny grunt-

ing sounds emitted by the cod

during the mating season can create a background noise loud

enough to blot out sounds of

suspicious maritime activity.

The cod make their grunt-

like sounds approximately

every 80 seconds in order to lure

their mates. And the number of

fish is vast - Norway's seas are

famous for the huge schools

tute said the millions of fish

grunts are overloading naval

sonar systems and masking

sound waves that sonar trans-

mits in order to detect objects

underwater. The result is that

it is almost impossible to nav-

igate safely under the cold wa-

ters of the Norwegian Sea.

during the mating season. The study by the Norwe-gian Defence Research Insti-

BY MARCUS TANNER

Malaysia . summit hit by protests

PROTESTERS AND indignant By RICHARD LLOYD PARRY foreign leaders piled pressure in Jakarta on the Malaysian Prime Minister Mahathir Mohamad yesterday as he prepared to President Bill Clinton, canagainst a backdrop of civil

Anti-government protesters mounted three demonstrations in the capital in less than 24 hours, highlighting the depth of discontent with Dr Mahathir's rule and his opponents' determination to defy a police ban on public gatherings.

Police fired tear gas and water cannon yesterday to break up a demonstration by about 200 supporters of Malaysia's sacked finance minister, Anwar Ibrahim, calling on Dr Mahathir to resign.

The 21 members of the Asia-Pacific Economic Co-operation forum (Apec) range from the United States, Japan and Russia to Vietnam, Peru and Papua New Guinea. Apec's goal is the establishment of free trade throughout the region by 2020.

The group's star performer, host a Pacific Rim summit celled his attendance over the weekend to deal with the crisis over Iraq, and called back from Kuala Lumpur his Secretary of State, Madeleine Albright.

The Indonesian president,

B.J. Habibie, plans to attend, although on Friday Indonesian troops shot dead more than a dozen people in the centre of Jakarta. The following day, mobs destroyed shops and banks and bandits held up cars on the road to the airport. Yesterday, there were persistent rumours that Dr Habibie faces a possible military coup.
Dr Mahathir, the summit's

host, is facing a political crisis over the sacking of his former deputy. Mr Anwar, who is standing trial for alleged corruption and sex crimes, charges which are widely suspected of being trumped up.



Protesters on the streets of Kuala Lumpur yesterday give Apec leaders a clear message to go home

hands of the police, has provoked rage at home and

Ms Albright met Mr Anwar's wife, Wan Azizah. She also met Malaysia's trade minister, Rafi-

hathir, and a beating up at the dah Aziz. The pair sparred with each other at a news conference. Ms Albright said that Washington was concerned about Mr Anwar's chances getting a fair trial. Mr Rafidah shot back: "Maybe if I go to the

States, I would like to meet Ken Starr," referring to the special prosecutor investigating President Clinton, "But he is not in prison." Ms Albright snapped. Apec's principal goal is free trade but Dr Mahathir has de-

fied Western economic orthodoxy by introducing currency controls. Having established himself as an Apec undesirable, Dr Mahathir is in no position to do what summit hosts need to do - nudge the participants Upali Aturugiri/AFP

into reaching an agreement. But Apec leaders will have a much simpler ambition this week; to get through their meeting without any major diplomatic squabbles, large scale riots or coups d'etat.

The study concluded that naval vessels would be well advised to steer clear of the region when cod spawning is at its height in February and March. The scientists used a spectral analyser to break down the background noise picked up by sonar techniques designed to register enemy

submarines. At this stage, the Norwe-gians say they have no answer to the problem but to advise their submarines to avoid all known spawning grounds at the appropriate times of year.

This is the first time we have registered the frequency of sounds from wild cod," researcher Erling Kjellsby is quoted as telling Norway's largest newspaper, Verdens Gang. "The noise of cod looking for partners ruins the listening conditions."

Kurds converge on Rome to demand freedom for PKK chief

THOUSANDS OF Kurds are con- By Frances Kennedy verging on Rome to press the government to grant political asylum to Abdullah Ocalan, the leader of the outlawed Kurdish Workers Party, the PKK.

Mr Ocalan was arrested at Rome airport last Thursday after arriving on a flight from Moscow. The Turkish govern-

in Rome

dition to face charges of murder and terrorist activities. The PKK has waged a 14-year war with Turkey for autonomy in the south-east of the country.

Around 1,500 Kurds, many

Celio military hospital, where it was thought Mr Ocalan was being held. They had come from Switzerland, Germany, France Belgium and even Sweden.

Young men in uniform black leather jackets and jeans and older ones in suits waved the red. yellow and green Kurdish flag from northern Europe, have oc- and held aloft poster-sized phoment is demanding his extra- cupied the square in front of the tographs of Mr Ocalan, known as

Apo, or Uncle. Women chanted Freedom for Apo, freedom for Kurdistan". One of the organisers, Ahmed, of Bonn, said they expected to draw 10,000 Kurds to Rome. "We will stay here until Apo is granted asylum," he said. "The [Italian] government must not bow to

the threats of the Turks." The Turkish Foreign Minis-

ter, Ismail Cem, in Rome yesterday, urged his Italian counterpart, Lamberto Dini, not to side with what he said were terrorists. Relations between the two countries are already strained by a recent decision of the Italian authorities to allow a meeting in Rome of the Kur-

dish parliament-in-exile. The hard-left parties and

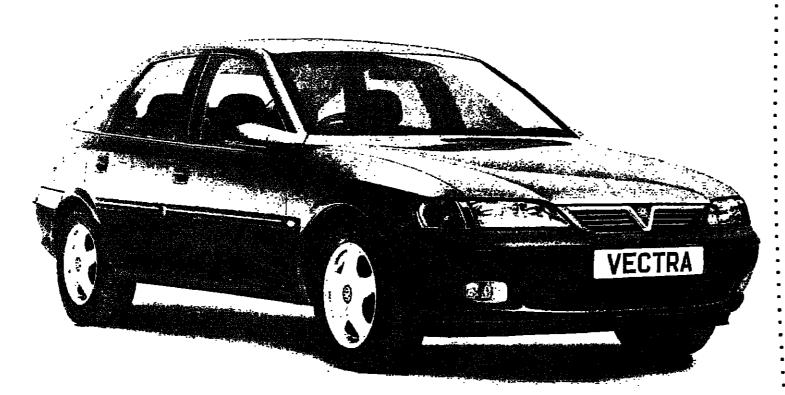
the Greens want Mr Ocalan to the PKK leader but has not yet be granted political refugee status and the main party of government, the left-of-centre Democratico della Sinistra, are reluctant to surrender him.

Italy's constitution prohibits repatriation to any country which allows the death penalty, as Turkey does. Germany

presented an extradition request. If it did, it would be hard for Italy to refuse.

The circumstances of Mr Ocalan's arrival are still unclear He was arrested as soon as he stepped off an aircraft from Russia, where he had been seeking asylum after fleeing his

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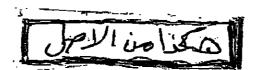
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Death Row survivors call for abolition

BY ANDREW GUMBEL in Los Angeles

"MY NAME is Joseph Burrows," the speaker told his emotional audience. "The state of Illinois sought to kill me for a murder I did not commit. I was put on Death Row in 1989. I was released in 1994. If the state had its way, I'd be dead today."

One by one, Mr Burrows and 27 other former prisoners addressed the National Conference on Wrongful Convictions and the Death Penalty at Chicago's Northwestern University at the weekend.

Each stated how he or she had been put on Death Row, sometimes for 15 or 20 years, before being exonerated and released. Every former prisoner placed a sunflower in a vase. When the ceremony was over, they broke down in tears and offered each other hugs.

The conference was the first formal gathering of former Death Row immates, and the largest convention on capital punishment since the United States resumed judicial executions 21 years ago.



Former Death Row inmates who were later cleared of their alleged crimes say many more innocent people have been put to their deaths in the US Michael S. Green/AP

With more than 1,000 lawyers and civil rights activists in attendance, the conference focused on 75 documented cases of overturned death sentences and scores more people may have

been executed for crimes they A report by the human rights did not commit. The United States has put almost 500 people to death since

group Amnesty International stated: "For more than two decades judges and legislators 1977. Another 3,500 await exein the US have struggled with cution. Many states, such as - and failed to resolve - the cenexamined the possibility that Texas, have drastically in- tral paradox of the death penalhow to impose an

irreversible punishment fairly doned, sacrificed for the sake of and accurately, while ensuring political expediency." that the sentence is carried out without delay.

"There is clear and convincing evidence that this atDylan's most famous protest songs, Hurricane. Mr Carter,

Among the speakers at the nference was Rubin Carter, victed for a triple murder in Patempt to balance fairness and terson, New Jersey, and later the subject of one of Bob aration between being on Death Row or being held unjustly for the rest of your life," he said. "Prison is death."

In its report, Amnesty analysed the reasons for wrongful death sentences: the inadequacy of court-appointed defence lawyers, misconduct by prosecutors seeking a conviction at all costs, an over-reliance on testimony from jail informants who receive favours for their co-operation, and racial bias, particularly in the South.

Amnesty, which is campaigning against human rights abuses in the US, also criticised the superior courts for focusing solely on procedural issues and allowing death sentences to stand even when compelling new evidence came forward in favour of the defendant.

It also highlighted the anguish of being confined in a tiny cell, a few feet away from the exwho was sentenced before the ecution chamber for years on end, "listening," in the words of former Florida inmate, Shakara Brown, "to that chair being tested twice a day and knowing it was being done in your honour".

Quiet heroes of Honduran relief effort

KLAAS RIEMER, a farmer from BY PHIL DAVISON the former British colony of Belize, is one of the quiet heroes of the Hurricane Mitch disaster that struck neighbouring Honduras and much of Central

reintroduction of capital pun-

ishment, and exonerated after

19 years behind bars, now di-

to that fights wrongful

Like all Belizeans, Canadianborn Mr Riemer was braced for Mitch, the fourth-strongest hurricane recorded, to hit his adopted country at the end of last month and wipe out his crops. With the help of locally-based British troops and a visiting force of Royal Marines, Belizeans abandoned their coastal homes and battened down the hatches in inland shelters.

When the tempest stopped iust off Belize's renowned coral reef, Mr Riemer thanked God but was concerned that someone else was going to get the aid was being diverted with brunt. He was right. Honduras was devastated.

That was why Mr Riemer was in this northern Honduran town yesterday with a large plane-load of food grown on his farm for his neighbours.

I was standing on the not to fall for "propaganda". airstrip trying to hitch a ride on a US military cargo aircraft replied Priscillo Ortiz, a resident when I saw Mr Riemer unload of the isolated village of La sacks of food from a DC-4 air- Barra de Aguan, when asked liner chartered by an aid group how the aid distribution was

foreign aid was falling into the hands of Honduran businessmen allied with the military, Mr Riemer was taking no chances. He personally supervised the transfer of his homegrown Californian red kidney beans and rice on to a Honduran army lorry.

Then he and a locally-based American Baptist minister, David Harms, escorted their load to Chapagua, a floodstricken village an hour's drive away. "This way we know it's really getting to those who need it," Pastor Harms said. "These containers have been

here for a week, brim full of food," said Mr Riemer, gesturing to eight container trailers parked by the airstrip, most containing international food aid. "If I go with my own stuff, I know it's going to reach its destination." They were alluding to re-

ports that some of the food may be being diverted to profiteering businessmen. While an estimated 9,000lbs

in Trujillo, Honduras

lagers reported that they had received none.

After Mr Riemer and the pastor left with their load, an evening meeting of the local crisis committee in a motel next to the airstrip offered some interesting revelations. Taking part were the local military chief, Colonel Jose Geronimo Barahona, Trujillo's Bishop, Virgilio Lopez, the provincial governor and other dignitaries.

They came to the conclusion that a local American businessman, a mahogany furniture dealer, was their immediate problem. They said he was behind an Internet campaign which alleged that foreign food military collusion. His motivation? He had tried to buy up some local land but had been thwarted by squatters and was now wreaking his revenge. The amiable-looking Col Barahona told visiting foreign reporters

"Superespacio [superslow]," called Operation Belize Mercy. working. With no help from the As a result of rumours that authorities or the military, she organised a trip to her village carrying food and clothes first by road in a small van, then by lorry before transferring to canoes and then volunteers' shoulders on a three-hour odyssey that included the risk of alligator attack.

Some Trujillo residents I spoke to suggested La Barra had been ignored because its residents were black, or perhaps because the fishing village was reputed to be a major transit point for Colombian cocaine.

In La Barra, where scores of homes were swept from their foundations into the Atlantic, residents wandered around, tending their surviving cows or pigs and sleeping in the homes of luckier neighbours.

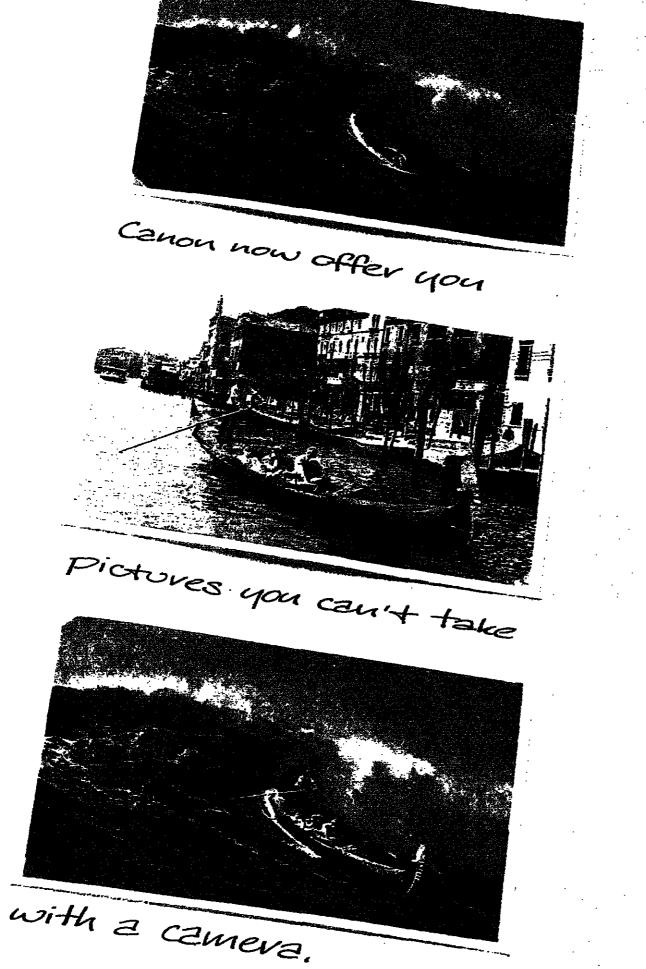
With the village and its former roads now a string of islands in an extension of the ocean, farmers went to and fro in simple wooden canoes carved from single tree trunks - some of them leading their of basic foods had arrived here struggling, swimming cows beover the five days preceding my hind them across the light visit, many surrounding vil- brown floodwaters.



Disasters Emergency Committee representing 15 major charities

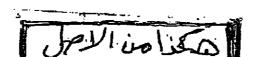
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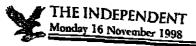
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Wine's feelgood factor

REPORTS OF the demise of the BY JOHN LICHFIELD international economy have been greatly exaggerated. Judging by the buoyancy of the demand for some of the finest burgundy wines at the annual charity auction in Beaune yesterday, a beliwether of global

economic trends, the world is in

rude economic health. Obscenely so, to some minds. Bids for barrels of 1998 burgundy exceeded last year's already exorbitant prices by an average of 22 per cent (even though this year's vintage is provisionally judged by "those who should know" to be only mixed - good in some vine-

yards; doubtful in others). Prices for a barrel of 228 litres - the equivalent of 304 botties - vary from £3,500 to £15,000 (from £11 to £50 a bottle). By the time the bottles reach shop or wine list, in 4 to 10 years, the price will have doubled.

in Beaune

the midst of its worst post-war recession but remains prodigiously thirsty for fine French wines, red ones especially.
One in four bottles of red bur-

gundy grands et premiers crus goes to Japan. Other Asian buyers, who were very active last year, have had to zip their wallets. Their place was taken by bids from Europe, Germany especially, and the United States.

How accurate a guide to the world's economic health is the Hospice de Beaune auction, which takes place every third Sunday in November? Not precise, but a fair indication.

The bidding, mostly conducted by local traders on behalf of French and foreign clients, is suspiciously orderly. The Burgundy wine industry, Dozens of bids were re- alarmed by the wider com- Since these are now judged to

mercial implications of last year's 46 per cent rise, said beforehand that it wanted only a modest increase, at most, and that is roughly what it got.

"Perfect," said Marc Jambon, president of the main Burgundian wine-industry association. Smaller wine growers have watched in alarm the boom in Burgundy prices in recent years but the demand. for both high quality and cheap-

er bottles, has not diminished. The charity bids - from winetraders, hotels, restaurants, airlines - reflect the strength of global demand for burgundy and therefore the amount of money available for luxuries swirling in the world economy. In the past, the prices bid at the Beaune auction have zig-zagged with the quality of burgundy wines, especially those made for the Hospice de Beaune, which

once had a poor reputation.

be of excellent standard, only serious global economic difficulties could have sharply deflated the bidding this year.

"The truth is, odd as it may seem, that demand for even the most expensive Burgundies remains very high in Japan. Japanese women, especially, have fallen in love with French wines," Robert Droubin, head of one of the big Beaune wineshipping companies, told The Independent. "Even the Russians are still pretty active. ... As for the Koreans ..." Mr Drouhin whistled and drew his

finger across his throat. Mr Drouhin said the 1998 red and white burgundies - afflicted. at various times, by frost, hail disease excessive sunshine and excessive rain - were "heterogeneous" (ie a mixed bunch). Some were excellent, he said; others less promising.

The Hospice de Beaune auction is one of the great events

in the world's wine calendar. The wine on offer comes from tiny plots of the best Burgundy vineyards, which have been bequeathed by growers over the years to the five-centuries-old

local hospital charity. Tradi-

tionally, the bids go up to double the real value of the wine. Bidding takes place "by the candle". After each bid, one of the two auctioneers uses a candle to light a small wick. If two of the tiny lights expire without a new bid from the floor, the lot - of between two and six barrels of wine - is sold.

Bids from bargain-hunting wine-lovers are not common. The high-priced Hospice de Beaune wines are a question of prestige, not value. However, part of one lot yesterday - five barrels of Volnay Blondeau at £3,600 a barrel - was bought on behalf of a "Nicola Davies of London". Tired of Threshers or

Cheap rival rises to challenge Viagra

BEHIND THE counter of Dr Pierre Malychef's pharmacy in the Beirut suburb of Jal al Dib. a dark-brown ochre liquid bubbles softly in a large test-tube. Bottles cluster on the counter labelled "Ferula Hermonis"

and "Cherch al-Zalloub". When Dr Malychel shuffles into his back room with a crumpled sheet of fax paper. there is a smile on his face. "We are now awaiting your reply on exclusive sales rights for your latest national product for treatment of male impotence," it says.

There follows an eager request for pre-contract exclusive sales rights for Scandinavia, Slovenia and Croatia from Mr H Mirell of Texmaco, Norway:

Oh, lucky Swedes. Oh lucky Slavs. Forget Viagra. For as little as £14. Dr Malychef's unique hormonal milky extraction - "an aphrodisiac on the genital glands", as the doctor puts it - will be coming your way, courtesy of the hill-sides of Lebanon and Dr Malychef's test-tubes.

That is, if the Lebanese have not already stripped away every one of the gnarled roots of the Ferula Hermonis plant, with its pale pink flowers, from the mountain sides of Hermon on both sides of the Israeli-occupied sector of southern Lebanon

Minefields and dug-outs may separate the seedbeds of Lebanon's Viagra, but war never stopped the Lebanese quest for manhood; which is why the Lebanese ministries of agriculture and environment have issued decrees banning the uprooting of the plant on Hermon, on the hillsides of Ain Dara, and on Jebal al Shaikh, near the Syrian border.

Dr Malychef produces a snapshot he took at Ain Dara. a photograph of dozens of sturdy goats gnawing greedily on the root. "You see, it is a very popular plant," he says, eyes moving towards the counter where two middleSTREET LIFE

three bottles of Ferula Hermonis in the form of wine extract - for purely medicinal purposes, you understand: tiredness, hair-loss, that sort of thing. And when a young woman in black comes through the door, she merely asks for "the tonic".

Dr Malychef points out that most of the women buying the brew for their husbands are "a bit old", but some young men arrive to buy 20 bottles at a time "to give them strength" before playing tennis or baskethall. Or so they say.

Dr Malychef is 74. He claims his brown hair used to be silver and was falling out be-



tonic stimulates desire

fore he swallowed Lebanon's Viagra. He is of Russian parentage. His St Petersburg family unwisely supported the White Russians after the Revolution and 90 per cent of them were liquidated. "Now I am just a humble pharmacist with a Lebanese passport and a little shop in Jal al-Dib," he says.

"But I am doing this for Lebanon. This is part of Lebanon's heritage and the Ferula Hermonis could give this country untold wealth if it was protected and controlled and marketed properly. In economic terms, this tonic could allow Lebanon to rival the wealth of Saudi Arabia. It could be 'Lebanon's oil'.'

Dr Malychef has been studying the effects of Ferula Hermonis since he taught Beirut medical students 45 years ago, insisting that the legendary Gilgamesh partook of the self-same medicine in southern Lebanon 4,000 years ago, when he arrived there from Sumer in present-day Iraq. A few sips of the root's juices, it seems, enabled him to tear a lion apart with his bare hands - there is a centuries-old carving of this feat cut into a rock near the

Lebanese town of Ghine. "We are not against Viagra. which is produced by a very important company," he says We say only that sometimes Viagra has no effect and Viagra doesn't act without desire We could collaborate with Pictor by a partial combination of Ferula and Viagra. The desire will be provided by the Ferula and

the erection by Viagra." His wine extract should be taken with a tablespoon morn ing and evening after meals. That's very important because it gives a hypo-glycenic action," he says. "There is organic chrome and selenum in the roots that renew the function of some glands like the pancreatic gland and the genital glands.

"In the substance of Ferula there is Ferulic acid, which acts directly on the back part of the brain, in the hypothalamus centre of the brain's desire. From this place there is a reaction which gives a neural transmission through the vertebral column to the nerve which enlarges the tissues of the 'cavernus corpus'.

"This provides an enzyme call cyclo-oxygenese which produces in certain cells a secretion which acts immediately and a good erection is produced."

Good God, I said. Are there any other uses? "Oh, yes." Dr Malychef responded. "There is a man who came here who asked for many bottles. He said it was for his horses."

ROBERT FISH

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BRIEFING

Allied to sell Carpetland for £14m

ALLIED CARPETS, the beleaguered warehouse group, is today expected to announce the sale of Carpetland, its poorest-performing subsidiary, to rival Carpetright for £14m. Allied put itself up for sale in September and has held a number of meetings with potential buyers.

The Carpetland deal is not expected to run into monopoly concerns. The rest of Allied's operations look set to continue under the existing management following the reported collapse of talks with entrepreneur Luke Johnson and investment group Alchemy Partners.

Sterling will be volatile after euro



THE INTRODUCTION of the euro next year could lead to large swings in the value of the pound, says a study by the London Business School (LBS) released yesterday. The study found that large economies relatively closed to trade are less concerned about exchange-rate shifts than smaller, more open economies. As a result the

euro will be more volatile than the German mark and the UK will have to cope with larger movements in the sterling/euro rate until the Government makes a firmer commitment to join

Superstores face tougher times

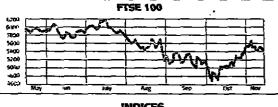
OUT-OF-TOWN superstores are no longer a novelty and retailers will have to improve basic customer service, according to research published today. Retail analysts Verdict warn that the days of relatively easy growth from new store openings are over, but it predicts that superstore sales will still grow by 59 per cent between now and 2003, accounting for 43 per cent of all retail sales growth.

Verdict forecasts that 880 new superstores will open by 2003, almost half in the leisure, clothing and variety category: the DIY and grocery sectors are near-saturated.

UK firms not fazed by Asia slump

THE MAJORITY of UK companies plan to keep investing at current or higher levels in Asia, shows a survey published today by the Confederation of British Industry and Australian telecoms group Telstra. "Over the next five years UK firms expect to invest more in Asia-Pacific than in Western Europe or the US," said Telstra Europe chief executive, Steve Demetrion.

STOCK MARKETS



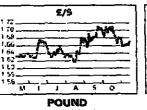
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CURRENCIES DOLLAR

1,6640 +0 37c 1 6969 Sterling 0_6010 -0.13p 0_5893_ D-Mark 2 8040 +2.71pf 2.9279 D-Mark 1.6850 +1 26pf 1.7250 ten 204 38 + 46 77 213 16 Yen 122 81 + 43,81 125 72

OTHER INDICATORS

		Close	Wk's cb	At são		Index	Chg	Yr ago	Next figs
Brent Oil	15) 1	1.59	0.25	19 26	GDP	115 40	3 00	112 04	Dec
Gold (S)	29	5.25	2.20	308.00	RPI	164,40	3 20	159.30	Oct
Silver (5)		5.13	60.0	5 06	Base	Rates	675	7.25	

SOURCE: BLOOMBERG www.bloomberg.com/uk

TO	URIS	TRATES
	2.5077	Mexican (nuevo peso)
ingel	19.08	Netherlands (mulders)

Australia (Š)	2.5077	Mexican (nuevo peso)	15.0
Austria (schillings)	19.08	Netherlands (guilders)	3.059
Belgium (francs)	56.08	New Zealand (S)	2.966
Canada (S)	2.4946	Norway (krone)	12.1
Cyprus (pounds)	0 7997	Portugal (escudos)	276.9
Denmark (krone)	10.39	Saudi Arabia (rials)	6.059
Finland (markka)	8.3538	Singapore (\$)	2.619
France (francs)	9.1085	Spain (pesetas)	230.3
Germany (marks)	2.7268	South Africa (rands)	9.189
Greece (drachma)	457.88	Sweden (krone)	13.1
Hong Kong (S)	12.42	Switzerland (francs)	2.244
Ireland (punts)	1.0898	Thailand (bahts)	56.1
Indian (rupees)	63.21	Turkey (lirasi)	46885
Israel (Shekels)	6.6146	USA (5)	1.616
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Japan (yen)	198.71	Public Control to Compression (Compression Compression	esus con
Malaysia (ringgits)	6.0590		
Malta (lira)	0.6073	Same Thomas Cook	

Lloyds rebuffed by French in Lyonnais sell-off talks

LLOYDS TSB, the high street BY ANDREW GARFTELD banking giant, has held top-level Financial Editor discussions with the French government about participating in the £4bn privatisation of the bank Credit Lyonnais.

Banking sources say the discussions, which took place within the last six weeks, provide the strongest signal yet that Lloyds is actively looking abroad for deals. Until now it has cultivated a reputation for being the most UK-focused of the big four British banks.

However, the Lloyds chairman Sir Brian Pitman walked

away from the talks over Credit Lyonnais after being told his demands for full management control were unacceptable to the French.

The Lyonnais approach is

understood to have come from the French whose Finance Minister, Dominique Strauss-Kahn. is looking to create a core group of three large shareholders with around 10 per cent each prior to floating all but 10 per cent of the bank on the French

ever, bankers say the French were so outraged by Sir Brian's attitude that they have struck the British off their list of po-

tential investors altogether. Barclays made a takeover approach to the French about Credit Lyonnais some three years ago but was also rebuffed

on much the same grounds "They were very serious about Lyonnais," said one City source. "Pitman believes that Lloyds' success was being in at the start of the consolidation of the UK banking sector. Now

with the euro coming, he is trying to identify other markets where consolidation will be replicated.

Lyonnais would have fitted one of Sir Brian's key acquisition criteria, in that the bank, despite the bad publicity surrounding its spectacular collapse five years ago, is the leading retail and commercial bank in Europe's second largest economy. There is also considerable fat to be trimmed.

although France's restrictive labour laws remain a problem. Lloyds is now understood to European targets, including rival French banks Société Générale and Banque Nationale de Paris, as well as Commerzbank and BHF in

One banker said yesterday. They are gearing up to do something internally staff have been primed to expect an international deal."

He added: "What they want to do is find a country where they can acquire two banks and then put them together in much the same way that they did

Gloucester and then with TSB."

Lloyds TSB said last night that both Sir Brian and the chief executive Peter Ellwood had been open in the past about the bank's interest in pulling off a sizeable acquisition, and that international deals were definitely on the agenda. "They are looking both inside the UK and outside the UK."

Lloyds has also looked recently at National Australia Bank, which would give them Yorkshire and Clydesdale banks in the UK.

Fancy a drink down at the juice café?

FIRST IT was coffee houses. Then came sushi bars. Now it is juice cafés. In a bid to cash in on the health craze, a chain of more than 40 juice cafés is being planned over the next three years.

They will sell a range of fruit and vegetable juices devised by Phil Howard, head chef at London's latest ultra-fashionable restaurant. The Square.

Jus Café, the company behind the concept, is raising £1.25m through a private placing arranged by Arthur Andersen, and hopes to open five outlets in London within the next 12 months. Juice cafés have become a

familiar sight in the US, Canada and Australia, and Mr Howard believes they can catch on in Britain too. "You are what you eat and people are becoming more aware of that," he says.

We have advanced the traditional approach to juice blends to a range that suits binations of flavours that

Other backers of Jus Café include the corporate financier james Longley, who will act as chief financial officer, Dermot Verscholye, a former partner in the property group Hamptons In-ternational, and another top chef, Adam Byatt. The managing director is Julian If the Jus Café concept

succeeds, then the plan is to float the business in 18 months' time.



Phil Howard (left) and Julian Dyer: Planning chain of more than 40 juice cafés

Rearguard action to save Oates

mounted to defend Keith Oates, the deputy chairman of Marks & Spencer, amid reports that he will be ousted this week following the boardroom rift caused by his bid to take over as chief executive.

It was being said over the moting his own candidature, weekend that M&S's nonexecutive directors, led by Sir Martin Jacomb, were ready to order Mr Oates's immediate departure for splitting the retail giant down the middle by publicly lobbying to succeed Sir Richard Greenbury when he divides his roles as chairman and chief executive.

Sir Richard, who was forced to cut short a holiday to India last week to fly back and tackle the succession crisis, favours giving the chief executive's job to Peter Saisbury. who, along with Mr Oates, is one of four joint managing directors of M&S. But sources close to Mr

still had support on the board and, moreover, had not been running a one-man campaign to take over the top job against the wishes of Sir Richard.

"Keith's chances of survival this week are considerably better than 50:50. He has quite a few supporters inside and outside the executive ranks, nor does he seem to be under any pressure to fall on his sword." said a source close to the company. "There was a widely held perception that he was running his own lobbying campaign, but that does not appear to be

A REARGUARD action is being By MICHAEL HARRISON

seem inclined to accept that. He seems to have been unjustly tarred with the disloyalty brush." It was said that, far from pro-

supporters of Mr Oates within M&S spoke out in his favour after being "horrified" at the prospect of the Greenbury-Salsbury ticket.

The company is under intense pressure to clear the air with a public statement this week, perhaps as soon as today.

Mr Oates is said to have more backing from other executive directors on the board than Mr Salsbury. The other internal candidate for the job of chief executive is Chris Littmoden, who runs M&S's American operations and is credited with having turned its Brooks Brothers subsidiary around.

to miss out on the top job, Mr Littmoden and another of the joint managing directors, Lord Stone of Blackheath, would line up behind Mr Oates.

However, given the highly public and damaging nature of the schism within M&S, it is not clear that Mr Oates will stay. even if he is absolved of blame for fomenting the schism.

"I think he will stay until a decision is made, and if he doesn't get the chairmanship or chief executive's job he will decide to go himself," said one

drug deal close

RHONE-POULENC of France and Hoechst of Germany are understood to be close to agreeing a £26bn merger, creating one of Europe's most powerful pharmaceutical companies.

Speculation that the two companies may unite has pushed their shares ahead recently and an announcement is thought possible this week.

Rhone-Poulenc has been searching for a partner for some time to take on the likes of Merck, the world's biggest drugs company, Glaxo Wellcome and Novartis, itself the result of a merger of two companies.

A merger between the French company and Hoechst would create a combined business with drugs sales of \$13bn. It would be bigger than Zeneca. which is valued at £22bn. but still dwarfed by Glaxo-Wellcome, which is capitalised at

Hoechst is valued at £16bn and makes the allergy drug Allegra. It employs several thousand people in Britain and owns a range of businesses including the drugs company Arthur H Cox. HPG Industrial Coatings and RV Chemicals. Rhone-Poulenc is valued at

Œ

By MICHAEL HARRISON

ber one manufacturer of vaccines. Three years ago it acquired Fisons for £1.8bn after a hostile bid battle.

Hoechst is the world's ninth biggest drugs company while Rhône-Poulenc is number seventeen. Analysts said a merger would enable them to pool research and development budgets and improve their pipeline of new drugs. It would also give them greater marketing clout against the likes of Glaxo-Well come and Novartis.

But observers also pointed to the tension that could arise over who would run the Franco-German group. Based on market capitalisation. Hoechst would be the dominent partner in any merger However, one source close to

the French company said: "Unless Rhone-Poulenc is in the driving seat, I can't see it bappening. It won't want to take second place to Hoechst, even though it is the smaller of the

Hoechst is being advised by Lazard Freres while NM Rothschild is advising the French

Rhône/Hoechst | ScottishPower in £4bn US talks

buy the US electric utility PacifiCorp in a £4bn deal, having previously failed twice to break into the American power market. The talks are at an ex-

ploratory stage and could yet break down because of regulatory hurdles. But sources close to the two companies said that PacifiCorp was Scottish-Power's preferred US partner. ScottishPower, which is valued at £7.6bn, has never made any secret of its US ambitions. In the past it has con-

SCOTTISHPOWER is in talks to BY MICHAEL HARRISON

templated a takeover of both Electricity.

company earlier this year with its chief executive, Fred Buck-PacifiCorp, based in Portland,

each one. Florida Progress and the Ohiobased utility Cinergy, which owns a half stake in Midlands PacifiCorp is seen as vul-nerable to a bid, having parted

man, following the failure of the group's bid for Energy Group. However, any bid would be fraught with complications.

Oregon, operates in five differ-

ent states and any takeover would have to be approved in

A spokesman for Scottish-Power refused to confirm that it was in talks with PacifiCorp. He added that whether ScottishPower took over or merged with an American utility it was important that it had management control.

PowerGen is also still looking for a US acquisition, having abandoned plans to forge a "merger of equals" with the Texas-based utility Houston Industries. The merger fell

apart because the two sides could not agree on valuation and who would run the combined group.

Ian Robinson, chief executive of ScottishPower, would run the combined group, although there would also be a role for Keith McKennon, PacifiCorp's chairman, who took over temporarily following Mr Buck-

man's departure in September. He left after PacifiCorp was beaten in the long-running bid battle for Energy Group, owner of Eastern Electricity, by Texas

Read and feed at Waterstone's

WATERSTONE'S is considering BY NIGEL COPE including an upmarket, Terence Conran-style restaurant in its new flagship book shop on the site of the former Simpson's on London's Pic-

The book retailer, now part of HMV Media Group and chaired by founder Tim Waterstone, is keen to attract strong evening trade to the store. It feels the West End location, close to London's theatre land, would suit a modern, chic eaterie. The com-

Associate City Editor

pany is likely to link up with an established restaurant group to operate the location, though no talks have yet taken place. Waterstone's is expected to

exchange contracts on the Simpson's store this week. The company is holding a "brainstorming session" with its creative advisors today to develop ideas on other innovations that could be included.

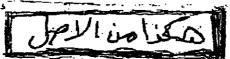
An art house cinema was

ation but that is now considered unlikely. However, Waterstone's is keen to include other innovations in addition to the more common features of book superstores such as a coffee shop, lounge areas and computer terminals offering Internet access.

thought to be under consider

The move is part of a wave of superstore bookshop development across the country. Waterstone's opened its first superstore in Glasgow a year ago and is planning several more.





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BY MICHAEL HARRISON LONGS

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The real cost of IMF rescue deals

THE ROLE of the International Monetary Fund (IMF) in the world economy has never been more crucial than now - or more vulnerable to attack. In the past few weeks the IMF has been central in stitching together a package of international financial assistance for Brazil - an effort which culminated with the \$41bn (£25bn) loan announced on Friday. By avoiding a disorderly series of devaluations in Latin America (for a while at least), this breakthrough reduces the recession risks facing the world economy in 1999,

But at the very same moment that the IMF has been critical to the health of the world system in this regard, a powerful political and intellectual assault on the institution is being mounted, especially in the United States. This raises huge question marks about the future role of the organisation, and indeed whether it has any real future at all.

The present structure of the IMF is a relic of the reconstruction of the world financial system which immediately followed the Second World War Learning the lessons of the 1930s, the great Western powers decided that free trade should be made central to the new world economic order and, because of the risk of competitive devaluations, they decided that this would not be compatible with an era of floating



GAVYN DAVIES

The money has to come from somewhere – either from Western taxpayers or their central banks

exchange rates. Under the Bretton Woods system, the major exchange rates were therefore fixed, both against gold and against each other, subject only to infrequent adjustments when "fundamentals"

changed irrevocably.

The key role of the IMF in this system was to provide a multilateral source of temporary liquidity for countries which ran into balance of payments difficulties. By providing such liquidity, the IMF could give troubled countries more time in which to adjust their domestic economic policies in response to

maintaining political support for the iree trade/fixed exchange-rate

With the break-up of the fixed exchange-rate system in the early 1970s, the Fund increasingly focused its attention on the emerg-ing world. Initially, the bulk of this work related to traditional balance of payment financing for countries which hit problems on their trade balances. But, by the 1990s, the massive increase in the scale of private sector capital flows into the emerging world meant that the IMF inevitably became enmeshed in problems on the capital account of the balance of payments, rather than on the trade account.

of new dangers and pitfalls. In the 1994/95 Mexico crisis, and in the 1997/98 Asian and Latin American crises. IMF lending to troubled economies has had little to do with the traditional task of smoothing the process of trade adjustment, but instead has been intended to prevent widespread defaults in the financial system. The provision of liquidity to help countries with trade problems had been transformed into a form of bridge lending for countries with insolvent

This soon entailed a wide range

In the rare instance that the IMF has bungled in this new role -

quences for the world's financial system have been extremely disturbing. However, according to many economists, the deeper longterm consequences of the IMF packages themselves, even where successful, have been equally disturbing. For example, it is clear in retrospect that the allocation of

IMF funds to Korea last year had the effect - whether intended or not - of bailing out the Western banking system. International money sent to Korea was immediately used to pay down foreign bank debt which would otherwise have been subject to a high risk of default. As the chart shows, the swing in bank lending to the five Asian crisis economies amounted to around \$70bn between 1996 and 1997. It is highly unlikely that Western banks would have been able to withdraw funds on this scale in the absence

of IMF packages. Up to a point, this result was to be highly welcomed. The Russian example shows that the alternative to IMF action - major defaults on bank debt, leading to a much greater risk of recession in the world economy - would have been much worse in the short term. But the IMF programmes inevitably involve major disadvantages, and

it is disingenuous to deny this. First, the money has to come

international trade problems, thus notably, Russia 1998 - the conse- from somewhere - in point of fact, either from taxpayers in Western economies or from the central banks which they ultimately own. Typically, though, these taxpayers have no idea that their money is being spent in this manner.

Admittedly, the vast majority of IMF lending is repaid in full, and at attractive rates of interest for the lending country. But sometimes (for example, in the recent case of Russia), these loans are not repaid. disappearing instead into Swiss bank accounts. And, in all cases, IMF programmes imply that taxpayers are assuming risks that the private sector is not willing to assume. This means that there is an implicit transfer of wealth away from the taxpayers of the lending countries. Who are the beneficiaries of

this implicit transfer? Obviously, the most direct beneficiaries are the shareholders of Western banks. who would otherwise suffer much larger write-offs on their emerging market loan books. This transfer from the general taxpayer to the bank shareholder almost certainly implies gains by the rich at the expense of the poor. It is not difficult to imagine what would happen if a political party openly proposed such a programme to its electorate, which is perhaps why governments are generally at pains to

CAPITAL FLOWS TO ASIA 1997

disguise these effects of IMF programmes.

This is not all. Within the emerging nations themselves, the arrival of the IMF is typically used as the excuse needed by governments to raise taxation in order to "recapitalise" their domestic banking industries. Once again, this involves taxing the general population to bail out bank owners, who are usually mega-rich industrial oligarchs. These transfers within the emerging nations have recently been of truly herculean scale, amounting to 25 per cent of GDP or more.

Many economists would argue that these latter transfers have little to do with the IMF, since they would be necessary anyway in order to rescue the banking sysThailand. But there is a genuine issue here. Why have these bank losses recently become so extraordinarily large". When bank failures were common in the industrial countries during the last century, the losses rarely amounted to more than a few per cent of GDP Even the widespread bank failures in the US in the 1930s cost no more than 4 per cent of GDP So what has suddenly happened to produce a position in which bank losses have increased almost tenfold?

It is hard to avoid the conclusion that the massive growth in international bank lending from the OECD economies to the emerging world has been central to this process. After all, in the Asian crisis economies, foreign bank debt had grown to 25 to 45 per cent of GDP rust before the storm broke. And it is hard also to escape the susnicion that Western banks were willing to take on such huge exposures partly because they expected IMF help to be available in case of problems. The 1995 Mexican bailout certainly encouraged this belief.

If Western governments subsidise risk-taking activities, they can hardly be surprised when levels of risk rise to intolerable levels. This is a problem that needs to be addressed as soon as the present crisis subsides.

Tote and Stanley lead race for Coral

Leisure, the bookmaker, are neck-and-neck in the race for the Coral betting shops chain being sold off by the leisure group Ladbroke, having tabled rival bids of around £340m each. The two hidders are ex-

pected to be included in a shortweekend by Ladbroke alongside a number of venture capitalists. The hotels-to-casinos group has also received a mmber of offers from financial buvers, tipped to include Nikko. Charterhouse, CVC and Pru-

Industry sources said the

THE TOTE and Stanley By FRANCESCO GUERRERA

more than the Tote, which is state-owned, and Stanley Leisure - with bids of up to £400m - in the hope of getting a seat at the negotiating table. It is thought that if Stanley

Leisure, the UK's fourth list to be drawn up this largest betting chain, wins the auction then it would change the name of most of its shops to Coral. The company believes that the Coral brand name is more attractive to punters. Ladbroke bought the Coral chain from the brewing giant

venture capitalists were likely

competition grounds two months ago.

Mr Mandelson ruled the Coral purchase would have given Ladbroke a dominant position in the f6bn-a-year UK betting market. Ladbroke is already the country's largest bookmaker with 1,900 shops, and a takeover of Coral would have given it 30 ner cent of the market. Mr Mandelson ordered Ladbroke to sell the shops within six months, preferably to a single buyer to create a sizeable "third force" behind Lachroke and William Hill.

The Tote and Stanley However, the sale was blocked that a sale to a trade buyer by the Trade and Industry Sec-would be the best way to com-



Hi-tech threat to high-street banks

HIGH STREET banks stand to lose as much as 25 per cent of their profits within the next five years unless they react more effectively to the threat of new entrants breaking into the retail financial services market. According to a new study on

the future of the banking industry, almost two-thirds of senior executives believe that competition from non-traditional players will have a big impact on the sector.

The authors, John Reeve and John Harrison at Deloitte Consulting, say the real threat comes not so much from su-Prudential's Egg, which have yet to show they can win profitable

BY ANDREW GARFIELD Financial Editor

gies, particularly the internet. Mr Reeve says the challenge was more likely to come from software firms like Intuit or Microsoft, or from foreign institutions which are more likely to embrace new electronic delivery systems to break into new markets without having to set up branch networks.

tion to exploit new technolo-

"What is worrying for banks is that most of their profits come from 20 per cent of their customers and these are the permarkets or operations like ones that new entrants will cherry pick," says Mr Reeve. "They may only lose 5 per cent business long-term, but from of their customers but that is 25 per cent of their profits."

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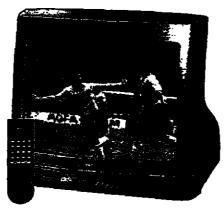
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Were positive we can help



The cussing computer

Warning: this educational software may spew a barrage of obscenities at your children. By Iain Aitch

the rude words that must have gone the executives at Panasonic Interactive Media in the US, upon discovering that their latest piece of educational at the children it was supposed to be teaching to write.

Panasonic's Secret Writer's Society aims to help seven- to nine-yearolds with their writing by using a voice simulation to read back the a short passage and then impatiently double-clicks while waiting for the message to be read back. They are then treated to a barrage of obscen-

ities from the filter that has been put down to a bug in the bad language filinto the program to stop children typing in bad words just for the fun of through the minds of having them read back to them.

Panasonic became aware of the problem after receiving a write-up on Superkids, a specialist website which reviews educational software. Supersoftware was swearing like a navvy kids urged parents not to buy the program, warning them that it "may shout obscenities at your child". They liked the "cute songs and nice animation"; they did not like the fact that it called their reviewer an "asshole". The staff at Superkids concompositions they have written. The tacted Panasonic, which duly posted problem occurs when the child writes a warning on their Secret Writer's Society website and offered free replacements to those parents who were subjected to the profanity.

Panasonic had put the problem

ter and must have been tempted to reel off a string of cuss words themselves when it was announced last week that the swearing was the work of a rogue programmer. The programmer, who wishes to remain anonymous, claims that his action was a wake-up call to parents who are happy to let a machine take charge of their children's education.

this awe of technology. They think it can do better than they can. I wanted to wake parents up to reality here's what happens if you hand your sponsibility to some machine." The programmer was rewarded

No program can replace the fam-

" he explains. "But people have

for this action with \$1,000 from Rimark, a group that funds sabotage

and creative crimes against corporations. Rtmark has also previously funded a similar piece of subversive programming, in which homo-erotic scenes were inserted into the Maxis game SimCopter. The game was recalled and the programmer sacked after scenes with semi-clad, kissing men were discovered.

Ray Thomas, a spokesman for Rimark, says that they agreed to fund the programmer as his actions helped to "raise consciousness about corporate abuse". On the question of exposing children to had language Thomas says: "We at Rimark have mixed feelings about this, but this meets our bottom-line criterion of being an anti-corporate critique or at-

tack, and not causing physical injury." Panasonic maintains that the

it has now fixed. "Our producer himself put in a buffer, and we tested it. but evidently we didn't test it well enough," says Elizabeth Olson, Panasonic's communications manager. "To our knowledge there is no truth to this claim. [Rtmark] seem to be claiming responsibility for something they didn't have anything to do with."

Thomas is not surprised by Panasonic's reaction. He says the company is unlikely to acknowledge this sort of action "because it's much more disturbing to customers and, perhaps especially, shareholders, if it's not a random, relatively controllable thing like a bug, but rather the product of malice. It could be that they really do think it's a bug."

Software developers may well

swearing was caused by a bug, which need to be extra vigilant as Rtmark steps up its campaigns of infiltration and subversion, with the lure of cash incentives for those with the wherewithal to carry out specific tasks. Rtmark is currently offering \$400 to anyone who can substitute the pictures of the Spice Girls in View master slides with naked photographs of now-departed Ginger Spice, Geri Halliwell. In both cases the goods must actually make it to the

> to the companies targeted. The most worrying thing about this case for companies is that the "hacker" is no longer an anonymous geek at the end of a phone line. They are now in the workplace, where it is far easier for them to throw a span-

> > "It's a fabulous machine; the dis-

advantage is it's MS-DOS, not Win-

dows-capable. I was brought up on

MS-DOS, however, and I prefer using

"It carries my e-mail, my fax ma-

chine, and it has all my personal data-

bases; spreadsheet programmes;

my election-fighting programme; an election package which lets me put

in the opinion polls and get a read-

out; a French translator, and all the

machine, and I couldn't do without it.

I also have a Compaq laptop which

enables me to access the Internet.

And a pager. So I am pretty well

Certainly the Liberal Democrats

were the first political party to really

use this technology. And the Liberal

Democrats were the first to use

such technology in a general election.

I acted as a consultant to the initial

election program which enables the

details of the electoral roll to be plac-

Personally, I have had a fascina-

tion with technology since getting my

first computer back in 1980. These

days, computers play a vital role in

"I have been saying for more than

a decade that technology will change

we run our work; technology will

change the way that we do business:

and technology will change all the

INTERVIEW BY

JENNIFER RODGER

inter-relationships of our society.

literally everything about our lives technology will change the way that

every field of working life.

"It's an absolutely magnificent

maps of Britain and France.

contactable anywhere.

it anyway.

shops for maximum embarrassmen

HELPLINE

DANIEL ROBINSON

I WORK with Windows 3.11 and do all my word processing with Works for Windows 3. I have no problem converting files to other formats and sending them as attachments to e-mails, but when I receive attachments in Word or WordPerfect I cannot read them. If I do get them on the screen, I am confronted with gobbledegook.

I suspect that this version of Works for Windows simply has out-of-date file import filters. Every version of Microsoft Word saves files with a DOC extension, even though the file format has changed several times since that version was released. You can either upgrade Works for Windows, or make sure that people send you documents in a file format it understands – something like Word for Windows 2.0 or WordPerfect 5.1.

IS IT possible for multiple users to have access to one Microsoft Outlook account on Windows NT. so that the Outlook is not for an individual on the network but rather a common identity that any user has access to?

No, Outlook is only a singleuser application. But it can be used as a front-end client to Microsoft's Exchange Server, which would run on your NT server and function as the central point for all your e-mail. Each user would still have to have their own user name and password, but Exchange allows for public folders which can contain shared information.

ON THE Apple Mac, it is very easy to copy any image on to a file icon, but I have been unable to find out how to do this in Windows 95. I would like to add an image to some of my HTML file icons. Can you help?

Windows 95 can have any image for file icons, but there is no built-in way to translate the contents of an image file into its own "thumbnail" icon. There is an option in Windows 98 for this, but Windows 95 users are out of luck, unless you want to buy a third-party program such as Visioneer's Visual

Daniel Robinson is technical editor of PC Direct' magazine Send questions to Helpline. Network, The Independent, One Canada Square, Canary Wharf, London E14 5DL or e-mail to networkiĝ independent coluk with Helpline in the subject field

Explorer document manager.

My Technology: Paddy Ashdown

Want a politician's ear? E-mail him

use my e-mail three or four times a day, as there are about 500 to 600 people in the Lib Dems on email, as well as most of our MPs. We have two e-mail numbers: one through which staff can contact me, and another for the general public to make use of.

I do a lot of communication with key people, and certainly with people in my office, using e-mail. My secretary finds it easier to work with and I am probably easier to work with this way as well. For instance, when I am away we send documents backwards and forwards.

I began to use e-mail 10 years ago when it was in its infancy and we ran my leadership campaign on e-mail. And recently we set up the Liberal Democrat conference system.

I have always believed politics is about communication, and e-mail is an additional means to communicate. I would find it virtually impossible to meet the demands and commitments of my role as an MP without e-mail: I'd probably have to sleep less! I can use it anywhere at any time, and it's a much more efficient means of communication than the telephone.

And - because members of the Liberal Democrats have access to a common conferencing system - it enables me to participate in partywide discussions, revise speeches or draft letters - whether I'm in Aberdeen or Albania.

I can attach my mobile phone and communicate with staff and colleagues via e-mail from a bus or train as easily as from my office. I use a palmtop (an HP200LX), which travels with me everywhere I go, carrying it in my pocket, and it's used on a daily basis.



Paddy Ashdown is no stranger to technology - he's been using e-mail for 10 years

Paddy Ashdown's e-mail address is: Ian Newton paddyashdown@cix

WEBSITES

HRH goes http, photos inc

The Prince of Wales http://www.princeofwales.g

A day after launch, the Prince of Wales's new site had accumulated 1.75 million hits. Linked to, but independent of the mothership (http://www.royal.gov.uk/), the new online presence is meant as a platform for direct communication with the public. The voluminous. 354-page production includes a biography. picture gallery and continuously updated details of HRH's activities. while the design, from the Press Association's new media division, is gimmickfree and efficient, rather than palatial. The most useful aspect may be the fully indexed database of the Prince's speeches and articles, An Online Forum solicits visitors' views: selected e-mails are posted at the site, though, of course, "it will not be possible to respond individually".

The China Society for **Human Rights Studies** http://www.humanrightschina org

A bracingly different perspective, or just rhetorical hot air? Plenty of both in this intriguing Chinese account, official in all but name, of its human rights record. Less a website than a filing



Pay a right royal visit to the Prince of Wales's site

cabinet, these pages tend to emphasise "subsistence" and "state sovereignty" as human rights above all others, along with the expected counter-critique of the USA's own failings. Some of the arguments are persuasive, and even aspects of the party line on Tibet, criticising those who want the country to remain a "museum culture" for tourist purposes, might seem seductive - were it not for the reality on the ground. For a critical view on the same subject, try Human Rights in China, http://www.igc.apc.org/hric. additional £75.

Heinz@Home http://www.heinz.co.uk A canned history of Britain since 1886 is among the goodies on show at this technically ambitious,

multi-layer site for Heinz in the UK. The closing years of Queen Victoria are evoked by Mr Heinz's first sale at Fortnum and Masons while on a trip from the US, and his Zeliglike spirit hovers over key events of the the 20th century. Lots of nutritional advice, too, and an online ordering service. Heinz Direct, starts next month. but a "Baby Hamper" (soft food and Farley's Rusks) can already be purchased online for £29.99 and delivered to, say, Afghanistan, for an

Reality Check http://www.realitycheck.co This newly-launched forum is a rather self-conscious crusade to raise the level of online debate. Participants

are required to stay with the conversation for at least four weeks, and the exchanges take place in small, manageable, and it is hoped, friendly groups. It is subject-specific and free of charge. Visitors are allowed to lurk and "listen", but not to contribute until they sign up. The non-profit group behind the site aims to enable risk-taking debate rather than what it calls "drive-by postings" – quite a challenge when the first topic is the Clinton scandal.

Welcome to the New and Improved Amazing CowCam!

http://www.accsyst.com/co. w.html "TuCows" is the name of a famously useful software download site. But this page, promoting a rural US access provider, really is just two cows, standing around in a muddy field. A couple of Jerseys - as in New Jersey – here patrol their paddock beneath the all-seeing Web camera. Africam this is not, yet despite the lack of drama, Hamburger and Cheeseburger ("no sense having cute names when you plan on eating 'em" claim to have generated some 450,000 hits.

Send interesting, quirky or, at a pinch, cool web site recommendations to mebsites@dircon.co.uk



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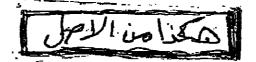
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Get ready for the mid cap comeback

ARE THE 250 underperforming constituents of the mid cap index about to shed the doubts which have enveloped them for two years? Philip Wolstencroft of investment house Merrill Lynch thinks so. He says: We remain positive on mid cap stocks compared to big caps."

The mid caps - the shares immediately outside the Footsie 100 index – slumped to a year's low last month. Since then they have made something of a comeback, achieving a remarkable run of 18 pluses in 19 sessions. Last week the mid cap index ended at 4,826.4 points, well down from its 5.966.6 alltime high, hit in June.

It has been customary for the mid caps to live in the shadow of their Footsie peers. But, says Mr Wolstencroft: "Just about everything associated with the underperformance of mid cap stocks since mid-1996 has now gone into reverse."

Mid caps actually peaked against Footsie in April 1996, "when the prospective PE relative was high, investors were unusually positive on the economy and bullishness on mid caps was rife. When interest rates and the pound started to rise, confidence was punctured and a twoyear bear market ensued.

"We are now at the stage when the PE relative is very low, investors are negative on the economy and bearishness on mid caps prevails",

But are we heading back to the days when mid caps shone? Interest rates and sterling are in retreat and concern about the economy as measured by Merrill Lynch's fund managers survey is receding "from extreme levels and pessimism on mid caps has edged back".

However, Mr Wolstencroft's bullishness does not extend to the once high-flying computer sector, "There is a perception that IT shares will be immune from economic slowdown. We would be wary of this."

His list of best mid cap buys includes Imperial Tobacco and Somerfield. Until his last revision, two mid caps reporting this week -FirstGroup, the bus and train company, and Unigate, the distribution, food and milk group, were on the bull list. They have been removed

TODAY - Interims: British Stee

Sidlaw, Wardle Storeys

Unigate, Pillar Property, Workspace, Railways. Finals: Barlow, Berisford,

TUESDAY - Economics: Public sector

net cash requirement (Oct); Retail prices (Oct), US Federal Open Market

Firstgroup, Gall Thomson Env, De la rue,

Vodafone, Portsmouth and Sunderland

Newspapers, Rebus, Suparule, BTG,

Committee meets. Interims: TGI,



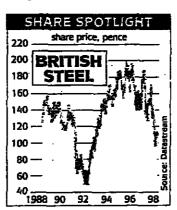


DEREK PAIN

because shares of FirstGroup no longer offer the value they once did, and weak pig and milk prices have prompted Unigate profit forecasts to be cut. Unigate's interims should emerge at around £67.5m against 66,4m. FirstGroup, also with half year figures, is seen as producing a little changed £30m.

Another mid cap on the results schedule is British Steel; a Footsie member until the pound and falling steel prices devastated prospects. Sterling's recent weakness came too late to improve the lot of the steel group, which two years ago managed profits of more than £1.1bn.

This year around £310m is expected, with today's interim figure likely to emerge at £90m against £143m. The shares, 200p two years ago, have been down to 95p; they ended last week at 108.5p. The privatisation shares were sold to investors at 125p 10 years ago. By contrast shares in BG -



THIS WEEK'S DIARY

Toad. Finals: BOC, Cirqual WEDNESDAY - Economics: Retail sales

European Colour, Porter Chadburn, Land Securities, Azian, FKI, New Look, Hyder,

THURSDAY - Economics: Motor vehicle production (Oct), Buikling society figures

Meyer Intl. Third Quarter: BG. Finals:

Century Inns

(Oct); MPC minutes (Nov). Interims:

much more rewarding. The shares are near their peak and the demerged Centrica, if more subdued, has also enjoyed record highs.

British Gas as once was - have been

The third quarter is traditionally BG's weakest, and this week's figures are unlikely to create much excitement. Keith Westhead at investment house BT Alex Brown expects a much higher operating profit of £74m to leave the group with a £9m net loss. He remains a bull of the shares with a 440p target against last week's 403o close. BOC has had a disappointing

year. It is another sterling casualty but has had to contend with poor vacuum profits. An 11 per cent fall to £395m is the probable outcome. National Power is likely to blot

its copybook with an interim profits fall from £254m to £210m. It faces regulatory hurdles at home but ploughs on with its overseas Three utilities should roll out

higher interim profits. United Utilities is set for figures a little better at £239m (£233m), Hyder should manage £115m (£105.5m) and Viridian could produce a modest gain, chalking up £40m against £37.4m. Vodafone, the mobile phone

group, is on call to top £400m when it presents half-year results. Last year it produced £298m. The group continues to take around 30 per cent of new domestic subscribers and is doing well elsewhere. Its shares, at 823p, peaked in the summer but BT Alex. Brown retains its 1,100p target. Engineer Siebe seems on line for

half-year profits 13 per cent higher at £246.5m. The FKI engineering group should achieve £72m (£64m). Retailers are represented by Safeway and Storehouse. They are unlikely to offer much cheer to a sector worried by squeezed margins and slower consumer spending.

Safeway interim profits will be down to £190m from £230m, Still, the chain is on the recovery path after last year's difficulties. Storehouse, also with mid-terms, could suffer a 5 per cent fall to £36.5m. Acquisitive Enterprise Inns,

one of few companies offering final figures, should serve up heady profits - say £22.5m, up from £14.4m.

(Oct), MMBG (Oct), M4 Money supply

Bradford Property, Glenmorangle, Jarvis Porter, Storehouse, Cedar, Scapa,

(revised). Interims: Fibernet, Osbourne

& Little, Acatos & Hutcheson, United

Fenchurch, Norcros, Third quarter

Dialog FRIDAY - Economics; GDP Q3

Utilities, Viridian.



Peter Johnson, owner of Everton and Tranmere, is being sued over shares in the Division One club

Football club owners fall out over control

PETER JOHNSON, owner of both WHO'S Everton and Tranmere Rovers Football Chubs, is being sued by his former business colleague Frank Corfe over the control of 86 per cent of Transnere and £6m in loans to that club.

Separately, Mr Johnson has already been ordered by the Football League to offload his holdings in either the Premiership club or the Division One side, since it is against League rules for one person to own more than one club.

Mr Johnson's dual ownership of both clubs only came to light in September, and he decided to sell his stake in Tranmere, which is losing £1.5m a year. But Mr Johnson now faces a legal fight with Mr Corfe over financial control of Tranmere.

Mr Corfe bought 86 per cent of Tranmere's shares from Mr Johnson in June 1994. Since then Mr Corfe has made a total of 16 loans to Tranmere totalling £6m.

In a writ issued by Mr Corfe's solicitors, Neil Myerson of Altrincham, Cheshire, last week, Mr Corfe claims that on 15 October Mr Johnson "wrongfully and in breach of the ... share agreement" reassigned the benefit of the loans and the share

stake in Tranmere to a nominee company controlled by Mr Johnson. Mr Corfe now wants the reassignments declared invalid and a court order to restrain Mr Johnson from selling the Tranmere shares

SOHO HOUSE, an extremely fashionable club in Greek Street and the haunt of "It" girl Tara Palmer-Tompkinson, recently heard through

without his permission.

SUING **WHOM**

JOHN WILLCOCK

its contacts that an individual called Tamlyn S Thompson claimed to have a membership list of the club. Soho House issued a writ against

Mr Thompson, of Artichoke Place, London, and was subsequently allowed by Mr Thompson to examine his list. This turned out not to be the same as the Soho House membership list, which is "highly confidential". The club then dropped its action.

A spokesman for the club explained that it has to be "extremely jealous of its membership list. We want to reassure people that it is confidential".

ALAN LINES, the former managing director of Marshall Specialist Vehicles, is suing the Cambridgebased defence vehicles maker for nearly £370,000 for wrongful dismissal.

Mr Lines claims he was summoned to the chairman's office on 9 October; and that Michael Marshall then sacked him without any warning whatsoever. Mr Lines says this was despite the fact that his contract contained a two-year notice period. Mr Lines says he was escorted

guard and a director, and that a security man then searched his car, in full view of other staff. Nigel Tait of Peter Carter-Ruck

and Partners, Mr Lines' solicitors,

says that his claim is for £369,949.26 plus damages for "slander by gesture – a highly unusual claim". Marshall, a privately owned family firm, has said it intends to de-

fend the action. THE NEXT rugby World Cup in Cardiff is still a year away, but already a corporate hospitality firm is locked in dispute with Cardiff Rugby Football Club over space in which to

entertain guests.
Pall Mall Corporate Hospitality says it agreed a fee with the Cardiff club to use a section of car park next to the National Stadium, the main venue for the 1999 World Cup. The car park would covered with a marquee and used to wine and dine corporate rugby followers.

The club's ground is right next door to the National Stadium, formerly Cardiff Arms Park. Pall Mall also had an option to take

the rest of the car park. Then, so Pall Mall claims, another hospitality firm stepped in and bid for the entire car park-and was accepted. Mike Burton, a former England rugby international and leading rugby agent,

"This threw our original bid out the window," says Bill Dubey, a director of Pall Mall. He says Cardiff then offered some of their own hospitality suites, but these were not suitable. Pall Mall is now demanding a six-fig-Mr Lines says he was escorted Pall Mall is now demanding a six-fig-from the building by a security ure sum in damages from Cardiff. Federation said yesterday.

Mobile Phones

IN BRIEF

Rolls-Royce gives China \$50m order

ROLLS-ROYCE is to place \$50m more aircraft-enginé parts orders in China over the next six years. the aerospace and defence group said yesterday. The contracts will be carried out by three companies under Aviation Industries of China

Turnover at Rolls-Royce's \$30m joint venture with Xian XR Aerocomponents is set to exceed \$22m by 2000 and it will be the single supplier for some components in Rolls-Royce

Plea to lenders

SHELTER IS calling on mortgage lenders to offer more help to parttime and self-employed workers. who are most at risk of losing

The campaign group for the homeless has found that the 2.5 million homeowners not in permanent work are the least likely to be able to take out mortgage payment protection insurance but are three times

more likely to lose their homes. The problem is likely to grow as the number of self-employed and part-time workers more than quadruples in the next eight years. The group is also calling on the Government to provide a safety net for homeowners on low

Drug abuse rising

MORE BUSINESSES are reporting cases of alcohol and drug abuse by employees, according to a report today. Forty-six per cent of firms surveyed by the Institute of Personnel and Development had reported cases of alcohol abuse in the past year, compared with 35 per cent in 1996, while 16 per cent of firms received reports of illegal drug-taking.

Shorter contracts

THE NUMBER of directors on three-year notice periods is falling, with almost half the UK's 100 largest companies now employing directors on one-year notice periods, compared with under one-third last year. The latest survey by Meis, an executive compensation consultancy, also found that notice periods of less than a year have nearly doubled in the past 12

Pay packet burden

PROVIDING WORKERS with details of the national minimum wage in every pay packet would impose an unnecessary administrative burden on the engineering firms, even though the new rate will have little impact on the industry: the

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Badminton: Steve Baddeley must develop a fresh image for the sport if England is to challenge the world's best

The art of shuttlecock diplomacy

BY MIKE ROWBOTTOM

THINK BADMINTON. And what do you think of? A game played in a vil-lage hall, tip-tap, tip-tap? Or do you perhaps recall the recent occasions when the game has earned coverage in the popular press - Jo Muggeridge pouring a can of Coke over the head of her national coach after being left out of the England squad? Or earlier this mouth, the impromptu cricket game played with brooms and cleaning equipment in a toilet at the Dutch Open by two lively-and-emotional English players who have subsequently been suspended? Somewhere in the middle is the kind of image with which the **Badminton Association of England** would prefer the sport to be associated - 11 medals won at last September's Commonwealth Games. with three golden ones going to doubles specialist Jo Goode.

Steve Baddeley, over whose head that can of Coke was notoriously tipped, would rather the controversial incidents had not occurred. But the man who has filled the role as the Association's chief executive for the last two years is happy to acknowledge that the adverse publicity was not all bad. At least it got the game noticed

Badminton is a trugely popular domestic sport, played by an estimated 5 million people in England, of whom 55,000 are affiliated with the

But, paradoxically, this widespread appeal hampers the game in its efforts to promote itself at élite level. The popular image still tends to be one of a soft pit-a-pat affair played by those no longer hale or hearty enough to hit a ball. As he seeks to raise the nation's game at world level, Baddeley has his work cut out.

Now 37, he was one of the players who brought his country notable success during an era which began with the women's doubles victory achieved by Nora Perry and Jane Webster at the 1980 world championships - England's only world title to date.

Commonwealth champion in 1986, and European champion four years later, he established a position in the world rankings that was both respectable and - in terms of ensuring his availability to commentate on the later stages of competition for the broadcasting television station

"I was perfect for TV," he said with the big events, and I was almost always out before the semi-finals.' Baddeley's position at or around No 6 in the world corresponds to that occupied by England now. His ambition of edging them further up the order is, clearly, a long-term one.

The upwardly mobile aspirations were set clearly in context at the Stevenage Arts and Leisure Centre on Saturday night as a youthful Chinese team concluded their weeklong series of internationals with a clean sweep to finish 5-1 winners.

Almost every one of the visiting players who had whistle-stopped their way by bus from Gateshead to Grantham to Portsmouth to St Austell to Weston-super-Mare on the five previous days was under 20. China's Olympic prospects, it was reasonable to conclude, were looking extremely healthy. The tourists' team leader Ren

Chunhui, an amiable court-side presence, confirmed the prognosis. "Yes," he said. "We prepare for the Olympics step-by-step, and these players will be ready for the 2004 Games," 2004. Not the next Games in 2000, then? He considered the group of youngsters who sat watching the action and shouting out the occasional encouragement to their colleagues on court, appearing to scan every face. "I don't think so," he said with a smile. "Too young."

Later in the evening, Goode, who played the women's doubles with 21year-old Gail Emms in the absence of her regular partner, Donna Kellogg, emphasised the demanding na-



a grin. "I was guaranteed to be at all The scene at Stevenage Arts and Leisure Centre on Saturday night, when England's badminton team lost to the Chinese who completed a comfortable 5-1 series victory

ture of England's current ambitions. "We always have a few good players around, but it is going to be a long term project before we can compete on level terms with the top nations." Nodding towards the visiting group, she added: "They've just got so many to choose from." The tour of England, completed annually since 1993, gives China's up-andcoming players the opportunity to intheir international experience before graduating to the

We always have a few good players around, but it will be a while before we can compete on level terms with the top nations'

big events. Their hosts would love to be able to afford such a luxury. But, as with so mary domestic sports, National Lottery funding is beginning to establish ambitions at

a higher, more stable level As author of the eight-year plan which has generated £1.3m of funding from the Lottery this year, Baddeley knows the sport has to reach certain targets to maintain the flow

By 2005, the aim is to win a medal in every discipline at the world championships. A tall order, especially his to be cleaned.

when one considers that not one English player reached the last eight at last year's world championships

But at least the money is going in the right direction. Baddelev's annual budget when he took up his current position was £100,000. Last year, thanks to the Lottery, it was just under £1m. And another £4.2m of Lottery funds have

been allocated to transform the training centre at the Association's home base in Milton Keynes into a state-of-the-art, eight-court facility. It will be a good start. But in China, where badminton stands just behind football and basketball in terms of national popularity a power base is already in existence which England will never be likely to match. Six regional centres were es-

tablished as far back as 1953. Now, each of the 22 Chinese provinces has a centre - each one of which is larger than the proposed project in Milton Keynes For all that, the presence of Goode, and other high-achievers such as the reigning European champions in the men's doubles, Simon Archer and Chris Hunt, offer

high hopes for the immediate future. "At school, any boys who played badminton were seen as wets. Goode recalled. "That is the image we have to change." Baddeley has already got wet in service of his sport. Coke doesn't do a lot for suits -but at least the Association paid for







Mant suffer d

Ar HILL EAST

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Godfather of rugby league, man of mystery

The Memoirs and Sporting Life of Tom Mitchell By Tom Mitchell

HOW IS it possible to resist a book with a chapter entitled "Kruschev and Rugby League"?

(Echotime Inc. hardback, £16)

Tom Mitchell, who died earlier this year, not long after completing his autobiography, would be the only man who could bring the two things together, along with musings on silage, watercress and Workington Town, without it all reading like an elaborate

This, as you will have gath-

BOOK OF THE WEEK

ered by now, is something of a mixed bag, but then Mitchell was an extraordinary man with an extraordinary range of activities and interests.

He was best known in rugby league circles as the driving force behind Workington, the Great Britain manager on the successful and legendary 1958 tour to Australia and, latterly, as the elder statesman - even

"The Godfather" - of the game. But he was also a working farmer, mile-runner and

mountain-climber, a qualified chemist and a much-travelled government operative whose journeys abroad, including the one on which he and Nikita got down to business, were surrounded by a certain air of

There are those who believe that he was, in essence, a spy and they will find nothing here to dissuade them from that

What is certain is that his contribution to the game he loved was immense and that is duly reflected here, especially in his accounts of the early days of a new club at Work-

description yet of that momentous 1958 tour

He is particularly good on the cloak-and-dagger business of signing players from rugby union. He might or might not have been engaged in espionage in Russia and points east, but he certainly was when he ventured into South Wales or the Scottish Borders.

Quite how such a distinctive figure, with his luxuriant beard and extravagant hats, expected to avoid being recognised is not clear. In fact, you suspect

that was all part of the fun. This is not so much a lifestory in the conventional sense ington and the most detailed as a trawl through a remark-

able man's memories and like Gus Risman, Brian Edgar mementoes. At times, it seems and the tragically crippled to be in no particular order or John Burke. priority, although it has its own internal logic. There

might be more here about

silage than the average rugby

league supporter feels he

needs to know, but it is all part

Mitchell meets up with Picas-

so, King Farookh and Burgess,

Philby and McLean - not a

Workington front row, but the

He is at his warmest and

most vivid, however, recalling

the players he signed and cel-

ebrating the qualities of men

Apart from Kruschev,

of the overall picture.

notorious spies.

You could field a useful side as well from "The Ones Who Got Away", players with whom Mitchell met and negotiated all incognito, of course - like Barry John, David Duckham and Andy Irvine.

It comes as a surprise, in fact, that a man often regarded as a patron saint of rugby league kept such a big foot in the other camp. To him, a good rugby player was a good rughy player and, reading between the lines, Kruschev

seemed to think the same. Dave Hadfield

1 My Autobiography, Harry Redknapp with Derek McGovern (Collins Willow, hardback £16.99). 2 The Carling Ultimate Football Guide 1999 - edited by

Mike Williams (Sky Blue publications, paperback, £14.95) 3Tennent's Lager Scottish Football Review 1998-99 (Programme Publications, paperback, £6.95) 4 Benson and Hedges Cricket Year- edited David Lem-

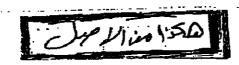
mon (Bloomsbury, hardback, £20.00) 5 T D - Terrell Davis with Adam Schefter (Harper Collins, hardback, £19.95)

6 Rothmans Book of Football Records, Jack Rollin (Heedline, hardback, £25.00) Wembley The Greatest Stage Tom Watt and Kevin

Palmer (Simon &Schuster, hardback, £20.00) 8 Shark Among Dolphins, Steve Hubbard (Ballantine Books, paperback, 25.50) 9 The Climb- Anatoli Boukreev and Weston DeWalt (St Martin's, paperback, £5.99)

10 National Hockey League Official Guide and Record Book 1998-99, edited by Dan Diamond (National Hockey League, paperback, £16.95) Chart compiled by Sportspages, 94-96 Charing Cross Road London (0171 240 9604), St Ann's Square, Manchester (0161

832 8530) and at www.sportspages.co.uk



Long locates right attitude at last for Britain

FAR TOO late to save the series, Great Britain found the cool nerve under pressure to rescue a lurching brute of a third Test at Watford on Saturday. Those lurches set the game up for another Kiwi canter to complete a whitewash, only for an improbable series of events to bring

Britain a share of the spoils. With 15 minutes to play it was a case of for Bolton, read Watford, as the Kiwis took control with rugby so incisive and irrepressible that it seemed purely a matter of how many they would score before they inflicted enough misery on their hosts. But then along came Long; Sean of that ilk, a free spirit who had fitfully hinted at disorientating New Zealand with pace and unpredictability.

RUGBY LEAGUE

By DAVE HADFIELD at Vicarage Road

New Zealand

He had followed the precious game plan for the first hour until it became clear that it was leading nowhere. With nothing else left in the locker, he took on the Kiwi defence himself and

scored the solo try that lifted

spirits and suggested new pos-

"Fantastic," said his coach, Andy Goodway. "That's what he was there for. He's done everything we asked of him, even if he has us tearing our hair out at times, and there are a few

over the next couple of years."

Long was the third half-back partner of the series for Tony Smith, something that makes it all the more remarkable that the Wigan scrum-half should have emerged with such credit at the end of the three matches, even viewed alongside Stacey Jones, arguably the world's best.

After Jones's dropped goal had stretched New Zealand's lead to a match-winning seven points, Smith changed all the calculations by backing up Francis Cummins' break, taking the inside path and going over for the try which, with Andy Farrell's conversion, put them one point behind.

It still seemed too little, far

your career "When the ball went back to him," said Farrell, who already had an effort charged down, "we thought,

'oh, no, anyone but him'." However, Smith, with the clock showing three seconds

left, looked like he had been able to argue afterwards that a

Gateshead's debut

a home match against Leeds on the first Sunday of fixtures next season while Wakefield Trinity, promoted to Super League this week start with a local derby at Castleford the same day, 7

gle point all his life. Great Britain celebrated as

though they had won a series against Australia. Now is the time to take stock of whether there is much to celebrate at all. Although the British camp was

GATESHEAD THUNDER will the season with the Friday

begin life in Super League with night fixture against Hull two Other features of the 30-

game programme are the re-vival of Easter Monday fixtures, a round of games on the May Day holiday, two days after the Challenge Cup final, and a purposes until they play Aussprinkling of midweek games. tralia and New Zealand down

more things we can show him produce the first drop-goal of chipping them over for the sin-controversial try on half-time in under almost a year from now. the first Test had effectively cost them the series, there was rather more to it than that. There were times, like the whole of the second half at Bolton and most of it at Watford, when they were outplayed to an embarrassing extent.

"I think we've shown glimpses throughout the series that we can develop into a pretty good team." Goodway said. Glimpses, however, are not enough; not when they are set alongside the lapses that undermine their efforts. Goodway says that will only change when he has more time with the squad. But they will not be together again for competitive tralia and New Zealand down

Looking that far ahead, there are some bonuses for Goodway. The emergence of Long, while begging the question of why he was not used as a substitute earlier in the series. gives him some valuable options at half-back.

The bright spot in the forwards was the solid work of the 20-year-old Terry Newton in his first Test; so much so that Goodway rated his leaving the field exhausted and returning refreshed as two of the turning points of the game. Newton's future may well be as a utility forward rather than as a specialist hooker, but he did enough to pencil his name into future plans.

This has not been an encouraging series elsewhere

in the pack. Losing Adrian Morley for all three Tests was a blow and Farrell, struggling throughout with an unpublicised groin injury, was never at his best.

Fully fit, both of players would earn a place in the Kiwi pack. Nobody else would, which says something about the current standing of British forwards in world terms.

forwards in world terms.

GREAT SETTABL: Radinal Robinson
Cosmoly (all Vajan), Senior (Sheffed),
Cosmolns (Levis), Long (St. Friem). T
Smith, O'Cosmor (both Magn), Newton
(rects), Laughton (Sheffed), Joyas,
Scalthorpe (coll St. Helms: Farrell
(Payan), Substitutes: Fleary, Levis,
Forshaw (Bladford), Hanghton,
Gilmour (both Micha), Mad (Carle
Graft), Halligan (Laute bury), R. Phall
(Bladford), John Magna, Ern Fongha,
Rearney (all Auchthal), Michaelms (Parasit),
Fendin (Payan), Cayless (Parasitics)
Referen: Remote Cosmit, January
Referen: Referen: Cosmit, January

Back injury could rule Atherton out

THE "STIFF" back which kept Michael Atherton from taking the field yesterday, during England's match against Queensland, is obviously causing concern. With just five days to go before the first Test, England have sent for Graeme Hick to cover for the England opener.

Hick, who will fly out this evening, is coming as reinforcement and will stay for as long as necessary, a point emphasised by the chairman of selectors, David Graveney. "Given the recurrence of the stiffness in Michael Atherton's back, and with the first two Tests looming, sending for Lover in case of further injury worries to any of the other batsmen in the squad is the the most significant was that of right and proper thing to do."

Atherton's spine has given him problems throughout his career. But if his fitness record has been remarkable, missing just one Test from the last 63, the inflammatory incidences that incapacitate him appear to be more frequent. Sending for Hick so soon is a fairly radical decision and although Graveney claims there is no suggestion that Atherton will be after he ducked into a short ball. forced out of the tour, the implication is that the problem is England go into the first Test

more serious than stiffness. Watching the day's proceedings from the players' marquee, Atherton, along with

BY DEREK PRINGLE in Cairns

Queensland 209 & 124 England 192 & 74-5

markable transformation. After the slow grind of the first two days, the sudden clatter of wickets as an already lifeless pitch decided to turn into a

rogue of low character. Sporting cracks almost wide enough to catch a glimpse of Hades, even the most assured technicians were found wanting, as that most lethal of balls, the "grubber," took a heavy toil. Of the 17 wickets that fell, easily Mark Butcher, who followed the two runs he scored in the first innings with a second-ball

Poor Butcher, the only thing he has achieved in his last five visits to the crease, is to have got the sightscreen in position for the next man in. So far he has amassed a total of nine first-class runs. One less than the number of stitches he received in Perth It is a wretched run and

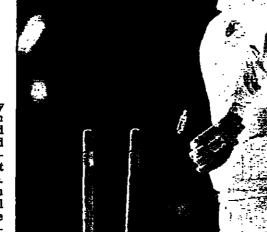
at the Gabba with a real dilemma. Do they, for instance, bow to the short-term solution of the form-book and pick John CrawButcher, who looked highly competent against South Africa, and hope he comes good over the long haul? David Lloyd, the England coach, insists it will be the latter and that Butcher will open in Brisbane.

The Gabba pitch, along with the state of Atherton's back, will no doubt have a bearing on the final shape of the team. Although he has so far played down the tactic of playing seven batsmen and four seam bowlers, the tactic would allow Stewart to retain faith in Butcher. Indeed, problems only arise if the pitch is exceedingly flat or looks like taking spin, in which case it could be choice between Butcher and Crawley in order to accommodate a spirmer.

Spin, despite claiming the odd wicket, has not really shaped this match. As the bounce has receded, and lbw and bowled have become the dominant mode of dismissal. the seam bowlers have tended to dominate.

Adam Dale, a decent medium-pacer, took 7 for 33, his best first-class figures, as England's first innings ended abruptly on 192, to give Queensland a firstinnings lead of 17 runs.

Conceding a deficit obviously motivated England's bowlers. They responded immediately through Darren Gough, who had Martin Love lbw in his everyone else, witnessed a re- ley to open; or do they back first over. Not long after, Gough



John Crawley is rooted to the spot as his bails are sent flying by Queensland's Adam Dale yesterday Reuters

fences breached by a scuttler. Only Jimmy Maher, a neat lefthander, and Andrew Symonds, looked able to cope and the pair added 47 runs for the third wicket before Symonds fell to a bat pad catch off Croft.

Maher, who made 56, was sixth man out, his downfall coming when Dean Headley forced him to spoon one to gully. After that, only a last wicket stand of 21 inconvenienced England, as Queensland were bowled out for 124, and an overall lead of 141.

With Atherton unable to bat until the fifth wicket down, England, as they had done at

Cork into service as an opener. After seeing Butcher succumb lbw to Andy Bichel, Cork bloomed and together with Nasser Hussain, played some of the best shots of the match.

Yet, just as the pair looked to have broken the back of England's target Mike Kasprowicz had Hussain lbw. If that was his first mistake, Stewart made one with his first ball and was low. It did not end there and Crawley, having kept out the hat-trick ball, had his stumps splayed soon after to give Kasprowicz a spell of 3 for 2 in five balls.

For once, Cork kept admirably calm throughout the

clean bowled Stuart Law, his de-Perth, again pressed Dominic mayhem and was continuing to 5 G Law 6 Gough play well when he was given out lbw for 36. If the dismissal was something of a hometown decision, it hit England hard, and Mark Ramprakash and

Headley were forced to see out the remainder of the day.

D Gough not cut
D W Headley b Date
A D Mulially c Symonds b Bichel .
Extras (b7 lb7 w1 nb13)

Total (98.2 overs) 192
Fall (coet): 8-185 9-191
Fall (coet): 8-185 9-191
Bouiltag: Kasprower 191
Bouiltag: 19-1-40-0, Date 23-9-33-7; Foley 11-2-26-0; Bichel 17 2-4-43-2; Jackson 29-13-33-1, Maher 1-0-2-0
Symonds 3-0-7-0 OUEENSLAND - Second lantage
J P Maher C Hussam b Headley 56
M L Love low b Gough 0

A Symponds & Classiev b Croit 20
G I Poley the b Croit 1
H A Heasy & Stewart b Multally ... 5
A J Bichel b Cork 6
M S Raspondiz b Gough 18
P W Jackson libre b Cork 0
A C Date not out 7
M L Hayden absent 0
Excras (164) ... 12
Hotal (54.2 overs) ... 124
Rowling Gough 11 2-3-29-3; Cork 9-4-13
2. Multally 13-5-21-1, Headley 17-1-30-1, Cork 10-2-27-2

ENGLARD Second Innings

Colt 10-2-27-2

ENGLAND - Second Innings
M A Butcher Ibus b Bichet
D G Cork free b Date
N Hessam Ibus b Kasprouncz
4
74 J Stewart (bus b Kasprouncz
4
M R Rompalash not out
4
D W Headley not onl
Estrats (Ib6)
5
Botal (for 5, 25 overs)
A D Multally
D Mathematical A Stewart (bus bate M A Atherion, R D B Cirolt, D Gough
A D Multally
Bowing (too Gazen): Bachet A-0, 25 (

i**pires:** A J McQuiRan and S J Tausei

Defiant Lara hits sparkling century

BRIAN LARA hit an impressive century to put the West Indies on top on the second day of their four-day match against Griqualand West in Kimberley yes-

The West Indian captain made 101 as the tourists reached 327 for 6 at the close in reply to Griqualand West's 271 all out. Lara's 36th first-class century was scored off 126 balls with 16 fours and two sixes.

The left-hander played some sparkling strokes and hit 23 off one over from the young medium-pacer Andre Botha, inchiding four fours and a six. Lara battled out a duel with South Africa's Test off-spinner Pat Symcox, who was the most impressive of the Griquas' bowlers, but it was another offspinner, Martyn Gidley, who claimed his wicket.

Tied down after reaching his century, Lara drove Gidley

Hid fellow left-hander Shivnarine Chanderpaul made 42 and helped Lara add 107 for the third wicket, and vice-captain Carl Hooper was unbeaten on 64 at the close of play.

Lara said before play that the recent pay dispute had helped rather than hindered his side. "What we've gained... is a tighter team unit," Lara was quoted as saying in the Sunday Independent in Johannesburg. "Those five or six days in London made us a very close team unit. That is an area where we have to improve to beat South

Lara led a confrontation over pay with the team management during which he was dismissed as captain, but later reinstated. Scores, Digest, p23

'Sleeping' Giants take control

LONDON is losing the plot in this season's Budweiser League title race as defeats for both the Leopards and the Towers left the powerbase

moving steadily north. Manchester Giants, who beat Towers in midweek and Newcastle Eagles 84-77 on Friday night, hold first place despite a weekend off. Sheffield Sharks, Derby Storm, Birmingham Bullets and Thames Valley Tigers field the next four places above

BASKETBALL

BY RICHARD TAYLOR

Towers. Leopards are eighth, behind Newcastle, after losing 95-91 at home to Chester Jets on Saturday although "home" was in Southend, the third venue this season for the wandering Leop-

clinched by an 11-1 run in the third as Greg Meldrum

Jets' fourth win in five was

led their scorers with 20 points. Leopards' second defeat of the weekend was at Sheffield last night, by 115-81, as the Sharks moved two points be-

> Towers' fourth successive defeat, by 82-72 at Leicester City Riders, drew a sparkling 19 points from former player Karl Brown, in support of 20 from captain Billy Singleton.

Derby, who ended Sheffield's 12-game unbeaten start last thing Bears.

ingham with a 19-0 run straddling the third and fourth quarters in their 85-77 win at the NEC. Yorick Williams, called into the England squad for next week's European Championship game with Denmark,

led all scorers with 28 points. Tigers beat Milton Keynes 77-70 and Edinburgh Rocks won their first game of the season with a 97-94 win at Wor-

GOLF LEE WESTWOOD shot a threeunder-par 69 yesterday in

Gotemba, Japan, to become the first golfer in the 27-year history of the Sumitomo VISA Taiheiyo Masters to win the title three consecutive times.

The Englishman rebounded from bogeys on the first two holes. He sank a 33-foot birdie putt on the third and went on to score five more birdies against another bogey, finishing with a 13-under 275 total. Japan's Masashi "Jumbo" Ozaki shot the day's best round, a 67, and finished on 277.

Westwood, 25, has won six tournaments this year. On the European Tour alone he won four times and finished third on the money list behind Colin Montgomerie and Darren

Westwood ****THE INDEPENDENT** completes THE INDEPENDENT ON SUNDAY hat-trick

Win Tickets with VIP Hospitality to see

England v Czech Republic

The Independent has teamed up with AXA sponsors of the FA CUP to offer five lucky readers the opportunity to win a pair of tickets each to see England play the Czech Republic at Wembley on Wednesday 18th November 1998.

The lucky winner and guest will arrive at AXA's hospitality suite at 6.00pm to enjoy a buffet dinner before making their way to their VIP seats in the stadium for 8.00pm kick off. Following the game our five winners are invited to return to the VIP hospitality suite, which will remain open until 11.00pm.

All you have to do is to dial the number below, answer the following question on the line and leave your name and full address and a daytime contact

Q. Who is the current Captain of the England Football Team? A) Tony Adams B) Alan Shearer C) Paul Ince

Call 0906 470 0919



Havant suffer double knock-out in cup

HAVANT IS not the all conquering team of the past, and their women were no match for a rampant Slough in the third round of the PHA Cup. Hattricks from Sarah Kelleher and Mandy Nicholson meant there was never any doubt as Slough ran up 12 without reply.

In the men's cup game, Reading's Jon Wyatt also scored three times as they beat

TUESDAY

A they al

HOCKEY

BY BILL COLWILL Havant 5-2, but the goal of the day went to Havant's George Cover, beating the England goalkeeper Simon Mason from

the narrowest of angles. Two penalty stroke goals from Scott Smith gave Old Loughonians a useful 2-1 lead

lands on Saturday, with the Canadian bagging another brace when they visited Guildford in the cup yesterday. They ran out

The Cup holders Cannock, who only managed a 2-2 draw with Reading on Saturday, yesterday beat Beeston 6-2. Canterbury, with David

FRIDAY

move one point clear at the top of the Premier Division ahead of Southgate. In the cup, Canterbury beat Cambridge City 8-1, while

third beat Hounslow 3-2 to

Matthews scoring twice and same scoreline.

Southgate accounted for Bournville Birmingham University 3-2 and then, yesterday in the cup, Firebrands with the

Colchester; Oldham v Wredam; Stoke v Vork; Wigan v Wycombe. Third Division: Brighton v Heilfar; Cambridge Urd v Dar-Ington: Carlisle v Rotherham; Chester v Rothdale; Easter v Shrensbury, Leyton Oriont v Bisenstond; Santhorough v Hertlepool; Southborpe v Hull; Southend v Plymouth; Torquay v Peterborough Soottish Premater Leaguer: Aberdeen v St Johnstone; Celtic v Ramgers: Hearts v Dunfermiline; fürmarnock v Montervell. Soottish League-First Division: Ardine v Ayr, Greenock Mirron v Fabrik; Hamilton v Hibernian, Ranh v Stranraer; St Mirren v Cydebank, Second Division: Ardroad v Partick, Invernes Caledonian v Clyde; Livingston v Alloac Outen of the South v East File: Stirling v Forfar, Tahrd Division: Brechin v Ross County; Cowdenbeath v Albion, Durnharton v Montrose; East Stirling v Outen's Park; Steahouspenight v Berwick;

THIS WEEK'S MAJOR FIXTURES

Mindsor Park, Belfast). Group Stu: San Marino'v Cyprus (7:30) (at Studio Servingtie, San Marino). Group Elghis Matta v FVR Macedonia (7:09) (at Ta 'Lobi stodium, University). Visgoslavili v Republic of Ireland (at Red Star Stodium. Belgrade). International Matechas: England v Czech Republic (8:0) (at Wembley Stadium). Germational Matechast England v Czech Republic (8:0) (at Wembley Stadium). Germational Gelsenkinchen); Brazil v Russia (at Essailo Gourrandod Pizzilo Castilo, Cortaleza). Lincenbourg v Beigium (7:0) (at Stade Jospharkel. Lorembourg). European Under-21 Changpleonship Group Bight: Yugoslavia. Gelsenkirchen): Brazil v Russia (ot Estation Governador Plazido Castello, Fortaleza); Lucernbourg v Belgium (7.0) (at Stade los); Barriel, Lucernbourg): Barrepaan Undar-21 Champlenship Greup Bight: Yuguslada v Republic of Ireband (12.30) (at Stade los); Group Nileet Scotland v Belgium (7.30) (at St Mirrer Park, Paskey); RUGBSY LEAGUE: Home International: Scotland v Ireland (7.30) (at Portick Thefile FC).

PUNGBY UNION: World Cup Barrepaan

TUESDAY
FOOTBALL (7.45 unless stated): European Under-21 Changolonable Group pean Under-21 Changolonable Group Three Northern Irrisind v Moldova (7.30; (at The Showgrounds, Coeraine), Under-21 Friendity Masch: England (Lucker Republic (at Portman Rood, Ipsuids), FA Cap (speasored by ARA) first counted Darlington v Burnley (at Middlesbrough FC). Nationwide Football Loague Thair Diedson: Rochidale v Scatborough. Pootball Conference: Doncaster v Barrow; Yeowi v Kettering. Title FC1.

RUGEW UNNORI: Wiorld Cup European
Zone Pool Gree; Georgia v Romania (7.0)
tot Lansdowne Rood, Dubbin). Pool Beecholand v Italy (7.30) for Haddersheld. Boor
Batche: Glasgow Catedonians v New
Zealand Mooris (7.0) for McDiormid Pork.
Pertin: Club Bilactic Codord University v
Major Stanley's XV (3.0).

Memorial Hambook 11.300 Memorial 1.00. Perth). Club Macun. Major Stanley's XV (3.0). Major Stanley's XV (3.0). RACINGE Haydock (1.20), Hereford (1.0): Kempton (1.05).

THURSDAY WEDNESDAY

FOOTBALL: Mationwide Football League Third Division; Marsfield v Bar-RUGBY UNBOR: All Longue Second Division: Old Wesley v Wanderers (7.0). REACING: Ascot (1.0); Exeter (12.50); SOUTHWELL (All Westher Flot) (1.10). SATURDAY

SATURDAY

FOOTBALL (3.0 unless stated): FA Carling Presidenthics abon Wild v Liverpool Bischburn v Southampton; Leeds v Charlton; Leidesse v Chelesa: Middlesbrough v Coventry, Sheffield Wed v Manchester Utd; Tottosham v Nottinglam Forest; Wimbledon v Aiserial. Mattenmelde Football League Fretz Distilices Bristol (Lity v Stortpoort: Burn v Grinsby, Huddlersfield v Bradhort; Ipasich v Botton; Ottoral Little V Portsmouth v West Bromwich: Ousean's Park Rangers v Sheffield Utd; Sonderland v Brassley; Swindon v Crystal Park Rangers v Sheffield Utd; Sonderland v Brassley; Swindon v Crystal Park Rangers, Swindon v Crystal Polices (12.0); Bournomouth v Burnier; Fulman v Orester Field, Lincoln City v Lincol, Macches Field, Vielsball; Manchester City v GWillingtan, Midlineal v Briston Rovers;

Stochougemuli' v Berwick
Richer Unition (3.0 miless stated):
Richer Unition (3.0 miless stated):
Borid cop European Zape Peol Ones Ireland v Romania (at Lansdowne Road,
Dublin). International Blancha Scotland v
South Africa (at Marrayleid): Wales v
Argentine (5.30) (at United). Alliad Bambar Premiership One: Gloucester v Saracess; Harlequins v Bart; London Irish v
Bedford; Northampton v Richmond (2.15).
Premiership Twee Blackheath v Watcritoo;
London Welsh v Exeter (2.0): Orrell v
Morcester; Rotherham v Waleshid (2.15).
Rugby v Fylde. Jeanson Bastonal Langmo
Ones Camberley v Rosslyn Park (2.30):
Henley v Reading (2.30): Lydney v Newbury;

POOTBALL: PA Carting Presidenthips Derby v West Ham (4.0) Mattenwelds Football Legges Fire Debishest Weber-hampon v Birmingham (1.0) Yaled Dis-density Legges Fire (17.0), Scottlah President Legges Dunder Utd v Dunder (6.05). RINSEY UNION: Allied Dunbar Pre-minenthin Come Wave Valle (3.0) West

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- 70

Osborne lines up Shot at the title

EXACTLY 366 days ago, Jamie By GREG WOOD Osborne was scraped off the turf at Cheitenham with his wrist so badly damaged that it would be months before he could even hold the reins of a steeplechaser. He left the course in far better spirits yesterday, though, after a frontrunning success on Grey Shot in the handicap hurdle which could yet be repeated in the Champion Hurdle itself over the same course and distance next

At first glance, the two-mile handicap on the final day of the Murphy's Gold Cup meeting appears to be little more than an attempt to stimulate the notoriously slow Sunday offcourse betting market. With hindsight, though, it often turns out to be one of the most competitive hurdle races of the first half of the season. As recently as two years ago, Make A Stand, the subsequent cham- mance. There were doubts pion, finished well down the about the ground and it came field after setting too fierce a quite quickly after [his last ning the Murphy's Gold Cup on pace, while the winner that race at] Wincanton and he has yet another favourite, Cyfor

day, Space Trucker, went on to finish two places behind him at the Festival. Grey Shot had little trouble carrying 11st 5lb to victory yesterday, his fourth win in just five starts over timber, and his odds for the Champion Hurdle were duly tweaked to around 16-1 with the major firms. That is enough to make Grey Shot one of the ante-post favourites in a market which is dominated by Istabraq, the reigning champion and a 7-4 chance with Hills.

As a stayer on the Flat, Grey Shot was famously difficult to ss, and Osborne seemed confident that the same sort of determination will allow Ian Balding's runner to muscle his way in among the best over hurdles. "Grey Shot is really getting his act together." the jockey said. "It was a great perfor-

won in spite of that, so he is Malta. good." Neither would he necpace, which is a notoriously difficult thing to do in the Champion. "It doesn't matter if there whether he is 10 lengths clear," Osborne said. "He can just go along at his own gallop."

The success of Grey Shot, the favourite at 11-4 and a wellbacked 9-2 chance in the morning, was the worst reverse of all on an unusually difficult day for the betting ring. The first five favourites all returned as winners, at accumulated odds of more than 200-1, a sequence which included victories for two of the punters' greatest allies at present, Venetia Williams and Tony McCoy. Williams saddled a double in the first two races to improve an already exceptional strike-rate this season, while McCoy steered Capenwray home in the handicap chase, 24 hours after win-

The 4.00 at Portman Square essarily feel obliged to make the is the contest which will occupy most of McCoy's thoughts this morning, however. The Jockey Club's disciplinary comare five in front of him or mittee will study his ride in a claiming hurdle at Fontwell a week ago and may well impose a substantial riding ban under the scheme which "tots up" riding offences over a 12-month pe-

> They are unlikely, though, to consider his apparent protest at recent scrutiny of his riding style, when he threw his whip into the Cheltenham crowd as he was led back on Cyfor Malta. "The stewards' secretaries have watched the video of the incident and the evidence is inconclusive," John Maxse, the Club's spokesman, said yesterday. "I think it is unlikely that any further action will be

CHAMPION HURDLE (Ch Graner for numbre; Constitution, March 1999) Latest odds, William Hill: 7-4 Istabrac, 12-1 Blowing Wind & French Holly, 18-1 Grey Shot & Tim Supposin, 20-1 Dato Star & Zafarabad,



Grey Shot (right) leads Tyrolean Dream over the last on his way to Cheltenham victory Julian Herbert/Allsport

LEICESTER

12.50 Moscow Maid 1.20 Sibor Star 1.50 SARAS DELIGHT (nap) 2.20 Toto Toscato

2.50 Pharstar

GOING: Chase course - Good, Good to Firm patches in back straight, Hurdle course COUNCE Chase course - Good, Good to Firm paternes in back straight; Purde course - Soft, Heavy patch in tip on home straight.

Right-hand, undutating course, with a run-in of 250yda.

Course is 2m SE of city off A& Laicester station (London, St Pancras - Sheffield ine) 2m. ADMISSION Club 213; Tattersalis 210 (QAPs 58) Picruc car park 225 admits car and four occupants. Free recedants. CAR PARIX: Free.

car and four occupents. Free racecards, CAR PARK: Free.
FIVE-YEAR STATISTICS
LEADING TRAINERS: M Pipe 19 wins from 67 carsers (28.4%), D Nicholson 1044 (22.7%), N Henderson 8-29 (28.6%), N Teriston-Davies 7-29 (29%),
LEADING JOCKEYS: A P McCoy 16 wins from 52 cides (3.0%), A Maguire 11-61
21.6%), M A Fizagerald 9-44 (20.5%), J Osborne 7-34 (20.6%),
FAVOURITES: 87 wins from 250 races (success rate 34.8%).
BLINKERED FIRST TIME: Octavia HE (12.50), Hey Up Mate (12.0), Three Saints (15.0),
Printitive Pageny (15.0), Robessed (visioned 1, 15.0)

Primitive Penny (150), Robsand (visored, 1 50).

12.50 DESBOROUGH MARES NOVICE HANDICAP HURDLE (E) £3,500 added 2m 4f 110yds Penalty Value £2,882 504-01 DARK ROMANCE (11) (A A Goldson) Miss Z Davison 9 11 12....

- 15 declared -Minimum weight: 10st. True handicap weights: Crary Cruseder 9st 12th, Precious Island 9st 11th, Celicope Set 750, Curracios Rose Set 20. BETTINICE 7-2 Octavia PUB, 9-2 Moscore Maid, 11-2 Mempehilip Ofesteem, 9-1 Dark Rominos, 8-1 Carlingford Sele, Skray Harmooy, 10-1 Brancapoth Belle, 12 Croz Senta, Dutch Dystne, 14 others 1997: Native Shore 5 11 7 Mr K R O'Ryan (7) 5-2 (C Mann) 11 ran

Dark Romance: Back to 1967-98 best when beating Country House 3 langths at Tow-cester (2m) but looks harshly treated on betance of form. Probably stays 2m 4f Cartingford Gate: Three-time winner over fences lest season but tailed off in chase on reappearance. Early promise over hurdles two seasons ago not tuffilled Memashib Otesteem: Formerly headstrong but tais improvement lest season and fairly weighted on 3 lengths second to Auto Pitot at Wetherby (2m 4f, good) in May, Moscow Market 20-1, stepped up on provious form when, led 2 out to last, beaten 6 lengths by Bob Cullen et Limerick (2m 1f frozp Inde heavy). Difficult to assess Parts Peshilon: Thrown in on fifth to Young Kerny in strong novice hunde here in 1996-97 for Nigel Twiston-Davies but off atmost two years and has changed yard Poplin: Odd sign of beility for John Wherton in 1996-97. Pirst outing since when 14 lengths 7th of 14 to Dark Romance at Towcester(2m, soft). Possible improver Octavia Hitl: Plumpton 2m 1f winner from 11b lower last month. Looked possible winner lates when fell after last in race won by Lifek Work at Eveter (2m ef now froup hide). 3to higher here and bindered for first time but sure to be in the hunt Outch Dysane: Modest form in sellers. Stamina query effer weakened quickly from 3 out when 8 lengths third to Aquastra at Towcester (2m 5t, good). FORM GUIDE

out when 9 langits third to Aquavits at Towcester (2m 51, good)
Stray Hermony: Winning chaser. Good efforts from eround this mark lest term nostably short-head second to Storm Forecast at Strationt (2m 6f nov hole). Acts on soft
Cruz Santa: Consistent efforts in sellers before 28 lengths third to Symonds Inn In
Market Rissen 2m 11 mich hole. Acts on easy surface and weighted to be in the hunt
Brancepeth Beitler Poor novice chaser but creditable 9 lengths 3rd of 15 to Doubling
Dice at Perth (2m sell hole, good to soft) in April. Open to Improvement
Crazy Crusader: Signs of ability in NH 18st races but disappointing in novice company and beaten 23 lengths when 8th of 14 to Dark Romanos at Towcester (2m)
Precious latand: Well beaten in sellers and claimers for Rod Juckes last ferm. First
outing for new connections and little obvious chance.
Califlopes: Signs of improvement when 14 lengths 3rd of 7 to 14 Marble at Towcester
(3m nov hicap hole) in May from 9tb higher, but unraced since. Plenty to find
Currection Rose: No sign of ability in 3 starts over hurdles

VERDICT: Provided a heavy fail at Exeter has not damaged her confidence, OCTAYIA HILL, should get back to winning ways. She appeared to get on persoularly well with Richard Johnson at Plumpton and blinkers should help her concentration. Moscow Maid is an interesting chellenger from Ireland, but it poss In-form Meson yard. She nose well fresh and

1	.20	JUNIOR SELLING HURDLE (CLASS G) £3,000 added 2m Penalty Value £2,616
1	5-352	ROUND ROBBN (11) (Dalay Chain Parenership) Mrs & E Johnson 4 11 7 R Johnson B
2	503-50	SEOR STAR (18) (Terry Price) D Burchell 4 11 7
3	0-003	MARSH MARIGOLD (11) (G Fierro) G Fierro 4 11 2X Aizpuru (3)
4	PEO	ALLEGIANCE (13) (Ciristicoher Standard) G McCourt 3 10 12 E Husband V
5		SURABAYA (FR) (26) (Emmoham Bloodstock) F Jordan 3 107 A Magnifie
8		DANCENG AL (32) (Mass L () Martin) J S Moore 3 105
7		HEY UP MATE (13) (W R Astrury) A Balley 3 105
8	US62	RUBANNA (32) (Marin Pipe Racing Club.) M Pipe 3 to 5
8		BABANENA (15) (Stephen W Molloy) R Philips 3 10 0 A McCentry
10		EVERY PERMY (PS3) (V R Badley) E.L. lames 3 10 0
πt		LITTLE RISK (F142) (Galagher Equine Ltd) Mrs L Jessel 3 to 0
12	5	MEADGATE'S DREAMER (13) (Meadges Homes Ltd) 8 Paling 3 to 0
13		THE ROBE (20) (Gordon W Day) A Castol 3 to 0 G Tonney
14		VICKY JAZZ (20) (S M Boddy) J S Moore 3 10 0

et, 8-1 Round Robin, 10-1 Allegiance, 12-1 Bebanton, Hey Up Mate, 14-1 others 1997: Coinceaser 4 11 9 S Wyrns 9-4 (M Pipe) 15 ran FORM GUIDE

Round Robin: Improved for bilinkers when 17 lengths second to Monica's Choice (runner-up yesterday) in Towcester 2m sell hole (soft) but still looks up against it here Sibor Star: Looks a possible mejor player on 8 lengths third to Hazard in Stratford 2m handicap in May but disappointing latest when 12th of 14 to Heart at Stratford 2m handicap in May but disappointing latest when 12th of 14 to Heart at Stratford (2m now hear) hole), racing on soft going for first time
Marsh Margold: Improved form when 21 lengths 3rd of 9 to Monica's Choice at Towcester (2m selling hole) but still held by Round Robin on that
Allegiance: Well behind twice in novice company since bearing Hope Value 11/a lengths in Market Resen 2m 11 sellar and has a bough task again here
Surabaya: Outclassed behind Str Taibot at Chepstow latest but chance on previous 11/a length third to Relie Hey at Hereford (2m 11 sell hole) and one to consider 11/a length third to Relie Hey at Hereford (2m 11 sell hole) and one to consider 11/a length third to Relie Hey at Hereford (2m 11 sell hole) and one to consider 11/a length third to Relie Hey at Hereford (2m 15 sell hole) and one to consider 11/a length third to Relie Hey at Hereford (2m 15 sell hole) and one to consider 11/a length third to Relie Hey at Hereford (2m 15 sell hole) and one to consider 11/a length 11/a leng

Every Permy: Poot, lightly-raced maiden on Flat. Market the best guide on NH debut Little Flatic Little sign of Pat ability. Yards jumpers usually Improve with experience Meedigaters Denamer: Pulled hard early when 22 lengths 5th of 16 to Edwards on Warwick 2m nov hole debut. Down in class here and looks a possible contender The Robe: Maiden Flat stayer. Flying high when 36 langths 8th of 11 to 141 And Run on Cheltenham debut (2m now hole). Major drop in class and market the best gude Volky Jazz, Lutte sign of solity. Well behind when sipped on tranding 2 out, tailed oit, 9th of 11 in Hit And Runis race at Cheltenham (2m now hole). Hard to fancy VERDICT: If RUBANNA responds to the Martin Pipe method in the traditional men-ne, he will be difficult to beat. He has only a tew pounds to find and it could be significant first he switched yards effor being besten by a Pipe runner at faunton. The easy ground is a concern with Story Star, who has the ability to go close, but Meedigate's Drassmer

1.50 MIDLAND HANDICAP CHASE (CLASS E) £4,500 added 2m 7f 110yds Penalty Value £3,431

Minimum weight: 10st. True handicep weights: Crizy Crussder 9st 13th. BETTRNG: 3-7 Regiment!, 7-2 Saras Delight, 5-1 Debt O'Honot, 6-1 Titan Tital, 10-1 Ring For Roele, Robeand, Truil Bloss, 12-1 Charoth Law, 14-1 Luga Bransigian, 20-1 others 1997: The Whole Hog 8 11 6 N Williamson 11-4 (K Balley) 3 ren

Church Law: Needs a test of stamma and has not won since March, 1997. Taked off over a trip that should have suited him last time and looks too high in the weights Debt Of Hosour: Lightly raced last seeson and won over this trip here in March, Palled up before final lence on his reappearance last morth and one to watch here Titan Thait. Won two nowce chaeses last season (suchy once) and then found things harder in handlerps. Statle in form, but jumping may left firm down. Trail Boss: Destpointing and his broken blood vessels. Has his first run over tences since June, but his not impressed in 3 subsequent outings over hurdles. Holden Staying maidem chases, who is viscred for the first time. Third in the 1997 Chellantham four-valve, but seams modificap chase from nowce hurdles. Third to yesterday's Chellantham winner Lady Rebecca in May and looks the type for tences Lugs Brannigam: Staying handlesp hurdles, Modest form in novice chases and could make no headway from 4 out when 5th on his reappearance last month (2m 6f). Three Saints: Missed last season, but showed ability in handleap chases in 1996-7, despite not being the best of jumpers. Likely to need the run. Ring For Reale: Despointed in 3 novice chases last season. Has the potential to do better if this exproves her jumping, but best watched for the time being Ragamant: Left clear 2 out when winning a handleap chase (2m5f) at Folkestone last season. This trip may test his stamma, though comes from a stable in form Primitive Pennyr, Point-to-point wirner. Lacks expense under Alexandra Weakened quacity 6 out when pulied up before 2 out a Patennam (m) last month.

VERDICT: Debt Of Honor runs off a 7to higher mark than he won off here last season and as there are its and buts about the others this could present an oppor-tunity to SARAS DELIGHT. He makes his debut over tences, but has an excellent

2.20 MOSDORFER UK 10TH ANNIVERSARY HANDICAP HURDLE (C) £7,000 added 2m Penalty Value £4,988

- 8 declared
BETTING: 2-1 Dichamo, 5-2 Simons Castle, 3-1 Toto Toccato, 8-1 Weeley's Lad, Once More For Luck, 12-1 New Inn, 20-1 Juzz, 25-1 Shepherde Rest.

1997: Potter's Gate 6 11 12 R Johnson evens fav (D Nicholson) 5 ran FORM GUIDE

FORM GUIDE

Toto Toscato: French import, who won over hurdles at Auteuii and finished 6th to Makounii there (2m 2l. soft) on his last outing in May. Hard to assess Dictamer. Had a tough task last time when 6th to yesterday's Cheltenham winner Mister Morose. Stinkered first time then and sound chance here New last: Consistent handicapper, who often makes the running. Has needed his first outing for the last 3 seasons and this is his first nee since March Stimons Castle: Useful form in novice company last season and made a successful reappearance in a handicap at Towcester last morth. Will be hard to beat Wesley's Ladt: Consistent novice last season though is now finding things harder in handicaps. Kept on one pace from 3 out when 4th to Hatona at Warwick last time. Once Nore For Lucic Fit from the Flat, he could make no in impression after 3 out when 4th to Out On A Promse at Warwick last morth. Has more to do here Juriz: Has missed the last 2 seasons, but won 4 consecutive novice chases in the spring of 1996. Durwoody rides, but still one to rule out after such a long absence Shepherde Rest Outle consistent, though does not find much in a Bristh. Showed he stays 3m when 2nd to Tompstoo in January and worth trying over that trip again VERDICT: French import Toto Toscato is considered a Champion Hurdle prospect, so he could give this field weight and a beeting. Dictama had his work out out behind yesterday's impressive Cheltenham winner Mister Morose last time, but SIMONS CASTLEs going the right way. He found the trip too far (2m 5f) on his final outling lest season and found this him rideal at Towcester last month.

2.50 JENNY PITMAN NOVICE CHASE (CLASS E) £4,000 added 2m 1f Penalty Value £3,106

BETTING: 16-8 Native Charm, 11-4 Phenatar, 9-2 Charming Girl, 6-1 Reikar Our Man Film, 20-1 The Ledy Scores, 25-1 Blotoft 1997: Kapco 5 10 12 G Bradley 11-4 (C Brooks) 3 ran

FORM GUIDE

Biotoff: Selling handcap hurder. Seems suited by a bare 2m, so this unclusting course will be against him. Hard to fancy on his first outing over fetices.

Our Man Fillir: Placed in a bumper last season, his showed nothing in 2 runs over hurdes. First run for new yard and at least has the assistance of Richard Johnson Phenster: Lightly reced novice hurder. Half-brother to lastly useful chaser Belsione Phenatur: Lightly raced novice hunder. Half-brother to kin'ty useful chaser Belstone Fox and from a stable who do well with their novice chasers. Refluenter: Looks the sort to do well over fences, but disappointed in novice chasers last season after making a promising reeppearance over hundes. Riperiass: Handicap hunder, who returns after layoff. Second to Stormyterweather fown over fences on Staurday) on his first hun last season and chance on that form Charming Girl: Unlucky not to win over fences at Hereford in March Ran well emough on her reappearance, but pulsed up last time and may be unveilable. Native Charms: Useful novice hunder last season when winning at Haydock and Windsoc Half-sister to winning chaser for Dante and looks to have a bright luture. The Lady Scorees: Trained by form Balley lost season, she showed her only form for her new yard when 3rd over hundes last month. Unlikely to prove good enough VERIOLCT: Charming Girl would have won a novice chase at hereford last term.

VERDICT: Charming Girl would have won a nonce chase at Hereford last term if she had not tollen at the last when in the tead but NATIVE CHARM was more retable over hundles last season and has found a weak race for her chasing debut. 3.20 STOUGHTON NOVICE HURDLE (CLASS E) £3,500 added 2m Penalty Value \$2,903

- 9 declared -BETTING: 5-4 Native Speaker, 11-4 Bursnoll, 4-1 Fountain Bank, 13-2 L'idelle, 12-1 Decha, 20-1 Butation, 33-1 others 1997: Gipsy Geof 6 10 5 R Elluns (7) 7-1 (G Hulbbard) 13 ran

Ricon, 3a-1 Guaran

7: Sipsy Geof 6 10 5 R Elvins (7) 7-1 (G Hubbard) to ran
FORM GUIDE

Bulkahorm: Has missed the lest 2 seasons, but showed some ability in a bumper in 1998. Half-brother to stablemate Bassenhally, a winner over husdes and fences Bumandt Makes his hunding debut and won on the Pikt (17th last year. Finathed 2nd in a 1m 6f handicap at Doncaster last month, so looks sure to stay 2m over jumps Capitain Stockford: Won over lances in 1998. Led until weakening quickly 3 out when capitain Stockford: Won over lances in 1998. Led until weakening quickly 3 out when the control of the funding last season over fences and looks to odd for mudding last season over fences and looks to odd for mudding Calpsian Stockdoms: Won over tences in 1996. Led unto weakening quickly 3 out when implaced on his only outing last session ower fences and books too dut for nucling Dachte: Won twice for Henry Ceol as a 4yo. Had his first outing for his new yard after over a year's absence when last of 23 in the November Hendicap at Doncaster Detachment: No form on the Fiel in 4 outings last season, he has run as if he does not get the trip over hurdles as yet Fountein Benic. Ameticum ridden when a promising 3rd on his debut in a bumper at Huntingdon (2m) in January. Will probably need farther, but looks a fair prospect.

Literate Season in largers when and on its number grades a uncomer part of less month. Appeared not to stay when unplaced over the same trip next time. Native Speaker: Newbury bumper winner in April and also 3rd in a smiller event at Punchestown the following month: Plenty of potentiat, but stable out of form Altimerjam: First run for new yard. Beaten in 3 selling hundles lest seeson end also finished tailed oil last of 4 in a juvenile event. Makes no appeal.

VERDICT: FOUNTIAN BANK can a promising cace on his first expensance when third of 22 at Huntingdon in January and should be suited by this stiff two miles. Burundi, a winner on the all-weather a year ego, stays well. 3.50 LEVY BOARD HANDICAP HURDLE (CLASS D) £4,000 added 2m 4f 110yds Penalty Value £2,820

233-6 GRATE TIMES (13) (EE Bouers) J Spearing 4 109 CRate Times, 13-2 Total Joy.

BETTING: 11-8 World Express, 5-2 Molecum, 3-1 Grate Times, 13-2 Total Joy.

BETTING: 11-8 World Express, 5-2 Molecum, 3-1 Grate Times, 13-2 Total Joy.

FORM GUIDE FORM GUIDE

Total Joy: Improving fest with wins at Lingfield and Southwell when test raced in February 1997. 17th higher than latest handcap success, but goes well in the mud World Express: Sest race for a write when 4 lengths 3rd to Welsh Six at Chepetow (2m 44 good to soft), but on a long losing run and difficult to with with 86 blotsum: Career-best effort when 7 lengths second to the smart who Am 1 at Towester (2m 5), Lightly-raced, upon to Improvement and form a yard in form Grate Times: Progressive without winning lost season. Not disgraced on comeback when 40 lengths 6th of 15 to Rios King at Warwick (2m 3f nov inde) but tough tests. VERDICT: With World Express beginning to look a tricky customer, the course entr-ner MOLSUM appeals as the value bet. He cought a tarter in Who Am I at Revosster but progressed again and has scope for further improvement.

CHELTENHAM Going: Good to Soft

10: (2m5f novice hurdle) ARCTIC CAMPERN WRITER

(6th), 12-1 Royal Scimitar, 16-1 The Butter-wick Kid (4th), 20-1 Leviticus (pulled up), 25-1 Churchtown Glen. Kinnehelle, Outstaquey 13 ran. 7, 11/s, 10, 5, 21/s. (Whreer bay by Rollie out of Neodwood Fortune, trained by Miss Venetis Williams, Kings Caple, for Kinnesley Optimises), Totas: 2500; 2160, 2530, 2310. DF: 214180. CSF: 254498. Tricast: 22488. Non Rumens: Cherrymore, Country Beau & Mimosa.

try Beau & Minose.
2.15: (2m Grade 2 novice chase)
1. MISTER MOROSEC Llewellyn 5-2 fav
1. MISTER MOROSEC Llewellyn 5-2 fav
1. Turawoody 11-4 music (felf). 5 ran. 214, 3,5. (winner bay gelding by King 's Ride out of Ginesach, trained by N Twiston-Davies at Naunton for Mrs J Mould). Tolac \$3.20; £1.90, \$2.10. DF: £7.50. GSP; £11.08.

Also ram: 6-1 Chal-Yo, 8-1 Ginger Fox (fall), 9-1 Mr Percy (8th), 19-1 Barna Boy (brought down), Danegold, Polar Prospect (8th), Upgrade (fell), Virtuoso (fell), Zareleska (fell), 20-1 Buddy Marvel, 25-1 Kinnescesh, 100-1 Purting Pele (gulled up) 16 min. 2, 3, 1/4, 7, 11/4. (Winner grey gelding by Sharrood out of Opterle, trashed by 1 Satisfan at Kinnescesh for Robert Historius).

ing by Sherrood out of Opterla, trisned by I Balding at Kingaclere for Robert Hitchins). Tote: £3.70; £180, £250, £12.70, £2.00. DF:

3.25: (2m 4f 11Dyds handicap chase) 1. CAPENWRAY ___ A P McCoy 5-4 fav 2. Tight Fist _______B Penton 33-1 2. The Outback Way _ C Lieveliyn 12-1 Also rans - I Gratom (Netl) 15-2 Ambleside (5th), 10-1 Graphic Image, 12-1 Flaming Mi-acle (fett), Master Boston (fett), 15-1 Amy Port, 20-1 Easthorpe, Maror Meo (6th), 15-1 1 Eastby Joker (pu), 65-1 Strong Boost (4th), 13 ram. 24, 24, 10, 114, sh-hd. (Winner brown gelding by Supreme Leeder out of Gode-tie, trained by J King at Broad Hinzon for B K Peppiet. Tota: £230, £170, £880, £210. DF:

Always read the label.

Requires continuous use.

RICHARD EDMONDSON

Nap: Reflex Courier (Plumpton 3.10) NB: Toto Toscato (Leicester 2.20)

18 ran 6, 1/4-2, 2/4, 6. (Winner bay geld-ing by Suprame Leader out of Red Donna, trained by Mrs J Planan at Upper Lambourn, for Robert Hishers. Inter 94290, 2630, 2580, 2580. DF: 547770. CSF: 233341, NRS: Car-rington House, Catish Ketih. Jackpott not won, 2746484 to Leicester. Piecepot: 2620.20. Quadpot: £18230. Place 6: £12138. Place 5: £15270

Place 6: 172138, Place 5: 15270

A Y R

Going: Good to Soft

12:30: 1. EASTERN PROJECT (B Handing)

9-1; 2. Crazy Homes 4-5 faz; 3. Soctimell Lad

6-1: 14 mar. 2**, 3. BH Hammand, Finz 15:30;

22:0: 51:20, 51:90. DF: 52:20. CSF: 26:48,

1.00: 1. SWEEP GENTLY (S Durack) 9-2;

2. Inn All The Top 18-1; 3. Cavalier of Or 4-1;

8 ma. 4-5 faz Foundry Lame (unsealed rider),

3/4, **, Mirs Smith), Tobes 50:00; 55:40, 22:40,

51:0: DF: 28:430. CSF: 54:672,

1.30: 1. COPE WITH REALITY (R McGrath),

11-4; 2. Culata Merch 5-2 faz; 3. Sh: Bob

14-1: 15 mar. nit; 21; J. J. Orbill, Totas: 23:00;

15:50, 15:00, 24:00, DF: ESTIC CSF: 19:38;

2.08: 1. TOM BRODIE (C McCormack) 5-1;

2. Partish 18-1; 3. Montrarve 20-1.7 ran. 7-4

isv Weish March. 1%, 15. (J.H.Johnson). Total: 2390; 2290. 2330. DF: 62890. CSF: 55434. 2A0: 1. COTTSTOWN BOY (Mr M Bradwins). 24: 1; 2. Globe Rumer 5-2; 3. Apolic's Daughter 20-1; 74n. 94 few Ribuse King (Juded up). 4, 20. (Mrs. S Bradburne). Total: \$1890; 5420. S180. DF: 22720. CSF: 53808. 3.15: 1. SCOTIA NOSTITA (R McGrath). 11-2; 2. Phar Echo 3-1; 3. File De Cresson. 10-10 ran. 14-1 fav. Out By Night. 3%, 11. (J.J. O'Nell). \$190; 5200. E190, 5200. DF: \$1200. CSF: 2208. Tricast: \$1748. Mr. Shar Paori. 3.50: 1. LORD OF THE SNY (R Supple). 7-1; 2. Lingdate Lad 5-1; 3. Stop The Goesip 14-1, 15 ran. 4-1 fav. Pariance Bay (Mt). 1%, 5. (L. Lungo). Total: £550; \$210; £290, £550. DF: £570. CSF: £200. CSF: £200. CSF: £300. DF: £570. CSF: £300. Piacepot: £18010. Quadpot: £6060. Piace 6: £ 19406. Piace 5: £144.21

TOWCESTER Good to soft, soft in places (hurdles; soft) 12.45: 1. WOODLANDS BEAU (A Tromton) 5-2; 2. Jocks Cross 9-4 fee; 3. Copper Coll 5-1 9 ran. 1s, 26. (R Alner) Total C340: E150. E150. E270. Dr. 8490 CSF- 8877. 1.20: 1. STEWARTS PRIDE (C Mexic) 11-8; 2. Young Trouster 5-4 fee; 3. Knightaintidge Dolf 7-2. 7 ran. 6. det. (S Bootelsea) *Resc £240; £190. £100 Dr. £170. CSF: £238. 1.50: 1. CLEVER REMARK (C Mexic) 3-1; 2. Young Kenny 7-4 fee; 3. Feedie Muck 3-1.6 ran. 6. 5. (J Old. Total: 23.70; £200. £170. Dr. £440. CSF- £857. 2.20; £100. CSF- £1570. CSF- £1570. 2. Monitor's Choice 7-2; 3. Annother Night 4-1.6 ran. 6. 7 (May P Sy), Total: £220. £150. £150. CSF- £1538. 3.00: 1. MR CONDUCTOR (R Widger) 5-2 co fee; 2. John Drutme 5-2 co fee; 3. Tim Souther 81. 5. oo tev; 2. John Drumen 5-2 co tev; 3. Tim Soldier 16-1. 5 ran. 5-2 co fev River Leven (4th) 17. 11/4. (R Alner) Tota: 2290; 2190, 2170. DF: \$230. CSF: £864.

DF: 12.20. CSF: 5254.
3.25: 1. BROWN, IOSHY (A Thornton) 2-1; 2. Rockellife Gossip 4-7 fay; 3. Prusekan Steel 7-1.9 ran. 13. 8. (Mrs.) Pitman, 1. Toke: 5310; 510, 510, 6180, 6180. DF: 5170. CSF: 5365.
Piacepot: 58.30. Curedpot: 54.50.
Piace 6: 54.21, Piace 6: 52.52.

WOLVERHAMPTON 3.30 92 92 92 92 92 Olemond White 5-1 6-1 5-1 5-1 17-2 Man Systemany B-1 7-1 7-1 7-1 7-1 Pas De Messoires 9-1 8-1 7-1 8-1 5-1 Page The Rest 8-1 7-1 7-1 8-1 9-1 Colonial Key 8-1 10-1 9-1 18-1 10-1 Positive House 10-1 10-1 12-1 10-1 10-1 Stramp Rachald 8-1 9-1 12-1 9-1 15-2 124 104 104 104 184 <u>변 의 배 변 현</u> 181 144 21 164 164 <u> 전 14) 241 24 143</u> Mores 25-1 33-1 46-1 33-1 33-1 Each way a quarzer the oricle, places 1, 2, 3

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C Cocal, H William HR, L Latherina, S Startey, T Yell

Rusedski's *luck runs out for Hanover

CREG RUSEDSKI'S worst fears came true yesterday as Yevgeny Kafelnikov took the final place in the end-of-season ATP World Championships in Hanover.

Kafelnikov beat Goran Ivanisevic, 7-6, 7-6, to win the Kremlin Cup in Moscow and in the process claimed the eighth and final Hanover berth

Rusedski's semi-final defeat at the hands of Thomas Johansson in the Stockholm Open on Saturday left the British No 2's hopes of reaching Hanover for the second successive year hanging by a thread. And Kafelnikov cut the cord, just as Rusedski had feared.

"I cannot see Yevgeny losing a final in Russia," he said ahead of today's final. "I had my share of luck with Pat Rafter and Richard Krajicek withdrawing but in the end I just could not

TENNIS

that Tim Henman, who also suf-fered a semi-final defeat in Stockholm, will be Britain's sole representative at the hicrative German event.

In a rematch of the 1996 final that Ivanisevic won, it was the defending champion and second seed who pocketed the \$157,400 (£97,000) first prize as well as grabbing the last place in the eight-man Hanover field.

"I'm very happy to win here and to qualify for Hanover" Kafelnikov told the 14,000 sellout crowd at Moscow's Olympiisky Sports Complex.

Ivanisevic, the third seed who had a 9-2 edge over Kafelnikov in their 11 previous meetings and who beat him in the three-set final in 1996, had a 6-5, Kafelnikov's victory means 40-30 advantage in the opening had the edge.

set but missed an easy overhead that would have given him the set.

"It was a very easy overhead which is impossible to miss." the Croat said. "I had the court all open and I went for something ... I wanted to make a hole in the court instead of just placing the ball in the open." After that miss, Kafemikov

won five straight points and raced to a 3-0 lead in the tiebreak before holding on to win it 7-2. Kafelnikov then broke Ivanisevic in the fourth game of the second set with a backhand cross-court winner for a 3-1 lead. But the Croat broke right back and the players traded two more service breaks on the way to a second tie-break that Kafelnikov finally won 7-5 with

a crisp forehand volley. Ivanisevic felt he had played his best match of the week, but on important points Kafelnikov



Yevgeny Kafelnikov hits a forehand return in his final defeat of Goran Ivanisevic in Moscow yesterday

hansson's sloppy serving and beat the Swede in three straight sets to win the Stock-holm Open for the first time yes-Hall. He became the first Amer-

Meanwhile, Todd Martin terday. The 28-year-old Amer- ican winner of one of the very well in the past few capitalised on Thomas Jo- ican, who lost the title match world's oldest indoor tournaments since John McEnroe in two years ago to another 1984 and 1985. Swede, Thomas Enqvist, won

"I was very confident before the final, because I've played

weeks." said Martin, who beat world No 3 Patrick Rafter and No 5 Andre Agassi en route to the semis in the Paris Open a

Jones subdues Grant

ROY JONES Jnr's second knockdown of the night prompted Otis Grant's corner to throw in the towel in the 10th round of their world light-heavyweight title fight in Connecticut. Jones was defending both his World Boxing Council and World Box-

ing Association titles. Grant, from Montreal, was dropped by a short right-hand in the 10th round after suffering a beating for much of the scheduled 12-round bout. Grant's chief second. Russ Anber, also his trainer and manager, threw the towel into the ring 1min 18secs into the 10th round of the scheduled 12round bout, even though his fighter had risen from the floor. Jones had floored Grant with a right uppercut in the sixth.

Jones' win on Saturday gives him a record of 38 wins and one defeat while Grant, a recreation counsellor, has 31 wins, two draws and one defeat.

On the undercard, Shane Mosley retained his International Boxing Federation lightweight title when James Leija

failed to make the 10th round. Frenchman Fabrice Tiozzo retained his WBA cruiserweight title, stopping Ezecuiel Paixao of Brazil in the second round at Mont-de-Marson.

England may be held by Czech Republic

ENGLAND ARE odds-on to beat the Czech Republic in Wednesday's friendly at Wembley, but Glen Hoddle uses these games to experiment and, with key players missing, a draw could be on the cards. The Czech Republic have been a disappointment since they took Germany into extra time before succumbing only to an Oliver Bierhoff golden goal in the final of Euro 96. However, they have, in Patrick Berger and Karel

Poborsky, a couple of useful

WOLVERHAMPTON

1.00 Crystal Lass 1.30 Davis Rock 2.00 Seven

DRAW ADVANTAGE: High numbers usually best

Fibresand, left-hand, ovel course.

Course is Not town on A448. Wolverhampton station Im. ADMISSION:
Cub 115; Tatlersale 15 (OAP members of Diamond Cub 12); Vewing Restaurant 12990 including entrance and meat. CAR PARK: Free.
FIVE-YEAR STATISTICS

LEADING TRAINERS: R Hollinshead 71-570 (103%), M Johnston 61-275 (222%), J Berry 51-348 (147%), P Evrant 41-415 (93%),

LEADING JOCKEYS: J Weiner 68-308 (24%), S Sanders 48-368 (33%), G Dufffeld 36-230 (57%), Dean McKnown 36-296 (122%).

FAVOURITES: 445-1385 (821%),
SUNKERED FIRST TIME: Warring Kingdom (100), Blue Kits (visored, 230).

1.00 PEVERIL DECORATORS AUCTION MAIDEN (F) (DIV I) 53,000 2YO 6f

– 11 conserve – BETTING: 5-2 Deac's Pet, 4-1 Crystal Lass, 5-1 Serea Teg, 6-1 Golden Biff, 10-1 Bilzzard, 12-1 Rad Apollo, Whatsisname, 16-1 others

FORM VERDICT

Crystal Lase hancies this surface well and her chance must be respected. Anything Mark Johnston sends out has to be considered and Deach's Pet is sure to give his running. SEREN TEE may be worth an Interest on her all-weather debut. Her Windsor third in August reads well and, though she has not made the expected progress, there is every reason to suggest she can hancile today's surface.

1.30 STOURBRIDGE SELLING STAKES (G) (DIV

1) \$2,500 PT
1 \$50200 CASTLE ASHRY JACK (50) (0) P Howing 4 9 3 ... J D Smith (3) 9
2 \$5000 ROFFEY SPINNEY (21) (0) J Culman 4 8 3 ... J D Smith (3) 9
3 200000 DAVIS ROCK (24) (12) (0) W Mut 4 8 *2 ... T Spraise 2
4 \$66565 EASTLEIGH (113) R Hoffrehead 9 8 *2 ... Lica Watson (7) 1
5 500000 JULMAT JOHN (17) (0) E Alston 5 8 *2 ... L Charnock 3 B
6 306646 LITTLE RENR (200) (CD) P Serre 7 8 *9 ... Does O'Neld 5
7 265000 BALLACH HALLAD (489) Latrocken 5 8 *2 ... T G McLaughin 11
6 46200 PEGASUS RAY (J32) (0) D Camilton 7 9 *2 ... G Carter 4
9 000501 BARY SPICE (20) (CD) R J Houghton 3 8 ft ... A Cultimen 12
9 000501 BARY SPICE (20) (CD) R J Houghton 3 8 ft ... Deen Mickeysen 7 V
10 300000 TOM (56) C Farrurs 3 8 ft ... Deen Mickeysen 7 V
11 24403 SUM FARTY (J56) D Burchel 4 8 ft ... Deen Mickeysen (3) 5
12 declared —

= 12 declared = 16 Faultmer (3) 5 = 12 declared = 12 declared = 18 ET/TNIG: 5-2 Baby Spice, 5-1 Devia Rock, 6-1 Rodby Spinney, 7-1 Pegasus Bay, 10-1 Little lbox, Sun Febry, 12-1 Johnst John, 14-1 others

FORM VERDICT

This looks a good opportunity for DAVIS ROCK to pick up winning ways again. She handles this surface and is best in an official figures. Roffey Spirarsy and Bathy Spice can follow her home

tach 4.00 Ramsey Hope 4.30 Operatic

GOING: (All weather) Standard. STALLS: 71 - outside, remainder - inside. DRAW ADVANTAGE: High numbers usually best

ings 2.30 Blue Kite 3.00 Jellybeen 3.30 Sual

SPORTS BETTING

By IAN DAVIES

midfielders, and it could be a mistake to dismiss them. Few cricket enthusiasts will be surprised to learn Australia are a best-priced 1-3 to win the Ashes series. Australia are also 8-11 for the first Test and it is hard to envisage anything other than a win for the hosts.

Bookmakers, wary of larcenous liberos, filching full-backs,

spiring to fix games, do not ac- 25 single win bet on R cept single bets on League (return £13) to be matches that are not broadcast bet rendered voice live on television:

But anyone wanting to place such a wager can get around this because the bookies, presumably thinking footballers lack combinations of the wit to manipulate an entire (£2.89 at 7-2), dra game, do allow punters to place 11-2), and Juve half-time-full-time combination bets on single games.

In Saturday's The Price Is cluding tax), the same £13 return Right column in The Sweeper, would have been guaranteed.

- 17 declared -BETTING: 4-1 Bridgend Blue, 5-1 Seven Springs, 11-2 Tricks, 6-1 Ferocity, Harquebueler, 13-2 Freys, 7-1 Peruvisa Star, 16-1 others

FORM VERDICT

Not much to go on as none of those that have run has raced on the AW and none has shown form above a plating lavel. HARQUEBUSER may only be a plater, but she has left the strong impression today's step up in trip will suit and that earns her the vote.

2.30 GAILEY HANDICAP (CLASS D) £5,000 added 6f

- 13 cocureu -SETTING: 7-2 Demoltion Jo., 4-1 Ziggy's Dannes; 11-2 Jowesi, 7-1 Quiet Verture, 8-1 Twice As Sharp, 10-1 Sizeli, 12-1 Doeble-O, Jethey Anotherred, 16-1 others

FORM VERDICT

The draw has been unfind to Stinst in his record-breaking bid in a very competitive event of its type and he may have to well for another day. Lack of AW experience may find out Twice As Stierp, who ran well after a long break at Redder a formight ago, and preference is for another fresh horse in DOUBLE-O who loves this track.

3.00 TITUS TOOL COMPANY AUCTION STAKES (F) £3,000 2YO 1m 1f 79yds

BETTING: 5-2 Pip's Brave, 7-2 Shady Deal, 4-1 Jellybeen, 5-1 Alexa's Cavalier, 6-1 Charlistpegen's, 12-1 Blue Penu, 16-1 Chariter Flight, 33-1 Dobsend Secret. FORM VERDICT A seller in all but name, and ALANA'S CAVALLER, who has been run-ning well at that level on furfiths autumn, gets the vote over the long-ab-sent Piphs Brave.

000 JELLYSEEN (25) Mass G Kelleway 80 ... -8 declared -

O CHARTER FLIGHT (27) A Newcoribe 88 ...
6 PIP'S BRAVE (142) M Polytee 85 ...
000 SHADY DEAL (38) M Usher 85 ...
000 SHADY DEAL (38) M Usher 85 ...
46653 CHARLIEL PAGEO'S (30) W G M Turner 80 ...

PEVERIL DECORATORS AUCTION MAIDEN

2.00 PEVEHIL DECOME 2YO 6f

0650 BRIDGEND BLUE (58) M Bel 9 0..... 00 LOHAN (11) Mae 2 Davison 9 0..... PERLIVIAN STAR N Libraden 9 0....

and greedy goalkeepers con- punters were advised to place a 4 switched from highlights. Punt got around this b backing the hal pence at 28-1). F al investment of

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Por an addition- of 34p (37p in-	An
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England	5-1	7-1	7-1	7-1	13-2
1	FIRS	T T	EST	Γ	
			<u>c</u>		<u>_</u> S
Angeralla		4	-6		8-11
Draw		7-	4		74
England	-	11-	2		5-1
C Coral, H WA	lem Hill.	Lladon	okes, S	Stanley.	TTota

England 4-6 B-13 B-15 B-11

ech Republic 7-2 4-1 9-2 10-3

ASHES SERIES

C H L 5

94 94 12-5 11-5

## 

#### - 13 cocurso -BETTING: 9-2 Be Warned, 11-2 Diamond White, 7-1 Italian Symphony, 8-1 Pase The Rest, 10-1 Colesian Key, Sharp Rebuil, Pas De Memoires, Sustach, 11-1 FORM VERDICT

Best to stick with the proven Fibresend performers, Be Warned and Su-attach have planny of experience on this surface and have to be feered, but are weighted up to the top of their form in consequence. So preference is for the Svois PASS THE REST and Pas De Me done little wrong from just a couple of runs appear on the surface and are clearly open to further improvement on it. Pass The Rests form is both

## 4.00 STOURBRIDGE SELLING STAKES (CLASS G) (DIV II) £2,500 added 7f SIDIND SALTY BEHAVIOUR (44) (D) R Harmon 4 9 3......

- 12 declared -BETTING: 7-2 Sally Sehaviour, 4-1 Ramany Hope, 5-1 Napoleon's Ratum, 8-1 Lao cestire Lagend, Principal Boy, 10-1 Arbenig, 12-1 Kolby, Capriours, 14-1 others

FORM VERDICT Although not at his best on his debut here test month, SALTY BEHAY-IOUR was taking on some very successful Pibresand performers and he deserves another chance against generally unurspiring opposition.

4.30 BRIDGTOWN HANDICAP (CLASS E) £3,750 added 1m 6f 166yds

# 

FORM VERDICT The Ichily-raced pay Crow's Nest and Silver Castor are probably capeble of better but sall have something to prove. This boxs to corosin Dancing Creatier, isabelle Gorzaga, Operatio and MUSALSE, with preference for the last-named, who is holding his form well.

#### PLUMPTON

1.05 Polar Flight 1.40 Raffles Rooster 2.10 Alpine Panther 2.40 Rahanine Melody 3.10 Reflex Courier 3.40 Glowing Path

GOING: Soft (Good to Soft back straight).

Left-hand, undusting course with sharp bends. Tricky down-hill fence in back straight. Uphil run-in of 200yds.

Course is off A275 of Haywards Health. Plumpton station adjoins course. ADMISSION: Members \$13; Tattersalis £2; Cen-

edions course ADMISSION: Members (13; Tattersalis 12; Contre of course 24 per car plus 25 per person. CAR PARIK: 21.

FIVE-YEAR STATISTICS:

LEADING THAINERS: M Pipe 28-54 (481%), J. Jenkins 12-71 (189%), R Rowe 12-83 (45%), J. Neville 11-26 (423%), L. LEADING JOCKEYS: A P McCoy 35-104 (346%), M A Ritzgerald 15-57 (224%), A Maguire 14-83 (22.2%), J. R. Kavanagt 12-64 (18.8%).

E. F. "URITES: 180-435 (41.3%), BLINKE-RED FIRST TIME None.

LONG DISTANCE TRAVELLER: Alpine Penther (210) sext 317 miles.

1.05 CURRAGH NOVICE HURDLE (CLASS E) £3,000 added 2m 4f E) £3,000 actueu zarr -:

BRIGHTER SYFAAH (F25) N Grahem 5 10 2 P Hide
PO CARDINAL COBH (187) R Rome 5 10 2 R McCarthy (7)

DAYSROOK RAMELER (222) P Wintworth 5 10 20 McPhall (5)
P-22 HARIK (24) (87) G L Moore 4 10 2 G Bradley

THE NURAH (N2) C Egerton 7 10 12 D Gallaghar

-- INSELI CAPTION (25) J Grifford 5 10 2 R L Aspoil

C Lingua 3/F03 KERAM (USA) (31) K Bel 6 10 12 

- 13 declared -BETTING: 9-4 Poler Flight, 11-4 Hards, 9-2 Irish Option, 7-1 North Tyne, 10-1 Rans Baba, 12-1 I'm James, 14-1 Rans Rus, 16-1 others FORM VERDICT

As Plumpton novice hurdes go this is above-average with several of interest. The well-regarded Polar Flight has a stamine query, so preference is for high raider RUM BABA, an interesting runner at this level, perficularly so given his trainer's good record on the sporadic occasions he has had numers in Britain.

1.40 TOTE NOVICE CHASE (CLASS D) 

FORM VERDICT This is no foregone conclusion for RAFFLES ROOSTER, but at least his easy Fortwelf win helped siley staming doubts about this trip. With a possible fitness advantage, he is manginally preferred to Katly

2.10 PERSHING SECURITES GLCT CLAIM-ING HURDLE (F) £5,000 added 2m 4f

#### FORM VERDICT

This affords a good opportunity for ALPINE PANTHER, the clear pick on form. His best novice form was of a sufficiently high stan-dard to make it something of a surprise that he is minimoluced at

2.40 BRITISH EQUESTRIAN INSURANCE BROKERS HANDICAP CHASE (CLASS D) 26,000 added 3m 1f 110yds

TITIALL PRAHAMENE MELODY (12) A J Martin (M) 6 2 0 G Bradio 

- 6 declared -BETTING; 2-1 Dencetiliyoudrop, 3-1 Raharáne Melody, 7-2 Mr Chetn 6-1 Fightsaidhed, 8-1 Another Deadly, 12-1 Whippers Delight. FORM VERDICT

Dencestifyoudrop will be popular, but his in-and-out overall record and propensity to make mistakes means he can be taken on at Burly odds. Progressive insh mere RAHANINE MELODY, whose yard had a good winner at Chellenham on Friday, may well be

3.10 SMURFIT MAIDEN CHASE (CLASS E) £4.500 added 2m 5f

53121- TVE COPPED IT (219) R Hoad 8 ft 6 ...... A Thornto 

- 10 declared -BETTING: 5-4 A-E-Cue, 7-2 Mr Micramey, 4-1 Reflex Courier, 12-1 I've Copped R, 16-1 Viking Rod, 20-1 Metling, Securon Gele, 25-1 others FORM VERDICT

A-EL-CEE looks the likeliest winner, though whether or not he is a punting proposition effer falling on his chasing debut recently is another matter. Still, if he does manage a clear round, his hurcles form entities him to win at this sort of level, possibly at the

3.40 LADBROKE LAST RACE HANDICAP HURDLE (CLASS E) £3,500 added

2m 1f 5-433 HAL HOO YAROOM (39) (CD) (SF) J Jenkins 5 11 10

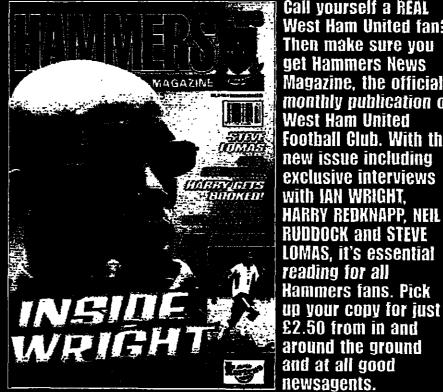
ODSTR. GLOWING PATH (13) (CD) R Hodges 8 ti 9... T Dascomb 1856-0 DEFUSBAY (12) (CD) J Bridger 10 10 6..... L Curamins (5) - 5 declared -

to beet in a week race. Fort Knoz may be the main threat, on

the assumption that he is in reasonable form after an unpleaso expenence test time (lay winded after falling).

BETTING: 5-4 Glowing Path, 9-4 Hall Hop Yargons, 6-1 Fort Knox, 7-1 FORM VERDICT

GLOWING PATH, upped in the weights for his forgutous Exeter win and vulnerable on this less suitable track, still looks the one



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## SATURDAY'S RACING RESULTS

3.30 49'S HANDICAP (CLASS C) £10,000 added 1m 100yds

CHELTENHAM CHELTENHAM
Gong: Good to Soft

1.10: 1. KATARINO (M A Fitzgerold) 9-4
ta; 2. Simply Gitted 5-2; 3. Chertie's Gold
16-19 ren. 17, 14 (N Herolerson, Lembourn).
Tote: 6230; C150, E70, E280, DF: 5-320.
CSF: C751, NR: Hare Park Polly.
1.45: 1. STORMYFAIRWEATHER (M A
Pitzgerald) 5-4 fav. 2. Skycab 2-1; 3.
Zeggy Lane 25-1 5 ran. 5. 15, (N Hendlerson, Lambourn). Tote: £230; C140, £150.
DF: £280, CSF: £335.
2.20: 1. HOH INVADER (R Durwroody)
10-1; 2. Ashley Muck 13-2; 3. Reithbewn
Prince 16-1 12 ran. 7-4 fav Dance So Surie
(6th.): 4, 7. (C Mann, Lambourn). Total:
(6th.): 4, 7. (C Mann, Lambourn). Total:

(6th). 4. %. (C Marm, Lambourn). Total: £1030; £230, £170, £360, DF: £2380, CSF:

THE INDEPENDENT RACING SERVICES 0891 261 + LIVE COMMENTARIES RESULTS 971 981 982 972 PLUMPTON WODERHAMPTON 973

ALL COURSES RESULTS

0<u>891 261 970</u>

Going: Good to Soft

1.15: 1. COURSE DOCTOR (J Cataghan)

46 fav: 2. Pin Mony 9-2. Only two finshed.
5 ran. Dist.(G Moora, Middleham). Rote:
CTO: EMO, E190. DF: E200. CSF: E353. NR:
Local Right. 

3.18: 1. CHIPPED OUT (C McCormack) 5-2 fev; 2. River Unashion 5-1; 3. Burnt Imp 10:30: 6 ran. 3. 12. (Marint Tochuriar, Uverston), Tota: £2.50; £180, £2.40. DF: £180. CSF: £1260.
3.48: 1. THE NEXT WALTZ (Ar B Gibson) 5-1; 2. Viliprano 9-1; 3. Valiant Death 9-1 fran. 3-8 fev Sleepy River (fell). 11/4. 2. (L Lungo, Carrutherstown). Tota: £5.80; £250. £244, £170. DF: £48.20. CSF: £4500. Theast: £963.36.
Placepot: £963.40. Quadpot: £0.5800; £62.81; carried forward to Ayr today.

\$62871 carried forward to Ayr today. Place 5: \$52300. Place 5: \$458.74.

3.50: 1. AHRAYDOUBLEYOU (R Wildmon) 11-2; 2. Smart Boy 7-1; 3. Dec Pee Tee Cee 2-1 (sv. 11 rsn. 5, 2 (Mrs S Smith). Tota: \$540; \$210, \$350, \$200, DF; \$2930 CSF: \$48,8 NR; General Haven, Protocol. WINDSOR

Going: Good to Soft (Soft in places) 12:30: 1, MERSEY BEAT (M Batchelor) 8-71 fav; 2. Edam Heights 7-1; 3. Nemisto 12-1, 13 ran, 8, 2, (8, 1 Moore) Fobe: £160; £100, £300, £280, DF: £880, CSF: £588, MP:

2-1 13 ran. 8, 2 (G L MOOTS) 1085: 120; ETD, E300, C250. DF: 5830. CSF: 5558. NF: Premier League, Valander.
1.00: 1, MOTHERS HELP (R Waldey) 16-1; 2. Wavis Rock 11-8 faz; 3. Misster Caster 7-2: 18 ren. 6, 5 (D Willams). Tota: 25-50; E300, E40, E200, DF: 20-80. CSF: 25-60-32. NF: S8I Weters.
1.35: 1. DANCING LAIRD (R Waldey) 13-2; 2. Brown Lad 11-2; 3. Chicago City 5-2 fav. 14 ran. 5, 1½, (K Balley). Tota: 2530; E290, E270, E30. DF: 22.90. CSF: 25-87. 2. 10: 1, SEYISOURSWIFT (S Wynne) 7-2 (t tay. 2. High Albitude 11-1; 3. Top Note 4-1. 8 ran. 7-2 (t tay. Colone) Blazer (6th). 4.2 (D Gandelo). Tota: 6-10; E300, E270, E270, E270, ESF: 53-63. Tricast: £14300. NF: Mill-croft Riviers.
2.40: 1, LOTECHBERG EXPRESS (S Wynne) 8-1; 2. Cottherine's Way 7-2 (t fay. 3. Spikit And Span 7-2 (t tay. 13 ran. 14. 9 (D Gandelot). Tota: £600; E300. E150. E150. £150. £150. E150. E150. CFC. E3430. Tricast: £8047. MARKET RASEN

Going: Soft (Good to Soft back straight)
12.55: 1. TASHREEF (G F Ryan) 4-1; 2.

Marigilino 6-1; 3. Dutus Bay 12-1-5-2 law
Cael-apienty (4th), 10 ran. 2. 5. (Mrs 8
Smith) Tota: \$2.80; £140, £170, £240 DF;
£18.90; CSF: £25.37, Tricast: £2400.
1.30; 1. SAD MAD BAD (Mr A Dempsey)
4-7 lay; 2. El Cordobes 11-2; 3. Over The
Cord Vibra.
2.05: 1. PREMIUM QUEST (E Caleghan)
3-8 lay; 2. Isroder Roach (5-1; 3. Neigher)
5-2 11 ran. 5, 8 (R Rahey), Tota: £2.00;
2.130, £140, £170, £2.00;
2.130, £130, £120, £1; 3. Neigher
5-2 11 ran. 5, 8 (R Rahey), Tota: £2.00;
2.130, £130, £120, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £130, £1

3.40: 1. DRAGON KING (8 Fenton) 5-1; 2. Bigwig 14-1; 3. Shoofit 13-2. 9 ran. 8-4 lav Abajary (8th). ½, ¼. (6 Berwell). Tote: 58-0; 190, 0.40; 0.20, DF: 57-29.0 CSF: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.00: 0.0 er, Waylarers Way. Placepot: \$16.40. Quadpot: \$12.50. Place 6: \$10.26. Place 5: \$7.34. WOLVERHAMPTON

WOLVERHAMPTON
Gomp: Standard
7.00: 1. TROPICAL BEACH (G Berdwell)
7-1; 2. Arc 15-2; 3. Up in Flammat 9-1; 13
ran, 5-4 fav Far Cry, 4', 3'/s. (J Peercet Rote:
58.77; 2-50; 2.500; 12-501 DF: 20:30. CSF:
258.52. Tricast: \$675.59
7.30: 1. ABSALOMS LAD (A Culture) 11-2;
2. The Imposter 20-1; 3. Delektonary 12-1
11 ran, 2-1 fav Karefree Kallo (47t), 4's. 1
(P Henris) Rote: 257; 25.50, 25.70. E350.
DF: 250.20. CSF: PD462, NR: Cue Man,
8.00: 1. JUST NAME IT (W Ryam) 11-10 fav.
2. Tiger Shark 11-4; 3. Soveraring Abbey
4-1 12 ran, 1, 5. (Sir Michael Stoute), Totat:
520; E10; 120, 150; DF: 237, CSF: 2588,
8.30: 1. PRIDE OF BRIXTON (Dane
ONeill) 9-1; 2. Souted 7-2 fav; 3. Ritur's
Rock Ape 7-1 13 ran, 1, 1 (P Evers), Totat:
520; E10; 120, 150; DF: 237, CSF:
520, 2 Logel Venture 9-4 fav; 3. Lady Carbrons 9-2 6 ran, 4's, 11/s. (D Marray Smith)
Totat: 2350; E190, E180, DF: 2370, CSF:
5001
9.30: 1. STOUX (Dean McKeomn) 7-1; 2.
Mouterl 11-2; fax; 3. Desent Spā 7-1 12
ran, 11-2 [t fax Cry For Freedom, 7, 1, 1, C
Thornton', Totat: 2540; 2270, 2250, DF:
CSF: 2550, E190, E190, E190, E190, DF: 2370, CSF:
FISAO, CSF: 2450, E190, E19

Rugby Union: Teichmann admits Springboks would have settled for a draw as Welsh revival is fired by old fervour

# Wales recover their love of the game

TO BE scrupulously fair for a BY CHRIS HEWETT moment, the world champions at Wembley were immense during the seven minutes that really mattered. Agreed, those seven minutes owed their existence only to the intervention of a particularly elusive streaker and legions of broken Welshmen will forever suspect that the shrivelled interloper was none other than a certain Mr Nick Mallett, clad in a false beard and not much else. Such umpalatable circumstances should not however detract from the fact that the tourists were rather more ruthless than the Wembley security staff in grabbing every little

thing on offer, so to speak. But then, no one told Wales poor, undersized, under-powered, undernourished Wales – that they would need to transform themselves into an 87minute team. Given that they had rarely played for more than 10 minutes at a time since Gareth and company slipped gently into that sporting good all that could legitimately be asked of them. And in those terms, they delivered in gold ingots.

To the point, indeed, that with three minutes of normal time left on the clock. Gary Teichmann, the Springbok captain, asked Franco Smith to kick the game plan he gave us was an equalising penalty rather meticulous in every detail." than take a chance on manufacturing a winning try. "I felt that the most important thing, the only thing at that stage, was to get even at 20-all," confirmed Teichmann afterwards and it room in the genuine belief that was the clearest possible endorsement of the Welsh effort that, with a Grand Slam campaign and a world record run of danger to his team. Fearful of consecutive Test victories so ob- the Springboks' all-consuming viously at stake, the Boks were strength at the line-out, he not happy to settle for a draw.

Andre Venter's 81st-minute try eventually earned them a great deal more, and if the Free State flanker's decisive score owed something to a for-tuitous deflection from the putting the ball in the Welsh corhand of Johan Erasmus, it would take a determinedly myopic Welshman not to admire the sudden outbreak of precision that enabled the Bokke pack to go about some highly profitable after-hours business. Until then, the South African performance had been notable tile Welsh psyche to emphasise

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South Africa

only for a deluge of errors from generally error-free players, although those mistakes said more about the men in red shirts than the titans in green.

Graham Henry may well be the Great Redeemer for whom the whole of Wales has been praying, for this was an annunciation of New Testament proportions. Mallett, whose unbeaten rum as Springbok coach now covers an unprecedented 14 Tests, had privately asserted that the crafty New Zealander was almost impossible to second guess. His fears were amply borne out by events. The new Welsh coach pulled every trick in the book to minimise the obvious Springbok ad-The Welsh players spoke of

many things during the swirl of after-match emotion; they talked of pride and passion, dignity and disappointment, fire and focus, responsibility and respect. But the one word they used more than any other was meticulous. "Graham studied the Boks like you'd never believe - he must have spent days watching the tapes - and said Shane Howarth, an old protege of Herry's and a stand-out performer on his Wales debut. "The quality of preparation allowed us to leave the dressingwe could win the game."

Henry was at his most shrewd in the areas of greatest only instructed Neil Jenkins to keep the ball in play whenever possible, but devised a range of tactics that bordered on nearillegal intuitive genius. "We ners. but not once could we get a proper drive going," said Teichmann with a knowing smile. Why would that have been, Gary? No answer. Just one of those "Ask the ref" shrugs.

More crucially still, the coach knew enough of the brit-

the enormous importance of the first 20 minutes to the remainder of the afternoon. Many of his key personnel - Scott Gibbs, Chris Wyatt and, in particular the Quinnell brothers are mood players, men happy to fight every inch of the way provided there is something worth fighting for A 14-point lead in the first quarter ensured their passionate commitment to

the remaining three. Wales hit the Boks with an eighth-minute try of such bold adventure that, whenever the demons of doubt descend upon them as they build towards next year's World Cup, they should look to it for reassurance. Rob Howley and the menacing Gibbs are no shrinking violets when it comes to the art of breaking world class defences, but few would have backed Mark Taylor to breeze merrily outside so secure a midfield tackler as Andre Sny-man. Once that little job was accomplished, Howarth and Gareth Thomas did everything right to finish it in the corner.

Sadly, Thomas would get it profoundly wrong on 52 minutes when, taking Henry's cry to arms far too literally, he ran 30 metres to make a pugilistic contribution to a hitherto gentle disagreement between James Dalton and Colin Charvis – a hot-headed misjudgement that cost Jenkins a banker penalty in front of goal.

Two other judicial decisions were on the harsh side, though: Stuart Dickinson, the Australian referee, was seriously premature with his penalty try call when the Welsh front row popped up for air at a retreating scrum shortly before the break. He was equally rough in yellow-carding the magnificent Scott Quinnell on the stroke of time for a shoulder charge on Ollie le Roux, a Table Mountain of a prop sufficiently big and ugly not to require protection of the official variety.

If that last incident presented the Boks with their matchwinning platform, Quinnell need not feel in the least bit guilty. Together with his brother, Craig, he emerged as a symbol of the new Wales: raw, rugged and ravenously hungry for the fray. "Those bloody Quinnells can certainly carry the ball," mused Mallett as the



dust settled on an epic afternoon. On this evidence, they look capable of carrying some-

thing more: the revitalised

hopes of a nation in love with

rugby Office again.

Fugby Office again.

Wales: Try Thomas: Penalties Jenkins 5.

South Africa: Tries Penalty try, Van der Westhuizen, Venter; Conversions Smith 2: Penalties Smith 3.

WALES: S Howarth (Sale); G Thomas (Cardiff), M Taylor (Swansea). S Globs (Swansea), D James (Pontypradi); N Jenkins (Pontypradi), R Howing (Cardiff, capt; A Lewis (Cardiff), J Homphreys (Cardiff). C Authons (Swansea). C Columnal (Richmond). C Wyatt (Lianelli). C Chards (Swansea). S Quinnell (Lianelli). M Williams (Pontypridd). Replacements:

## Craig Quinnell captures the attention of the Springboks, handing off Mark Andrews as he sets up another Welsh drive Henry prepares stage for triumph of human spirit

WHEN THE men of Wales and South Africa had finished embracing each other, they turned east and headed for the darkness of the Wembley tunnel. It seemed all wrong. Given the game's shuddering intensity, and in particular the sudden, implacably cruel drama of its climax, surely they should have been heading for the spotlights, the red carpet, and the steps up to the Royal Box, the winners to receive a beribboned cup, with commemorative medals for both sides. Trumpets, too, and choirs, and even motorholiday. For that was how the

And yet, for all the countless wonderful and unexpected elements of Wales' hectically courageous performance against the world champions, no one involved with the squad is likely to lose sight of the single most significant aspect of the afternoon, which was the fact that the Springbok players did exactly as much as they needed to win the match, and did it at precisely the right time. It is a habit that has characterised their current run of 15 consecutive Test victories, and it bespeaks a mental

game had been played - win-

ner take all, with every man's



RICHARD WILLIAMS

AT WEMBLEY

overcome even such a significant challenge as they met from the men who, even in defeat, restored long-mislaid pride to the red shirt on Satur-

Afterwards, Graham Henry, the new Wales coach, and Rob Howley, his captain, were swift to express regret that they had failed to turn the astonishing performance of the first halfhour, when they racked up 14 points without reply, into the nation's first victory over the Springboks. "We shut them down at the start, and we showed a lot of guts and commitment," Henry said. "I was proud of the players, and the nation should be, too. But we

going to win these games, you need composure. We haven't had much practice at winning. and we've got to grow up a bit in that area."

"We expected to beat South Africa today," Howley said, his quick dark eyes aglitter with conflicting emotions. "There are 22 players in the dressingroom downstairs who are very disapppointed that we didn't

There had been no mention

to the game, of the 96-13 catabut Howley confirmed that it had been on his mind for the past six months. "The statement we made out there today," he said, "was that we are not going to be the whipping boys of international rugby. But even after a day like that, on Monday Tonight we'll relax, but then we have to prepare ourselves again. If we lose to Argentina next Saturday, you can forget this result."

Vis-a-vis the trauma at Loftus Versfeld, the more prosaic statement they were making was that a side with Howley probing, Jenkins kicking, Gibbs crunching, the revelatory have been.

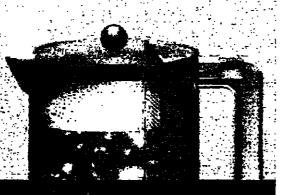
lacked a bit of maturity. If you're Shane Howarth turning defensive possession into damaging raids, and the colossal Quinnell boys knocking opponents over like motorway traffic cones is a very different proposition from one lacking those components, as Wales did in June.

"This was never going to be the 50-point victory that the media were predicting," Nick Mallett, the Boks' coach, said afterwards, in between several emphatic tributes to the Welsh effort. "It's hard to prepare yourwhatsoever, during the build-up self to play a team that you've never seen before. Wales are a coach and a different way of play ing. They played well, and we contributed to that by making so many mistakes. The way we came back to win is the only

thing we can be happy with." For Welshmen, even in the shadow of defeat, a measure of euphoria seemed legitimate. Their players had played a full part in what must surely have been one of the greatest international rugby matches ever played on British soil, a magnificent spectacle, overflowing with the best qualities of sport

- skill, athleticism, sheer human spirit. The Prince of Wales should have been there. What a birthday treat it would

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## Mediocre Scots Ireland record feel the pinch

WITHIN THE pages of his auto-biography, Alan Tait recalls at Murrayfield being wounded in the line of national duty and refused permission to withdraw from the heat of battle by Scotland's physiotherapist. "I couldn't help thinking it was to save a £1,000 match fee for a substitute," he ponders.

The Scottish Rugby Union can bardly afford the sum Tait will pocket for coming off the bench at Murrayfield on Saturday. Some £17m in debt and with the executive chairman, Duncan Paterson, seemingly on borrowed time, the Union is neither

healthy nor wealthy. The same can be said of the Scotland team, who can ill afford to lose Tait. In the seven minutes he played on Saturday, the veteran centre orchestrated the one high note of an otherwise flat non-cap international Twice he came into the line, threading a needle-sharp crossfield three-quarters' move before flighting a pin-point pass for Derrick Lee to score Scotland's

consolation try in the left corner. Although subdued, the New Zealand Maoris had two men in Norm Berryman and Adrian Cash who stood apart from the Murrayfield mediocrity.

Berryman, 17st 4lb and the son of a New Zealand Maori rugby league international, forged the try-scoring breakthrough on the hour, bullocking through the middle before feed-

Scotland New Zealand Maoris

ing Glen Marsh in front of the posts. Cashmore claimed the second try 10 minutes later, slicing through with an angled run, as well as landing five kicks.

So bare is the Caledonian

cupboard, Budge Pountney was in the back row due to his Jer-sey grandmother qualifying him for any of the home nations and he was joined there by Martin Leslie, the son of former All Black Andy Leslie, who has a grandfather from Linlithgow. Scottish rughy is grateful for any contributions it can get.

pkau), T Plaveli (North Harbou bikato, capt), G Marsh (Cour ), Replacements: R Orbb (North

# is just first step

says everything about the limited nature of Georgia and anything less than trumping the 60-0 win over Romania a dozen rears ago would have been regarded as failure. This was probably the worst interna-

Beyond reasonably solid setieces, and the befty boot of outhalf Besik Tefnadze, the Georgians had nothing to offer with the ball. Without it, their big pack tackled big, even if, for the most part, they lived offside.

tional side to ever visit Dublin.

This did not quite fall into the category of a glorified training run and so served some purpose, most notably try-scoring debuts for the centre Pat Duignan and the substitute pair of scrum-half Ciaran Scally and the full-back Girvan Demosey

Dempsey's pacy pair of late tries were in striking comparison with Conor O'Shea, who had laboured for 21 Tests before finally breaking his duck here. The 19-year-old Scally looked a real find, bearing out Warren Gatland's judgement in picking Leinster's reserve scrum-half after only one full outing for his province. His passing was notably longer and quicker than

that of Connor McGuinness. It took a slightly rusty Ireland 35 minutes to subdue the visitors - at which point they had only two tries to show for their laboured efforts, both of

which were drives from close range line-outs.

None the less, there had been a marked attempt to keep the ball alive and the gifted Eric Miller looked the most adept on his return, while there was also an emotional comeback for

Jeremy Davidson. "It was only the first step. and a small step," said the Irish manager, Donal Lenihan. "A lot needs to be improved."

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Johns, Maggs, O'Shea, Costello, Dulgno'
Bell, Scally, Conversions Elwood 10.

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# same England cap records in rout of Dutch

THE SLAUGHTER of the innocents was witnessed by Georges Coste, coach of Italy, England's next opponents in this appetite whether of a World Cup qualifying tournament and nothing England did, the racking up of a century of points and the ditching of the Dutch, frightened him. "I wasn't scared by what I saw," said Coste, after England had run up their highest score in an international, surpassing by a full half century the 60-point efforts against Japan, Canada

and Wales in 1987, 1994 and Mind you, he did add a rider after so surgical a performance. "But we are very respectful of England's ability." That respect is mutual. Clive Woodward, England's coach, remained merely whelmed by the performance, which he felt was less than perfect ("We could have been more clinical.") and his thoughts moved immediately forward to the con-

frontation with Italy. We are under no illusions about the team we meet next week," he said. "It will be a really tough test. When I saw the Italians beat Argentina they were very physical and we have to make sure we are spot on for next Sunday, which will be a re-

BY DAVID LLEWELLYN at the McAlpine Stadium

RUGBY UNION

Netherlands

match of amateurism and professionalism, the Dutch had very little to offer But that would be unjust and, if the England centre Jeremy Guscott is to be believed, untrue. "I didn't know what to expect when we went out there," said the scorer of four of England's 16 tries.

But, after being hit two or three times early on, I knew it wasn't going to be as easy as my subconscious had told me. The Dutch just did not give up. They just never said never. They battled right to the end."

Equally, there was little sign of easing up on the part of England. In the past, concentration has wavered and there has been a falling away in scoring towards the end of onesided matches such as this. Very creditably, this time they were far more ruthless. Neil Back the Leicester flanker, matched Guscott's try tally with four of his own and earned high praise from Signor Coste, who said: "For me Back is an extraordinary player. I am very very fond of him. He can be

here, there and all over the place. He is an extraordinary force on the field."

He also likes Guscott and claimed: "When Guscott came on to today be did so with legs on fire." Woodward was less graphic but as fulsome when referring to the pace and power running of the centre, who is now England's second highest try scorer on 22 (still some way behind Rory Underwood's

Woodward said: "Seeing Jerry run like that is one of the great sights in sport, not just in rugby. It is fantastic watching him when he gets the ball like that. It was a big plus for me and the team."

Nor did Woodward overlook the importance of the role of the stand-off Paul Grayson in repeatedly hammering home England's massive superiority with his kicking, whether from hand or, more especially, at goal. Grayson landed 15 conversions

nearly doubling Simon Hodekinson's eight against Romania and falling five short of the tally the New Zealander Simon Culhane set in the 1995 World Cup. The one fluffed kick would have taken Grayson past Rob Andrew's tally of 30 points, the most scored by an English player in a match. Instead he shares the top spot.



Jeremy Guscott, with a quartet of tries against the Dutch, had "fire in his legs" said the Italian coach Allsport

really well, and his goal kicking was outstanding. On his day he is the best goal-kicker in the country. Conversions are what keep the score mounting."

The doom-mongers who were predicting crippling injuries up front because of the gap in standards reckoned That may imply that, in this beaten physically, perhaps, but "I thought Grayson was fan-without two factors: the comcatchweight contest, this mishe is a player who is always tastic," Woodward said. "I mon sense of England's front

thought he controlled the game five, who appeared to do just the open side Nick Holten. enough to get what they want-ed (the ball) and eschewed any Scrum-half Mats Marcker, the Dutch captain, a veritable termacho posturing, and, just as rier with sniping breaks, was importantly, a Dutch scrum also demonic in contact, flingwhich was well-versed techni- ing his 5ft 7in frame into the fray

cally, if a trifle naive at times. at every opportunity. And the Netherlands boys could tackle as well. The centres Rogier van de Walle and Garron Everts were fearless, as were No 8 Caine Elisara and

Archer (Newcustle), B Clarke (Richmond), M Corry, N Back (both Lekester), Replacements: N Beal (Northampton) for Perry 51, R HM (Sarciers) for Carle 51; T Redbar (Northampton) for Acher 51; G Rossette (Increase) for Carlette 51; G Rossette (Increase) for Carlette 51; METHERLANDS: A Medber (Lordon Kuris); O Mitalase (Raspothe RC), R van de Malle (Leidse RC-DROW), G Everts (Reading), G Vigours (Den Boschi); B Vernoort (Osternik), M Mancher (Castriann, capt), J J van de Esch (West Hartlepool). A Septel (Hospetch RC), R Philippo, P Fass (Osternik), R Donkers (Roosenedaal CC/Belara (Wallado), R Holten (Wallado), Restactments: S Remarker (Rotterdam)

## System under attack by coach

IN THE cold light of Sunday morning, the England coach, Clive Woodward, was able to reflect more on the organisation of the World Cup which pitted his hardened professionals against the willing, but hopelessly outclassed amateurs of the Netherlandsand his verdict was an unequivocal; no more, writes David Llewellyn.

"My personal view is there should be no more qualifiers." said Woodward, reflecting on the 110-0 annihilation of the courageous Dutch team at Huddersfield's McAlpine Stadium the day before. "Every country should come to the World Cup tournament.

"But we should have three different competitions within the tournament, all being run at the same time, with countries being seeded on how strong they are. I am sure that rather than going to Korca for the repechage the Netherlands would rather come to the World Cup next year and play in a second or third tier of matches against opponents that they have a good chance of beating.

Not surprisingly Woodward's sentiments were an echo of what the Netherlands coach, Geoff Old, had expressed two days before the match.

"This World Cup is the first under full professionalism and it is already showing the gulf between the pros and the amateurs," said England's coach.

"I am sure that this subject has been discussed by the authorities. The solution would seem to me to be to set up three competitions in the 2003 tournament, a Cup, a Plate and a Shield for the top tier, second rank and developing countries. At least countries like us would then have something to play for and we would be doing so against sides of similar staneight points, and the period foldard. The game needs a giobal structure, an international programme which incorpo-Arnold to cross for tries within rates the northern and southern hemispheres.'

Woodward said: "A World Cup Northampton were at their tide briefly but when Wilkinson is for everybody. There is a lot claimed his second try and of time and money being spent kicked his sixth conversion the on qualification when everyone could be getting together."

For all that, though, Woodward was happy to admit that the Netherlands game had been a good exercise although he did concede that he did not expect to be playing the Dutch again. ■ The Argentinian Pumas headed for Wales yesterday after a 34-14 defeat by France and looking to win the last of their three-Test European tour next weekend.

## Logan exploits weakened Tigers

THE SCOTLAND wing Kenny Logan helped sweep Wasps up to fifth in the table after a serious mauling of the Premiership leaders, Leicester Tigers, at

Loftus Road yesterday. However the match was devalued because of the decision Agreement last spring -- to stage club games contemporaneously with internationals in order to avoid, among other things, fixture congestion at the end of the season. It is probably now just a matter of time

before the whingeing starts. The Leicester absentees were legion. Eight were on cluding the entire front row, the ludicrous that we should have in the forwards took its toll.

ATHLETICS

ATHLETICS

MATIONAL CROSS-COUNTRY RELAYS
[PleaseRield]: Sealer seet: 1 Birchield Ity
Irain 57:sec; 2 Shaftasbury 12:21; 3 Sailord 1:2:44; 4 Morpeth 1:3:07; 5 London
Irish 1:3:21; 6 Bingley 1:3:35; 7 Southampton 1:3:55; 8 Hounslow 1:3:55; 9 Sale
1:4:23; 10 Leeds 1:4:55; 17 Sunderland
1:4:59; 12 Norwich 1:5:17. Sealer
seases: 1 Shaftsbury 31:46; 2 Sale
31:53; 3 Houndslow 32:29; 4 Birchield
32:50; 5 Coestravood 33:03; 6 Derby
33:05; 7 Alongham 32:31; 8 Bristol 33:40;
9 Morpeth 33:48; 10 Trafford 34:06; 17
Bedford 34:24; 12 Sale B 54:33, films seader 17:1 Sunderland 39:13; 2 Hounslow
39:33; 3 Windson Slough and Eton 39:56;
4 Morpeth 39:57; 5 Aldershot 40:08; 6
Bristol 40:17; 7 Swindon 40:20; 8 Bischteath 40:30; 9 Stoke 40:39; 10 Cactoy &
Wigston 40:43; 11 Shaftesbury 40:47; 12
Scaffordshire Moorlands 40:52, Jamien
Mass: 1 Aldershot Farnhen, 37:45; 2 Loughborough Studens 38:20; 8 Solima & Smalheath 38:27; 4 Morpeth 38:51; 5 Crawley
38:57; 6 Sale 38:59; 7 Coventry Godius
39:23; 8 Codby & Wigston 40:51; 9 Bischheath 40:28; 10 Altrincham 40:32; 11
Shaftersbury Barnet 40:41; 12 Hallamshire
40:45; Wigston 40:28; 1 [pswich
47:58; 2 Stoke 28:30; 3 Aldershot Farnham 28:46; 4 Charmwood 28:57; 5 Peterborough 29:22; 6 Morpeth 29:34; 7
Solibul & Smallheath 29:39; 8 Shaftesbury
Barnet 29:46; 9 Kettering 29:48; 10 Derby 29:48; 11 Rushicffre 29:49; 12 Norwich 29:59, Jamier Wienman: 1 Charmwood

INTERNATIONAL

MATCH ______20 South Africa... (at Wembley)

WORLD CUP QUALIFYING MATCHES

POOL ONE

Proce ONE

(at Lansdowne Road)

POOL TWO

Hardand

110 Nacharlands

(at Modpine Stadtom, HudderSfeld)

TOUR MATCHES

ALLIED DUNBAR PREMIERSHIP ONE

Bedford 20 Sersons 25 Lnd Scottish 17 London Irish 23 Newcastle 45 Northampton 35 Wasps 45 Lakester 17

| New Court | New

WELSH NATIONAL LEAGUE FIRST DIVISION

By DAVID LLEWELLYN

Martin Corry. It was little won- tant, and that opportunity was der that the Wasps pack ruled - courtesy of the Mayfair the roost and called the shots game was assigned to this paralmost from the outset. In- ticular day It doesn't seem to juries to a further seven quali- me that a great deal of thought ty players further restricted the Tigers selection, while sorry for the players who have Wasps were minus just three in-

ternationals. Afterwards Dean Richards, Leicester's director of rugby. while declaring he had no intention of moaning, did have a England duty against the dart at the fixture arrange-Netherlands on Saturday, in- ments when he said: "I find it lock Martin Johnson, the to play a game such as this on

28:31; 2 Coventry Gothia 29:40; 3 Skip-ton 30:06; 4 Derby 30:13; 5 Northumbris University 30:30; 6 Peterborough 30:41; 7 Sale 30:47; 8 Militon Keynes 31:02; 9 Addershot Famham 31:41; 10 Morpeth 31:48.

BADMINTON

BAD MIN TON

ENGLAND V CHINA (Stewange) (Engrames Brat): Mined doubles: I Sulliven
& GEmms lost to D Chuanhai (Gutzhou)
& I Ying 15-1 11-15 12-15, Whomen's stogles: T Hallem lost to D Fang 5-11 1-11.
Meen's stogies: R Nock lost to X Hull
15 2-15, Women's doubles: J Goode &
GEmms lost to G Ling & L Ying 10-15 615, Mined doubles: A Clark & J Sullivon
lost to X Xuavez & C Yun 15-7 9-15 6.
15, Manhard results: China 5 England 0.
Series result: China 5 England 1

BASKETBALL

BASER I FBALL

Bitmingtein 77 Derby Storm 85; Addas
Greater London Leopards 91 Chester Jets 87;
Liciostor Riders 82 Edde London Tawers 72;
Thames Valley Tigers 77 Milton Keynes Lors
70; ITT KEE Worthing Bears 94 Edithough
Rodes 97; (Nesterday): Milton Keynes Lons
75 Newscastle Engles 79, Sheffled Sharks 115
Greater London Leopards 81.

BOBSLEIGH

WORLD CUP FOUR-MAN CHAMPI-ONSIEPS (Calgary) (Saturday): 1 Ger-many III (A Lange: C Hayder; E Kuchn; L

ANGLO WELSH

FRIENDLY

TETLEY'S BITTER

CUP THIRD ROUND

JEWISON NATIONAL LEAGUE TWO North: Walsall 10 Numeron 20. Two South: Chetenham 23 Bridgwater 15.

| New State | Color |

RUGBY UNION RESULTS

just have to get on with it, but it makes this league something of a lottery.

"The possibility of winning flanker Neil Back and the No 8 away from home is all importaken away as soon as the was put into the idea. I feel put in all that effort to put us at the top of the premiership."

The Tigers tried. Their youngsters were spirited and full of fight, but Logan's 20 points, Trevor Leota's and Paul Volley's brace of tries apiece, and the home side's overall superiority Despite a well taken try by

Behrendt) Imin 51.12sec; 2 Germany I (C Langent: 5 Ruehr; T Platzer; 5 Peter) 1:51.22: 3 France I (B Mingeon; M Andre: E Hostache; M Robert) 1:51.25; 4 Great Britain I (5 Obson; D Ward; A Lewis; E Sek-walar) 1:51.34; 5 Switzerland II (C Reicht B Aeberhard; U Aeberhard; T Handschin) 1:51.38; 6 Switzerland I (M Rohner; M Nuesalt; B Heftt; S Schaufelberger) 1:51.44; 7 Germany; Eimbach) 1:51.45; 8 Canada I (P Lueders; K Leblanc; M Hindle; S Babtiste) 1:51.54; 9 Latvia I (5 Prusis; J Ozols; E Bojars; M Zacmanis) 1:51.87; 10 (taly I (G Huber; C La Grassa; C Olivo; E Costa) 1:51.89.

BOXING

PROPERSIONAL PROPERTION
(Chestweet): Grd featherweets M Gornez
(Manchester) by D Jeffreys (Bournemouth) is?
1st. 8-of light-heavyweets M Bowen
(Mex. Harn) by R Real (Landovery) are 4th.
6-of mildelinaseights: S Featon (Forest Hill)
by K Kolkau (Donesser) to 5th Grd super-busyssessesters S Cases (Fulham) by C. Ickeets (Brigg) pps. 12-of vacant WBSO listercontinental light-edictionelights K Luesting
(Bechenham) by N Thurbin (Dugitton) pics.

CRICKET

CRICKET

BERCANTILE CUP (Adelaide): South
Australia 172 (49.4 overs): New South Wales
173-3 (44.3 overs: M A Taylor 59) New
South Wales won by seven wickets.
SHEFFIELD SHELD (Third day of
four) Perch: Western Australia 319 for
9 dec and 53 for 3: Victoria 254 for 9 dec
(J. I. Amberger 97).
TOUR BATCH (Rimberley, SA; second
day of four): Griqualand West 271 [M
Dillon 4-70): West Indies 213 for 5 (B C
Lara 101).

Murphy and another from the their return to Kingston Park lacked power and weight up against Northampton, to move front to build the necessary four places up the Premiership their heaviest league defeats chance to go into second place. (the biggest was a 47-9 trouncing at Bath two seasons ago), Leicester remain at the top of the table. And the title race re-

the table. And the title race remains wide open.
Wasper Tries Roiser, Leota 2, Volley 2,
Logan; Consersions Logan 3; Penalties
Logan 3. Leloester: Tries Murphy, Gustard; Conversions Stransky 2; Penalty
Stransky.
Wasper: J Urton; S Roiser, N Greenstock,
L Scrase. K Logan; A King, A Gomarsalt;
D Molloy (A Black, 70), T Leota, D Macer, 75]. I Dunston, M Weedon (capt), S
Shaw (A Reed, 74), E Rollitt, J Worsley,
P Volley.
Leloester: G Murphy; L Loyd, J Overend,
J Stuart, M Horalt; J Stransky (capt), J Hamilton;
D Jelley, D West, H Thews (P Freshwater, 74), N Flexiber, D Addison, (B Smith,
75), O Wingham, P Gustard, L Moody,
Reference: B Campsall (Halifax).

## Newcastle turn on style an international weekend. We the talented full-back Geordan NEWCASTLE CELEBRATED BY PAUL STEPHENS

valiant Paul Gustard Leicester with an emphatic victory platform. But, even after one of table to fifth, and deny Saints the as well as Armstrong's try five back into the game in the final

strong was sent to the sin-bin. start Northampton would have wanted for themselves, led 17-6 after only 12 minutes. Jonny Wilkinson had opened his account - which was to bring him a total of 25 points - with

Northampton

their tries to lead 45-16, before most effective during an eight-Northampton were allowed minute period in the first half, but all Saints had to show for 10 minutes, when Gary Arm- their pressure was a third trong was sent to the sin-bin. penalty goal from Alastair Hep-Newcastle, allowed just the her until, on their next visit to

enemy territory, Garry Pagel burrowed over for a try. That brought Saints up to 17-16, and they would have been quite content to turn round like this. But Tuigamala then scored a penalty. He then converted his under the posts, Wilkinson slotown try, for which Via'aga Tu- ted the simple conversion, Newigamala did all the hard work, castle had opened the gap to

lowing the break was decisive as they piled on the power for Peter Walton and Richard three minutes. Northampton stemmed the

game was over.

game was over.

Newcastle: Eries Wilkinson 2, Armstrong. Tuigamaia. Walton, Arnold:
Conversions Wilkinson 6; Penalty
Wilkinson, Northampton: Titles Pagel 2.
Malone, Metcalfe: Conversions Hepher 3; Penalties Hepher 3
Newcastle: S Legg: J Naylor, M Shaw, J
Wilkinson, V Tugamala: R Andrew. (capt).
G Armstrong: Peel, R Horton, M Hurter,
R Beatle, D Weir, S O'Neill, R Arnold, P
Walton (A Chilten 71, H Vyuyan 81).
Northampton: A Blyth: C Moir, D Dantiaco, M Allen, J Sleightholme; A Hepher,
D Malone; G Pagel, C Johnson, M Hynes
(M Volland, 37), R Metcalfe, J Chandler
J Philips, 71), D Mackinson (5 Foale, 60),
G Seely, P Lam (capt).
Referee: A Rowden (Thatcham).

294 T Fischer (Ger) 19 71 73 71; 295 C Kerr (US) 74 78 77 66; 296 I Leary 78 76 69 73; K Pearce 76 76 71 73; 297 L Brooky (NZ) 75 73 70 79; C Dibrah 74 72 73 78; A Munt 78 72 70 77; Selecuet: 298 C Duffy (GB) 79 71 75 73; 307 J Crowe (GB) 76 74 81 76; 308 S Bernett (GB) 75 81 74 78; D Reid (GB) 79 79 79 71.

JOHNNIE WALKER SUPER TOUR (Shexziben, Cibra) Final round scores: 269 V Singh (Fiji) 70-66-71-62; 271 L Parmeult (Swe) 68-70-67-65; 278 E Els (SA) 70-68-71-69; 279 B Watts (US) 70-69-71-69; 282 F Casas (Phil) 71-71-69-71; 285 P Markseng (Thai) 68-71-72-74; 286 M Chang (Taw) 66-73-75; 291 M Ramayah (Malay) 69-71-79-76; 308 L Dovics (GB) 79-78-73-78.

GYMNASTICS

GYMNASTICS
BRITISH MEN'S CHAMPIONSHEPS
(Stoke-on-Breat): Sendor Mea: 1 C Heap
(Ploof: 7.950. Porrunet: 8.950. Riggs:
9.250. Nait: 9.300. Parallet: 8.950. Riggs:
9.250. Nait: 9.300. Parallet: 8.950. High
Bar: 9.000) Overal: 53.300: 2 A Acherton
(F. 8.000. P. 8.750. R. 9.450. V. 9.350.
Pa: 8.950, HB: 8.450) 52.950; 3 R Brewer (P. 8.450, P. 9.050. R. 8.150, V. 8.550.
Pa: 9.300, HB: 9.000 52.500; 4 D Brindle
(F. 8.400. P. 8.650, R. 8.600, V. 8.800.
Pa: 7.700, HB: 7.750; 49.900; 5 J
Smethurst (F. 8.450. P. 7.450, R. 9.000.
V. 8.550, Pa: 8.050, HB: 8.250) 49.750.

HOCKEY

Australia 17 (49.4) corest: New South Wales
172-3 (44.3) overs: New South Wales woo by severe wickness.
SMERFIELD SHIELD (Third thay of
four) Ferch: Western Australia 319 for
9 dec and 53 for 3: Victoria 234 for 9 dec
(1) I. Amberger 97).

TOUR MATCH (Numberles, Skt, second
day of from): Griqualand West 271 [M
Dillion 4-70]: West Indies 213 for 5 (B C
Lara 101).

FOOTBALL

Fiorentina's appeal against their
exclusion from the Uefa Cup has been
rejected. The Italian club were leading Grasshopper Zurich 2-1 at home
in Salerno on 3 November when a firework was thrown on to the pitch, injuring an official. Swiss side
Grasshopper will now meet French
club Bordeaux in the chird round.

GOLF

TREETO MASTERS (Gotembox, Japan)
Plani roadid severe (Japan miners) stateedit: 275 L Westwood (SB) 72 of 67 69:
277 M Casi (69 70 f 71: 281 f R Goosen
(SA) 70 74 72 State Missia 171 f 65 71;
282 R Kawagishi 67 72 73 70; 5 Higali
17 70 71 70; 5 Glin (Nas) 147 f 66 71; K
Kuwebara 17 70 71 72 70 C Larke (SB) 71
73 70 69; 1 Teshima 74 71 68 71; K
Kuwebara 17 70 71 72 10 Clarice (SB) 71
73 70 69; 1 Teshima 74 71 68 71; K
Kuwebara 17 70 71 72 70 C Larke (SB) 71
73 70 69; 1 Teshima 74 71 68 71; K
Kuwebara 17 70 71 72 75 75 69; A
California Goosen (Sc) 17 77 79 Residency of Sc) 288 N Casid (SB) 72
73 70 69; 1 Teshima 74 71 68 71; K
Kuwebara 17 70 71 72 75 75 75 75
Road 68 62; 138 T Kiter's Mayfarr, 66 78; December 19 Successive Sc) Successive

SPORTING DIGEST

Keitzering 2 North Staffs 1; Loughborough Students 1 Otton & West Warwick 2. Standingse 1 Bedford (6-15); 2 Keitzering (6-13); 3 Loughborough Students (6-11). WOMEN'S NORTH Division One: Deside Ramblers 1 Liverpool 0: Dan Valley 3 Blackburn 5: North Shelfeld 1. Standings: 1 Deside Ramblers 6-16; 2 Liverpool (6-13); 3 Leyland Motors (6-10). Whomen'S EAST PRESENTE Bury St. Edmunds 1 Harleston Magples 3: Cambirdge City 1 Letthworth 1; Dereham 1 Blueharts 2: Ipswich 4 Ashford 0. Standings: 1 Harleston Magples (6-14); 2 Ipswich (6-13); 3 Letthworth 1; Dereham 1 Blueharts 2: Ipswich 4 Ashford 0. Standings: 1 Harleston Magples (6-14); 2 Ipswich (6-13); 3 Letthworth (7-11). EMA CURP Tibrid roused Bedeerham 2 Windedon 4: Blackheath 2 Old Georgions 4: Bournemouth 0 Indian Gymikhana 2; Bournville 8 Pererborough Iown 1; Bromley 2 Trojans 1 (act; Cannot 6 Beeston 1; Canterbury 8 Cambridge City 1; Chelmsford 5 Yeouli 8 Sheeton 9; Clacton 5 Eastonte 2: Doncasser 4 Barford Tigers 2: Edglaston 2 Brooklands 7; Espoem 2 Winchester 2 Coultagate 3; Guildrord 3 Old Loughtonians 3; Harleston Magples 1 Textington 6: Harrosgae 2 (Yolsa 1; Hawant 2 Reading 5; Hull 1 Northampton Saints 3; Isra 3 Chichester 5; Lewes 9 Blueharts 1; Neston 0 Loughborough Students 4; North 3 Preston 0. Nouzngham 4 Olton & West Warwick 3 (ore); Old Cranleighars 4 Hampstead & Westminster 3; Old de Ferrians 0 East Grinstead 10; Oxford Hawkis 1 Hounslow 4; Phoenik 1 Pelicans 5; Richmond 2 Sudbury 1; Robinsons 5 Letchworth 2; Sueffield 4 Coverny Growth Harvist Curn talked for Westminster 3; Old de Ferrians 0 East Grinstead 10; Oxford Hawkis 1 Hounslow 4; Phoenik 1 Pelicans 5; Richmond 2 Sudbury 1; Robinsons 5 Letchworth 0; Banbury 0 Working 6; Basingstoke 1 Trojans 8; Billingham 2 Morpeth 0; Blackhum Northern 3 Bromsgrove 0; Canterbury 6 Whorthern 3 Bromsgrove 0; Canterbury 6 Whorthern 3 Bromsgrove 10; Canterbury 6 Whorthern 3 Bromsgrove 10; Canterbury 6 Whorthern 1 Browdon 1; Rusy 5; Edmunds 1 Hawant 2 Rusper 1 Chester 2; Exmouth 0 Harieston Magples 4; Hampson 1

ICE HOCKEY NRIL: Dallas 5 Detroit 1; New Jersey 4 Pittsburgh 3; NY Rangers 3 Boston 3 (or): Colorado 8 Tampa Bay 1: Vancou-ver 5 Anaheim 2. ICE SKATING

ICE SKATING
GRAND PRIX (Gelsenkirchen, Ger):
Women's short programme: 1 E
Sokolova (Rus) 0, pts: 2 M Butyrskaya
(Rus) 1.0; 3 J Lavrenschuk (Ukr) 1.5; 4
A Rechnio (Pol) 2.0; 5 H Volovya (Japan)
2.5. Pairs final results: 1 M Petrova
and A Tithonov (Rus) 1.5 factored placings: 2 P Schwarz and M Mueller (Ger)
3.0; 3 T Sdegler and J Stlegler (US) 5.0;
4 K Berarkova and O Diabola (Czech Rep)
5.5; 5 V Saurette and J-S Fecteau (Can)
7.5 Final Ice dance standings: 1 A
Krylova and O Ousiannikov (Rus) 2.0pts:
2 S-L Bourne and V Kraatz (Can) 4.0; 3
K Winkler and R Lohse (Ger) 6.0;
Women's final standings: 1 Sokolva
1.5 factored placings: 2 Lavrentuk 3.5;
3 Butyskaya 4.0; 4 Rechnio 6.0; 5 J
Robinson (Can) 8.0; 6 B McConn (US)
9.5; 7 Yokoya 9.5; 8 E-M Fitze (Ger)
12.0; 9 F Guenther (Ger) 13.5. RUGBY LEAGUE

THERD LINCOLN TEST: Great Britain 23 New Zealand 23, Britain: Tifes: Robin-son, Long, Smith, Coast Farrell (3), Pesal-bles: Farrell (2), Drop goal: Farrell, New Zealand: Tries: H Paul, R Paul (2), Con DHallgrin (3), Pens Hallgrin (2), Drop goal: 5 Jones (of Wothort: 13:278)

ROWING R O WING

NEAD OF THE RIVER RACE FOR
FOURS: 1 Tideway Scullers. Worceser.
London RC Ouad. 17min 36.8sec: 2
Kingston. Molessy Quad 17:37.1: 8 Leander
Club 1 Ouad 17m.55.0s; 4 Tideway
Scullers Sch. 1 Cuad 18:5.5: 5 Leander Oub
117 Coxless four 18:8.5: 6 Golde BC 1
Coxless four 18:9.6: 7 Scottish Rowling
Quad 18:11.7: 8 London RCVI Sen. 2 Cuad
18:12.1: 9 Notts County RA Quad 18:12.8:
10 Leander Club VI Quad 18: 16.0.

S N O W B O A R D I N G

WORLD CUP (Raprus, Anstria) Standlogs after parallel slalom and glant
slalom (Aut unless stated): Mau: 1 S
Kaltschuetz 1250pts: 2 W Ebenbauer
1240: 3 H Walder 1200; 4 M Chiquet (Fr)
1020: =5 S Copp (Swe) M Behounek
(Ger)760: 7 M Idesheim (Fr) 710: 8 K Sammer 620: 9 D Kosir (Sloven) 520: 10 W

Prakofler (It) 510. Miossen: 1 M Parini (It)
1260: =2 H Renoth (Ger): K Ruby (Fr)
1250: 4 M Riegler 1160: 5 M Prehler 960:
6 M Posch (It) 900: 7 B Herbert 890: 8
I Zedlacher 740: 9 U Fingerios 660; 10
C Riegler 520.

SPEED SKATING WORLD CUP SUENT (Hamas, Namasay): Mear's 1500ms 1 i Posma (Neth) 1:48.82; 2 A Sonda (Neth) 1:49.76, 3.1 Snashri (Neth) 1:50.20; 4.) Bos (Neth) 1:50.38, 5 if Noale (Japan) 1:50.68, Wappen's 3000ms 1, G Nemann-Stimemann (Ger) Arnin 09 Absect 2 C Pedistelin (Ger) 4 09.72; 3 T de Jong (Neth) 4:11.54; 4 R Gircenewold (Neth) 4:13.38; 5 C Zikstra (Neth) 4:13.35; Moments's 1500 metress 1 G Niemann-Stimemann (Ger) Imin 59 Tóesc 2 C Winty (IS) 2:00.02; 3 C Pech-steln (Ger) 2:00.24; 4 J Rodriguez (US) 2:00.68; 5 T de Jong (Neth) 2:00.79; 6 A Thomas (Neth) 2:01.32; 7 M Babata (Japan) 2:01.49; 8 A Friesinger (Ger) 2:01.73; 9 M Wigsman (Neth) 2:02.13; 10 R Groenewold (Neth) 2:02.40.

SQUASH

BPA CAMMONS BRITISH SATELLITE
CINCUIT (Duffield) Mear's semi-finals:
P Hargrave (Derbyshire) bt 5 Meads
(Berkshire) 15-12 15-12 15-3; P Lord
(Cheshire) bt 1 Garner (Sussex) 15-9 1510 15-2 Plmail: Hargrave bt Lord 9-15 1514 15-11 2-0 ret. Monted's semi-finals:
R Macree (Essex) bt 5 Brind (Kent) 1-9
9-29-6 4-9 9-5; J Tranfield (Yorks) bt 7
Bailey (Lincs) 9-3 9-6 9-2. Plant: Tranfield
th Macree 10-9 9-6 9-6.
WOMMEN'S WORLD TEAM CHARMYONSSIBP'S (Sustigart) Flaak Australla bt
England 3-0 (M Mordo bt 5 Wright 9-3 39 9-10 9-2 9-5. C Owers bt J Martin 9-4
9-7 9-1, S Fitz-Gerald bt 5 Horner 9-6 9-4
4), Tiltral-place plany-off: New Zealand
bt South Africa 2-1 (L Joyce bt N Grainger
8-10-9-2 9-1 9-1, 5 Cook bt A Citton-Parks
9-5-9-4 10-9, P Beams lost to C Nitch 29 0-9), Lower place plany-offs: Germany
bt Netherlands 2-1; Firsne bt Egypt 1: USA
bt Conoda 2-1; Belgium bt Scotland 2-1
(Bel nalmes firsts K Hannes bt P Nimmo
9-6 5-9 6-9 9-1 9-4, A Romodenne lost
to H Macree 6-9 2-9 9-5 2-9. K Conwells
bt W Maltland 9-3 2-9 9-1 9-2): Switzerland bt keland 2-1 (Swits names first A
Mueller bt 1. Mylotte 9-4 9-2 9-1, G
Schmohl bt E Laprhome 9-6 9-3 9-3. A
Mueller bot to Orivin French 5-9 1-9); Soain
bt Sweden 3-0; Austria bt Colombia 3-0;
Hong Kong bt Nigeria 2-1. Final Positions
(Seeding): 1 Australia (1): 2 England (2);
3 New Zealand (4); 4 South Africa (3); 5
Germany (5); 6 Nether lands (6); 7 Frante
(12): 8 Egypt (8): 9 USA (10); 10 Canada
(7): 11 Belgium (1): 11 Ercland (17), 15
Spain (9): 18 Sweden (13): 17 Dermark
(15): 18 Hong Kong (14): 19 Nigeria (21);
20 Austria (18); 21 Cotombia (20).

STOCKHOLM MEN'S OPEN Semi-finals: T Martin (US) bt T Henman (GB) 4-6-6-1-6-2; T Johansson (Swe) bt G Rused-ski (GB) 7-5-7-6. Finals: Martin bt Johants-son 6-3-6-4-6-4. ADVANTA CHAMPIONSHIPS (Philadelphia) Stocket semi ADVANTA CHAMPIONSHIPS
[Philadelphia] Slogles; semi-floatet 5
Graf (Ger) tr N Yausht (Fr) 6-1 6-4; L Davenport (US) tr M Seles (US) 6-3 6-3.

RREMLIN CUP (Moscow) Singles,
semi-floats: Y Karlenkov (Rus) tr M Rosset (Swit) 6-1 2-0 ret; G wantsevic (Croa) bt A Clement (Fr) 7-5 6-2. Finals Kafelnskov bt G konisevic 7-5; 7-6. Doubles; final; J Patmer (US) and J Torango (US) bt Y Kafel-pulov and D Vacek (Cz Rep) 6-4; 6-7.

6-3. WOMBIN'S CHALLENGER (Holl):
Singles, semi-finals: F Lubiani (it) bt K
Cross (Devon) 6-4 6-7 6-1; B Schwarz:
(Aut) bt P Mancula (Hun) 7-6 6-1. Finals:
Schwarz: bt Lubiani 3-6 6-3 6-2. Doubles
final: B Schwarz: (Aut) & J Woelm (Ger)
bt F Lubiani & M Zanggi (tt) 6-2 6-3.
CHEWROLET CUP (Sandlage, Chile):
Finals: F Ctwet (Sp) bt V El Aynaoul (Mor)
6-2 6-4.

WOLLEYBALL
MENTS WORLD CHAMPIONISHIPS
(Kobe, Japan) Prefiminary round:
Group At Spain bt South Korea 3-2:
Japan bt Egypt 3-0: Spain bt Egypt 3-2:
Japan bt Egypt 3-0: Spain bt Egypt 3-2:
Japan bt South Korea 3-0. Group B:
Italy bt Thailand 3-0: United States bt
Canada 3-1: Canada bt Thailand 3-0:
Italy bt United States3-1. Group C:
Netherlands bt Ukraine bt Cacch
Republic 3-0: Netherlands bt China 3-1.
Group D: Cuba bt Iran 3-0. Argentina
bt Poland 3-1: Poland bt Iran 3-0. Cuba bt Argentina 3-0. Group E: Brazal
bt Algeria 3-0; Bulgaria bt Greece 3-2;
Greece bt Algeria 3-1: Stazel bt Bulgaria
3-0. Group F: Russia bt Australia 3-0.
Yugoslavia bt Turkey 3-0; Australia bt
Turkey 3-2: Yugoslavia bt Russia 3-2. VOLLEYBALL

WEIGHTLIFTING

WORLD CHARMPIONSHIPS (Label; Fleland): Women's 75 lpg plus: 1 T Gorgthong (China): 110.0kg snatch/145.0kg
clean and jerk/255.0kg total lift: 2 C HsaoLien (Tahu): 105.0;140.0;245.0; 8 M isabe:
Urruta (Col): 110.0/132.5;242.5; 4 Agata Wrobel (Pol): 115.0/127.5/242.5; 5 M
Resperter (Ger): 100.0/132.5;232.5; 6 V
Rudenok (Ukr): 102.5/127.5/230.0; 7 K
Sederthom (Nor): 97.5/125.0/222.5; 8 L
Gorostegui (Sp): 97.5/120.0/217.5; 9 E
Takacs (Hun): 95 0/122.5/217.5; 8 Men's
94kg; 1 A Kaktashvilus (Gr): 180.0kg
snatch/220.0kg chean and lerk 400.0kg total kit. 2 O Caruso (Ger): 182.5/212.5/355.0;
3 L Kokkas (Gr): 175.0/217.5; 392.5; 4 T
Drazga (Pol): 180.0/210.0/390.0; 8 B Sutass (Lirk): 170.0/210.0/390.0; 8 M tesons
(Stopicia): 180.0/227.5/407.5; 8 C Lirk-thannikov
(Rus): 190.0/220.0/410.0; 5 M Tesons
(Stopicia): 180.0/227.5/407.5; 8 C Panadidis (Gri
197.5/240.0/437.5; 2 A V Radanyon (Arm): 197.5/240.0/437.5; 3 V Scerbatuls (Lir): 195.0/227.5/407.5; 8 O Panadidis (Gri
190.0/227.5/407.5; 6 O Panadidis (Gri
190.0/227.5/07.5; 6 A Rohe (Ger): 172.5/215.0/385.0; 8 B Soto (Sp): 170.0/212.5/377.

## SATURDAY'S LOTTERY UPDATE.

Draw date: 14/11/98. The winning numbers: 7, 11, 12, 17, 23, 39. Bonus number: 42. Total Sales: £55,384,944. Prize Fund: £24,823,225 (45% of ticket sales).

Match 6 (Jackpot)	2	£3,086,921	£6,173,842			
Match 5 plus bonus ball	42	£45,229	£1,899,618			
Match 5	1,349	1880	£1,187,120			
Match 4	78,875	£33	£2,602,875			
Match 3	1,305.045	£10	£13,050,450			
. TOTALS	1,355,313		£24,913.905			
otal Seles including Instants and Wednesch otal week's contribution to Good Camera	r, Drper 195,948,623. £25,900,000.	Breakage (prizes rounded down to noarest £1): £5 © Camelot Group plc. Players must be £6 p				

FA Cup first round: No joy for Boreham Wood but Leigh RMI, Hendon and Emley take Nationwide sides to replays

# Fulham foiled by Felgate's heroics

DAVID FELGATE, a veteran of over 700 games in the Football League before his swan-song in the UniBond League, rolled back the years with an astonishing goalkeeping performance that earned his side an

FA Cup first round replay. Felgate now works in a timtage, so effectively did he resist a virtual non-stop barrage.

This would have sounded like a rughy league fixture a few years ago and there was always the prospect of a scoreline more associated with the oval ball when the big spenders of the Second Division met the rude mechanicals of the Railway Mechanics' Institute.

Hard as his team-mates worked it was almost entirely due to Felgate that such an outcome was never on the cards. From the start, Fulham and especially their menacing striker, Dirk Lehmann, bombarded Felgate's goal but the 38-year-old made a string of marvellous saves. When he was beaten, by a Lehmann header from a Steve Hayward corner, the ball bounced onto the line from the underside of the crossbar and

was cleared by Graham Hill. Even more amazing than the manner in which Felgate kept Fulham at bay was the way that Leigh took the lead after 19 minutes; this really was stretching it all too fac.

Kit Symons felled Dave Ridings five yards outside the area and Tony Whealing, released by Blackburn Rovers last sumstructor until Leigh persuaded him back into football, curled a in his long experience. "It was left-footed shot inside the post just about the best I've ever when Maik Taylor should really have reacted in time.

Fulham responded urgently, John Salako having a shot pushed around the post and Lehmann a volley finger-tipped onto the upright. Yet another Hayward corner, yet another Lehmann header, yet another acrobatic Felgate save.

Leigh even had a golden opportunity to go further ahead,

Leigh RMI

Ridings running through at the exposed Taylor but not putting enough conviction into his shot.

Something had to give at the other end and the breakthrough ber yard and there were times 10 minutes before half-time, when he seemed to have board- came in the predictable manner. ed up his goal at Craven Cot- Lehmann climbing to meet Hayward's corner and Felgate for once not being able to reach it.

Leigh almost went back in front when Taylor saved from Ian Monk, but that was a rare second-half respite for the visitors. Paul Peschisolido gradually got into the game but Felgate was equal to the extra problems he posed, defying both him and Wayne Collins before a series of desperately narrow escapes.

Collins hit the angle of bar and post while Felgate made a superb save from Hayward and an even better one from Paul Trollope, before denying Peschisolido and watching Geoff Horsfield volley over the bar

Leigh incurred three bookings as they defended with increasing desperation, but they hung on grimly for their right to a replay. If Felgate can board up his nets again, who knows? "He does it week in, week out

for us," the Leigh manager, Steve Waywell, said. "He's 38 but acts like an 18-year-old. He looks after himself, although he's probably got middle-age spread now. Kevin Keegan asked how much we want for him and I've told him a million."

The Fulham manager, who has seen some inspired goalkeeping displays in his time, rated this as outstanding even seen, because of the number of great saves," he said. als: Wheating (19) 0-1; Lehmann (35) 1-

Folkham (4-4-2): Taylor: Uhlenbeek, Symons, Coleman, Bresent: Collins, Daxis [Irollog-45], Hayward, Salako (Horsfield 71]; Peschisoli-do, Lehmann, Stebetilances not used: Mor-gan, Smith, Arendse (gk).
 Lelgh Ridl (3-5-2); Felgac: Hill, Lodie, Turphr; Prescott, Smyth, Ridlings, Evans, Whealing: Monk (Crye 81). Martheres, Sobstitutions not used: Wallace, James, Rostron, Senior (gk).

Referee: P Rejer (West Midlands). Bookings: Leigh Locke, Hill, Mar Man of the match: Felgare.



David Felgate, the Leigh RMI keeper, is the centre of celebrations after the Unibond League side's 1-1 draw at Fulham yesterday

# Gray ends Dixon's dream

THE MEADOW Park ground in Boreham Wood is only a few hundred yards from Elstree film studios and across the road from a NatWest bank administrative centre, a constant reminder to the home team that in the Murdochian football

Unfortunately, on a chilly aftermoon, even the fact that Bore-Nisbet has a day job printing money for the Bank of England was unable to prevent his side suffering a narrow defeat.

Yet despite their disadvantages - three divisions stand between Luton Town and Boreham Wood of the Ryman League Premier Division - the Hertfordshire minnows could

BY PETER CONCHIE

Luton Town

The visitors arrived knowing what to expect. Kenilworth Road is situated just a short hop era, dreams tend to go hand in from Stevenage Borough, last hand with an open cheque book. year's non-League FA Cup overachievers, while they themselves have been ruffling ham Wood's centre-back Garry Premiership feathers this season, most notably with a win over Coventry in the third round of the Worthington Cup. But they also have a proud FA Cup tradition to defend, having reached three FA Cup semifinals since 1985, the last of which, in 1994, against

Chelsea,featured a certain

Kerry Dixon, Boreham Wood's

"They kept clawing themselves back into the game," the Luton manager, Lennie Lawrence, remarked. "We needed a replay like a hole in the head and they might cer-

tainly have nicked a draw." Phil Gray's headed opener for Luton, they were always playing catch-up. For Boreham Wood the 37-year-old Dixon combined well with Dominic Grime and Tony Samuels, the latter's frightening pace un-nerving the Luton defence. On the whole the non-League er found its way into the net via team's first-half performance was bright, considering they had lost their last match 6-0 to

Aldershot. The second half was less than 10 minutes old when Gray Lawrence called "a nervous scored his and Luton's second. and hairy" last 10 minutes

NON-LEAGUE Bedlington have

one eye on a money-spinning

of the FA Cup.

Welfare Park.

Douglas skipped past the mammoth figure of Garry Nisbet and pulled back an accurate cross, which the former Sunderland player knocked high into the net from eight vards out.

Luton defenders.

Boreham Wood then had 20 minutes or so in which to pull themselves back into the match before their tormentor-in-chief Gray crossed towards the head of Steve Davis. His firm headthe hand of the goalkeeper Martin Taylor.

The Boreham Wood substitute Mark Xavier then condemned Luton to what

when Dixon's flicked header feil kindly for him to finish. Boreham Wood were per-

haps a little unlucky - even their mascot for the day was a Tottenham fan – but ultimately Nisbet atoned a minute later, their spirit alone did not merit Indeed they might, but after finishing coolly after a long a win and there was to be no ball confused then eluded the fairy-tale ending for the lumbering Dixon. Luton, in contrast, look well set for another Cup run, after they were paired with the League's bottom club Hull City in the next round. Goales Gray 31 (0-1); Gray 31 (0-2); Nébet 54 (1-2); S Davis 76 (1-3); Xavier 81 (2-3). Boreham Wood (3-5-2); Taylor, Sanders, Nisbet, McCarthy, Shan, Brown (Duly 83), Grime, Heffer, Brady (Ireland, 67); Obion, Samuels (Xavier, 73); Sobstitutes not used: Harchett, Sewell.

ett, Jeweil.

Labora Rowan (4-4-2): K Davis: McGoman, S
Davis, Johnson, Alexander: McGinnon (Spring,
90), McLaren, Nyarrah (McIndoe, 62), Evers;
Douglas (Doherry, 66), Gray, Substitutes not
used: White, Abbey. Bookings: Luton: McLaren. Referen: P E Akook (Halster

## Second chance for lucky **County**

BY NICK HARRIS

Hendon Notts County

HENDON, OF the Ryman Premier Division, lived to fight another day in the FA Cup first round vesterday by holding Second Division Notes Coun to a goalless draw in north London. The non-League side will now travel to the East Midlands a week tomorrow for a replay which, if won, would carn them a second round home tie against Wigan.

The part-timers had the lion's share of the chances in an entertaining if graceless game played in difficult conditions. As early as the first minute. Paul Whitmarsh was set free on goal by a pass from midfield but his shot was comfortably saved

After 10 minutes Whitmarsh had a better chance but his effort clipped the post and bounced away. Freddie Hyatt. a. rat-catcher by profession, was unable to snare the rebound and County took the chance to catch. the home side on the break. A long ball fell to Sean Farrell but that effort was saved.

Given the fact that County romped home with the Third Division title last season and lie 64 places above yesterday's opponents in the League pyramid, their failure to create any thing of note did not bode well even given the bumpy, heavy nature of the pitch.

Even Darren Ward in the County goal probably deserved the Hendon fans' chants of "dodgy keeper," when he came too far out to make one clearance, leaving Junior Lewis a half-chance of lobbing him from near the centre circle. Unfortunately for Lewis, who made numerous lolloping runs at the County defence, his effort did not have the accuracy or power.

Fifteen minutes into the second half Lewis had a clearer chance, a free header in the box, but managed only to send it bobbling over the bar. Ten minutes later, another Lewis shot from a tight angle after a run down the right, crossed the face of goal but got no closer.

"We've got to get our act together at home," Sam Allardyce, the County manager, said afterwards. His counterpart, Frank Murphy, said that the replay "will mean a couple of bob for the club and a day out in Nottingham, Great, eh?"

Em.

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KATIONWIDE

If they win, it will be. If They WTI, It Will De.
Hendon (A-4-2): McCarm: Howard,
Carke, Bareman, Cox Daly, Pye (Heard,
82), Hyatt, Pitzgerakt, Whitmarsh (Moran,
90), Lewis, Substitutes not used: Kelty, Gill, Warmington.
Notts County (4-4-2): Ward: Fairclough,
Owers, Redmille, Richardson; Pearce,
Hendon, Murray, Jones: Jackson, Farrell
(Lourd, 82), Substitutes not used: Garcia, Stodder, Tierney, Beattle,
Booking: County: Farrell,
Referee: E Wolstenholme (Blackburn)
Man of the march; Lewis.
Attendance: 1,627.

## **Hudson denies brave Emley**

FIREMAN Simeon Barmbrook BY ALAN NIXON set alarm bells ringing for Emley's Third Division opponents yesterday before a late equaliser prevented Rotherham joining the weekend's list of FA Cup casualties.

Such is the organisation of Ronnie Glavin's team, and talent of the likes of the elusive winger Mickey Reynolds, that Barmbrook's 12th-minute goal did not come as a surprise.

Reynolds, who interests Leeds United, was excellent down both wings. He almost scored at the end of a dashing run down the left before close control made space for him to set up Barmbrook for an eightyard shot.

the start of the second half. Rotherham were short of

Paul David, the colossus ideas and imagination, shooting who scored against West Ham from long range without testing

Rotherham United

a second when he headed

and another fireman, Mickey Thompson, outstanding in central defence. Emley held on comfortably and could have strengthened their lead through Reynolds. One dart from the half-way line ended with an angled shot and he then put an effort the wrong side of a post at

tamely from an Ian Banks freekick but still had Mike Pollitt scurrying to save at his post. With policeman Neil Lacey

last season, should have added the experienced Andy Rhodes bond outfit have progressed

in Emley's goal. However, Emley were on the back foot by the latter stages with an injury to hard-running Steve Nichol-

> ening their right flank An equaliser was always possible with men camped in their own box and when Thompson only cleared to the edge of the area, Danny Hudson cracked a curling, low drive

son, yet another fireman, weak-

into the far corner. Trevor Berry might have stolen a victory when he scooped a back-header out of Rhodes' hands and agonisingly wide. The sigh of relief will soon be followed by the jingling of tills from a moneyspinning replay.

An away game should hold no fears for Emley. The Unithat way through the previous three rounds. They will hope for more protection next time for Reynolds, who was the victim of several rough tackles that led to three bookings.

"We certainly have a chance," Glavin said. "But we have got to be positive. The players are disappointed with a draw against Rotherham who are second in the Third Division. It goes to show you how much we have come on." Goels: Bambrook (14) 1-0; Hudson (80)

1-1. In the state of the state

### FA CUP ROUND-UP

Terriers look ahead

third round tie after knocking goal which saw Doncaster, relegated out of the Football Second Division Colchester out League last season, embar-The Arnott Insurance Northrass Southend at Roots Hall to ern League champions booked set up a second round tie at their place in the second round home to fellow Conference side for the first time after trounc-Rushden & Diamonds. It was ing Steve Wignall's side 4-1 at the first time Rovers had reached the second round since The striker John Milner 1989 and a blow for the scored twice for the Terriers, Shrimpers manager, Alvin Maragainst a side containing the

former Tottenham midfielder Ham in 1980. Jason Dozzell, to earn a trip to Scunthorpe in the next round. "We would have liked another home draw," said the Terriers joint manager, Keith Perry. "But if we can play the same way at Scunthorpe who knows what might lie ahead."

tin, a Cup winner with West

Another man to have tasted Wembley glory in this competition is the former Ipswich and Arsenal player Brian Talbot, now manager of Rushden & Diamonds. He enjoyed more away a two-goal advantage. success thanks to Paul Under- The winners of the replay take wood's only goal of the game at on Wrexham at the Racecourse home to Shrewsbury - but Ground.

claims promotion from the Conference is far more important. Hednesford, who were beaten by the eventual finalists Middlesbrough in the fourth

round two seasons ago, were at it again with a 3-1 defeat of Third Division Barnet to earn a trip to Cardiff for the Conference club. Tamworth were within a minute of victory at Exeter be-

fore the Devon side fought back to snatch a 2-2 draw. There was the same score at Macclesfield, who came back from two goals down against Slough A great fight-back by Enfield secured them a place in the second round draw, York tossing



DRAW

Preston North End v Walsall, Darlington or Burnley v Manchester City,
Scunthorpe Utd v Bedlington Terriers; Kingstonian v Levyon Orient;
Swansea City v Stoke City; Fulham
or Leigh RMI v Hardepool; Hendon
or Notts County v Wigan Arhietic,
Oldham v Brentford: Donicaster v
Rushden & Diamonds; Lincoln City
v Runcorn or Stevenage Borough;
Luton Town v Huff City; Torquay United v Bournemouth: Wycombe Wanderers v Plymouth Arayte or Luton Town v Hull City: Torquay United v Bournemouth: Wycombe Wanderers v Plymouth Argyle or
Kidderminster Harners. Macclesfield
Town or Slough v Cambridge United: Cardiff City v Hednesford Town
Yeowll Town or West Auckland Town
v Northampton Town; Wrednam v
Enfield or York City; Tamworth or
Exeter City v Bristol Rouers; Scarborough or Rochdale v Emley or
Rotherham; Mansfield v Southport.
Ties to be played on the 4th, 5th
and 6th December

## Rangers race to a comfortable lead Roma punish Juve

RANGERS, LIKE Celtic, have bebid, but while Celtic supporters hold their breath in anticipation of the possible return of Kenny Dalglish the currency around Ibrox is measured in points

rather than pounds. After just 14 games Rangers have opened up a 10-point lead over their rivals and a six-point lead over second placed Kilmarnock. They could move further ahead of Celtic when the two meet on Saturday at Celtic Park. The latest victory - 2-1 Riseth led to St Johnstone's over Aberdeen - follows a 7-0 rout over St Johnstone and provides further evidence that Dick Advocaat is creating a performance of last week. team with strength in every de-

#### SCOTTISH FOOTBALL

BY DAVID MCKINNEY

find anybody at Ibrox getting too carried away, with Colin Hendry saying: "You win nothing in November I remember Manchester United being 16 points clear when I was at Blackburn and we

cut it to two." While Rangers were winning on Saturday, Celtic were losing when a mistake by Vidar winning goal as Sandy Clark's side demonstrated a remarkable resilience after a feckless

The defeat will increase the

and there is little doubt that a defeat against Rangers would intensify the pressure on Fergus McCann to sell his shares

early to the consortium headed by Dalglish and Jim Kerr. McCann does not have to sell, of course, and is dutybound to consider the best interests of the shareholders, but the high-profile pair are being backed by serious money and McCann has indicated he could be persuaded to sell ear-

would be in the club's best in-A double by the Motherwell striker Owen Coyle accounted done the job, but the drive has

lier than his planned date of

March if the board decide it

Park and inspired him to pay tribute to his new manager, Billy Davies. Coyle's brace added to John Spencer's opener to continue Motherwell's impressive surge of form since Davies' arrival at the helm was christened with a painful 5-0 trouncing at St Johnstone in

mid-October Motherwell have now risen to fifth in the Scottish Premier League with the often negative tactics deployed by Davies' predecessor, the cautious Finn, Harri Kampman, now con-

signed to the past. Coyle said: "I know the playgoalscorer, Jerome Vareille, ers are the ones who have casting doubt on whether a title charge is realistic.

pressure on Dr Jozef Venglos for Hearts in a 3-2 success at Fir been coming from the manag- THE BRAZILIAN Paolo Sergio er who is very enthusiastic and that rubs off on everybody.

"He was very attack-minded as a player and he is now looking to make us a very attackminded team so hopefully we can do that and the fans will come back to Fir Park."

Hearts, who scored through a Jim Hamilton penalty and a skilful Vincent Guerin strike, are still without an away league win this season. Elsewhere, Kilmarnock

were frustrated by the re-

silience of Dundee at Dens

Park in a 1-1 draw that left their

and the Frenchman Vincent Candela were both on target yesterday as Roma defeated a depleted Juventus side 2-0 to trim Fiorentina's Serie A lead

to one point. Fiorentina were surprisingly beaten 4-2 at Piacenza after twice levelling the score from penalties

Francesco Totti's pin-point free-kick found Sergio unmarked in the Juve area for the 44th-minute opener, before Candeia added a superb second in the dying minutes to condemn the champions to their second defeat of the season. Juventus had the Uruguayan Paolo Montero sent off in the 59th minute.

#### ROUND-UP

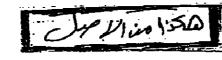
Fiorentina eventually capitulated to second-half goals from Paolo Cristallini and Giampietro Piovani. It was their third successive away defeat. With 17 points from nine matches, Roma are ahead of Juventus on goal difference and one

point behind Florentina.

Elsewhere the Argentinian Hernan Crespo resolved Parma's recent goalscoring problems with a hat-trick in a 4-1 home win over Udinese, while Youri Djorkaeff hit two penalties in Inter's 3-0 victory over Sampdoria at the San

Celta Vigo beat Real Madrid at the Bernabeu for the first time in 50 years to go top of the Spanish league. The 2-1 win left the Galician club still unbeaten this season with 20 points. Real, who saw Davor Suker miss a late penalty, slipped to third on 18 points. The Brazilian World Cup defender Roberto Carlos scored for Real, but he al so made two errors that resulted

in goals. In France, the league leaders, Marseilles, continued their impressive start to the season before a crowd of 50,000 with a 1-0 win against last season's champion Lens, to move four points clear at the top, Christophe Dugarry scored the goal.



PREMIERSHIP TEAM OF THE WEEK

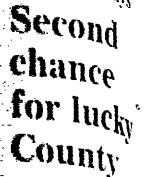
**NELL LENNON** 

GUSTAVO POYET

Manager of the weekend: David O'Leary (Leeds United). Chose an attacking game plan for his young side and was rewarded with a fine victory.

Performance of the weekend: Chelsea – bitting their best form of the season to demolish regular boggy club Wimbledon.

Leicester City ...



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## THAT WAS THE **WEEKEND THAT WAS**

**EDITED BY JON CULLEY** 

DWIGHT YORKE

GIANIFRANCO ZOLA Chelsea

DION DUBLIN

Missing...

MARCO PASCOLO

NOTTINGHAM FOREST



## Multiple roles of a minnows' manager

THE EARLY rounds of the FA rector. In the build-up to Sat-Cup inevitably reveal the real heroes of football, not the pampered Premiership players on £20,000-a-week but the people driven essentially by their love for the game.

Take Geoff Butler, of the Dr Martens League side Salisbury City, an object lesson to those who think combining the roles of player and manager is too taxing.

Butler, who has been at the club 16 years, is not only the team manager but commercial manager and managing di-

CONGRATULATIONS TO Rush-

den & Diamonds, Enfield and

Kidderminster Harriers - and

not merely for surviving Sat-

urday's FA Cup dramas to

take their places in the second

They were the only three of

those who performed above

their station in Saturday's

matches with Internet sites

up-to-date enough to provide

supporters with the full story

of how it happened, ready to

read within hours of the

In keeping with their

image as a progressive club

bound one day to achieve Na-

tionwide League status, the

Diamonds of the Conference

scored full marks, with a de-

tailed match report on the

round draw.

match finishing.

The Diamonds

prove a cut above

urday's match against Hull City it was his responsibility not just to pick the team but to order extra food for the snack bars and the boardroom, not to mention ensuring the white lines had been painted and the

kit had been washed. A former full-back with Norwich and Bournemouth, Butler has tasted the professional life but cannot imagine how he would fill his time if he were in charge at a Premiership club, nor how the likes of George Graham and Alex

Northamptonshire outfit's

So as not to appear too bi-

ased, the author admits that

Rushden's goal was "some-

what flukey", a looping cross by Paul Underwood that hit

the post and then bounced into

the net off a hapless Shrews-

bury goalkeeper. But, as they

Displaced Enfield sup-

porters seeking news of their

side's comeback against York

should point their browsers at

the Unofficial Enfield Football

Club Homepage, which again

provides a full match report

and the news that a shortage

of match programmes led to

copies of the fanzine, The

Green Traffic Light Society

(don't ask!), selling out.

say, they all count.

official web site.

Ferguson would manage if placed in his position.

"They couldn't just order a secretary to bring them in a cup of tea," he said. "They'd have to make it themselves, provided they had remembered to stop at the super-market on the way to the ground to pick up some tea

But when the Cup pairs you against League opposition and 2,500 people pour into your ground, it all becomes worthwhile. Pity Hull had to spoil his day by winning 2-0.

#### KEY NUMBERS

The number of Premiership

347

The goalless Premiership minutes Newcastle fans endured between Stephen Glass's goal against Derby on 17 October and Paul

be geed up now they have one manager in total charge."

#### I TOLD YOU SO

"I don't think there's

red cards collected by Blackburn this season after Tim Sherwood's dismissal at Old Trafford. 26

David O'Leary, Leeds manager. Perhaps he

The number of League matches since Middlesbrough last lost

any doubt Liverpool will

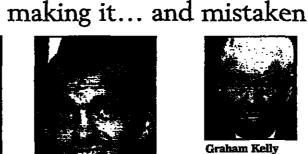
should have delivered the

Liverpool team talk.



LUCA PERCASSI CHELSEA

SIGNED FOR £750,000 from PIERLUIGI CASIRAGHI may Cagliari last year, the 32-year- have been Chelsea's headline- spreading girth and silver hair. old former Swiss No 1 took making Italian signing last. Is this merely a coincidence? Mark Crossley's place at the summer but he was not the only start of last season but was in- one. The manager, Gianluca jured after three matches and Vialli, also acquired 17-year-old returned to find Dave Beasant Luca Percassi, a strongly built established as first-choice defender from Atalanta who goalkeeper. Joined FC Zurich confirmed his promise on his on loan this season but is now senior debut when he came on back in Nottingham, his hopes as substitute in Wednesday's of a permanent move having Worthington Cup demolition of collapsed over personal terms. Arsenal.



CURIOUSLY, JUST as Moscow

STEPHEN CARR

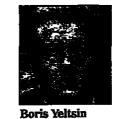
JAAP STAAM

FRANK LEBOEUF

SOUTHGATE

ESPEN BAARDSEN Tottenhem

sightings of Russian leader Boris Yeltsin have become rare, at Lancaster Gate the slim-line Graham Kelly seems to have been replaced with a somewhat more portly man of



## Bosnich beyond United's coffers

terest in signing Mark Bosnich to replace Peter Schmeichel may be tempered by the Villa goalkeep-er's financial demands, according to the People, which reckons the Australian is asking for £62,000-a-week, taking his signing-on fee into account. A basic wage of £35,000-a-week would shatter the Old Trafford pay structure and the United manager. Alex Ferguson, may instead turn to Ipswich's England under-21 prospert, Richard Wright,

or the French World Cup

keeper, Fabien Barthez. The Express says that Villa, resigned to losing Bosnich when his contract expires in the summer, have their eye on Liverpool's David James. John Gregory is reportedly willing to pay £3m for James, believing he can get the best out of the 28-year-old, likely to be surplus to requirements in Gérard Houllier's new Anfield regime.

looking at Stuttgart's veteran Austrian, 34-year-old Franz Wohlfahrt, as a stop-gap. The Sunday Mirror claims Houllier's Antield revolution could claim Paul Ince and Robbie Fowler. The Frenchman allegedly regards Ince as disruptive and feels the combination of Fowler and Michael Owen does not work.

According to the People, Tottenham are pursuing the 23-year-old Celta Vigo defender Miguel Salgado, for whom the Spanish club would want £3m.

Dave Bassett has emerged as the target for manageriess Wolverhampton Wanderers, the News of the World reports. The Forest boss is said to be unsettled at the City Ground.

The News of the World says Real Madrid are set to bid £4m for Arsenal's Ray Parlour, while the People claims that Liverpool's Steve McManaman, supposedly bound for Real has now set his heart on The People says Houllier is joining Juventus instead.

#### THE WEEK AHEAD

Todage Nottingham Forest may be facing a short life in the Premiership but if they can beat Derby at the City Ground the season will have at least one redeeming feature.

redeeming feature. Tomorrows: England Under-21s are at Portman Road, Ipswich, for a friend-by with the Czech Republic youngsters. Meanwhile. Northern freland's meet-ing with Moldous counts towards European Under-21 Championship standings. Wendlessday: England's seniors meet the Czech Republic at a Wernbley friend-by. There is European Championship action for Northern Ireland (versus Moldo-va) and the Republic of Ireland (in Yugoslavia) and under-21 duty for the Republic and Scotland, at home to Belgium.

and Scotland, at home to Belgium. Friding: An historic moment at Mansfield, whose otherwise not sturmingly interesting Third Division match against Barnet features the debut of the new Fluo Flare luminous yellow ball. Saturday: No shelter from the spotlight for Gérard Houliler, whose Liverpool side face the unbeaten Premiership leaders Aston Villa at Villa Park. Manchester United will want maximum points at Sheffield Wednesday and Arsenal at Winbeldon, Chelsea test their upward mobility against the spoilers of Lelcester at Filbert Street. First Division leaders Sunderland are at home to Barnsley.

## FOOTBALL RESULTS

7	Ħ		Home								Awa	y		-	5-game form		
	1		PI	Pts	GD	W	D	Ł	F	A	W	D	L	F	A	Most recent on right	Upcoming matches
	1	Aston Villa	12	28	+12	5	. 1:	0	11	4	3	3	0	7 .	.2	MDDMM	Saturday Licepool 69, 28 Northours Forest (4): 5 Dec Man Util (18): 15 Dec Arsenal (11).
	2	Man Utd	12	25	+15	5	2	0	18	6	.2	2	1	8	5	WDWDW	Saturday Shelf Wed (A): 29 Most Leeds (H): 5 Dec Aston Wila (A): 12 Dec Tottenham (A).
	3	Arsenai	13	24	+9	4	3.	ō	10	2	2	3	ា	4	3	DWWWD	Saturday Warteleton (A), 28 New Mcdebrough 64; 5 Dec Derby (A); 13 Dec Aston Ville (A),
	4	Chelsea	11	20	+7	4	2	0	10	3	1	3	1	7	7	DWDDW	Saturday Lecester (A): 28 Nov Sheff Wed (H): 5 Dec Everton (A): 12 Dec Derby (A).
	5	Leeds	13	20	+6	3	. 2	1	6	2	11	6	0 -	10	8.	DDDWW	Saturday Chariton [H]: 29 Mere Man Uto (A): 5 Dec (Mest Ham [H]: 14 Dec (Lovenby [H].
	6	West Ham	13	20	+1	3	3	1	10	8	2	2	2	6	7	DUMDM	Sanday Derby (A); 28 New Tottenham (H); 5 Dec Leeds (A); 12 Dec Middlesbrough (A).
	7	Middlesbrough	13	19	+5	2	4	0	10 '	· 5	2	3 ′	2_	11	11	WDDDD	Saturday Coverny (Fig. 28) Now Arsered (A); 6 Dec Newcastle (Fig. 12 Dec West Ham (Fig.
	8	Derby	12	17	+2	2	3	1	6	4	2	2	2	6	6	TTDDM	Tealghe Notion Forest (A): Standay West Hom (H): 28 Now Southampton, (A): 5 Dec Arsenal (H).
	9	Lekester	13	17	- 0	3	2.	1	7	4 =	1	<b>3</b> .	3	6	9	MDWDL	Sacurday Chaises (14; 28 May Coventry (A): 5 One Scattlemptor (14; 12 Dat Notice Forest (1).
	10	Wimbledon	13	17	_5	2	3	1	10	8	2	2	3	7	14	LDDWL	Saturday Arsenal (if); 28 Nov Newcascle (A); 5 Dec Coventry (H); 13 Dec Liverpool (H).
Ġ	L:-	Chariton	13	16	+3	2.	3	.1	12	6	1	4	2	8	11.	LWDDD	Securdary Lenda (A): 28 Now Everton (H): 5 Dec Blackburn (A): 12 Dec Shelf Wed (A).
	12	Liverpool	13	16	+3	2	3	2	13	10	2	1	3	7	7	DWLLL	Saturday Aston Villa (A); 29 New Blackburn (H); 5 Dec Tottenham (A): 13 Dec Wimbledon (A).
	13	Newcastie	13	16	:-1	3	.2.	2	10	9	1	2	<b>3</b> -	6	8	WILDD	Monday Eserton (A); 28 Nov Musiketon († 1: 5 Dec Michelstonin (4: 12 Dec Blackburn (A)
	14	Tottenham	13	16	-5	2	2	2	9	12	2	2	3	7	9	LWDLD	Saturday Notim Forest (H); 28 Nov West Ham [A]; 5 Dec Liverpool (H); 12 Dec Man Utd (H).
	15	Coventry	13	14	-6	3	1	.3	8	9	-1.	1	4	4	. 9.	MITMM	Saturday Mittlestrough (A): 28 Nov Learning (H): 5 Dec Birnbieckin (A): 14 Dec Learns (A).
	16	Sheff Wed	13	12	-3	2	2	2	4	2	1	1	5	6	11	LDDLD	Sakurday Man Utd (H); 28 Nov Cheisea (A); 7 Dec Noran Forest (H); 12 Dec Nov Charlton (H).
	17	Everton	13	12	· -7	0	4'-	:-7:	1	5∙	2	2	3_	5	. 9	DDLIT	Stocker Newcastle (H), 28 Nov Charlton (A): 5 Dec Cheises (H): 12 Dec Southempton (H).
	18	Blackburn	13	9	-6	2	1	3	9	8	0	2	5	5	12	TTDIT	Settenday Southampton (H); 29 New Liverpool (A); 5 Dec Charlton (H): 12 Dec Newcastle (H).
	19	Nottm Forest	12	9	-10	-1	, <b>2</b> -	3	2	5 .	1	1.7	4	6	13	LDLDLD	Toolght Derby (H); Saturday Interham (A); 28 New Asion Villa (H); 7 Dec Sheft Wed (A).
	20	Southampton	13	7	-20	1	2	4	9	16	0	2	4	1	14	DWDDL	Seturday Stackburn (A), 28 Nov Derby (H): 5 Dec Leicester (A); 12 Dec Everton (A).
	40	-tarinombran	٠. ا	l ⁻		<u> </u>					<u> </u>					<u> </u>	l

FA CARLING PREMIERSHIP

ا ند			N A	AT I	0 N	W	i D	E	L	ΕA	G U	E	F	R:	S T	DIVI	SION
• ]							Hon	ne				Awa	y –		!	5-game form	
Ì			PI	Pts	GS	W	D	L	F	A	W	D	L	F	A	Most recent on right	Upcoming matches
}	1	Sunderland	18	40	42	6	-2	<b>0</b> -	22	3 .	5.	5	0.	20	-9	MAMMA	Securing Barnsky (N): 28 New Shelf Und (A): 5 Dec Sackport (N): 12 Dec Port Valle (N).
ŀ	<u>-</u> 2	Ipswich	18	35	26	6	1	2	14	4	4	4	1	12	6	MMDDM	Saturday Bolton (H): 28 New Crewe (A): 2 Dec OFR (A); 5 Dec Birmingham (H).
ŀ	- 3	Watford	19	32	31	- 4-	4	1:	11	8	. 5'∵	1	•4 :	20	19	DMDMD	Security Creek (N): 25 Nor C Palace (A): 5 Dec Barosley (H): 12 Dec Sociopors (H).
ŀ	- 4	Birmingham	19	32	25	4	4	2	13	8	5	1	3	12	9	DMDMF	Standay Wokes (A); 28 New Bristol City (H); 5 Dec Ipswich (A): 12 Dec Oxford Utd (A).
1	<u>.</u> 5	Bradford City	18	31	34	6	2	<u> </u>	24	8	3_	2	4 -	10	12	MMDM	Saturday Hoodersteld (A); 28 Mev DPR (A); 5 Dec Catoni Und (A); 12 Dec Saindon (A).
ŀ	<u> </u>	Sheffield Utd	19	30	31	6	3	1	19	13	2	3_	4	12	15	WWDLW	Saturday OPR (A): 28 Nov Sunderland (H): 5 Dec Bristol City (A): 12 Dec Bury (A):
ŀ	- 7	Wolves	19	29	27.	5	:3	1.	13	7 :	3.	. 3	.5	14-	11	DIMWD	Souday Senjagian (4): 28 Nov. West Brow (4): 5 Dec Botton (44: 12 Dec Norwich (4): -
ł		Norwich	17	29	27	4	4	0	16	8	4	1	4	11	13	DDDWD	Securdary Transmere (A); 28 Now Oxford Utd (H); 2 Dec Grossby (H); 5 Dec Swindon (A).
sŧ	<u>8</u>		19	29	26	6	3	0	17	8	2-	2	6	9	20	DLDDL"	Security Bradford (19: 28 Nov Barrisley (A): 5 Dec C Palace (41: 42 Dec West Bross (14).
ŀ	9	Huddersfield	18	27	36	6	0	4	23	16	2	3	3	13	17	DUMUM	Sphurday Portsmouth (A); 24 Mov C Palace (H); 28 Mov Wolves (H); 5 Dec Bury (A).
L		West Brom	16	26	28	7	1	·1·	23	10	1	i	5	5	16	MITMM	Secondary Switcher (A); 24 Nov. West Brom (A); 28 New Yestford (H); 5 Dec Huddersfield (A);
ŀ		Crystal Palace		26	23	5	4	1	17	8	2	1	5	6	13	MUMID	Saturday Bury (A); 28 Nov Swindon (H); 2 Dec Norwich (A); 5 Dec Tranmere (A)
ı	-	Grimsby	18	<u> </u>	33	5	-3-	2	19.	13	1	<u> </u>	·2 ;	14	16-	LLWLD	Securday (pseuch (A); 24 Nov Stockport (A); 25 Nov Bury (H); 5 Dec Viciles (A);
	13	Bolton	17	25	23	2	_ <u></u>		12	11	2	5	2	11	13	DLDWD	Securdary Bristol City (A); 24 New Bolton (H); 28 New Portsmouth (H); 5 Dec Sunderland (A).
١	14	Stockport	18	22	<u> </u>	2			41.	11	2	.5	2	12.	·15.	MDDLD	Saturday Norvech (H); 28 Row Port Vole (A); 5 Dec Gricoby (H); 12 Dec Bolton (H).
Ī	15	Tranmere	18	21	23	نسنا	0	6	9	18	2	3	4	12	18	DITT	Suburday Oxford Uni (A): 28 Nov Transmere (H): 5 Dec OPR (A): 12 Dec Sunderland (A).
	16	Port Vale	19	21	21	4	<u>.</u>	· 2:	10	6	0	4 :	6.	4	14	WLLDE	Saturday Girosby (H): 28 Nov Bolton (A): 'S Dec West Brom (H): 12.Dec Sheff (Ad (H).
Į	17	Bory	19	21	14'	5	3	2	20	15	1	2	7	7	18	DDWWL	Saturday C Palace (H); 28 New Grimsby (A); 5 Dec Norwich (H); 12 Dec Bradford (H).
ļ	18	Swindon	19	20	27	4	٠,۷		14	: <u>3</u>	3	4 .	Α.	8	14	WDLDL	Saturding Senderland (A); 28 New Huddersfield (H): 9 Dec Weetyet (A); 12 Dec Ipswich (A)
	19	Barnsley	19	20	22	-	<del></del> -	<u></u>	14	12	1	4	. 5	13	20	IIILD	Saturday West Brom (if), 28 New Stockport (A): 5 Dec Crews (if); 12 Dec Gransby (if).
Ī	20	Portsmouth	19	18	27	3		2	8	<del></del>	. 2	0 .	8	9	<b>72</b> :	TIMMM	Saturding Sheff that (Fi): 28 New Brackerd (A): 2 Dec branch (Fi): 5 Dec Part Vote (H):
	21	OPR	18	18	17	3	3.	3	15	<u></u> 11	1	2	7	<u> </u>	22	LLDUW	Saturday Port Vale [H]; 28 Nov Norwich [A]: 5 Dec Bradford [H], 12 Dec Birmingham [H].
	22	Oxford	19	17	20	3	3		16	23			<b>.</b>	11.	21	LWILL:	Setumber Stockport (Fig. 28 New Harringham (Fig. 18 Dec Shaff Und (Fig. 12 Dec Crystal Palace (Fig.
ł	23	Bristol City	19	15	27	2		- <u></u> 5	11	19	0	.3	6	8	18	LDLLL	Saturday Watford (A): 28 New Ipswith (H): 5 Dec Portsmouth (A), 12 Dec QPR (A).
1	74	Crews	18	11	19	2	2		11		"			-		l ———	→ MAR PORTSIDEDIKTI (A), 12 Dec CHY (A).

18 11 19

24 Crewe

# FA CARLING PREMIERSHIP FIRST ROUND

LEADING SCORERS

FIRST DIVISION 

LEADING SCORERS

Lee FA CC Ear Oth Text

Hoghes (Nest Brom) 20 -0 1 0 0 21

Aloist (Portsmouth) 14 -0 3 0 0 17

Bard (Barnsley) ...... 10 -0 3 0 0 18

Genulangsson (Bott) 11 -0 1 0 0 12

Ballassy (Norwict) ..... 10 0 0 0 12

Ballassy (Norwict) .... 10 0 0 0 12

Ballassy (Norwict) .... 10 0 0 0 11

Johnson (pswith) ... 10 0 0 0 11

Johnson (pswith) ... 10 0 0 0 11

Samaders (Sheff Utd) ... 7 0 0 0 0 10

Adabata (Briningham) 7 0 0 0 0 10

Adabata (Briningham) 7 .0 2 0 0 9

Dichlo (Sunderland) ... 7 .0 2 0 0 9

Dichlo (Sunderland) ... 7 .0 2 0 0 9

Dichlo (Sunderland) ... 7 .0 2 0 0 9

Dichlo (Sunderland) ... 7 .0 2 0 0 9

UNUBOND LEAGUE Premater Divisions:
Accrington Stanley Z Gainsbrough 1; Barnber Bridge 5 Spennymoor 1; Bishop Auckland 2 Albrincham 1; Chorley 2 Staly-bridge 1; Frickley 1 Gutsley 2; Hyde Utd 2 Colwyn Bay 2; Winsford Utd 2 Blyth Spartans 2; Worksop 1 Manne 1. Leading positions: 1 Winsford Utd (P17, Pt333); 2 Worksop (16-33); 3 Guiscley (15-29). Langue Cup second rewest:
Wirtby Town 1 Gateshead 2.

DR MARTTENS LEAGUE Premier Division: Allesowen 2 Merthyr C; Hastings 0

Nuneacon 4; Illeston Fown 0 Bath City C;
Rottwell Kown 2 Bronsgrove C; Weymouth 1 Kings Lynn 0; Grantham 1 Atherstone 1; Carabridge City 1 Boscon Utd 4, Leading positions: 1 Nuneaton (P17, Pt3 39); 2

Circsky Rovers (13-26); 3 Riveston Tn (16-26).

RYMIAN LEAGUE Premier Division: Welton and Hersham 2 Bishop's Scorrford 2;

2 Gresley Rovers (13-26); 3 Riveston in (16-26).

RYMAIN LEAGUE Presider Division: Walton and Hersham 2 Dishops 5 Stortford 2: Carshalton 1 Heybridge 2. Leading positions: 1 Aylesbury (P15, Pis34); 2 Billericay (15-29); 3 St Albans (14-28).

LEAGUE OF WALLES: Bangor City 1 Aberystwyth 2: Caernarion Town 1 Connah's Guay 1; Conwy 2 Caerswa 1; Holywell 1 Carmarthen 1; Inter Cable-lel Cardiff 1 ThS Lansantitraid 1; Newtown 4 Atan Lido G; Rhyl 0 Barry Town 6. Leading positions: 1 Barry [P11, Pis28); 2 Aberystwyth (11-29); 3 Cumbran (11-24).

PRESS AND JOURNAL HIGHLAND LEAGUE: Cove Rangers (P14, Pis26); 2 Peterhead 2; Huntly 2 Deveromale 1; Lossiemouth 1 Buckle Thistie O. Leading positions: 1 Cove Rangers (P14, Pis26); 2 Peterhead (11-26); 3 Huntly (12-24).

SARTHOOFF HISSH LEAGUE Presider Divisions of the president of the president Divisions of the president of the president Divisions of the president of the president divisions of

Boreham Wid (0) 2 Luton (1) 

Sriesto Rovers. 3 Weiting. 00
Cardiff ... 6 Chester ... 0
Cheltensham ... 0 Lincoln City ... 1
Dulwich ... 0 Southport ... 1
Bulwich ... 0 Southport ... 1
Bulwich ... 2 York ... 2
Replay Tuesday November 24
Hardepsool ... 2 Cardiste ... 1
Hungstonian ... 1 Suremsbury ... 0
Leyton Orient ... 4 Brighton ... 2
Replay Tuesday November ... 2
Replay Tuesday November ... 1
Northampton ... 2 Lancaster ... 1
Oldham ... 2 Gillingham ... 0
Plymouth ... 0 Midderminster ... 0
Replay Tuesday November ... 2
Preston ... 3 Ford Utd ... 0
Reciting ... 0 Stoke ... 1
Runcorn ... 1 Stevendage ... 1
Replay Tuesday November ... 1
Replay Tuesday November ... 1
Replay Tuesday November ... 2
Salisbury ... 0 Hull ... 2
Southead ... 0 Doncaster ... 1
Tamworth ... 2 Earter ... 2
Replay Tuesday November ... 2
Relord ... 0 Cambridge Utd ... 2
Walsail ... 1 Grestey Rovers ... 0
Wingam ... 4 Blackpool ... 3
Wioting ... 0 Scomthorpe ... 1
Whorenser ... 0 Torquay ... 1
Whorenser ... 0 Torquay ... 1
Wherenser ... 0 Torquay ... 1
Wherenser ... 1 Chaster field ... 0
Veond ... 2 Whest Auckland 2
Replay Iluesday November ... 2
Pridays Sworsea ... 3 Milwall 0 ; Marches-Yeenil 2 Mest Auckland Replay Tuesday November 24 Pridag: Swansea 3 Millwall D; Mand ter City 3 Hailfax 0.

FOOTBALL CONFERENCE

SCOTTISH PREMIER LEAGUE

Rangers | 14 9 3 2 28 8 30 Klimarock | 14 9 6 6 2 18 10 24 Celtic | 15 5 4 25 16 20 St. Johnstone | 14 5 5 4 25 16 20 St. Johnstone | 14 5 5 13 20 17 Hearts | 14 4 5 5 13 20 17 Hearts | 14 4 4 6 13 20 16 Dundee Und | 13 3 5 5 12 15 14 Aberdee | 14 4 3 5 6 15 20 14 Dunfermillue | 13 1 8 4 10 17 11 Last night's match not included

LEADING SCORERS

FIRST DIVISION

SCOTTISH LEAGUE SECOND DIVISION 

SCOTTISH LEAGUE THIRD DIVISION

ITALIAN LEAGUE Empoli (1) .......2 Cagilari (0) .......1
Di Napoli pen 22, Muzz 90
63 12,000
Cagilari's Tiziano De Patre and Empoli's
Stefano Morrone sent off, 72

pen 17 Zamorano 80 

belle 2 (Msser 15, Wosdin 45) Osrend 1 (Lukaku).

PORTUGUESE LEAGUE: Academica 2 Boovista 3: Amadora 1 Guimaraes 1; Camponalorense 0 FC Porto 2: Beha Mar 0 Farense 1: Chaves 1 Lehia 2. Rio Ave 2 Mantomo 1: Setubal 3 Salgueiros 0; Benfica 4 Braga 1.

AUSTRALIAN NATIONAL LEAGUE: Marcond 4 Adelaide Sharks 0; Melbourne Knights 0 Sydney United 1; Sydney Olympic 0 Gippstand 0; Perta 2 South Melbourne 1; Caritron 3 Canberra 0; Wotlongong 1 Brisbane 1; Adelaide City 2 Morthern Spira 0.

MUNIGARIAN LEAGUE: Haladas 0 Gyor ETO 1; MTR Budapes 1 Diseggor 2: Gaszer 0 BVSC Budapes 10; Vasas Budapes 0 Voc 8 Misruler 2 Upper 3; Kispest-Horned O Zalaegerzaeg 1; Dunaler 2 Ferencuros 1; Nyirseg Spartacus 4 Videoton 2; Diosggor 1 Siofok 1.

DANNEN SUPPERLEAGUE: Brondby 1 Aarhus Frensd 1; FC Copenhagen 4 Woorg 2: Lyngby 1 Herfoelge 3; Silikeborg 2 B93 Copenhagen 2; Velle 0 AB Copenhagen 2.

## TODAY'S FOOTBALL

FA UMBERO TROPHY First round: Leatherhead v Crawley (7.45). THE TIMES FA YOUTH CUP First round: Gillingham v Enfield (7.45).Sec-ond round: Peterborough v Cardiff (7.0):

AVON INSURANCE COMMINATION
First Division: Arsenal v Fulham (7.30)
(at Boreham Wood FC): Cheisea v
Southampton (7 0): Reading v Portsmouth
(7.30)

# Beckham still petulant as ever

Manchester United Blackburn Rovers

OLD TRAFFORD's acquaintance with the bons mots of French footballing thinkers tends to be limited to cod philosophy about sardines and seagulls. But the words of Eric Cantona's most distinguished, perhaps only, predecessor sprung to mind as the rival managers pondered Tim Sherwood's dismissal for elbowing David Beckham.

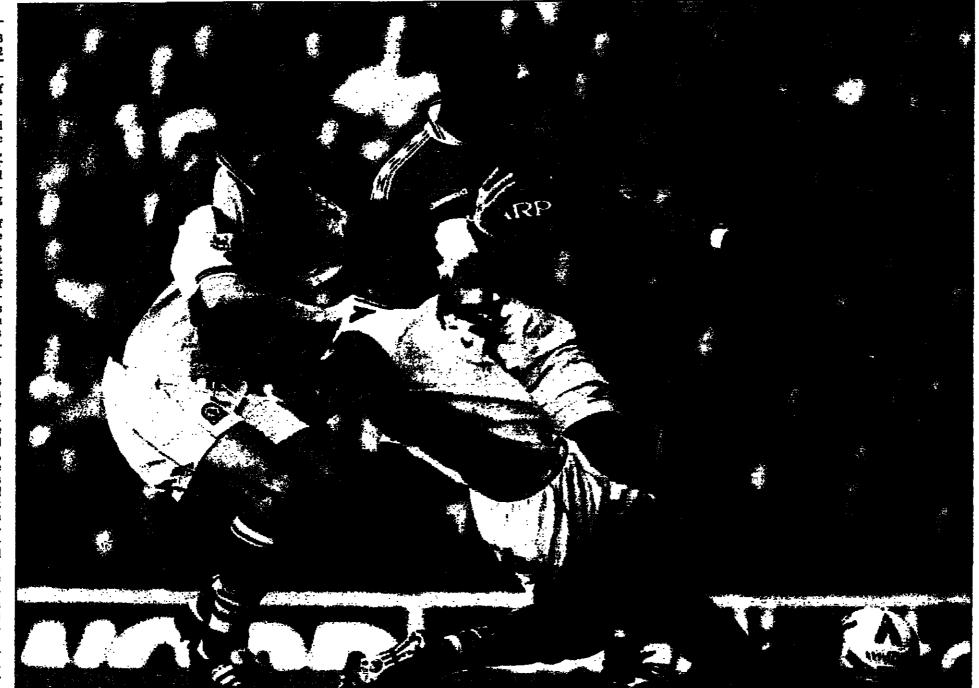
Albert Camus, something of a Peter Schmeichel when he was not contemplating navals or novels, once claimed that "everything I know about morality and the obligations of man, I owe to football". His pronouncement, which lives on as a T-shirt slogan, came at a time when the Busby Babes carried the flag for flair and fairness as England's representatives in Europe.

To suggest that the sport was a model of moral rectitude in their heyday would be to view it through rose-tinted glasses. However, it is hard to imagine that Duncan Edwards would have fallen, clasping his head, after a blow in the chest as the finest of Manchester United's latest generation of gifted young players did on Saturday.

Beckham went down like a wounded rhino when Sherwood, the Blackburn captain, irritably swung an arm at the red shirt charging towards him. Alex Ferguson summed up the incident as "silly, because nothing really happened", which was one way of overlooking his own player's excitable reaction to being fouled.

Sherwood's manager, Roy Hodgson, might have been expected to condemn Beckham or the referee, Mike Reed, for helping to deprive him of a key player for three matches that could determine not only whether Blackburn spend the winter fighting relegation but his own job security. Instead, he castigated his own man for giving the official an excuse to send him off.

Hodgson's rationale was that a player of Sherwood's experience knows that raising an arm to an opponent is a redcard offence. For all that, it was "a minor incident" which involved "no contact" and he added pointedly: "The last time most punitive official on the someone put an elbow in my grounds that he was harshly



Blackburn's Stéphane Henchoz makes a desperate tackle to deny Manchester United's Dwight Yorke as Jeff Kenna looks on at Old Trafford on Saturday

criticising Beckham. "I'm a realistic football man," he said. "Players do what they do and I'm not prepared to moralise about it." Perhaps it is time someone was - and to ask what it says about our values that the Camus quote should now ap-

pear so naīve. Equally, if Beckham is justifying his escape from punishment by the Premiership's

He was coy about openly Argentina's Diego Simeone, then he has learned nothing from St Etienne. He was the "victim" this time, but the petulant streak remains as blatant as the highlights in his hair.

The curious aspect of Sherwood's folly was that it worked against United. Coasting on the back of clinically taken goals by Paul Scholes and Dwight Yorke, they scored again shortly afterwards. Unsurprisingly, given their sapping schedule, they eased up. Dario Marcolin, who had already volleyed rashly over, soon beat Schmeichel. Nathan Blake then buried a free header as United by their manager's admission, became "careless". although the 10 men never se-

riously threatened to equalise. United's victory, with an under-strength side, underlined the squad depth they will need to keep the championship and European Cup in their sights. Ferguson's big summer buys, Yorke and Jaap Stam, were especially impressive.

Yorke looks less exorbitant with every goal, and he is in double figures already. Even on the lunar landscape of a pitch which United dug up and replaced yesterday, his clever linking with midfield contrasted starkly with the one-dimensional play of Hodgson's £11.5m

Alan Shearer and Chris Sutton were known as the SAS. To The £12.6m lavished on rugby-playing compatriots were spoiled by success are be- Attendance: 55,196

strike force.

being brushed aside by England, was to be reminded that this Blackburn duo risk being remembered as BAD.

Jack Walker, who bankrolled their purchase, insists that he is as committed as ever, while his fellow supporters vociferously drowned out 53,000 home

United may have adopted "Theatre of Dreams" as a see Blake and Kevin Davies marketing slogan, and playsubdued by Stam, in a neat re- acting certainly had a part in versal of the way the Dutchman's this drama, but a crowd

coming as circumspect as a theatre audience.

Goals: Scholes (31) 1-0; Yorke (43) 2-0; Scholes (59) 3-0; Marcolin (66) 3-1. Blake (74) 3-2. Marcolin (66) 3-1. Blake (74) 3-2. Schmeschel; Pivville, Scarn, Gilleville, Curtis, Beckham, Scholes (Gruyff, 63; Keane, 81). But. Blamqvist (Solskjaer, 66); Cole. Yorke. Sobstitutes soe used: Irvin, Berg. Blacktours Rowers (4-4-2); Filan. Kenna, Henchoz, Pescock, Davidson (Croft, 55); Johnson, Sherwood, Dally, Duff enchoz, Peacock, Davidson (Croft, Idhnson, Sherwood, Dailly, Duff olin, 52); Blake, Davies (Gallacher, Obstitutes not used: Dunn, Fet-

te: M Reed (Birmingham)

## Gullit's song fails to please Toon critics

IN THE silence that these days BY SCOTT BARNES fills what once was a hotbed of football passion, the sound of the pre-match music at St James' Park minutes before the teams appeared spoke volumes. We gotta get out of this place," sang the Animals immediately followed by Dylan asking: "How does it feel to be out on your own with no direction at all?"

When the teams did appear to Mark Knopfler's "Local Hero" there were even jeers for one such - Warren Barton - and cheers only for a returning hero, Pavel Smicek. The Czech goalkeeper hurriedly signed by Wednesday to deputise for Kevin Pressman, played seven seasons and made 149 League appearances for Newcastle, although the warmth of his reception suggested his frustrating eccentricities had been

forgotten in the six months since his departure. Rund Gullit sensed the unease caused by three successive scoreless League matches and a mediocre dismissal from the Worthington Cup mid-week, on penalties by Blackburn. He accommodated Rob Lee, Didi Hamman and Keith Gillespie in a creative-looking midfield at the expense of David Batty. "I hope he was disappointed,"

Sheffield Wednesday

courtesy of a Smicek's eccentricity - but still lowly Wednesday, with just one goal in their previous six games, looked more likely.

"I don't think we played bad football but we need to create more," said Gullit. "In midfield we struggled. We needed to hold the ball better." And so Batty, after just 34 minutes, replaced Hamann.

Alan Shearer's half-time withdrawal with a hamstring injury further muddied Newcastle's direction, although the striker's presence had served only to contrast his lethargy with Dalglish's energy.

"We had two or three clearcut chances in the first half and it was a big incentive for us when we saw Shearer wasn't on the park," said Danny Wilson. Sadly neither the incentive, nor the appearance of a barebreasted female streaker, sufficiently stirred either side and the game stagnated into a

stalemate watched in silence. Benito Carbone, tricky in the first half, was substituted in 65th minute and expressed his dismay with a gesture at Wilsaid Gullit. He even got an son. "He has to appreciate that early goal from Paul Dalgiish - it is a team game," said his in six weeks and he looked

Humphreys brought extra running and Wednesday were rewarded 10 minutes from time. Barton debated with Laurent Charvet the merits of clearing a high ball, so Petter Rudi stole in and steered the ball home off Charvet's shins.

"We were fortunate with the ricochet, but that has been something we've missed in recent weeks," said Wilson. "We are not conceding many goals and in 70 per cent of our games we could have got something. That bit of luck could have turned the corner for us."

A final song in the stony silence summed the game up. "Where's your sexy football now?" asked the Wednesday contingent. In reply came a sad smattering of applause in agreement, and Smicek was the only player cheered from

the only player cheered from the pitch.

Geals: Daglish. 4 (1-0) Rudi. 80 (1-1)

Newcastle (4-4-2): Given; Barton, Charvet, Hughes, Griffin Serrant, 45); Gillespie, Hamann (Batty, 34), Lee, Speed; Shearer (Andersson, 45), Daiglish, Substitutes not used: Harper (GK), Salano.

Sheffield Wednesday (4-4-2): Smicek: Atherton, Walker, Thome, Hinchelffe; Rudi. Jonk. Alexandersson, Sonner (Majliton, 57); Booth, Carbonet (Humphreys, 55). Substitutes nor used: Clarke (gk). Newsome, Stefanovic.

Referen: Peter Jones (Loughborough). Beokkrigs: Newcastle: Barty, Gillespie, Hamann, Wednesday: Sonner.

Man of the match; Lee.

Accendance: 36,698.

## Stylish tribute led by Zola

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has no

BY CLIVE WHITE

Chelsea Wimbledon

AS "get well soon" presents go one could think of something more uplifting than this awesome attacking one from Chelsea for the unfortunate Pierluigi Casiraghi. While their Italian colleague was clearly very much in their thoughts, their football in no way suffered from his absence and, in fact, without wishing to sound unsympathetic, it looked a lot more lethal.

So impressive were Chelsea that one is tempted to say that they did not even miss the excellent Brian Laudrup or, come to that, their player-manager. This was as close to a perfect performance as they have produced under Gianluca Vialli, and their doleful-looking manager virtually admitted as much. The more realistic Chelsen lans may be reluctant to concede it just yet, having watched their teams flatter to deceive more often than they care to remember, but - whisper it - this is a side who could win the championship this season.

Wimbledon are rarely beaten this easily by anyone, not that the scoreline suitably reflected it. and by the 66th minute their fans were screaming at Joe Kinnear to do something to stop the slaughter. But just as he was poised to make a three-fold substitution the third goal went in from Dan Petrescu. The thought occurred that he could have replaced his entire team for all the good it would have done.

It may have been no coincidence that Chelsea's dramatic improvement at West Ham last week began the moment Tore Andre Flo came on for the stricken Casiraghi. The Italian, not one of your typical foreign mercenaries, is a fully committed sort and good technically, but he is not prolific. His strike ratio in Italy of a goal nearly every four games was not a particularly good one, even by Serie A standards.

Flo's all-round contribution is greater partly because of the extra options his height offers but chiefly because he is a natural goalscorer. In the few games he started last season he proved that he was not unduly flattered by his strike ratio of a goal every two games in Norway. Awarded his first Premiership start of the season he did just about everything but score on Saturday, giving rise to the thought that only now was he properly launching his Chelsea career.

Vialli hinted that with a part-The fresh legs of Richie nership like that of Flo and Gianfranco Zola at his disposal he might soon be able to dispense with the "player" bit in his cation that he would not be returning to the transfer market for a replacement for either Casiraghi or Laudrup seemed to spell the end of his controversial squad rotation system, too. "The spirit of the team at the moment is great and I'm always concerned about that, so before we do something in the market we have to be really careful," he said.

His suggestion that Chelses were "almost a team" looked something of an understatement on Saturday. Once Wimbledon's defence was breached. Chelsea established a rhythm which the Dons could not possibly match. But before they indulged themselves in some exhibition stuff they first remembered Casiraghi. Flo's powerful right-wing run and Zola's conclusive finish in the 32nd minute saw the little Italian sprinting towards the Chelsea bench to hold aloft the No 10 shirt of their absent friend. His joy was unconfined but not just because it was his first goal in seven weeks.

"Before the game I asked my team-mates whoever scores the first goal to run to the bench and lift Casiraghi's shirt" Zola said. "We know he's very down and we wanted him to know we are close to him all the time he is suffering. I'm really proud to be the one who scored. It was one of the most emo-

tional moments of my career"
Goshis Zota [32] 1-0: Poyer (\$5] 2-0: Perescu (\$6] 3-0.
Chaltesu (4-4-2): De Goey, Lambourde, Desally, Leboeal, Le Sauc Petrescu, Poyer (Inberty, 81). Di Mattie (Mortis, 85), ethicated Fio. Zola (Nicholis, 81). Sobjetiscus network: Goldtack, Hitchcock (\$6).
Wilmbiedon (4-4-2): Suffunt, Caratogrium, Perry, Thatchey, Kumble (Blackett, 86).
Alnaworth, Earle, Roberts, Kennedy Gylfe (Brobu, 66). Hureles (Leaburn, 66). ruisaworth, Earle, Roberts, Kefinethr 999 (Ekoku, 66), Hughes (Leaburn, 66), Sel stitutes not used: Ardiey, Head (59), Ruferen I Winter (Scockton-on-166), Bookings: Wilmbledon: Hughes, Rebert

Man of the match; Fig. Attendance: 34,751.

## **Dublin treble** keeps Villa at the summit HAVING A team photo taken on BY STEVE TONGUE the pitch after Aston Villa had made a little bit of nistory by

starting the season unbeaten in 13 matches was not, John Gre-

gory insisted, inviting a hostage "I just wanted to capture the moment for myself to tuck away and look back on," he said. Dion Dublin, trumping two

goals on his debut last week with a hat-trick, might quite like a copy as well, but it will be a surprise if there are not further celebrations before next May for this increasingly impressive Not that winning at Southampton these days is suf-

ficient cause in itself either for missioning commemorative photographs. At the top of the smallest ground is a sign reading: "You are entering The Dell." which is about as frightening a warning at present as "This Is Anfield." It can only be Two minutes after his a matter of time before some team or other - probably Wim-

At half-time, with Villa de-

we can get something out of this," he exhorted. Dave Jones, the manager, was presumably preaching the same gospel in attacker for the inadequate Claus Lundekvam, the effect was dramatic - for 10 minutes.

a lovely goal, picking Beattie's header and biding his time until just enough space appeared for a left-footed shot into the bottom corner of Michael Oakes' net. Where there's Mat, there's hope, though whether even he can keep this team up is open to considerable doubt.

bledon - scribbles "So What?" servedly leading 1-0, the for- noon appeared to be taking an a front four comprising Dublin

and coach, Dennis Rofe, now a radio pundit and pitch announcer, did a stirring job in lifting the crowd out of their de-"Come on, lots of work to do,

Matthew Le Tissier scored

equaliser, Ugo Ehiogu inadvertently diverted Stuart Ripley's cross against his own bar and, ever so briefly, the after- None of them will relish facing



Dion Dublin celebrates his Villa hat-trick

Dublin steered it back on course almost immediately, matching Le Tissier's precision with a measured low shot of his own just inside a post, from Lee Hendrie's pass.

The rest was straightforward. Le Tissier, troubled by a hamstring strain, hobbled away; Paul Merson swept in Stan Collymore's centre; and Dublin, having spurned one chance for his hat-trick, accepted another with a cheeky

Now for Arsenal, Manchester United and Liverpool, the next three visitors to Villa Park. "Everyone's saying we haven't played anyone yet, but they haven't played us either," said Gregory, which is a fair point.

and Merson immediately behind them and the wing-backs sweeping forward as well.

Before that, Glenn Hoddle could do worse than take advantage of the leaders' confidence and cohesion by using Dublin, Hendrie, Merson and Gareth Southgate against the Czech Republic at Wembley on Wednesday. Villa's cameraman should make a point of being there.

(85) 1-4.
Southamspton: (4-4-1-1): Jones; Hilley, Monkou, Lundeloram (Beatrie, 45), Benali: Ripley, Caldey, Palmer, Dodd: Le Tissier (Millians, 76), Coorenzad, Sebathames not used: Dryden, Kachlouf, Moss (gk), Astron Willia (3-5-2): Oakes; Ehlogu, Southgate, Barry: Walson, Hendrie, Taylor, Merson (Joachim, 83), Witght; Dubin, Collymore (Drapes, 79). Sebathatham on used: Thompson, Grayson, Rachel (gk). Reference N. Barry (Scunthorpe). Bookings: Southampton: Le Tissier, Villia: Collymore.
Ham of the match: Dubin.
Attendance: 15,242.

## mer Southampton left-back entirely unexpected turn. and Collymore with Hendrie Sunderland make the most of Quinn's reprieve

NIALL QUINN might well have been training with the Republic of Ireland squad on Saturday Instead he had permission to stay with his club and joined up with his fellow internationals yesterday content with having helped Sunderland earn three points to maintain their fivepoint lead at the top of the Nationwide First Division.

Mick McCarthy, the Republic's manager, was not particularly happy that world football's governing body, Fifa, had waived

### ROUND-UP

the five-day release rule, enabling both Irish and Yugoslav players to appear for their clubs this weekend before Wednesday's rearranged European championship qualifier between the two nations in Belgrade. Peter Reid, Sunderland's manager, was delighted, however.

Quinn scored one goal and

contributed to the other, turned

Vale. Reid said: "We took advantage of the Fifa rule to play Niall Quinn and I was pleased he was available. He made a very good contribution."

Watford's 1-1 draw at Stockport County and Birmingham City's 1-0 home defeat by Oxford allowed Ipswich Town to pull clear in second place, which rounded off a magnificent fortnight for the goalkeeper Richard Wright. Called up for into his own net by Neil Aspin, England's squad for the friend-

a father hours before helping Ipswich to beat Wolves. He then was named the Nationwide League player of October, which enhanced his 21st birthday celebrations, and was followed by the England call. Saturday's game at Barnsley brought the £5m-rated keeper his 12th clean

sheet of the season. He pulled off two superb

as Sunderland won 2-0 at Port ly against the Czech Republic at the fifth-minute advantage hat-trick in a 3-1 victory over struck in 23 second-half minutes Wembley, Wright began his earned by David Johnson. "The spectacular spell by becoming rate things are going then I would hope it's not too much longer before I am in the Premier League," said Wright, who would find no shortage of takers if Ipswich miss promotion again this season.

> keeping the ball out of the net, Lee Hughes is his equal at putting the ball in it. The West Bromwich Albion striker took Sheffield United's Belarus inhis season's tally to 21 with a ternational, Petr Kachuro, who spectacular overhead kick

Huddersfield Town, who had their keeper, Nico Vaesen, sent off. Hughes struck twice from the penalty spot and added a late third after David Beresford had given the visitors the lead.

Not that Albion's manager, Denis Smith, is satisfied. "I know Remarkable as Wright is at he has got 21 goals so far this season but he could have taken that figure up to 30," he said. There was a hat-trick, too, for

Fifth-placed Bradford City kept up their fine run of form with a 3-0 victory over Swindon Town at Valley Parade, while Queen's Park Rangers continued their revival since Gerry Francis returned to Loftus Road for a second spell as manager. They swept aside Crewe Alexandra 2-0 with goals from Gavin Peacock and Mike

Sheron, who scored with a

to condemn Bury to a 3-1 defeat.

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All the manufactures  smile crosses his lean fea-

tures. Politicians could take

There is nothing new in

retrospective praise for the opposition to emphasise achievement but nobody employs the

trick more effectively than the

man whose mark is already on

the Tottenham team that held

Arsenal to a 0-0 draw at High-

bury on Saturday. "I thought Ar-

"but we didn't crack."

lessons from him.

DEPENDENT %

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U.S. Robotics

to blame his player for kicking Jones, saying those kind of incidents "happen all the time." But then someone asked the te Same See Boro manager: "Did you miss Gascoigne in the second half?" His response spoke volumes. The state of the state "That's a hypothetical questhe second tion," Robson answered. "How do you know whether you're going to miss him or not?" he said. Instead of the usual "you

#### Graham expert in surviving a grilling ONE OF the things that distinguishes George Graham in football management is the sunny disposition he brings to interrogation. Show Graham a microphone or a room filled with scribes and a disarming

JONES

Graham made light of issues that arose from the appointment of a famous Arsenal hand as Tottenham's manager.

senal were outstanding," Graham said. "They pounded us." Then, with a glint in his eye. The boos Graham heard when taking his place in the Clever in his manipulation dug-out? "Just normal football of the audience, alert to the banter," he said. "Supporters

don't determine the jobs you evening Graham stressed the take." And what about re-extent of his task at White marks attributed to Nigel Win- Hart Lane. Too many players terburn who was a raw full-back when advanced to help form a vaunted Arsenal defence and win six major trophies, but now supposedly glad to be free of his old mentor's guidance? "Nigel's a good lad," Graham said. "He was set up."

Graham was soon at it again, stating that the satisfaction of a point gained in difficult circumstances did not blind him to deficiencies in collective application. We can play a lot better than that," he added. "We scored two goals at Aston Villa last week, then three at Liverpool, but today we hardly gave Arsenal's defence a problem."

When we spoke on Friday

with age against them, very little coming through. "It's going

to be a long haul," he said. Nevertheless, Graham's influence, especially in matters of defensive co-ordination and collective responsibility, was soon evident on Saturday.

Employing a narrow shape that made it difficult for Arsenal to make central progress within the cramped confines of their pitch, Tottenham were further bolstered by Espen Baardsen's expert shot-

The statistics are revealing We had 11 shots on target to only one by Tottenham, 11 corners to their one," Arsène Wenger said, when stating that so agile in dealing with first-half everything about Arsenal's

cept the finishing.

With Dennis Bergkamp still unfit and out of form this season, goals are Wenger's most pressing problem. Now only three in three home Premiership games that have seen four points dropped, and just two in Champions' League

Graham's priorities are pretty obvious; a resolute central defender to play alongside Sol Campbell, whose own game needs some fine tuning before the praise that has come his way is fully justified, greater strength in midfield and support for Steffen

tussles against Dynamo Kiev.

Had Arsenal taken the lead early, had Baardsen not been strikes by Emannuel Petit and

ably have been a much differ- comes around to buying playent story. "A goal makes things ers. Too much money chasing easier," Wenger said. "The team becomes more relaxed,

their confidence increases."

With time running out, Arsenal's normally cool manager began to display signs of agitation. The sight of Luis Boa Morte going out to take a corner instead of Petit, who strikes a wicked ball, sent him bellowing to the touchline. Think for yourselves is something that coaches always stress in preparation. Wenger must still think for his team as

Graham thinks for Tottenham. Graham thinks also about the young players he left behind at Leeds United. "There is some terrific talent coming through there," he said.

In the absence of a supply

performance pleased him ex- Nicolas Anelka it would prob- line at White Hart Lane it too little talent is a common complaint in football today but it is the route along which Graham is sure to be heading.

Privately, Graham found the result at Arsenal satisfying. A difficult day, a statement made, something for Tottenham's supporters to be going on with. a reason for them to believe that things are beginning to look up in their section of north

## **Ireland** defender Harte pulls out

BY TOMMY STANIFORTH

IAN HARTE, the Leeds United defender, is out of the Republic of Ireland's squad to meet Yugoslavia in the rearranged Group Eight European Championship qualifying tie in Bel-grade on Wednesday.

Harte injured a bone in his foot in Leeds' 3-1 victory over Liverpool at Anfield on Saturday. Middlesbrough's Curtis Fleming has been called up to join the squad which flies out to Belgrade today.

Last week Mick McCarthy, Ireland's manager, was unhappy about world football's governing body, Fifa, waiving the five-day release rule, enabling his players to stay with their clubs over the weekend rather than join him for training. Sunday morning's telephone calls brought the news he dreaded. Apart from Harte, he now also has injury concerns about David Connoity of Wolves, Chariton's Mark Kinsella and Liverpool's Steve Staunton, none of whom took part in yesterday's training session in Dublin. Connolly and Kinsella are suffering from dead legs while Staunton has a slight ankle problem.

We always knew that if they played, there was every chance of some of them being injured. McCarthy said. "But there is nothing we can do about it and we just have to get on with the job in hand. It's finished and now we must concentrate on Wednesday."

Barry Ferguson, the Rangers midfielder, was yesterday drafted into the Scotland Under-21 squad to face their Belgian counterparts in midweek at the insistence of his club manager, Dick Advocaat.

Ferguson, who has already collected a full cap for Scotland in Lithuania as a substitute, was not part of Alex Smith's initial squad because of concerns over his match fitness for Wednesday night. But Ferguson returned for his club side in yesterday's 2-1 home win over Aberdeen, prompting Advocaat to contact Smith to make it clear the player would be released for the European Championship qualifier at Love Street. Mikkel Beck is ready to leave

Middlesbrough following the £3m arrival of Brian Deane from Benfica. The 25-year-old Danish international striker is unhappy at being relegated to the substitutes' bench after forming an effective partnership with the Colombian international Hamilton Ricard earlier in the season. Far from being unhappy at

losing three of players to Glenn Hoddle's full England squad England's Under-21 coach, Peter Taylor, is delighted. The loss of the Ipswich goalkeeper, Richard Wright, the Aston Villa midfielder Lee Hendrie and the Leicester forward. Emile Heskey means a weakened England side will face the Czech Republic at Portman Road on Tuesday.

"We have lost those three lads for exactly the right reasons," he said. "Winning matches is obviously important but our whole purpose in being is to prepare players to be senior internationals."

# Houllier horror has no defence

THERE WERE two portents on BY GUY HODGSON the walk from Stanley Park. Over a caption "the Liverpool defence" a fanzine had empty space while a man selling repli cas of the famous sign in the players' tunnel "This is Anfield" was having to offer free

Both provided an apt commentary on what would follow. feel sorry for themselves, they Liverpool's back four disap- took on more responsibility. It peared in the last 15 minutes was a trick for the eyes but they while the notion that coming to seemed to get bigger. Anfield is an intimidating experience was laid low by the third home defeat in eight days. The team were giving things

away, too. Goals. The last remnant of the old Boot Room was removed when Roy Evans left last week and the surviving traces of Liverpool as a football power in the Premiership is being eradicated almost by the match. Managers used to come into Antield's press room to talk about awakening nightmares but never were they

talking about the team in red. Gérard Houllier gave the impression of a team so fragile they shatter at the slightest knock. "I thought it was a penalty," the Liverpool manager said of Leeds' first goal which began with Jonathan Woodgate bringing down David Thumpson at the other end of the pitch. "It was a decision which changed the face of the game. We are too frail mentally and that goal

killed us. We just didn't have the Too frail? Didn't have the legs? Contrary to popular legend, Liverpool teams had

that stood out in his perfor-

Gascoigne's manager, Bryan

Robson, had excuses ready, as

if he really still needs to explain

why a man with such big prob-

lems might still be struggling so

soon after emerging from so

short a period of rehabilitation.

er had taken a knock on the calf

early in the first half and it had

troubled him until his substitu-

tion at half-time. He also refused

- 199 W. 199 A. 199

He said his errant midfield-

Leeds United

bad decisions at Antield before but they fought furiously to put them right with goals of their posters with them to get trade. own. Tommy Smith or Graeme Souness did not disappear to

Not this Liverpool. One goal and they went to pieces so that by the end Leeds looked capa-ble of scoring on every attack. This a team, note, who had five players aged 21 playing, who had not won away in the Premiership, and who were so uncowed by travelling to Anfield they used an ambitious 3-4-3

They will not be the only ones to fancy their chances in the former citadel. Everyone in the Premiershio

knows a high ball into the area will have Liverpool flapping and while they persist in playing full-backs who are defensively suspect they are unlikely to stop that danger at source even if they do unearth a commanding centre-back.

Houllier also pondered why the team could not stretch to 90 minutes what they do for 70, which is an easy one. Their central midfield, Paul Ince and Jamie Redknapp, simply run out of fuel at that point which is partly why Liverpool concede late goals. When Leeds got



Jimmy Hasselbaink, the scorer of two of Leeds' three goals, attempts to escape the challenge of Liverpool's Jamie Carragher

er, Jimmy Hasselbaink.

Ince, "the Guvnor", is declining at an alarming rate. No longer able to surge forward with the same urgency of his Manchester United days, he nevertheless did a good job for Liverpool tidying up play in front of the back four in his first season but appears to have lost even that in recent matches. On Saturday he barely won a 50-50

seen his flick at David Hopkin he might have dragged his already atrocious disciplinary

record deeper into disrepute. According to Houlier, Gallagher did not notice much, complaining that fouls instieven though he was probably right it does not condone his defenders who resembled flunkeys ushering a dignitary on ternational tensions in the Mid-

were 60 yards behind the scor- challenge and if the referee had as Harry Kewell and Hassel- dle East and with his first touch not cope when you are counter-attacked then you are

> always going to be in trouble. Liverpool will not want to reyou suspect Leeds' first will gated Leeds' first two goals but linger in the mind of Alan Smith. Just 18, he would have been with the England vouth

baink ran at them. If you can-after coming on as substitute he calmly placed the ball into the corner of the net. His father was there to watch it too.

As for the visitors' opener that member any of the goals but had Liverpool wilting like flowers, the Leeds manager, David O'Leary, saw nothing wrong. "Give me a break." he said. "If they are claiming that as

team in Israel but for the in- a penalty they are in a sad

#### Game Results 14/11/98. This Saturday there were 12 score draws:

CHARLTON V MIDDLÉSBRO FALNIRK V RAITH NEWCASTLE V SHEFF. WED. ARBROATH V LIVINGSTONE SOLTON V TRANMERE O. O. SOUTH V INVERN S CT GRIMSBY V PORTSMOUTH WINSFORD UTD. V BLYTH SP STOCKPORT V WATFORD WORKSOP V MARINE DUNDEE V KILMARNOCK WALTON & H V B STORTFORD
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*Matchmaker Adjudicated Results for postponed matches

Home wins (1): HIBERNIAN V ST MIRREN. Away wins (1): HYDE UTD V RUNCORN. Score draws (0); NONE.

Liverpool are, David They

IPC. ioals: Fowler (68, pen) 1-0; Smith (78) -1: Hasselbaink (80) 1-2; Hasselbaink (85)

1-3. Liverpool (4-4-2): James, Heggem, Carragher, Stunton, Bjornebye: Thompson, Ince, Reditnapp, Berger, Riedle (Leonhardsen, 69). Fowler: Substitutes (not used): Warme, Babb, Murphy, Friedlegkj, Leeds Ulated (3-4-3): Marryn; Whoodgate, Hiden, Molenaar; Halle, Bowyer, Hopkin, Harre: Wyinnard (Smith, 75). Hasselbank, Substitutes (not used): Hoaland, Wetherall, Ribeiro, Robinson.
Bookings: Lherpool: Bjornebye, Thompson, Leeds: Bowyer, Hiden, Smith, Reference: D Gallagher (Banbury).
Bilan of the maskle Hiden.
Attendance: 44,305

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## Robson paying the price O'Neill made to reflect for errant Gascoigne upon decision to stay

THE MOST significant contri- BY NICK HARRIS bution Paul Gascoigne made on Charlton Athletic Saturday was when he gave Middlesbrough away a penalty, and although occasional touches showed always miss a player of his calwhy be might still make some ibre or "Paul Gascoigne can do I was happy with the point as we future England team, it was the things with the ball that other moments such as the unnecplayers only dream about" Rob-Robson said. essary kick at Keith Jones son relegated his Wayward Geeight minutes before half-time

Mendonca converted.

will be suspended again.

nius to Just Another Player in one sentence. Robson knows Gascoigne can still split a defence with an inchthing he could muster. perfect pass - as he did once on Saturday, only for Briane Deane

to waste by failing to meet the ball - but perhaps he is also realising Gascoigne is never going to be as good as he used to be. He is always likely to act as he did when he fended off a Jones challenge with an arm in the face. Or when he fouled his Gascoigne. marker to earn a yellow card and

give away a penalty, which Clive Increasingly - unless Gascoigne controls his frustration and find new ways to do old tricks - his outbursts will affect his team. He will already miss next week's match for picking up five yellow cards, and should his tally grow by one more he

son was not unduly unhappy with the result, pleased at least his side's equaliser was good a Curtis Fleming cross met by a Phil Stamp header. "I suppose didn't create many chances,"

hishley said much the same thing. "We're not getting beat," was about the most positive In truth, it was an ex-

tremely dull game, sporadic forages by Danny Mills and John Robertson aside, best forgotten by a Charlton team who can play much more attractive football. Not unlike, we all hope - for his sake as much as anyone's - a certain Mr

Goals: Mendonca, pen (39) 1-0; Stamp (75) 1-1.
Charlton Athletic (4-4-2): Ilic: Mills (Redieam, 61), Rufus, Youds, Powell; K Jones, Robinson, Kinsela, Tiler, Hunt, Mendonca (5 Jones, 72), Substitutes not used: Brown, Hobnes, Royce, Biddiles/brough (4-4-2): Schwarzer; Heming, Vickers, Cooper, Gordon: Pesta, Goscolgne (Stump, 7+1), Townsend, Muscoci Deane (Beck, 79), Kicard, Substitutes not used: Beresford, Summerbell, Black-more.

His counterpart, Alan Cur-

On Saturday O'Neill also felt obliged to leave the rejuvenated but recently injured Tony Cottee on the bench at his former club. In attack he paired the reserve striker Graham Fenton with another Hammers fan, Muzzy Izzet, who must be wondering if he, too, needs a move to a bigger club to earn wider recognition for his work in midfield after being over-

looked again by the England coach, Glenn Hoddle. Thanks to West Ham's own more. Referee: M. Riley. Bookings: Charlton: Robinson, S Je Middlesbrough: Gascoigne. Man of the match: K Jones. Attendance: 20.043.

In the circumstances, Rob- THIS WAS Leicester's first de- BY ADAM SZRETER feat in 10 matches, a spell that Martin O'Neill insists has more to do with his players' attitude Leicester City than his own decision to remain

at Filbert Street instead of moving to Leeds. But the sight of Leicester struggling to compensate for the absence of the injured Emile Heskey would be enough to make any ambitious manager yearn for a chance at a wealthier club, and the chances are that O'Neill is still waking up in the middle of the night with David O'Leary's smile imprinted on his mind.

It must be deeply frustrating

defensive deficiencies as much as anything else, with Neil Ruddock suspended and Rio Ferdinand looking about as safe as West Ham United

newly condemned houses, the makeshift formula seemed to be working when Izzet fired Leicester into a 26th-minute lead after a neat build-up involving the three midfield men: Parker, Lennon and Ullathorne. But it proved merely an illusion and it was not until the last 10 minutes, with the game virtually lost, that Leicester became an attacking force once again.

for O'Neill to see his colleagues in the managerial game like Alex Ferguson leave strikers such as Teddy Sheringham and Ole Gunnar Solskjaer out of the Manchester United side, and even West Ham could afford the luxury of leaving John Hartson on the bench on Saturday. In his absence, Paul Kitson was a revelation, if only because it seems so long since he has played regularly that most have forgotten why Harry Redknapp bought him from Newcastle in

the first place. His first Premiership goal for almost 11 months, against the

club where his career began put the Hammers back on level terms and he and Ian Wright prepared to drop deeper these days and provide passes such as the one that set up Kitson have the makings of a good up

Behind them Redknapp has assembled yet another new midfield unit, one that looks his best yet with the excellent Eyal Berkovic supported ably by the industry and sharp-shooting of Steve Lomas and Frank Lampard, whose deflected shots took West Ham into a 3-1 lead. Trevor Sinclair and Marc

Keller, signed from Karlsruhe in the summer, also contributed to an impressive second-half performance that was only spoiled in the closing stages by Lampard's unlucky own goal. Goebs: Izzet (26) 0-1; Kirson (37) 1-1; Lo-mas (56) 2-1; Lampard (76) 3-1; Lampard og (87) 3-2.

og (87) 3-2.
West: Ham United (3-5-2): Hislop;
Fearce, Ferdinand, Dicks; Sinclair, Lomas,
Berkovic, Lampard, Keller; Wright, Kitson
(Moncur, 50). Serbsitustes and used:
Breacker, Potts, Hartson, Sealey (gid.),
Lelcester City (9-3-2): Keller; Savage, Sinclair, Elliott, Walsh, Guppy, Lennon, Ullathorne, Parker (Campbell, 61): Izzet
(Cocce, 65), Fenton (Wilson, 71). Sebsethates and used: Caler, Arphevad (gid.).
Rafferers: S Lodge (Barrsley).



SHUTTLECOCK DIPLOMACY P18 • HOWLEY RESTORES WELSH PRIDE P22

# The misery piles up on Merseyside

THE DEPRESSION hanging over football on Merseyside continues to be shared. After Liverpool's defeat at the hands of Leeds on Saturday, Everton's troubles deepened with a result that leaves them fourth from bottom of the Premiership with only two points from their last five matches

Goals by Stephen Froggatt, Darren Huckerby and Noel Whelan elevated Coventry to 15th place and with the £2.5m Norwegian striker Rune Lange reportedly on his way there is reason for optimism at Highfield Road, or at least to believe Gordon Strachan has arrested the

After the loss of Dion Dublin to Aston Villa, it seemed things might rapidly turn sour for a side that began the season with European ambitions but two wins in two matches since their top scorer's departure suggests they can manage quite nicely without him.

Gérard Houllier may consider he has a job on his hands at Anfield but at least, unlike Everton's Walter Smith, he has not yet blown his cash. The former Rangers manager has spent more than £21m since his arrival at Goodison Park in the summer, vet so far Everton look no less likely to struggle than last season, when only a point against Coventry on the final day clinched their survival.

Enjoying no shortage of possession, Smith felt they might have squeezed something from yesterday's match. But if Coventry had a weapon unavailable to Everton it Ferguson, who sent a good heading was the electrifying pace possessed in large measure not only by the front-line partnership of Huckerby ma Bakayoko, at £4.5m Smith's and Whelan but also by Stephen Froggatt on the left flank

Football has not been altogether kind to the 25-year-old winger un-

to Wolves in 1994 he appeared to be jinxed, suffering serious illness and then one injury problem after another. But his switch to Highfield Road six weeks ago offers a chance to relaunch his career.

Yesterday's goal, his first for his new club, will be a candidate for goal of the month. Chasing a clever pass out of defence by Roger Nilsson, Froggatt carried the ball a good 40 yards, leaving a pack of Everton pur-suers well behind. Approaching the 18-yard line, he had the option to pass inside to Huckerby but chose

## **INSIDE**

The 38-year-old David Felgate was Leigh's hero after denying Keegan's

instead to unleash a left-foot shot that ripped into the far corner of the Everton net.

In a half of open football, Everton should have replied with a goal of their own but their failure to do so perhaps reflected the same frailty of confidence as is afflicting Liverpool. Chances fell to Tony Grant, Duncan chance wide from Don Hutchison's corner, and to the frustrating Ibrahicostliest signing, whose tendency to try to heat one defender too many is

a habit he must curb. A fine save from Magnus Hedman veiled by Graham Taylor at Aston denied Grant what looked sure to be Villa seven years ago. After moving an equaliser after Alex Cleiand's

pull-back invited his team-mate to score from close range but Mhyre brought off a stop of equal merit to save from Gary McAllister close to

The killer blow for Everton came three minutes into the second period when pace again was the vellowshirted visitors' enemy. Froggatt turned provider this time, his precise, driven pass finding Huckerby darting into the Everton penalty area. The Coventry striker's touch and finish were of the highest order

Everton, with an injured Bakayoko giving way to Danny Cadamarteri, tried manfully to find a way back into the contest but, with McAllister more effective in midfield than his Scotland colleague John Collins, Coventry always looked the more likely source of more goals.

Myhre produced another excellent save to keep out a Froggatt volley and Whelan missed a golden chance 10 minutes from the end, hitting one effort straight into Myhre's body and scooping the rebound over the crossbar.

But Whelan enjoyed the last laugh, sliding the ball home in stoppage time after David Unsworth one of three Everton players cautioned - had intercepted Huckerby's effort on the line after another lightning break from defence.

"It was not our worst performance but the second goal allowed Coventry to sit back and attack on the break," Smith said.
Goals: Froggatt (16) 1-0; Huckerby (48) 2-0; Whe lan (90) 3-0.

monsen (gk).
Referee: G Poli (Tring).
Booklass: Communication



Duncan Ferguson, in a rare moment of Everton ascendancy, rises above Coventry's Paul Williams at Highfield Road Alberton

# Injured Shearer out of England squad

ALAN SHEARER has been By MARK BURTON forced out of England's squad for Wednesday night's friendly match against the Czech Republic at Wembley because of a hamstring injury.

The England captain suf-fered the damage during the er and Gullit after reports that the two disagreed over the infirst half of Newcastle United's jury. 1-1 draw with Sheffield Wednesday at St James' Park on Saturday and he took no part after the rest of Glenn Hoddle's

Newcastle's manager, Ruud Gullit, cast doubt over Shearer's availability for England immediately after the match, chester United's 3-2 victory saying: "If he couldn't play over Blackburn Rovers, and

here, he won't be able to play for England.

United have denied that there is any rift between Shear-

Shearer was the only player not expected to meet up with squad, but there are doubts over Paul Scholes, who suffered a similar injury after scoring twice during Man- a scan on his injured ham-

missed his side's 3-2 defeat at said. West Ham United after picking up an ankle problem during the Worthington Cup victory over Leeds United in midweek.

The Football Association's spokesman, Steve Double, said the injured players would be examined by England's medical staff before any withdrawals are

"We are expecting everybody down with the exception of Alan Shearer, who's having string in Newcastle in the morning and will be in touch

Leicester's Emile Heskey. He with Glenn after that,"Double West Ham, could also come into

Hoddle is already without the injured Liverpool striker, Michael Owen, for the friendly against the Czech Republic, force him into a re-think his attack. Dion Dublin, who continued his spectacular start at Aston Villa, with a hat-trick at Southampton on Saturday, is one alternative as is Owen's club-mate, Robbie Fowler, who scored a penalty in Liverpool's 3-1 home defeat by Leeds, is another. Ian Wright, still scoring after his move from Arsenal to

the reckoning. Reports put Scholes's injury down to the Old Trafford pitch, which has cut up over the last two or three games and is being relaid ahead of United's next home match with Leeds in a fortnight's time.

Gareth Southgate is expected to join up with Hoddle's squad, but his arrival could be delayed because he wishes to attend the birth of his first child. The Aston Villa defender expects to arrive at Bisham Abbey this afternoon after his wife, Alison, has given birth.

players in the squad, with Southgate joined by Paul Merson. Dion Dublin and Lee Hendrie.

The FA chairman, Keith Wiseman, says there is "nothing wrong or unusual" about the FA providing financial help to the Football Association of Wales. Wiseman has pledged a £3.2m grant to the hard-up FAW, spread over eight years is adamant that such assistance

is "commonplace." Wiseman admits his actions are "still being discussed inside the FA" but hopes the matter will be "resolved quickly".

## Call for Hick signals concern

ENGLAND YESTERDAY underlined their concern for Michael Atherton's long-standing back problem by rushing out Graeme Hick to provide cover before Friday's first Test in Brisbane.

Atherton is still regarded as England's most influential player Down Under despite stepping down as captain last winter and speculation about the extent of his injury began when he did not take the field during the Queensland innings in the current warm-up game.

Both the England coach, David Lloyd, and the physic, Wayne Morton, attempted to make light of the complaint, but admitted it was "a worry" with the first Test imminent, Hick was contacted promptly and will join the rest of the squad in Brisbane

The surprise phone call from the chairman of selectors, David Graveney, represents the latest in a long line of second chances for the prolific but enigmatic Worcestershire batsman. He was placed on standby for the Ashes tour after narrowly miss-

ing out to John Crawley in the lection for the 17-man party. Hick, who scored a century against Sri Lanka on his last Test ppearance in August, said: "Although as stand-by I knew something like this could happen, the call came as a surprise, but a nice one all the same.

"I know I'm going out as cover just in case any other injury doubts crop up and at the moment I don't know how long I'll be with the squad. But however long I'm there, it will be nicer practising outdoors than in the cold of an English winter."

But the speed of the call to Worcester indicates the need of the selectors to provide an insurance policy for their most respected and feared batsman even if Graveney attempted to shrug off the importance.

"Michael's back condition is well-documented and there is no suggestion at this stage that he will be forced out of the tour through injury," he said.
Atherton faces early exit,

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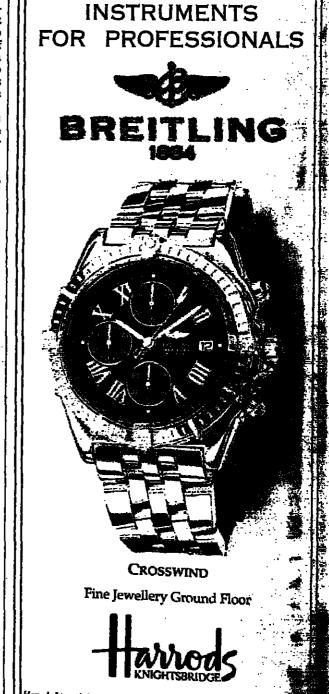
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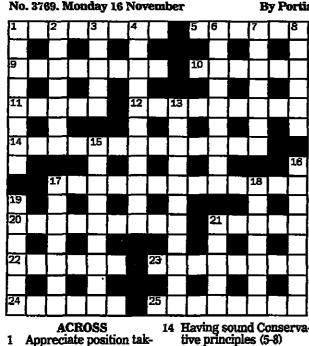
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THE MONDAY CROSSWORD By Portia



en by a cricketer (8) Girl's blase about being single at first (6)

Rocket fuel's function (8) 10 Make a mess of giving bribe to the Continental

tive principles (5-8)
17 Sculpted little horse so it's naturally decorative (13)

20 Emerge carrying drink left for Greek guy (9)
21 Sea-monster in the 19 Fellow since joining intelligence agency's board (6) Aegean (5) Obtain pass (4, 2)

11 New look given to north- 23 Not in agreement about ern Scottish town (5) Navy bonus (8) ern Scottish town (5) Navy bonus (8)
12 Time's wasted - press in 24 Initially reduced money spent on essential seed

Skin product's open and three-quarters full (8)

Go after popular sup-porter on foot (8) Against being involved in kind of relief work? (7) Key point admitted by a

German bloke (5) Start Hugo off with it directly (8, 3) Special unit loses force recruits needed (9)

Original scientific theory presented in important report (3, 4) We hear person con-ducting vocal music (6)

Serve with one chap on executive (11) Revolutionary platform? (9) 16 European banker invest-

ing rest in plant (8) 17 Victory for one about to outwit Henry (7) 18 Not tipped to last for ever (7)

21 City you can see from Golgotha I fancy (5)

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SWISSCHT 47

# MOND

COMMENT • FEATURES • ARTS • LISTINGS • **TELEVISION** 

He's rich. He has goals in life. And for the price of a video, he'll put you to sleep. But despite his dazzling talents, Paul McKenna couldn't bake a Victoria sponge to save his life

THE INDIPINDENT,



THE DEBORAH ROSS INTERVIEW

aul McKenna, the world's nost popular hypnotist, and multi-millionaire, lives in one of those fabulously expensive little mews jobs just off High Street Kensington. Certainly, it's the sort of place I'd choose to live, if I had his lucrative talent, and could make people think they're Elvis Presley, instead of having no talent whatsoever, beyond being able to make people bored which, yes, has rightly earned me a rubbish house nowhere near Kensington and an ever-dwindling number of party invites. Still, pecker up. I have great hopes for my self-help, audio tape – Boredom Power!* which, I've been assured, might sell very nicely if it sells at all.

Paul himself answers the door. He is wearing an Armani shirt and designer specs. He is quite slight. His hair is quite thin. He has rather weak, weedy features. He looks very much like the DJ from Enfield he once was. He looks like he might dance as badly as your dad at parties. He is 34. His mother, Joan, is a home economics teacher who, yes, makes good Victoria sponges. He can not make Victoria sponges, he says. Or any other kind of cake? "Um. No. Actually." Jam tarts? "No." Scones? "No." Are you acquainted with the rubbing-in technique? "NO!" Would it be fair to say, Paul, that you're not much interested in home baking? "IT WOULD!" Is that confession on or off the record, Paul? He says he doesn't mind if it's on. l ask if he's finding this interview quite boring so far. He yawns. So you are, then? "Oh, no, no, no," he quickly protests. "It's just that I only got back from New York an hour ago. I'm jetlagged, Knackered." Rock cakes? "NO!"

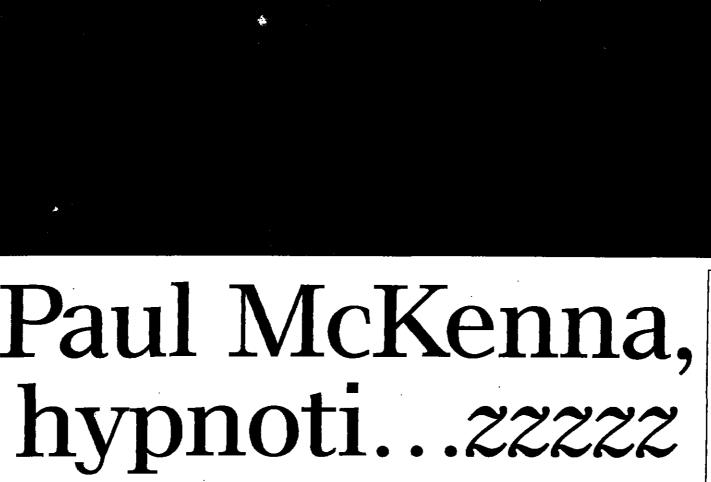
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He lives mainly in New York now, he explains. He's got an apartment there, and a new girlfriend, a television presenter who "is very nice". America is a good place to be based, he says, because of all the Rikki's and Montels and Jerry Springers. "Do those shows,"he says with some glee, "and you can promote your products, shift tons of tapes." He thinks Kilroy is rubbish "It's: 'Tell me, has anyone here ever had a parking ticket?" He isn't keen on Los Angeles, either. "I lived there once for four months, and didn't make a friend. Everyone is so into the business. It's like, you go out for dinner, and someone asks for the noise to be turned down, because it's annoying Tom Selleck's brother." I say that when I go out for dinner, people ask for me to be turned down, because I'm just so annoyingly dull. He says: "Don't you think you're being a little hard on yourself?" I say, peppermint creams? Everyone can make peppermint creams, can't they? He says: "NO! NO! NO!" But, he adds, he can make a cup of tea. Cup of

So we trot down the mustard-yellow, colourwashed hall, to the kitchen. And wow! Handmade cabinets. Dazzlingly shiny, marbled surfaces. Lots of equally dazzling, stainless steel, if you can't even do peppermint creams? He says: "My former fiancée designed it. She did cook." We take our tea up to the living room. The living room is very plush, with gold wallpaper, big, fat, swaggy curtains and big, fat sofas which don't look as if anyone has ever sat on them. I say the room seems more rich, old grandmother than thrusting, superstar performer, up there with Cilla when it comes to TV ratings. He says the decor is, actually, the previous owners'. "I it." So, in short, Paul's a bloke who doesn't mind living with other people's taste.

Certainly, his own personality doesn't seem to be stamped anywhere. Perhaps he just doesn't have much of a personality to stamp. He has done a lot of work on himself over the years, and is evangelical about the benefits of self-hypnosis which, he says, has taken him from a puny under achiever who, at school, was told he'd never amount to anything, to the focused stage and telly star he is today. He goes on to talk a lot about "targets" and "goals". He says that



there was this study once, of a group of Yale students, 3 per cent of whom were found to have specific goals while the rest didn't. "And, when ey were followed up years later, the 3 per cent had made more money than the other 97 per cent put together!" He adds that the first step towards achieving a goal is to visualise what it would feel like to achieve it. He says that when he started gadgety things. What's the point of all this, I ask, out in the business he visualised "a nice house, with me standing outside, smiling". Trouble is, I don't think he ever visualised how he would live in that house. Perhaps if you have too many targets and goals, there simply isn't room for much of a self. Anyway, what goal does he visualise now? "To get married, have children, be more successful." Aren't you successful enough? "By successful, I don't mean more of what I have. I don't mean bigger houses, bigger cars, more toys. I mean more enriching experiences, more enthought he was a really tasteful guy, so I kept riching travels, meet more interesting people, contribute more to the world." He can seem quite fetchingly earnest at times.

Still, I wonder about this "goals" business. Don't you have to be a control freak to either pull it off, or think you can? Is Paul a control freak? Possibly, Indeed, the one personal touch I do detect in his house is, bizarrely, the Post-It note stuck to the underside of the loo seat that says: "Down!" Do you consider yourself a control freak, Paul? "I do like to be in control, yes. Are you?" Certainly, I reply. I'm so in control that if I say, "Right, I'm not drinking tonight", I'll have just London. His father, John, was a builder, while

six bottles of wine then add, "What I meant was, I'm not drinking more than six bottles tonight". Paul laughs pityingly. Then says: "I can be spontaneous too, you know. The other day some friends rang to see if I'd go skiing with them and I said yes, even though I've never been ski-

ing before." Perhaps it's this control thing that makes him so brilliant at what he does. Although I've never much gone in for his TV shows - The Hypnotic World of Paul McKenna, The Paranormal World of Paul McKenna - I did see him live on stage once, and he was terrifically good, making people think they were electrical appliances or Elvis and all that. And, of course, up on stage he is totally in control. Of everybody. Anyway, he'll be returning to the London stage in February. after a break of three years and the court case in which one of his stage volunteers (Christopher Gates) attempted to sue Paul for turning him into a schizophrenic. Gates lost the case. But can hypnotism ever be dangerous? "That's like asking if communication in itself can be dangerous. Or a hammer. It depends whose using it, and with what intent. But, still, I would say, In 1987 he put a small show on in a pub in Camno. it isn't. Over 500,000 people have been stage hypnotised in this country, and there have only ever been 25 complaints." And? "None of them were ever upheld. Apart, that is, from the woman who fell off the stage and broke her leg."

Paul was born and raised in Enfield, north

door, who came round on the eve of his biology O level, to say he was never going to pass, could Paul help? Paul put him in a trance, telling him he would remember everything he had ever been told in his biology lessons. The boy went on to fail all his O levels bar biology. "He got an A!" bridge. The next year, he filled the Duke of York's Theatre in London. Today, he can sell out the

his mother was, interestingly, a home-economics teacher. Scotch pancakes? "NO! Look, I can

just about open a can of beans, OK?" Paul grew

up not liking himself very much. "I didn't feel at-tractive. I didn't think nice things about myself.

I didn't have rewarding goals." He worried about

his looks. "You know, big nose." He went to a Je-

suit school which he hated. "We were beaten with

sticks and belts. I was told I'd never amount to

anything." He retreated into music, then left

school at 16 to become a DJ, ending up hosting

a breakfast show for a commercial station in Bed-

fordshire. One morning, he had a professional

hypnotist on the show. The hypnotist put Paul

into a trance. "And it was just the most amaz-

He read all he could on the subject, then start-

ed practising on family, friends and the boy next

ing feeling." This ignited his interest.

Albert Hall. He no longer, he says, feels inadequate on any level. The combination of success, self-hypnosis and defining goals means: "I feel a lot Continued on page 8

## CHRISTMAS IN LAPLAND

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#### Lessons of war?

Sir: I would like to point out the irony of your front page showing a picture of the Queen laying a wreath to commemorate Armistice Day, and underneath a beadline announcing intention to strike against Iraq (12 November).

Is there anything to equal the hypocrisy of our government? They seem to have forgotten why they wear their poppies. We remember the millions of dead men because they died without reason, to satisfy the vanity of a few powerful men. Proposing to repeat this horror 80 years on seems a little odd.

My history teacher says history is so important because it gives us a chance to learn from other people's mistakes. Perhaps our world leaders should take his advice. ELLEN COLLINS Chelmsford, Essex

Sir: So Iraq might be bombed because it has, or is suspected of having, weapons of mass destruction? If this doctrine is to be generally applied, the citizens of not a few countries, including our own, should begin an urgent examination of their air-raid shelters. HOWARD CHENEY Shipton on Stour, Warwickshire

Sir: Tim Field (letters, 13 November) should make up his mind. Either the Great War soldiers executed for cowardice were guilty, in which case a pardon (forgiveness for a wrong committed) is appropriate, or they were innocent, in which case a pardon (by confirming their guilt) would be a further slur on their

reputations. Which does he want? Incidentally, how does he know all the details of each case to determine innocence of the executed, and malice of the prosecutors and judges, when the records are so sketchy? **KEVIN LOGAN** Cheltenham, Gloucestershire

#### Nicaraguan plight

Sir: The media seems to have deserted Nicaragua. Is this because President Aleman claims the treatment of MS, epilepsy and there is no need to declare a state of emergency, and can even turn away medical aid, when it comes from communist Cuba ("Slowly, a future emerges from sea of mud". 13 November)?

Is it because the eloquent pleas of the Nicaraguan ambassador in London have fallen silent? So everything's all right, then?

No, it is not. As a group, we have family, friends, colleagues in five different areas of Nicaragua, all devastated by Hurricane Mitch. They tell of local fields drowned in water or buried by landslides; peasants rebuilding their lives on mud full of decomposing bodies; 720 Indians whose SOS from the overflowing river Coco was picked up by British aircraft carriers, but who had disappeared when the helicopters flew over.

These accounts flesh out the wider statistics - economic activity in half the country wiped out; 70 per cent of the national infrastructure destroyed.

Let's not be put off by silly politicians' pride. Nicaragua's disaster is not over. All the hurricane-bit countries need our attention. Aid should, and must, get to them all, fairly channelled and distributed by the charities of the Disaster Emergency Committee. JANE FREELAND

Southampton Latin America Network (Slant)

#### Cannabis on trial

Sir: It is morally wrong to withold proven medical treatment from patients. The great debate is whether cannabis is proven to be medically useful. Further clinical trials, which the

Government requires, are unnecessary because if there was a debilitating side-effect then 2000 years of medical usage would have made it apparent ("Cannabis is 'safer than drinking' ", 13 November). Anecdotal and

## LETTERS TO THE EDITOR

Post letters to Letters to the Editor and include a daytime telephone number, fax to 0171 293 2056 or e-mail to letters/@independent.co.uk E-mail correspondents are asked to give a postal address. Letters may be edited for length and clarity



Inside Time No 1: A rapid response officer patrols the perimeter wall of HMP Whitemoor, a high-security prison in Cambridgeshire, in the first of our series marking Prisoners Week

#### historic evidence proves the superiority of herbal cannabis in

many other diseases. Cannabis treatment is witheld because the pharmaceutical companies will not make money from a common plant. If cannabis is God's gift to the sick then it is our duty to make sure they can iegally obtain it.

In the past cannabis has been targeted as a menace and a threat to society; now the media should champion the cause of those who undergo persecution because of a quirk in the law. DAVID RVAN Keble College, Oxford

Sir: The Government's timid response to the Lords committee recommendation on medicinal use of cannabis highlights why we have little hope of reversing the terrible effects of dangerous drugs use.

If the Government is serious about reducing drugs use and the crime it causes, the campaign needs a dose of radical honesty. All the efforts of the past 50 years have been based on the demonising of any substance that isn't legal hardly the approach to influence young people.

The narcotic debate is still based on the 1920s approach that was based on grounds of morality and deviance. Even the most dimwitted teenager will identify that alcohol is easily as culpable on these grounds, yet enjoys legal and taxable status.

Drugs use has to be tackled primarily on grounds of health risks and should target those substances that are demonstrably addictive or fatal and are at least more dangerous that alcohol or tobacco.

If you apply this test to existing proscribed substances many will fail despite over half a century of effort to link them to the proven effects of narcotics like heroin

With their big majority, there is no excuse for the Government not to raise the level of debate on drugs. DAN WILLIAMS Southend-on-Sea Esser

#### Genetic research

Sir: As a geneticist involved in medical research, I was appalled to read your story "Scientists create a cow-human hybrid" (report, 13 November).

Firstly, a hybrid was not created as the embryo contained only human DNA (a hybrid must contain DNA from at least two species). Secondly, and most importantly, the aim of the research conducted by Dr Cibelli was misinterpreted; creating a cloned human being has never been on the cards. The aim of research in this area is to be able to produce human tissue grown from the patient's own cells. For instance, DNA from burns victims could be used to grow skin cells for

The public must be informed of advances in genetic research - we have a potentially huge ethical dilemma on our hands. However, creating the image that medical research is secretly producing a genetic Frankenstein monster is misleading and wrong. In the most part, medical research is exactly that - advances in medicine which

Sir: In response to Paul

bunting community.

Latham (letter, 13 November)

are a smattering of thuggish

lawbreakers among the fox-

A hunt enthusiast from

Cheshire has recently been

the League Against Cruel

to 12 the number of hunt

of violent offences against

those opposed to hunting.

ANGELA WALDER

Chairperson

Sheppey, Kent

sentenced to 15 months in iail

for an attack on the director of

Sports. His conviction brings

supporters this year convicted

RSPCA, Isle of Sheppey Branch,

Sir: Reading about the Labour

Party's support of one man.

one vote ("Livingstone

one should point out that there

grafts that would not be rejected.

are hopefully extremely beneficial. To stop genetics snowballing out of control, it is essential to have

a well-informed public; a misinformed public can do nothing. JENNIFER REGAN Hove, Sussex

#### **Homework futility**

Sir: The Government's latest big idea, homework contracts ("Parents asked to sign pledge on homework", 11 November), smells very strongly of the ill-starred back-to-basics campaign which earned Mr Major so much wellmerited ridicule.

It is as if something in the rarefied air of Whitehall prevents each new administration from remembering the follies of its predecessors, so that the same piece of nonsense emerges again and again.

Serious educators have long realised that compulsory homework serves no bankable educational purpose. It came into being in imitation of the public schools, which required pupils to prepare the next day's Latin or Greek construe.

IN BRIEF

Daleks' ", 11 November), I feel

that the correspondents have

misunderstood its meaning;

Tony Blair is the man and he

Sir: The Minister for Trade and

Industry John Battle's efforts

to promote wind power (letter,

14 November) leave me

unconvinced. Whatever

Stamford, Lincolnshire

happened to wave power?

Sir: Equipment to apply sand

to the rails was provided on the

London trams and will be used

declares war on Labour

has the vote.

MARK AUSTIN

Morden, Surrey

ELLIS MILES

Nowadays it merely serves to restrict the time in which children can play when they come home from school, Adults tend to see this as a good thing, because they don't understand that play is the proper activity of children and contributes far more to their mental and

intellectual health than study does. Compulsory schooling tends to fail because it refuses to acknowledge that valuable learning only happens when a person, adult or child, freely chooses his study and willingly commits himself to it.

You cannot legislate for that commitment, and if a child has not made it when you impose homework on him or her all the signing of contracts and minatory finger-wagging in the world will not make the exercise worthwhile. CHRISTOPHER R SHUTE Education Now. Polesworth.

#### Clean sweep

Staffordshire

Sir: The piece by Hettie Judah in your newspaper (Irritations of modern life: Dysons, 11

Eurostars. Why then are very

inadequately equipped today to cope with fallen leaves?

Sir: Will you please explain just

what in the monitoring process

sensationally-headlined front-

undermine the Lib Dems". 13

anything remotely resembling

page article ("Revealed:

Labour 'dirty tricks' to

November) constitutes

many other trains so

VIC MITCHELL

described in your

a "dirty trick"?

TOM CORLETT

London HA5

Midhurst.

West Sussex

#### JAMES DYSON Dyson Appliances. on the new Croydon Tramlink. Malmesbury, Wiltshire Similarly, all stream engines were built with sanders, as Old-age burden were, more recently, the

Sir: I M McNeill (letter, 12 November) may as well resign himself to being a burden. If he is still working when his state pension starts he will find the state severely discourage his efforts.

November) was factually

In a bag vacuum cleaner, dust

particles quickly clog the pores.

thereby blocking the airflow.

cleaner's suction is quickly

Because the air is blocked, the

reduced, and the cleaner is not

clog and this is the reason that

Dyson cleaners have no bag to

other cleaners drop way below the

Dyson's suction, so much so that

after just one or two rooms they

can have lost half their suction,

and continue to drop until a new

bag is fitted - at least a month away. This is why 76 per cent of

people buy a Dyson vacuum

You make an incorrect

bags and filters. Dyson has

replaced the bag with two

filters; for the DC02 we

year at a cost of £10.

from a Dyson user.

cleaner, after recommendation

comparison between the cost of

cyclones. All vacuum cleaners use

recommend filters are changed

every three months, an average

annual cost of £20, not £37. We have

now developed vacuum cleaners

that need one filter changed every

incorrect.

very effective.

For every £2 earned above a fairly modest level of pension income he will lose £1 from his state pension. Since he will be paying probably 23p in the pound tax on his earnings he will effectively be taxed at 73 per cent.

When I was 65 I decided that I would work part-time until I was 70 -health permitting. I have become so discouraged that at 68 I have pretty much given up trying. MRLHUDDY Milford, Surrey

#### Emotional health

Sir: I and many of my clinical colleagues admit to prowing weary of Professor Anthony Clare's "analyses" of complex human problems in tabloid terms. the latest of which knocks off male sexuality in a couple of columns "Idle, sad and baffled by sex. What's wrong with men?", 14 November: around the relatively bland thesis "the union of one man and one woman is the sensible way for heterosexual men".

Clare's tendency to generalise omits a central, defining feature of male and female sexuality. Namely, that the fulfilment or otherwise of our sexual identity is hound inextricably to the fate and quality of our relationships with others, and this begins in infancy: Sexuality has its roots in biology but expresses itself most deeply and fully through the capacity for sustained intimacy, which is a psychological accomplishment. Clare appears to conceive of men and women as barely related species fraught with incomprehension.

A capacity to relate in depth to either sex is a prerequisite for emotional and sexual health.

More on people, less on penises, please, Professor. DR PAUL WILLIAMS London N3

Sir: Professors Gunn and Mann have stated with admirable clarity their liberal approach to diagnosis and treatment under the 1983 Mental Health Act (letters, 12 November 1.

I take their point that few experts care for the term "psychopath" but, unfortunately, it is enshrined in that Act.

They note that the Act (with its attendant safeguards) "calls for treatment in hospital against the patient's will in appropriate circumstances if it is necessary for the health or safety of the patient, or for the protection of others persons' ". They clearly believe that they can provide such treatment and so their actions are lawful under the Act.

Suppose, though, that another psychiatrist conscientiously believes that a particular (unconvicted) disordered person is untreatable. Surely, therefore. compulsory detention of that person would be outwith the Act, unlawful and equivalent to internment without trial?

they maintain constant suction. All I would welcome clarifications from the Home Secretary that this was not what he was suggesting. **PKBURGESS** Psychology Department University of Dundee

#### **Democracy distorted**

Sir: Kenneth Starr used many millions of public monies to try to get rid of Bill Clinton. Tony Blair is using his temporary ownership of the Labour Party and all the party's resources to promote the satraps and sycophants so necessary to maintaining him in office.

Both are distortions of the democratic process; both are destructive of democracy.

The American people were not taken in and showed it at the ballot box. UK citizens will not accept the closed list, but they will not have the freedom of the ballot to reject it. IAN CAMPBELL Borth_

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#### Ties in a bind

Sir: Why have men's ties become so boring? Husband and son-in-law have asked for more ties like their favourites: lovely swirty abstract patterns in subtle colours which always draw compliments.

All one can get now - anywhere is repetitive ostriches or miserable little geometrical designs looking as though they have all been done on a computer - which they probably have.

Is it all part of the fast food culture, or are there no artists left in the fabric industry? Or is it just that most men are boring? MARGARET DUGGAN London SW11

# Seeking Islamic truth beneath the golden arches

news? As you sit there glazed in front of your newspaper or double glazed in front of the telly, how much do you actually take in and

Well, here's your chance to test yourself! Here are eight news stories from the last week. One is true. or as true as news ever gets. Which one is it? Lay your bets now!

1. Deceived by the prevalence of warm weather well into autumn, swallows and swifts were still last week flying around two or three south-facing villages in Pembrokeshire. Afraid that the sudden onset of freezing weather would kill them off, the local bird protection society captured them and sent them off by road to their winter home in Egypt. The lorry driver

Italy he was near enough to their destination, and released them so they could fly the rest of the way. They have now reappeared in Pembrokeshire. There is no sign of the lorry driver.

2. In the lead-up to his 50th birthday, among the other packages received by Prince Charles was a delivery from Social Security addressed to Charles Windsor. It noted that according to their figures the recipient had not worked at a regular employment for many years, but nor had he claimed any unemployment benefit either. They would therefore be sending a representative round very soon to see if Mr Windsor needed any care,

counselling or, indeed, cash. 3. To celebrate the 80th an-

HOW WELL do you follow the when he got to the warm south of World War, a group of nonagenarian British ex-servicemen from the north of England decided to get together with a group of their German counterparts who had also fought in the Great War. They met on neutral territory, in Belgium, and the dinner was going fine until one of the veteran German ex-soldiers joked that it was only a matter of time before Belgium was recaptured for Germany. Scuffling broke out and a general fight erupted in the course of which one of the English veterans had a heart attack and died. The Germans are now claiming this as another casualty to be added to Great War statistics.

4. An intruder at Prince Charles's house, Highgrove, was chased by dogs and security guards last week, though in an organic sort who was taking them reckoned that niversary of the end of the First of way, before being caught. He letter about Mr Charles Windson's



McDonald's lawyers, the militant wing, are known to be swift and terrible in their actions

turned out to be a social worker from Social Security following up a had been sent to him but never

5. The reason that France, China, and Russia are taking Saddam Hussein's side against the Americans and British is nothing to do with politics, or military power. It is a cultural one. The French, Chinese and Russians bitterly resent having been subject to colonisation by American junk food and junk fashion, and have noticed that Baghdad is one of the last remaining major cities in the world not disfigured by McDonald's food joints or Coca-Colonisation. They would like to help Saddam Hussein keep it that way.

6. One of the major hits in the American Latin music scene has been a new single of a song called "Mambo Yo Yo" which means in Spanish, more or less, "I am Mambo". However, the youth of America have assumed it is all part of the yo-yo craze and made it a best-seller on that mistaken assumption. Yet another illustration that you should never underestimate the gullibility of the American public.

7. Another intruder caught at Highgrove late last week also claimed to be a Social Security emissary following up an unanswered letter about long-term unemployment. When it was pointed out that someone else had already made a call on "Mr Charles Windsor" for this purpose, the new visitor said that she had no interest in him; she was coming to interview Mrs Camilla Parker-Bowles.

8. A new Muslim pressure group called Islamic Truth, which aims to

suade them to see the Islamic and Arabic point of view, has run into trouble with its chosen logo. It is coloured red and yellow, and looks very like the large M symbol which hovers over all McDonald's food joints. The Muslims have agreed to change the logo in order to avoid wounding the sensitivities of Mc-Donald's executives, who passionately believe in the truth of their burgers, and to avoid rousing the fury of McDonald's Lawyers, the militant wing of McDonald's, who are known to be swift and terrible in their actions.

Picked the item you think was true? That's right! The last one! Isn't that wonderful...? No. I'm sorry. That was just wishful thinking. I'm afraid it was No 6, about the "Mambo Yo Yo" record.

MONDAY REVIEW

**Emotional** health Mr Tand many of my , buse at mileaguer admit to grow me every of Professor Author.

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## *THE INDEPENDENT

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## Now Mr Blair must offer the Lib Dems some real power

TONY BLAIR is the stealth bomber of British politics. He is attempting to draw the Liberal Democrats into a merger with Labour without either party picking him up on their radar. It will not work, and at today's meeting of the Lib Dem ruling body, the federal executive, the fighter squadrons will be scrambled against it. Already the Scottish Lib Dems say that the joint statement issued by the Prime Minister and Paddy Ashdown last week does not apply to them, and yet they have been working with Labour for longer.

Last week's joint statement was an innocuous-seeming document, bathed in the Blairite reasonableness of "working together where parties agree", and yet no one can doubt that it is a significant step towards coalition. The paradox is that a formal coalition would be a good thing: it would have to be open, negotiated, clear about its terms. Instead we have the hugger-mugger of spin and speculation around an ambiguous relationship between two party leaders.

Above and between Mr Blair and Mr Ashdown smirks the Cheshire Cat, Roy Jenkins, the old man in a hurry behind it all, Mr Blair's guarantor of intellectual and historical respectability and Mr Ashdown's biggest asset. wheeled into last Wednesday's fractious meeting of Lib Dem MPs to help win the vote.

But the imprimatur of Lord Jenkins cannot conceal the real motives of the principals. Mr Blair would like to absorb the Lib Dems into a coalition called New Labour, an ambition candidly expressed by Philip Gould, the Prime Minister's pollster, in his book tellingly entitled The Unfinished Revolution. While Mr Ashdown, another impatient man, cannot really want to lead his party into a third election and is looking for a proper job where he gets to make decisions which are not immediately voted down by a polytechnic of obstreperous local councillors.

In any case, the intellectual basis of the Jenkins reading of history should be challenged: he argues that Labour and Lib Dems should work together because the division between the liberal and socialist traditions handed over the government of Britain in the 20th century to the Conservatives. But the real reasons for Tory dominance in the 1930s and 1980s were because the Labour Party itself split. And in the 1950s the Tories managed to win three elections in a row when hardly anybody voted Liberal. As an intellectual tradition in Britain, socialism may have lacked self-confidence - but Mr Blair has sensibly replaced it with something else, and whatever the some-

thing else is, it is not really liberalism. Isaiah Berlin's biographer has revealed that Mr Blair wrote to the philosopher last year, shortly before his death. asking for his help in "appropriating the great aspects of



the liberal tradition". But Berlin thought, with some justification, that Blair did not like the core idea of liberating the citizen from the oppressive state.

All the more need, then, for the Lib Dems to preserve their identity as the liberal conscience of the nation. That does not mean that they should refuse to work with Labour. But the basis of co-operation should be that Labour won only 43 per cent of the vote last year, and that, in return for their support, the Lib Dems should have real influence in a libertarian direction. Mr Ashdown argues that his gamble is worth the prospect of electoral reform. but that is still a distant and uncertain possibility.

A proper coalition would make it easier for the Lib Dems to retain their distinctive identity. And it would not mean that the parties should cease to contest elections - indeed, it is essential that they should continue to do so. The Lib Dem executive should reject the joint statement today, and require Mr Blair to offer the party something tangible in return for its support in future.

### Only openness will weed out bad doctors

WHO WOULD want to be a doctor? It is not a job for the squeamish or those who want an easy life. The main reason for entering the profession, for the vast majority is the ideal of public service. For that ideal, they are prepared to work insane hours and endure accusations of high-handedness from newspapers on the relatively rare occasions when an individual doctor is found to be incompetent.

Some cases of incompetence, however, are truly alarming, such as the one we report today, the case of Rodney Ledward, who boasted obscenely that he was the "fastest gynaecologist in the South-east" and who was stru-

after injuring as many as 100 women in his care.

of the Bristol doctors disciplined for poor performance in baby heart operations, the machinery of scrutiny worked far too slowly.

It is curious that most gynaecologists are men, but institutional sexism will take a long time to tackle. In the meantime, what matters above all is openness and the free exchange of information. This is sometimes resisted by the medical profession, on the grounds that league tables of mortality rates and so forth will encourage litigation and force doctors into practising "defensive medicine" - but that is not necessarily so. It suggests too little faith in their own professionalism if doctors feel able to persuade courts that they have acted correctly only by adopting the most invasive and interventionist techniques. And the argument that greater openness will "encourage people to go to the courts" does not survive a moment's examination.

It will only be by the free and open availability of He was found out in the end, but the question must be information that bad doctors can be swiftly exposed and why it took more than 14 years to stop him. As in the case swiftly dealt with.

# Sorry William, you can never win when you've been branded a loser

as much a winner in his chosen field of politics as his aunt has been in the equally unpredictable game of selecting a lottery ticket. The problem for Hague, and it is close to becoming a fatal one, is that most people do not believe it. Whereas the aunt has more then £800 000 to prove she is a winner, her nephew struggles to make any

headway at all. Party leaders are viewed through a prism which distorts how they are seen. Everything they say and do, all the events around them, are shaped by the lens through which we see them. The reaction to the tidy sum won by Hague's aunt, is one such example, and should alarm the Tory leader. "At least one member of the Hague family is a winner" was the opening sentence of two newspaper reports on the story. Another suggested that the aunt should hand the whole lot over to the Tories in the hope that it did her nephew some good.

Imagine if Tony Blair's aunt had won the lottery when he was leader of the opposition. "The Midas touch extends beyond Tony Blair to other members of his family," would no doubt have been the approving tone. Long before he had won the election, Blair was decreed a winner and his every act was viewed through this positive light. Hague has been decreed a loser and I doubt if there is much he can do to change this established view while he remains leader of the Con-

servative party. For a moment, let us consider Hague without the usual preconceptions. I got to know him a little when

BELIEVE IT or not, William Hague is he was the minder for the Conservative candidate at the Langbaurgh byelection in 1991. For a backbencher to be placed in charge of an important by-election is a big test, but he was selfconfident and supremely relaxed in the face of what seemed an impossible task. The Conservatives almost won it and he returned to Westminster with top marks from the high command. Soon afterwards, I asked him whether he was keen to get on the first rung of the ministerial ladder as a Parliamentary Private Secretary. "Only if it is in the Treasury where you are at the centre of things," he replied. Weeks later, I saw Norman Lamont emerging from 11 Downing Street in the rain with Hague holding an umbrella above the Chancellor's elegant coiffure. He had just been appointed Lamont's PPS, Soon he became the youngest minister in Major's government and then the youngest cabinet minister. If this is not a winner, I would like to meet one.

But then Hague's winning streak gave him a victory too far. He won the leadership of the Conservative party. He did so when he was far too inexperienced and when it was unleadable. The conjunction between party and leader has turned the winner into a loser. There is not much he can do about it. Indeed, it will probably get worse. For the more the winner adjusts to life as a loser, the more his judgement is likely to fail him.

The parallels between Hague and Neil Kinnock are overdone. In many ways, their political situations are entirely different. Kinnock led a party divided on every key issue and faced



#### **STEVE** RICHARDS

Blair has around him the skills of the greatest political strategists of our time. Hague has Sebastian Coe

an increasingly self-confident rightwing government. Hague's party is divided most seriously on Europe. There are disagreements elsewhere, but they are nowhere near on the scale of the schisms which faced Kinnock. Hague also faces a government which on many issues endorses rather than

challenges the 18 years of Tory rule.

Of the two of them, Hague has by far the easier task. But what Hague does have in common with Kinnock is the way in which he is perceived. Within months of becoming leader, Kinnock was viewed as a loser. It was a metamorphosis as dramatic as Hague's. For before he was a leader, and how quickly this was forgotten, Kinnock was viewed rightly through a lens marked "winner".

Indeed, in one of his biographies,

**MONITOR** 

ALL THE NEWS OF THE WORLD

The Sunday newspapers reflect on

the continuing crisis in the Gulf

ing during the 1987 election cam-paign that she thought her husband might just win. "Anything Neil has taken on he has always won." She was viewing him as the admiring wife who had seen him storm through university politics and then captivate the Labour party and the media with his

oratory and charm. The rest of the world had already been given the lens marked "loser". I date it from the autumn of 1983 when The Sun christened Kinnock "A Welsh windbag" in one of its editorials. The label stuck.

For Kinnock, all the characteristics of the "winner" became those of a loser. So his spellbinding oratory became a sign of his long-windedness. The exuberant humour symbolised immaturity. The razor sharp political instincts were seen as unprincipled political ambition. He lost confidence in the characteristics that made him a winner and he tried to assume the personality of a bank manager.

Hague is going through the prebank manager phase. A Tory MP, largely sympathetic to the leader. said to me last week that his mother, although an ardent Conservative, "couldn't stand William's voice". His voice, such an asset when he was a "winner", has become a liability. It is not his voice that has changed - he is still a good speaker and interviewee

- but the perception of him. With the changed perception comes a choreography of discontent. familiar to doomed leaders. Every time Michael Portillo speaks or writes, it is viewed as a leadership bid, even Glenys Kinnock is quoted as observthough he is in no position to make one the New Statesman

is being seen in some quarters as a possible leadership candidate, although the party has just voted for a policy on the Euro fundamentally at odds with his own. The speculation has nothing to do with Portillo or Clarke, and everything to do with a leader who has become vulnerable. Similarly, when Hague has successes, such as at Prime Minister's Question Time, they are dismissed as irrelevant. And when he makes big, set-piece speeches which manage to match political cumning with ideology, they make no impact. Tonight, when he makes the Christian case for Toryism, endorsing the notion of "our mutual obligations and our personal responsibility", he will face the retort that Tony Blair got there first.

from outside parliament. Ken Clarke

Hague has made several mistakes since becoming Tory leader, of which the most significant was the ballot on the Euro. Did he not realise that his sceptics would return to ask for more, as Portillo did last week? The single currency apart, he is performing rather well with virtually no help. When Blair became leader, he had around him the skills of the greatest political strategists of our time. Hague has Sebastian Coe.

Much more than they like to admit, politicians dance to the music of time rather than shape the tunes themselves. Hague became party leader at the wrong time. A view has been formed and is unlikely to be revised: Hague is a loser who will not be Prime Minister.

Steve Richards is Political Editor of

### QUOTE OF THE DAY

"This thing is not over until we have every single bit of this bolted down and in place." Tony Blair, the Prime Minister, on the Iraqi crisis

### THOUGHT FOR THE DAY

"All diplomacy is the continuation of war by other means."

Chou En Lai, Chinese statesman

# WHO WOULD YOU TRUST

## TO HELP YOU IN A **BREAKDOWN EMERGENCY?**

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WHEN THE Gulf War ended seven years ago, firm measures were taken by the United Nations to prevent Saddam be it. Hussein making weapons of

mass destruction. Ever since he has consistently tried to stop or hinder inspection teams appointed to insure he is complying with those measures. At present, nobody is doing that vital job. Saddam appears to be backing

But we have had enough of

Saddam's games. He must be stopped, once and for all. If that still means military action, so News of the World

WAS THERE ever such mighty powerlessness? The Middle East is choked with the weird sculpture of mass destruction: the eerie Stealth fighters, the ungainly buzzards of B-52s, the hundreds of greased million-dollar Tomahawks.

In the end this awesome

the local war-lord, a practised cock-snooker and bluff-caller, to back down. Hooray for democracy? Hardly. Saddam is still

force was enough to persuade hostages of his vicious little tyranny. (Andrew Marr)

ROBIN COOK was right when there, his people still the he said that the entire world The Sunday Times

would rejoice at the overthrow of Saddam Hussein. For too long the Iraqi dictator has

thumbed his nose at the West. But the West also needs a long-term strategy for removing Saddam from power. This means uniting opposition among the Kurds, Shi'ites and Sunnis; arming and training this opposition in a systematic way, and securing the support of Turkey and Saudi

Arabia.

Wins from the safety of their barstools or armchairs rather sticks in my throat. (Suzanne Moore) Mail on Sunday

for another virtual war, and a frighteningly gung-ho attitude is prevalent. There is no question that Saddam is a bad thing but, just a few days after some exceptionally brave men talked openly about the horror and futility of war, the spectacle of those who proclaim Who Dares

WE ARE now being geared up

## **PANDORA**

WHAT HAVE Jacob Rees-Mogg, Jim Davidson and a belly dancer named Asmahan got in common? They will all be present at a ball for the Cities of London and Westminster Conservative Association to be held on 27 November. Sources say that the appearance of a belly dancer at this function has caused Jacob Rees-Mogg, son of Lord Rees-Mogg, some consternation. To Pandora. however, he said "I'm sure it will be a great success." adding somewhat cryptically: "I wouldn't want to be a belly dancer myself." Despite his misgivings about the display of Egyptian dancing to be performed before the Egyptian Ambassador and his wife (who are guests of honour), Mogg will attend the function. "I am assured that its going to be a very

respectable belly dancer,"

Mogg confided to Pandora.

Accompanied, no doubt, by an

equally tasteful Jim Davidson.

IN A sight almost as impressive as the D-Day landings themselves, the DreamWorks film company is forcing Steven Spielberg's Saving Private Ryan to beat a retreat. Desnite grossing \$190 million at the box office the film is being pulled from all but two of the 502 locations it was showing at in the US. According to Entertainment Weekly this plan will allow DreamWorks to re-release the film in February when the Oscar nominations are announced. But Private Ryan will face stiff competition in the Academy Award stakes from The Truman Show among others. Like the risky decisions taken by Tom Hanks's character in the film (pictured), perhaps Spielberg's defence-as-the best-form-of-attack will pay off - but at a cost.

"WHEN THE Government carries out the next census it may ditch the old ABC1C2DE [social] classifications," suggests Christine Walker, head of Walker Media. At the annual conference of the Marketing Society this week, Walker will suggest some new categories, including Nipples New Irish Professionals Living in London) and Sitcoms (Single Income, Two Children and Oppressive Mortgage). Kenneth Bernard Ingham will be addressing Britain's finest marketing minds.

Unrecon-

structed

ively.

Northern

the wonderful historic city whose name and for the purposes of categorisation Pandora suggests they be referred to as Pet (Pro European Tory) and Bun (Blunt er) respect

strengthened Blair-Ashdown axis has been too much for some Liberal Democrats. During the Party's parliamentary meeting last Wednesday. held after the Blair-Ashdown statement, feisty Lib Dem MP, Dr Jenny Tonge rose to enquire whether her colleagues had lost their bottle over furthering policy aims. The Lib Dems' foreign affairs spokesman, Menzies Campbell, normally a model of restraint, suggested that Dr Tonge "prescribe Viagra" to Paddy's, mostly male, colleagues. A fair suggestion: anything to stiffen the party line.

HOW KIND of the Daily Telegraph to give a generous marketing boost to the Mirror Group's Docklands freesheet The Wharf. The decision of Dan Colson, Telegraph chief executive, to ban copies of The Wharf from the Telegraph's offices has achieved just that. A gleeful story in last week's Whorf makes the most of the ban by quoting a number of Telegraph iournalists who say they will continue to read the free paper despite its enforced disappearance from their offices. Colson maintains that security is a concern and that "there's nothing sinister" behind the decision but when the story first broke Colson reportedly tried to persuade The Wharf not to report the ban. What next? Journalists to be forbidden to talk to journalists?

them "parliamentary graffiti" and there can be no doubt that Early Day Motions (EDMs) are the MP's licence to doodle. Pandora salutes one recent example of daydream politics from the Labour MP for Lancaster and Wyre, Hilton Dawson. Mr Dawson has composed an EDM as follows: "That this House recognises the superb achievement of Lancaster City in reaching the first round of the FA Cup; understands that a pulsating victory against their worthy opponents Northampton Town would bring even greater glory to

ENOCH POWELL called

to dream of a third round tie at home to Manchester United, Arsenal or best of all Sunderland." Sadiy, as Saturday's result showed, this was EDM that make into

the back of

## Careless rhetoric will cost lives

JUST EIGHT days ago, former Irish prime minister Albert Reynolds sat down to dinner with Iraqi deputy prime minister Tariq Aziz in Baghdad. The two men had already spent four hours in Aziz's office -Reynolds reminding the Iraqi of the need for compromise in any crisis. Saddam's man (in full militia uniform) insisting, over and over again, that it was Washington's intention

to destroy Iraq. By the time the two men resumed their talks at the Iraqi official's home, Mrs Aziz was already cooking their dinner in the kitchen: a traditional Iraqi dish of rice, chicken and lamb followed by ice cream and six cups of tea. Alcohol is banned for all officials in Baghdad. Mr Reynolds has always been a teetotaller.

"Tariq Aziz's suspicion was that the Americans wanted to wipe out the Iraqi people," Mr Reynolds told me last week. "He said that repeatedly. He said

if there was any other nation subjected to this treatment of sanctions, it would be regarded as a slaughter." The man who helped to frame Northern Ireland's "peace process"

was, of course, virtually ignored

#### ROBERT FISK

No one asks about the 'very strong smell of petroleum' surrounding the pax Americana

when he left Baghdad. By the time he arrived on business in New York at the end of last week - when the Stealth bombers were already lining up on the runways – he was able only to talk on the phone to a few lowly State Department officials about this trip. America didn't want any messages from Baghdad.

When Mr Reynolds drove round to the headquarters of the United Nations Security Council Official

Monitors (Unscom) in Baghdad, he was also told - by one of three inspectors he met - an intriguing piece of information. A Finnish UN arms inspector claimed that Unscom was only probably three months from

completing its work. "Have the Iragis been told this?" Reynolds wanted to know. The UN man had no idea - it wasn't his job to talk to the Iraqis. Reynolds went back to Tariq Aziz. Aziz said: "Decisions might have been taken very differently if Iraq had known about

Now it's easy to exaggerate a dinner-time chat between a Saddam underling and an ex-Taoiseach of Ireland. Mr Reynolds was a powerless attention-seeker, a US Official said privately. And it's true that Richard Butler, Unscom's head, had several times stated, if somewhat cynically that the inspectors" work had been nearing its end.

But Reynolds had, nonetheless, touched the roots of this latest miserable, billion dollar crisis; Irag's belief-almost unalterable and certainly not without reason - that the

US never intends to lift sanctions.

Tariq Aziz's comments to

Reynolds can be found in the annex to this weekend's Iraqi letter to the Security Council which ultimately kept the bombers on the ground though it contains no reference to that \$100 million which the US Congress has voted to overthrow the Iraqi regime. The UN can hardly be

blamed for that.

In the end, then, it all came back to the purpose of sanctions rather than the undiscovered anthrax spores which may or may not remain in Saddam Hussein's laboratories. Reynolds had been sickened by the medical conditions and deaths of thousands of Iraqi civilians. Yet oddly, this plight has in a perverted way become just another reason to continue the UN's ruthless sanctions machinery.

When Madeleine Albright stood up at the UN to demand a continuation of sanctions recently, she argued her case by saying that there was photographic evidence that Saddam Hussein was continuing to build massive and opulent palaces for himself and his personal entourage all over Iraq. Aerial pic-tures showed the buildings under construction.

If Saddam Hussein could go on amassing his personal wealth, then sanctions had yet to bite him. The irony, of course, is that those who wish to maintain the embargo do so by demonstrating its failure. For if Saddam can still build palaces, then UN sanctions clearly do not work but Madelaine Albright tried to

argue the opposite. European nations believe that sanctions have become a kind of dogma. Since they haven't worked for eight years, they must go on and on and on. And no one is asking about what the French call the very strong smell of petroleum" that surrounds the pax Americana in the Gulf. If the oil embargo was lifted, where would the current low price of oil collapse to?

Like a bad Western, both Baghdad and Washington appear to have adopted totally irrational policies. The Americans want to use force without knowing what they will do afterwards. The Iraqis risk an American offensive because they do not know if they have a future. Questions rather than rhetoric might be a worthy outcome of the latest nonsense in the Gulf.

# When Maureen and Castro are not who they seem

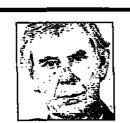
THE RECENT decision by the American television network, ABC, to shelve a new film by Oliver Stone about the crash of a TWA airliner off Long Island, which killed all 230 passengers, raises again the question in relation to TV documentaries: what is truth? Mr Stone believes that the cause was a rogue missile fired by the US Navy even though an extensive FBI investigation found no evidence to support this theory. In explanation of its decision, ABC said it had become increasingly uncomfortable about the confusion the film might generate between entertainment and news.

At least ABC acted promptly. Carlton Television boasted that it had secured a one to-one interview with Fidel Castro, a world exclusive: its press release claimed that "a British film crew has gained rare access to Cuba's charismatic leader" After the broadcast it was discovered that there had been no interview; instead archive footage had been cleverly cut together with contemporary

Channel 4 was caught earlier inis vear when a Cuitt umentary about cowboy builders was found to be contrived. Channel 4's response was that "there was an element of reconstructed truth of sorts, but there is not a documentary around which does not have an element of that in it". By the way, did we all know that?

Likewise the BBC has confessed that parts of its popular Driving School documentary, which made a star of Maureen Rees, were acted. The BBC spokesman said: "Some of it was faked. It was a light-hearted documentary. But the integrity was still there." Again I ask: did we poor viewers guess that must have happened, or were we fooled? Of course there is always some ar-

tifice in television reporting. I have



#### ANDREAS WHITTAM **SMITH**

Viewers have the right to know whether what they see is fact or fiction, real or reconstructed

redone my answers to interviews; I have rehearsed in front of the cameras my walking into the High Court when The Independent was involved in a newsworthy legal action. The strictest producers will allow themserves to rego only routine and insignificant action. A more generous allowance is to say, as some do, that we can get people to act out what would have happened anyway. You can see that there is no clear limit.

In fact Driving School was so popular that it became the first example of a new genre, the observational documentary or perhaps more aptly. the docu-soap. It was discovered that viewers like the ordinary, the mundane. They appreciate seeing their own lives on screen.

On Saturday evening, for instance, BBC 1 screened another episode of Airport, a docu-soap about Heathrow, and last night on ITV in the London region one could have watched two examples - Park planning for filming and evaluating Life, a documentary series about

Battersea Park, and Dog Squad, a series following the work of police dogs. Such programmes attract big audiences and they have begun to replace traditional soap operas and situation comedies.

They have also implanted the wish to appear on TV. Some people will do anything to get in front of a camera. They may want to tell their story, they may find something therapeutic in taking part, they may crave the excitement and flattery of having the cameras around. And they may fake their lives. A Channel 4 team was nearly duped by a man and woman who falsely acted out a father/daughter relationship for a documentary which was to feature three fathers and daughters filmed over a number of months. When the woman was asked why she engaged in the deceit, she explained that she vanted to be famous.

Documentaries of this type are entertainment; they don't pretend to be news, or to be an explanation of what lies behind the headlines. Nonetheless they still implicitly claim to be "true". Unfortunately a or devel pushed truth down the list of a documentary film-maker's priorities.

There is intense competition between production companies to get commissions. Inevitably they sometimes find that they have promised more they can deliver. Then the temptation to fake can be powerful.

At the same time, the ameliorating influence of the BBC, with its high standards and good traditions, has become attenuated as the number of channels and production companies proliferates. Moreover there is famine in the midst of plenty. Budgets are pared down, so that some internal checks and balances have vanished and less time is spent in afterwards what has been achieved.



'Driving School' established the popularity of the docu-soap

It is clear that the public needs better protection. Television companies sometimes perpetrate frauds on the viewers. Three types of response are useful. It may sound worthy and dull, but the place to start is school. Young people must be trained to judge the reliability of the messages which bombard them, vision and the Internet, whether fact

or fiction, whether advertising or not. Second, disclosure also has a cautions. role to play. Already some reconstructed scenes in documentaries are marked as such. Consumer advice could be provided before programmes are screened. We might learn whether real people were asked to act out incidents which had already occurred, or whether actors were used, or whether, for instance, scenes in a wild life documentary were actually shot in natural condi-

tions or in a zoo. In addition, television companies should also use their websites to post information about the making of

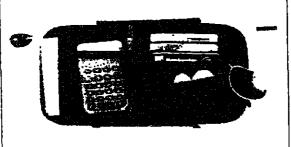
fore, a complete list of contrivances should be published. Having to provide the details would itself be a deterrent to taking too many liberties.

Third, the BBC itself has elaborate guidelines for producers which are being adjusted to reflect the new concerns. Commercial broadcasters, too, should do this. Moreover execselves the subject of a TV documentary can take some pre-

Do not agree to anything until you have seen the terms of the commission between the team making the film and the broadcasting company. Know from the start what is the objective. Production companies notoriously promise the world to commissioning editors but appear modest, reasonable and circumspect when talking to the partici-

I applaud the attitude of the ABC TV network in the United States. Viewers have the right to know whether what they see is real or retheir documentaries. After the programme has been shown, if not be-proximation to the truth or not.

## THE INDEPENDENT



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## The poor need a cleaner future

THE RECENT catastro-10,000 lives and left more than 1 million homeless, has first - and hardest. We have shown the world once again the already seen, with phenomena disastrous consequences that such as hurricanes, typhoons can befall humanity when and El Nino, the vulnerability poverty and extreme weather of development to climate conditions collide.

You have all seen the grim news reports, the expressions of shock and profound loss on the faces of so many. Beyond the tragic loss of life, years of progress and development in Central America were quickly erased. Early estimates put rehabilitation costs at \$3bn to \$4bn [£1.9bn to £2.5bn].

Whatever the cause of Hurricane Mitch, extreme weather events are predicted by many to be one consequence of global warming, the challenge now before us. We have already come a long way. The Kyoto Protocol includes the commitments for countries to reduce their greenhouse gas emissions. I urge all parties to ratify this landmark agreement. There are no sound reasons for costly delays.

It will take some 100 years before the cumulative carbon have recognised that it is in

oping countries equal those of phe in Central America, industrialised countries. Yet which claimed over changes in the earth's climate will hit developing countries events. Generations of poverty and deforestation for fuel and farming have left many areas barren and more vulnerable to

> and mudslides. The poor have a right to development; it is a fundamental human right to be free of poverty. Some 2 billion people still cook with traditional fuels. More than 1,5 billion do not have electricity. Precious time is expended in poor communities to gather firewood. Developing countries in general, and the poor in particular, urgently need

> modern energy services. As long as poor communities lack access to these services, development will suffer, and poverty will be perpetuated. Industrialised countries, responsible for the bulk of

PODIUM 

From a speech by the UN development director to the Buenos Aires world climate conference

assist developing countries in the implementation of sustainable energy strategies.

The problem is that the promises of greater assistance made at Rio and elsewhere are not being fulfilled. Development finance, sound technology choices, technology transfer, environmentallyconscious pricing and trade greenhouse gas emissions, policies, technical assistance and new partnerships with the everyone's interest that they private sector are all needed.

And no mechanisms under the the long-term development for the need for an urgent reversal of recent declines in The United Nations Devel-

opment Programme (UNDP) is determined to support developing countries' efforts to combine implementation of poverty eradication and susamable development goals. UNDP supports the efforts

of over 100 developing countries to prepare their initial national communications under the climate convention. We have mobilised donor support to provide additional technical assistance to respond to the immediate needs of developing countries to implement the climate convention.

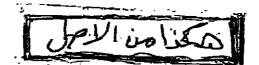
An increasing number of countries are now including sustainable energy and forestry management among their national priorities for the UN support programme.

The clean development mechanism will contribute significantly to reaching the dual goals of lowering greenhouse gas emissions and sustainable development. Climate change could affect

Kyoto Protocol can substitute prospects and security of all nations, rich and poor, Working together through international instruments such as the climate convention, we can help ensure that the aspirations of all countries for continued growth and for poverty eradication are enhanced, not the climate convention with limited, by our growing concerns for the environment, As many in the private sector have realised, responding to the climate change challenge can also provide an important impetus for growth, can create new jobs and industries and can enhance competitiveness. We have the ingredients before us to turn an ominous

environmental challenge into a win-win situation. What we need is sufficient resolve and political will, together with a sense of urgency. The stakes for future generations could not The recent financial crisis

has shown the importance of political leadership in addressing global challenges together The long-term stakes here are even higher, and the importance of farsighted leadership even more important.



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THE MONDAY REVIEW The Independent 16 November 1998

# Rounders, chips and whisky



JOHN WALSH

Poker jargon is so dense you wonder if you're listening to Albanian concrete poetry

LEAF WITH me a-while through The Small Pleasures of Life, an unexpected best-seller in France last year by a floppy-fringed exquisite called Philippe Delerm, which is now available in translation over here. A precious little volume, about as substantial as The Little Book Of Calm, only more elaborately poetic, it offers 34 meditations on tiny joys: the first sip of beer, eating a croissant in the street, the smell of apples, inhaling an anti-cold remedy, pulling on a new autumnal jumper - you get the picture. Some of M Delerm's "plaisirs minuscules" are a little hard to empathise with (Getting your espadrilles wet? The noise of a dynamo?), but you must take your chapeau off to a clever idea.

As you read these two-page epiphanies, however, it is impossible not to imagine how different an English version of the book would be. Instead of Philippe's educated raptures about railway-station travelators and small-town mobile libraries, there would be a lot about wet dogs, conkers, linseed oil on your first cricket bat, the words "Cromarty, Forth, German Bight", Water Splash at Battersea Fun Fair, the front-loading brassières of public schoolgirls (M Delerm doesn't mention sex at all) and, instead of his ruminative, oh-so-French "first sip of beer", the frictionless texture of your sixth pint of Dogboiter bitter at the aftermath of a London

Its a question of priorities. In the French version, our author scans his breakfast newspaper and finds Wars, atrocities and natural somehow the violence of our times doesn't have the same impact when it tastes of chocolate spread, gooseberry jam and toast. Newspapers have a sedating effect". On this side of the Channel, the taste of bacon, eggs and marmalade, delicious though they are, come second to the taste of the British fourth estate, pace Roger Gale, in full scandalous cry.

I AM indebted to David Garrood of Farnham Common for introducing me to the Scotch Malt Whisky Society, of which I wasn't previously aware but with which I feel I'm destined to become closely acquainted,



'Alligator blood', 'Georges' and 'Rubes' all feature in the bewildering vocabulary of poker

if only for the waywardness of its sahib had infiltrated this quintestasting panel. We have heard much, over the summer, about the "pretentious" Master of Wine at Sotheby's and have become used to the way excitable connoisseurs like Ms Jilly Goolden identify the fugitive essence of Latvian dowager's handbag in premier cru clarets. It's nice to discover the malt whisky gang are right up there with the best of them, fairly writhing with polymorphous flavour-chasing.

Their most recent newsletter commends, for instance, the 1988 mead nose gives a full creamy aroma, like Horlicks, which combined with a bubblegum note and a fair blast of peat, both of which increase when water is added, the latter becoming struck matches". Horlicks? Bubblegum? Matches? The same hybrid of the classy and the cornershop appears in their view of 1990 Clyn Elish, which is "freshly baked fairy cakes, lemon juice in cream, very light vanilla. With water it becomes more fragrant - scented soap, ladies' per-fume, scented candles...". Notice the charmingly Edwardian fastidiousness of that "ladies" " perfume"

- as if the tasters were wondering

how the blazes a whiff of the mem-

sentially masculine pastime.

My favourite, though, is their

ssessment of the '79 (and incidentally £47 a bottle) Glen Garroch. puzzling little number with "flavours you would not usually expect to find in malt whisky. Air freshener, raspberry-flavoured toffee and canvas. The flavour is of Love Hearts, fresh strawberries and a touch of chlorine.... Those of us who had endured them were reminded of caravan holidays in the West Highlands". What I detect here is heeled, tweedy valetudinarians sitting around a table, staring fearfully into their cloudy lead-crystal es and free-associating into the

ANYONE WHO saw Twister, last year's summer blockbuster about a group of tornado-chasers, will remember how the arcana of meteorology and techno-weather drenched whole scenes in conversational exchanges that mean nothing at all to the non-specialist. Lately, films have displayed an irritating tendency to use baffling and obscure language. I don't mean art-house movies, or the street

wee small hours.

slang of modern gangster films; I mean mainstream Hollywood features, and their enraptured embracing of the jargon of science. business and the law.

More recently, from Tarantino's Jackie Brown there issued a flood of obscurantist verbiage about bailbonding that left you mystified as to who owed what to whom. The rash of movies made from John Grisham's novels and stories from The Client to The Gingerbread Man - similarly pulled the wool over audiences' eyes with the wiggy Once there was a fine old Holly-

wood tradition of having a token dimwit on hand to ask the Professor/consultant surgeon/forensic scientist to explain what he's talking about in layman's terms ("Are you telling me this creature lives on human brains, is impervious to bullets, but can be destroyed by a rare enzyme that exists in the sap of a single tree jealously guarded by a mad Puerto Rican horticulturalist living in Des Moines, Iowa? Well why didn't you say?"). Now we get the raw sewage of unexplicated professional patois passed off as

everyday chat. Once the movies liked things simple. Hitchcock coined the word

"McGuffin" to mean the difficult scientist thingy (the microfilm, the secret formula, the urgent encryption) that kept the plot moving but didn't warrant an explanation. In The China Syndrome, TV journalists Michael Douglas and Jane Fonda discover that a nuclear reactor is dangerously unstable, but their attempts to expose it are scuppered by a scientist's inability to explain the danger in anything but boffin-speak. Jargon was once

A new high - or low - point of this tendency informs a new film called Rounders, which premièred at the London Film Festival on Friday, complete with personal appearances by its stars, Matt Damon and Famke Janssen. Despite the title, it's not about playground baseball, but poker. And so dense is its dialect that you can sit through lengthy dramatic interchanges wondering if you're listening to a translation of Albanian concrete poetry.

the enemy of clarity and entertain-

ment; now it's the currency of the

It's the only film Γve seen where they give you a glossary of specialist terms, to consult in the dark: "There's a sign on your back" means you've been identified as a cheat. "Alligator blood" means

you're a cool player under pressure. "Gimme thirty High Society" means \$30,000 worth of the highestdenomination chips. "Georges" and "rabbits" are helpfully glossed as "rubes", meaning out-of-town players unfamiliar with the ways of sharks. A "mechanic" is a cheat, who probably "base-deals" off the bottom of the deck. "Broadway" is a royal straight. And so on, I'm sure it's all frightfully authentic but

goodness, it's wearisome.

And just to complete the onscreen scenario of wilful bafflestrangulated madness by John Malkovich, as a Russian mafioso shark supreme. The words he has to say are simple enough; but he utters them in a hilarious, mincing parody of Russian English, promiscuously inserting vowels where none has ever been. "Okay" becomes "e-au-ky-ay".

On starting to lose the initiative in a poker game, he snaris: "I am nyot syat-yis-fyied". On learning that Matt Damon is playing to keep his self-respect, he grates: "Rispyect is the yionly thying you will hyave in the myorning." Hollywood, eh? You give them the English language and they reduce it to

## RIGHT OF REPLY

**JASMINE UDDIN** 

The chair of the British Acupuncture Council replies to Professor Ernst's recent article

PROFESSOR EDZARD Ernst is to be congratulated for his article on acupuncture (Health, 20 October) which highlights its growing popularity. What a pity then, that he compared it to Western medicine in the Middle Ages and devalues the extent of its use.

Acupuncture is a form of Chinese medicine and has existed in a documented form for more than 2,000 years. Its theoretical basis and development are quite different from Western medicine. The fact that it is an ancient practice does not mean it is stuck in the past. On the contrary, the essence of Chinese thinking is change. and acupuncture has. throughout its history, been

constantly developing. Professor Ernst is right to lay great emphasis on the importance of training and research to enhance our understanding and raise our standards of treatment, but these must be carried out in the context of the Chinese system, of which acupuncture is a part. If Western scientific methods have not yet proved the value of some theories on which acupuncture is based for example qi (vital energy) it does not mean they are not valid, and it would be arrogant to claim so. Thousands of people receive effective acupuncture for a range of conditions from practitioners using traditional Chinese methods.

Patient safety and the effective administration of acupuncture are equally important. The British Acupuncture Council insists on a minimum of two years' training. Many Western doctors two weeks' training before practising acupuncture: perhaps this is the medieval state to which Ernst is referring.

In Britain today we have

one of the most freely available and well-developed systems of acupuncture in Europe, With the British Acupuncture Council we have an effective organisation for monitoring and developing this. It would be to the benefit of all, especially patients, if everyone with an interest in acupuncture were to work together to ensure the highest possible

# A talent that defies translation

"WHAT A devil's trick that I should have been born with a soul and talent in Russia!" Pushkin's bitter comment was widely quoted in the Soviet period, but it was the same kind of state tyranny that had hounded this marvellous poet throughout his short life. As for his death, in a duel at the age of 37, "what killed Pushkin was not D'Anthes's bullet. What killed him was lack of air", said the Symbolist poet, Blok. A "New Russian" would surely recognise the financial pressures, cynical frivolity and deadly gossip of Pushkin's final stifling year.

He was born in 1799 to an old aristocratic family whose fortunes were in steep decline. His upbringing was a dizzy mixture of harshness and permissiveness. His mother disliked him and nagged him relentlessly, possibly because his

## MONDAY POEM

THE MYSTERY OF SHOES BY MARTINA EVANS

I avert my eyes passing shoeshops but the devil peers out, ruby eyes ilhminating a window in Venice filled with expensive colours of chocolate, donkey, desert. Mary Magdalene unbuckling Jesus's dusty sandals, all those people in the bible showing off their toes, the gleaming shoes my daughter begged for, smart as paint, strapped to her feet, they made her shy, so chic she was afraid

that they'd speak to her. This poem comes from Martina Evans's second collection, 'All Alcoholics Are Charmers' (Anvil Press. £7.95)



## MONDAY BOOK

PUSHKIN

BY ELAINE FEINSTEIN, WEIDENFELD & NICOLSON, £20

appearance reminded her of her great-grandfather, Abram Gannibal, an African slave sent to Peter the Great as a little gift from his ambassador in Turkey. Gamnibal rose high in the Tsar's service, though, and seems to have had a more cheerful life than most of his heirs.

Pushkin's father, though hardly satisfactory, was a formative influence by default. The boy rummaged freely in the paternal library, reading everything from Voltaire to the latest porn. His grandmother taught him to read and write sian, and his nurse, Arina Rodionova, both genuinely loved him and nurtured his imagination. But his real family were his classmates at the Lycée in Tsarskoye Selo; most of his childhood recollections begin with school. His poems impressed not only friends and teachers. After hearing him recite at school, the poet Derzhavin announced: "I live on. He is the one who will

replace Derzhavin." Though not directly involved in conspiracy, Pushkin espoused the reformist ideals of the pricktease and shopaholic. Decembrists. Poems such as his Ode to Freedom. were considered rallying cries, and he was accused of "flooding the country with seditious material". He was three weeks short of 21 and had recently completed Rusian and Ludmila when he was sent into exile in the far south. He would never again be free of police surveillance and the censor's pen.

An aristocratic young man could enjoy himself even under such circumstances. Yet, despite dissination and romance, Pushkin worked. He embarked on the opening stanzas of his great poem-novel, Yeogeni Onyegin. He earned 3,000 roubles for The Fountain Bakhchiserai and became the first ever professional Russian poet. He began to throw off the French influence and any lingering Byronic affectations. His prose fiction - with its spare, clean style, its to restrain his moans if absence of moralising - may outshine for some Natalia in the next room. the "great 19th-century Russian novel". He

excelled in every genre that he touched.

If, as all critics agree, his genius rarely survives translation, this is because (in the words of an earlier biographer, Ernest Simmons) "form with Pushkin is inseparable from content... It is never a kind of shell but the very essence of poetic expression. He will pare and polish until he has achieved the ultimate degree of simplicity. But when a translator attempts to catch the simplicity, the results are often simple in the worst sense of the word".

Simmons's 1937 biography remains a classic, and Elaine Feinstein draws on it a good deal. Aiming at the general reader, her strokes are broader, and she weaves in accounts of some of the major texts, although the poetic qualities of the translated verse remain evanescent. Some new findings are interestingly explored. There are the letters from Pushkin's wife, Natalia, to her brother, Dmitri, which show a conscientious side to a character usually presented as a

Fresh evidence - which seems to corroborate the long-held suspicion that D'Anthes's relations with his patron, Heerecken, were homosexual makes the character of Natalia's would be seducer even more difficult to assess. Controlfreak, sex-addict: how these crude contemporary terms suit the socialites of old Petersburg! As Pushkin's novel-like story heads to tragic

dénouement, who cares about D'Anthes anyway? For all his weaknesses, Pushkin was a man of moral stature. When, having brutally crushed the December revolt, the new tsar, Nicholas I, asked Pushkin if he had associated with the conspirators, the young poet replied: "It is true. I loved and esteemed many of them and continue to nourish the same feelings." And when, on his deathbed, he suffered extreme agony, he fought to restrain his moans for fear of upsetting

Russia has a talent for rubbing out the



historical faces it no longer likes. Surely this could not happen to so beloved, so universal, a writer? Already, it seems, there is some sinister revisionism abroad. Feinstein quotes this account of "New Russian" attitudes from a recent Pushkin conference: "The younger generation... is rethinking its relationship to the educated Western gentry who left a legacy of independence and dignity to the embattled intellects of the Soviet period but whose scorn for commerce, its politics of palace rebellion and lack of participation in the liberal professions may have left a more negative heritage for the Russia which finds itself trying to develop a market economy." I feel that a certain menacing "lack of air" hangs over that sentence.

CAROL RUMENS

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# Valerie Hobson

LIKE MANY British female film stars of the Thirties and Forties, Valerie Hobson exuded breeding and class, but she also brought to her performances a delightfully sophisticated sense of humour and a refreshing element of spunk, whether as the wise-cracking heroine of Q Planes, the resourceful double agent of The Spy in Black, the haughty Estella of Great Expectations, the shrewd widow in Kind Hearts and Coronets, or, on stage, the dignified but determined governess Anna Leonowens in The

King and I. She was to display similar grit in her real life when her husband, the politician John Profumo, became notorious for his relationship with a callgirl who was also involved with a Russian official. In an admirable display of stoicism and loyalty, Hobson stood by her husband and they were to remain married until her death.

She was born Valerie Babette Louise Hobson, in Larne, Northern Ireland, in 1917, the daughter of a British naval officer who was serving on a minesweeper at the time. She was educated at St Augustine's Priory, London and started dancing lessons at three

When we moved to Hampshire and I was when we moved to Hampshire and I was five. I was taken to London twice a week to be taught ballet by Espinosa. These lessons were intended to "give me grace", but were precious training for the stage, which I'd been heading for ever since I grabbed a bath towel and presented to be the Owen of Shelo with presended to be the Queen of Sheba, with

After training at the Royal Academy of Dramatic Art, she made her stage début at the age of 15 in Orders Are Orders. Oscar Hammerstein II, who saw her in the show, spotted her lunching with her mother at Claridge's, went over to their table and offered her a small part in his production Ball at the Savoy, starring Maurice Evans, at Drury Lane. While appearing in the show, she made her first film, a minor thriller Eyes of Fate (1933).

Evans then asked her to appear with himself and Henry Daniell in the film version of L. DuGardo Peach's radio play The Poth of Glory (1934), a satire on war so biting that it was taken out of distribution after one day. Hobson had a small stage role in Noel Coward's Conversation Piece, during the run of which she played the romantic lead in a popular screen adaptation of R.C. Sherriff's play Bodger's Green. As the daughter of a developer whose plans will wreck a village's beloved cricket green, she complicates things by falling in love with the son of a protestor.

Her performance in the film led to tests for Hollywood and the offer of a contract by Universal Pictures. With

pointed with the parts she was given. Ironically her first role, that of Biddy in the studio's version of Dickens' Great Expectations (1934) was eliminated from the final print - years later Hobson was to have notable success as Estella in David Lean's masterly version of the same tale.

The studio started her in B films (briefly as a platinum blonde), and though one of Hobson's subsequent American films is a true classic, James Whale's baroque Bride of Frankenstein (1935), the actress was unhappy with the other horror films and minor thrillers she was offered. Even in the best, The Mystery of Edwin Drood (1935) and Werewolf of London (1935), her roles were colourless. "I'd been there 18 months and learnt a great deal, but I was getting tired of borror pictures and doing nothing but scream and faint . . . In The Bride of Frankenstein, I was carried by Boris Karloff over almost every artificial hill in Hollywood." Universal in fact kept her screams in their sound library

to use in subsequent horror movies. Hobson returned to England in 1936, where in such films as the intriguing thriller No Escape (1936) she quickly established herself as a stylish leading lady. In this pre-war period Hobson reputedly also made more television appearances than any other actress. The producer Alexander Korda, after seeing Hobson's performance opposite Douglas Fairbanks Jr in Raoul Walsh's Jump For Glory (1937), tested her for the role of a colonel's wife on the North

Of course I am not leaving Jack because this ghastly thing has happened. I hope to spend the rest of my life with him and my family'

West Frontier in his production The

Her next film, the comedy-thriller This Man Is News (1938), was the first to display Hobson's innate flair for comedy and was favourably compared by critics to America's "Thin Man" films, with Hobson and Barry K. Barnes as a pair of wise-cracking, cocktail-drinking married sleuths. "It had an extraordinary success," Hobson told Brian McFarlane a few her mother the 17-year-old Hobson years ago. "As a nation we hadn't departed for the US, but was disapmade a high comedy successfully

until then. When they put it on at the Plaza there were queues literally round the block to see it."

A sequel, This Man in Paris (1939), was even better than the first. Both films were produced by Anthony Havelock-Allan, with whom Hobson fell in love, and they were married in 1939. Meanwhile the Korda production Q Planes (1938) had consolidated Hobson's stardom. As the sister of Ralph Richardson and sweetheart of Laurence Olivier, Hobson brought infectious sparkle to a lively and witty espionage thriller, and she followed this with two more highly entertaining thrillers, The Spy in Black (1939) and Contraband (1940), both costarring Conrad Veidt, scripted by Emeric Pressburger and directed by Michael Powell, who was to recall, Valerie was a tall, strong, intelligent girl with glorious eyes and a quick wit (too quick a wit, some people thought, but I had suffered too many English ladies to complain about that)."

The Spy in Black opened in London the week that war was declared. was a great hit in both England and the US, and prompted the second pairing of the two stars in Contraband, aptly retitled Blackout in the US since a great deal of the film's action takes place in a blacked-out West End. During the war years Hobson's career faltered after she turned down David O Selznick's offer of a Hollywood contract because she did not want to leave her husband.

She was off screen for three years after The Adventures of Tortu in 1943, and other actresses became more popular, notably those of the Gainsborough pictures, such as Margaret Lockwood, Phyllis Calvert, Jean Kent and Patricia Roc, all of whom could play earthier roles than Hobson, who was becoming increasingly patrician.

She returned to the screen as an MP who finds it difficult to adjust to life with a husband returned from the war in The Years Between (1946), then was cast as Estella in Great Expectations (1946), regarded by many as the finest screen adaptation of a Dickens novel. The film was produced by Cineguild, a company formed by Hobson's husband along with Ronald Neame and David Lean, and the same group produced Hobson's next film, a lavish costume melodrama Blanche Fury (1947).

In this gloomy tale, Stewart Granger was the illegitimate but rightful heir to the Fury estate who murders Hobson's husband and father-in-law. He is hanged for his crimes and Hobson dies giving birth to his son. An attempt to appeal to the audience who had flocked to Gainsborough melodramas, it was too sombre for popular acceptance. Said Hobson, "I had just had our son, who was born mentally handicapped, and



Hobson with John Mills in Great Expectations, 1946

Tony meant the film as a sort of loving gift', making me back into a lead-

The film's beautiful production values and stumning colour photography prompted critic Richard Winnington to comment: "Let's have some bad lighting and some bad photograph and perhaps a bit of a good movie." More highly thought of today, the film

remains Hobson's own favourite. In 1949 she starred in a film unanimously praised as a classic comedy Robert Hamer's Kind Hearts and

Coronets. Hobson stated: I have always thought that the main reason for the success of Kind Hearts

was that it was played absolutely dead straight I think they were very clewer and cast two such contrasting types as Joan Greenwood and myself as the women. Hobson had an unsympathetic

role as a selfish mother in The Rocking Horse Winner (1948) and played the Countess in The Card (1951), again co-starring with Alec Guinness ("a wonderful film actor with the most subtle integrity"). In 1952 she

and Havelock-Alian were divorced. Good film roles were becoming scarce again when Hobson was offered the starring role of Anna in the Drury Lane production of Rodgers and Hammerstein's musical The Kind and I. The show's original Broadway star, Gertrude Lawrence, had planned to recreate her part in London prior to her untimely death. (Hobson had

her Hollywood stay had sung on Bing Crosby's radio programme.) With Herbert Lom playing the

studied singing at RADA, and during

King the show was a smash hit and a great personal success for Hobson. It opened in October 1953 and Hobson stayed in it for a year and a half, announcing that at the end of the run she would retire since she doubted anything in her career could top this. Her last film was René Clement's witty comedy, Knave of Hearts (Monsieur Ripois) (1954) in which she was the accommodating wife of a philanderer (Gérard Philipe). She had married an MP John Profumo. and stated that she would devote the rest of her life to being his wife.

When in March 1963 her husband admitted his affair with Christine Keeler and resigned from his post as Secretary of State for War. Hobson's name was again in the headlines. "Of course I am not leaving Jack because this ghastly thing has happened," she said at the time. "I hope to spend the rest of my life with him and my family - the rest of my life." She continued to deal with the matter with restraint and dignity but did not flinch from the facts.

A few weeks after the headlines dozens of reporters and photographers rushed to Dyrnchurch in Kent where Hobson was making her first public appearance since the scandal, opening a home for mentally handicapped children. Before the ceremony she told the crowd of over 1.000 people:

I hope you will torgive me if I start on a more private note. The personal affairs of my family have been so greatly in the limelight recently that it has not been quite easy for me to decide whether or not I should have fulfilled this engagement. The invitation which I accepted with great joy last October, has turned out to be a little of an ordeal. But when I see you all and know how fries kind you always are I know that, in fact, it is one of my great joys. There are occasions when all personal circumstances

At the end of the ceremony the actress received a prolonged ovation. Her involvement with the mentally handicapped started after one of her two sons by Havelock-Allan was born with Downs Syndrome and she also devoted time to Lepra, a leprosy relief organisation. John Profumo, after his resignation, worked tirelessly for charity, notably at Toynbee Hall, a welfare organisation for the poor and vic-tims of alcohol and drugs, and his wife assisted him in this. In 1975 he was appointed Commander of the British Empire and Hobson, who accompanied him to Buckingham Palace. made evident her great pleasure that her husband's public service had been recognised.

#### TOM VALLANCE

Valerie Babette Louise Hobson, actress: born Larne, Co Larne 14 April 1917; married 1939 Anthony Havelock-Allan tone son and one son deceased; marriage dissolved 1952), 1954 John Profumo (one son): died London 13 November 1998.

# **Ouentin Crewe**

QUENTIN CREWE was a traveller writer and journalist but above all a man of extraordinary charm and resilience. Desoite being relatively immobile for much of his life – he was diagnosed with muscular dystrophy at the age of six - he never ceased to look for novelty and to delight in people, places, ideas and humour. retaining throughout his life the opti-

mism and curiosity of a young man. He was born Quentin Dodds in 1922, the second son of Hugh Dodds and Lady Annabel Crewe, the daughter of the Marquess of Crewe, who was, as his grandson liked to say, the first Secretary of State for India to think it was worthwhile going to that country. His mother had five children by her first husband, Arthur O'Neill. who was killed in the First World War. His father had spent much of his life in Africa and had worked as a diplomat in Abyssinia for 13 years. During Crewe's early childhood his father was British Consul in Sicily before being transferred to the French Riviera when his friendship with Haile Selassie made it impossible to remain in Italy.

With his parents living abroad, the young Quetin spent much of his childhood in the care of various relatives in England, one of whom suggested when he was six that he should see a doctor to find out why he walked in such an odd manner and fell over so frequently. His mother took him to see a neurologist in Harley Street and was told that he had muscular dystrophy and would die when he was about 16. He was told that he would be fine when he was 16. As they left his mother announced: Well, that's done. Now let's go and have tea with Cousin Nellie." The subject of his illness was never raised again and although Quentin was disappointed that nothing changed when he turned 16, he did not see another doctor until he was 18.

His father was very keen that he should be a sportsman and was continually trying to teach him to shoot. fence or ride, without any success. When Quentin went to the village on his bicycle his father would be wait- Prince Ranier's intention to hand ing for his return. Well did you no- over Monaco to Aristotle Onassis.

tice?" he would ask, having taken im- Even if Junor's information turned pala and gazelle heads down from the wall and balanced them in the bushes which lined the drive. On being told that Quentin had not noticed anything in particular his father would be disappointed once more: "Well you wouldn't last long in the bush would you?"

At Cambridge he failed to study either law or economics but discovered his delight in people, in girls, and their singularities. He was falling over more than ever and took to walking with a stick, although he did achieve sporting success as a cox. In 1945 his family changed their name to Crewe when his mother inherited what remained of Lord Crewe's estates.

His first years in London were spent selling books, art exhibitions and tickets to New York and the Caribbean for the French Line, but were more engrossingly taken up by a passionate affair with Sarah Macmillan, the daughter of Lord Boothby and Lady Dorothy Macmillan. To recover from its ending he went to Lerici in Italy to read to the author and literary critic Percy Lubbock, whose eyesight was failing.

out not to be correct, Crewe's piece had enough atmospheric details about echoing halls in the deserted casino to gain him a job as a leader writer on the Evening Standard.

At the Evening Standard he moved from writing leaders to giving accounts of London parties and being, briefly, helicopter correspondent. He spent a year travelling in the United States and the West Indies with his first wife, Martha Sharp, and having finally given in to the need of a wheelchair set off to spend a year in Japan. His first book. A Curse of Blossom (1960), describes living in Kyoto in the late 1950s. After Japan he became one of the

assistant directors of Jocelyn Stevens' Queen magazine: His transformation into restaurant critic was quite by chance. Someone had forgotten to make the usual listings and an empty half-page was filled with Crewe's account of lunching at Wilton's a restaurant in St James's, where he described how the aristocracy were served nursery food by ended by saying that the prices, as befitted the clientele, were like death

At a wedding in Mauritania he asked the host how much he paid his servants. It was a matter of hilarity that, apparently, the English paid wages to their slaves

Under Lubbock's influence he decided that he wanted to be a writer and his first articles were reviews for the Times Literary Supplement which Lubbock did not want to do.

Returning to England for the Coronation in 1953 he was invited to lunch by Boothby, together with John Junor, who had recently been appointed deputy editor of the Evening Standard. Junor commissioned him to write a piece about

duties, aimed at capital rather than income. He thus started a new and lasting trend whereby restaurant reviews were as much about style

and entertainment as about food. His first marriage had by now ended, and in 1961 he married Angela Huth and walked for the last time, down the length of the aisle at St Bride's Church in Fleet Street. The couple lived in Wilton Crescent and entertained a set who included George Melly, Dudley Moore, Sandie Shaw, Bill Wyman, Peter Sellers,

Arthur Koestler, Jocelyn Stevens, Bernard Levin, Kenneth Tynan, Princess Margaret and Tony Armstrong-Jones (who devised a specially modified wheelchair for Crewe).

Crewe's career as a journalist prospered. He was film critic and gossip columnist for the Daily Mail and in 1964 started to write a regular column for the Sunday Mirror. His columns included a series illustrating the effects of apartheid in South Africa: these views were explained away by the South African authorities on the basis that "crippled in body means crippled in mind". Crewe resigned from Queenover a special South African advertising supplement.

He had already made his first desert expedition in 1966, visiting the Rub al Khali, the Empty Quarter, in Saudi Arabia to observe the vanishing life of the nomads as described by his friend Wilfred Thesiger in Arabian Sands. In the company of Jeremy Fry and various guides, cooks and drivers supplied by King Faisal he succeeded in crossing the border into what was then the East Aden Protectorate, on the way passing through desert marked on Western maps as unexplored territory.

The return journey was enlivened by the madness of the interpreter. Ab-dullah, who being unused to the uncertainties of desert life became unbalanced, attacked members of the party and came close to cutting his own throat. Doped up with morphine and stitched up by Fry, Abdullah was returned to civilisation alive.

Crewe's fascination with nomads and with people who possessed certainties and codes of life that were complete and rational in themselves but totally opposed to Western ones, remained, and after ten years living and farming in Cheshire with his third wife Sue Cavendish, in 1981 he set out on an 18-month journey through the Sahara. The idea was once again to observe and record a way of life which was disappearing. At the beginning there was some pretence of method and organisation. however, once the original party had dissolved to a group of five it came



'Well you wouldn't last long in the bush would you?'

to resemble a team of lotus eaters vehicle but landed relatively unmore than a military expedition.

A characteristic decision was to leave Nouakchott, the capital of Mauof reaching an excellent restaurant in southern Morocco in time for Christmas. On the Mauritanian coast the desert comes down to the sea, which is itself darkened by teaming shoals of fish. Unfortunately near the border there are also minefields, and one of the expedition's trucks was destroyed. Crewe was thrown out of the

scathed, only to be interrogated by the military in the nearby town of Nouadhibou. After days of repeating ritania, and head north in the hope the same answers he was arrested for allegedly claiming that Maurita-nia did not exist and was only released after swearing three times to the existence of the Mauritania in the presence of the town's senior officer.

Part of Crewe's delight in desert life and Africa was undoubtedly the combination of respect and interest he excited. Only an important man would

travel with four young people to wheel him around and look after him. Left alone in any oasis or town he would soon attract a circle of inquisitive admirers. For him it was almost a political creed to be open-minded and to look for the best in people and there was a succession of head men, local officials and dignitaries

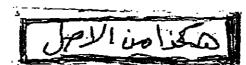
who were delighted by his attention. They did not always understand his questioning. At a wedding in Walata, Mauritania, he asked the host how much he paid his servants? It was a matter of general hilarity that, apparently, the English paid wages to their slaves. He recounted the journey in In Search of the Sahara (1983).

Crewe continued to work as a journalist, to write about food, good living and travel. He also stood up for underdogs and argued that disabled people are not very different from anyone else. He wrote about India (The Last Maharaja, 1985) and the West Indies (Touch the Happy Isles, 1987) and lived in Kenya and France as well as in England. He retained his enjoyment of life, his interest in other people and the young. his sense of humour and his love of fine food and drink. Like all truly social people he was able to adapt to the manners of those with whom he found himself and his attraction for and interest in girls never dimmed.

In his autobiography, Well, I Forget The Rest (1991), Quentin Crewe says that Patrick Lindsay, the aviator and auctioneer, had a theory that on the stroke of midnight he was able to leap from his chair priapic and triumphant. Whilst declining to discuss his successes, he adds, "It seems as good a theory as any".

JOCELYN DE MOUBRAY

Quentin Hugh Dodds (Quentin Crewe); writer and traveller; born London 14 November 1926; married 1956 Martha Sharp (one son, one daughter; marriage dissolved) 1961 Angela Huth sone daughter and one son deceased; marriage dissolved), 1970 Sue Cavendish (one son, one daughter; marriage dissolved); died Chipping Norton, Oxfordshire 14 November 1998.



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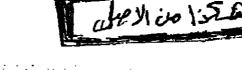
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The Clancy Brothers: Paddy Clancy (second from right) with (from left) Tom Clancy, Liam Clancy and Tommy Makem

## **Paddy Clancy**

cy, only one of the original members of the Irish folk group the Clancy Brothers, Liam, remains to carry on the tradition of table-thumping Irish ballad groups which they originated 40 years ago. However, the Clancy name continues, with Liam supported by the next generation. Pat. the third generation; Bobby, and Liam and Paddy's nephew Robbie O'Connell.

It was Liam Clancy who formed the Clancy Brothers, in 1959 in New York, after he met Tommy Makem, when both of them were working as actors in an off-Broadway production of the play Shad- 1922, the eldest of 11 children. With Liam ow and Substance, by Paul Vincent Carroll.

The owner of the Fifth Peg bar in Greenwich Village approached Clancy and Makem with the idea of singing a few Irish songs as a nightly warm-up act. He offered them three times what the theatre was paying them, and after a week as support, they were promoted to headline status.

Shortly after that, Liam's other two brothers, Paddy and Tom, joined for a gig at Alan Ribback's Gate of Horn club in Chicago, and the Clancy Brothers and Tommy Makem were born. They'd been wracking their brains to come up with

FOLLOWING THE death of Paddy Clan- a suitable name, but since they couldn't agree to anything suitable, the billboard outside the club just said that.

Their impact on the nascent New York folk scene was considerable. Bob Dylan took the melody of their outlaw ballad "Brennan on the Moor" for his song "Ramblin' Gamblin' Willie". Thirty years later they were to repay the compliment, when they sang Dylan's When The Ship Comes In" at his 30th anniversary concert at Madison Square Garden, in October 1992.

Paddy Clancy was born in the little Tipperary village of Carrick-on-Suir in and his other brother, Tom, he arrived in the United States in the early Fifties.

Paddy started the well-respected Tradition Records label with the folklorist Ken Goldstein, devoted primarily to issuing the work of the great Irish traditionalists, such as Padraig O'Keefe, Tommy Makem's mother Sarah, Denis Murphy, the great Fermanagh stylist (and IRA activist) Paddy Tunney, and Sean MacDonnchadha.

The company's sixth album, a collection of rebel ballads featuring Paddy's brothers with Makem, recorded on a domestic tape machine in Goldstein's apartment in the Bronx, was a

break from the intricate subtleties of to become an innovative dairy farmer singers such as Tunney, who sang unaccompanied with elaborate decorations like a vocal equivalent of the Book of Kells.

But The Rising of the Moon, and its follow-up collection of drinking songs, Come Fill Your Glass With Us (both in the late 1950s), brought them to the attention of Columbia Records, already with an unexpected hit on their hands in the shape of Bob Dylan, and the group graduated to playing in night spots like the Blue Angel in New York.

It was there that the television presenter Ed Sullivan spotted and hired them for a support spot on his programme. When the main act failed to show, they had to improvise an extra 10 minutes, and the 20-minute exposure to 50 million viewers consolidated their cross-over success outside the confines of the folk scene.

After building up a huge international following, through which they changed at least the popular image of Irish folk music, laying the ground for the punk folk of groups like the Pogues (though the roots tradition continued on its own sweet way, as it has for centuries), they disbanded in 1966.

Paddy returned to his native village

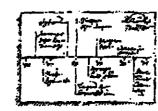
Liam and Tom returned to acting, and Tommy Makem worked as a solo artist. The group had a reunion in 1984, and got together for occasional tours, the last concert of which was at the National Concert Hall in Dublin in 1996. Tom had died in 1990, from cancer.

Their last album, Older But No Wiser, for Vanguard in the 1990s, was billed as the Clancy Brothers and Robbie O'Connell, and featured an entirely new collection of songs, apart from Dylan's

"Ship". Though Paddy had been ill for some time, as recently as February this year he was running a "pub tour of Ireland", when for \$979 per person, including transatlantic airfare, US visitors were taken on a musical drinking tour of the country, concluding with a visit to his farm for a parting glass, though not necessarily of his excellent milk. It was there he took his own parting glass, dying in the village where he had been born.

KARL DALLAS

Patrick Clancy, singer: born Carrickon-Suir, Co Waterford 1922; twice married (three daughters, two sons); died Carrick-on-Suir, Co Waterford 11 November 1998.



#### HISTORICAL NOTES

NIGEL TATTERSFIELD

## A trade ordained by God himself

any European contact.

heart of the history of the has yet to be fully explored. Whilst predominantly white European and American scholars sift the mountain of canoemen. porters, headevidence detailing the European exploitation of sub-Sabaran Africa, the key role played by Africans themselves as traders has manifestly failed to register in

the popular consciousness. Yet a trade it was. Blinded by the emotional issues, it is too easily forgotten that this trade was a long series of even-handed, regulated commercial transactions between the European buyers and the African sellers, who were no motley bunch of kidnappers and crimps but the rulers of the West African coastal states from Cape

Verde south to Angola. These rulers and their officials not only held absolute sway along the coast, but had been involved in the slave trade long before the first Europeans appeared off their shores in the 15th century. The Africans controlled the trade routes from the continent's interior, possessed well-disciplined maritime forces fully capable of defending their home waters, dictated the terms by which Africa engaged in the Atlantic slave trade, and determined the very extent and nature of the European response.

No slave trade captain or merchant was left in any the coffers of the African author of The Forgotten doubt of their power. It was elite, far eclipsing the profits Trade' (Pimlico, £12.50)

THERE IS a darkness at the the African political and eco- of any European slave tradnomic elite who sanctioned er For example, in 1750 King the construction of the Eu-Tegbesu of Dahomey was reropean trade forts, and they liably estimated to have who devised a system to faearned £250,000 from the cilitate trading-interpreters, trade in that year alone, five times the annual income of England's richest duke. men, and a host of petty officials ranging from the "captain of the sand" (who guarded the trade goods) to the "captain of the trunk" (whose responsibility was the

Little wonder therefore that the British decision in 1807 to prohibit the slave trade sent a shock wave down the West African coast. slave-pen), and the "captain Most telling of all was the reof the slaves" (who marmark made by the ruler of shalled the slaves for board-Bonny (now southern Nigeing). This mechanism was ria) to Hugh Crow, a Liveradapted from a sophisticated pool slave trade captain of the system of slave gathering, time. "This trade must go on," slave marketing and slave deasserted the African, "that is livery that existed long before the verdict of our oracle and the priests. They say that With the slave trade, as your country, however great, with any other business, the can never stop a trade ordained by God himself."

African rulers and their mer-So deeply ingrained was the institution of slavery and cantile élite zealously protected their own interests. They imposed customs and the practice of slave trading taxes, sought to extend their in West and Central African influence, made pacts with society, that it took a further eight decades before the states more powerful than transatlantic trade in slaves themselves, and played off one European nation against was all but eliminated. Deanother. In 1678 a senior ofspite this, the African inficial of England's Royal volvement as voluntary African Company observed partners in the slave trade rethat a colleague, once ashore mains a veiled perspective. In the popular imagination in Africa, was "absolutely under the command of the Africa persists as the passive king ... and liable for the least victim and Europe the perdispleasure to lose all the petrator of this most hideous goods he has in his possesof trades. But in reality both sion, with danger also to his bear the burden of responsilife." This situation changed bility and guilt. little over the ensuing years.

Vast wealth flowed into Nigel Tattersfield is the

#### CASE SUMMARIES

**16 NOVEMBER 1998** 

the reporters of the All England Law Reports.

#### Criminal evidence

R v Taylor and anor; CA (Crim Div) (Judge LJ. Sedley, Maurice Kay JJ) 27 Oct 1998. It should be the standard national practice, where

reliance was placed on a witness turning Queen's evidence, for the prosecution to offer to disclose the witness's convictions to the jury at the start of the trial, unless the defence invited them to do otherwise. A submission that the admission of those convictions prejudiced the witness, and the defendant by association, would not be accepted, as a professional criminal could otherwise set a premium on having a large number of convictions, and, in the belief that evidence of his convictions would not be admitted, feel free to impugn prosecution

witnesses. Freddy Apfel (Registror of Ciminal Appeals) for the appellant; Brian E. Jones (Registrar of Criminal Appeals) for the co-accused; Tim Clayton (CPS) for the Crown.

#### **Costs**

Mainwaring and anor v Goldtech Investments Ltd: CA (Peter Gibson, Pill, Munmery LJJ) 30 Oct 1998. Where two orders for costs

providing for costs to be taxed if not agreed had been made against M and L jointly and severally, and the taxation proceedings and certificates as against L had been set aside because the bills had not been served on him, the costs were

THE FOLLOWING notes of effect of disallowing the costs CC; QBD (Div Ct) (Rose LJ, judgments were prepared by against L under RSC Ord 62 r Mitchell J) 9 Nov 1998. 28(4), combined with the operation of the common law rule with respect to a joint debt, meant that once L had been released by order of the court, M was also released from liability. Upon a nil taxation in joint debt created by the order ceased to exist.

M in person, and as a Mackenzie friend for L; Peter Sheridan QC (SJ Berwin & Co) for the defendants' solicitors; Jeremy Morgan (Treasury Solicitor) as amicus

#### Statutory nuisance

Pearshouse v Birmingham CC; QBD (Div Ct) (Bingham LCJ, Collins J) 4 Nov 1998. Since s 82 of the Environmen-

tal Protection Act 1990 was intended to provide a simple procedure for the private citizen to obtain redress if a statutory nuisance under s 79(1)(a) of the Act existed at the premises he occupied, unnecessary technicalities were not to be imposed. For the purposes of a notice served under s 82(6), any errors or any indication that it might not contain an exhaustive list of the defects complained of would not invalidate that notice because it was not for the tenant to prejudge the matter, but merely to draw to his land-

Stephen Knafler (Graham Pearce & Co. Solihull) for the appellant; Philip Coppel (Legal Services, Birmingham City Council) for the

lord's attention what was trou-

Contingency fees

Once a magistrate had found that a contingency fee arrangement existed between a complainant and his solicitor, he was right to declare that the complainant was unable to seek an order for costs puraccordance with the rules, the suant to s 82(12) of the Environmental Protection Act 1990. It was clear from the case of Swain v Law Society [1982] 2 All ER 827, which had not been cited to the court in Thai Trading Co v Taylor [1998] 3 All ER 65, that r 8(1) of the Solicitors Rules 1990 had the force of law, and that it precluded solicitors from entering into any arrangement to receive a fee payable only in the event of success.

> Valerie Easty (Sydney Mitchell, Birmingham) for the appellant; James Findlay (Town Clerk. Kingston upon Hull CC) for the

#### Compulsory winding up

Re Inside Sport Ltd; Ch Div (Lightman J) 2 Nov 1998. Where there was an ongoing voluntary liquidation and the main dispute between the parties was the identity of the person appointed as voluntary liquidator, the court should, when deciding whether to grant a petitioning creditor's application for a compulsory winding up order, bear in mind the alternative remedy of an application under s 171 of the Insolvency Act 1986 for the appointment of a tresh voluntary liquidator.

Hilary Stonefrost (Dibb Lupton Alsop) for the petitioner: Edward Francis (Wansbroughs Willey Hargrave) for the apposing

## also disallowed against M. The Hughes v Kingston upon Hull

bling him.

THERE IS a distressing tendency among English writers of a certain age -Alan Hollinghurst, Joan Smith, Geoff Dyer - to frequent raves.

Call me a fuddy duddy, but a string quartet or jazz trio is a more beguiling invitation, although Ry Cooder's Buena Vista Social Club has been known to

WORDS CHRISTOPHER HAWTREE fuddy duddy, n.

make me shake a leg. To hunt down words is surely more thrilling than a tab of Ecstasy - even when, as in this case, there is no defin-

itive answer to the origins of a phrase. It surely has an echo of "fussy", if not the Cumber-

land dialect duddy fuddiel. a ragged fellow. It gained currency this century on both sides of the Atlantic although in Maine the word is fuddydud. Meanwhile, slippers and open fire beckon.

## **GAZETTE**

#### ROYAL **ENGAGEMENTS**

The Duke of Edinburgh, Founder and Chairman, chairs a meeting and holds a lunch for the trustees of the Duke of Edinburgh's Award International Association at Buckingham Palace; and, as Senior Fellow, attends the Royal Academy of Engineering New Fellows' Dinner at Drapers' Hall, London EC2. The Prince of Wales, President, Royal Shakespeare Company, chairs the Annual Governors Meeting at the Other Place, Stratford-upon-Avon, Warwickshire. The Duke of Kent visits Vanners Silk Weavers, Gregory Mills, Sudbury, Suffolk; and visits Shawlands Housing Estate, Great Cornard, Sudbury. Princess Alexandra participates in Motability's 21st Anniversary celebrations by handing over the keys of Motability's one millionth vehicle at the Royal Mews. Buckingham Palace.

#### CHANGING OF THE GUARD

The Household Cavalry Mounted Regiment mounts the Queen's Life Guard at Horse Guards, 11am; No 7 Company Coldstream Guards mounts the Queen's Guard, at Buckingham Palace, 11.30am, band provided by the Grenadier

Guards.

#### **FORTHCOMING MARRIAGES**

Mr W. X. Unsworth and Miss L. Sutherland The engagement is announced between Bill, son of Mrs Unsworth, of Fritwell, Oxfordshire, and the late Dr Gerald Unsworth, and Linda, daughter of Mr and Mrs Eric Sutherland, of Cape Town, South Africa.

#### BIRTHDAYS

Professor Chinua Achebe, novelist, poet and educationalist, 68; Mr Peter Ainsworth MP, 42; Mr Michael Billington, writer, critic and broadcaster, 59; Miss Lisa Bonet, actress, 31; Mr Frank Bruno, boxer, 37; Mr Willie Carson, jockey, 56; Mr Tony de Leeuw, composer, 72; Sir John Hanson, Warden, Green College, Oxford, 60: Sir Colin Marshall, chairman, British Airways, 65; Miss Joanna Pettet, actress, 54; Mr Griff Rhys Jones, actor and writer, 45; Sir Giles Shaw. former MP, 67; Mr John Stenhouse, former insurance broker, 90; Canon Herbert Stuart, Canon Emeritus, Lincoln Cathedral, 72; Sir Edward Tomkins, former ambassador, 83; Sir Magdi Yacoub, cardiothoracic surgeon, 63; Professor

Michael Zander, Professor

of Law, LSE, 65.

#### ANNIVERARIES Births: Tiberius, Roman

emperor, 42 BC; Girolamo

Abos, composer, 1715; Rodolphe Kreutzer, violinist and composer, 1766; Francis Danby, painter, 1793; William John Thoms, founder and editor of "Notes and Queries", 1885; Friedrich Wilhelm Kucken, conductor and composer, 1810; John Bright, political reformer, 1811; William Frend de Morgan, artist and novelist, 1839; Alphonse-Marie Léon Daudet, author, 1867; William Christopher Handy, composer and cornetist, 1873; Aleksander Aleksandrovich Blok, poet, 1880; George Simon Kaufman, playwright, 1889; Michael Arlen (Dikran Kouyoumdjian), novelist, 1895; Paul Hindemith, viola player and composer, 1895; Sir Oswald Ernald Mosley, Fascist leader, 1896.

Deaths: Henry III, King. 1272: Perkin Warbeck, pretender to the throne, executed 1499; Godfried Schalcken, painter, 1706; Jack Sheppard, highwayman, hanged 1724; William Broome, poet and translator, 1745; Johann Lukas von Hildebrandt. architect, 1745; James Ferguson, astronomer, 1776; John Walter, founder of The Times, 1812; Karl Hess, painter, 1874; Louis Riel, leader of the Métis rebellion in Canada, hanged 1885; George Aifred Henty, author of books

for boys, 1902; Carl von Linde, chemist and engineer, 1934; Charles Maurras, writer and philosopher, 1952; William Clark Gable, actor. 1960; William Holden (William Franklin Beedle), actor, 1981; Arthur Bowden Askey, comedian, 1983.

On this day: the Swedish-German Protestant army forced the Catholic army under Count von Wallenstein to withdraw at Lutzen, 1632; Westminster Bridge was formally opened, 1750; Washington was captured by British troops, 1776; Frederick Wilhelm III became King of Prussia, 1797; Hamilton Hume, explorer, discovered the Murray River, 1824; Krakow was annexed by Austria, 1846; the Holborn Empire, London, opened as Weston's Music Hall, 1857; the Suez Canal was formally opened at Port Said. 1869: Amadeus, Duke of Aosta, was elected King of Spain as Amadeo I, 1870; an Anglo-French condominium was set up over the New Hebrides, 1887; Dahomey became a protectorate of France, 1893; British Bechuanaland became a crown colony, 1895; Wyndham's Theatre, London, opened, 1899; the first cartoon film. The Enchanted

Drawing, by the US artist

appeared, 1900; Oklahoma

became the 46th of the Unit-

ed States, 1907; in Budapest,

James Stuart Blackton,

inflation, a new currency system was introduced in Germany, 1923; Stanley Baldwin warned King Edward VIII that if he married Mrs Wallis Simpson he would offend public opinion and damage the prestige of the throne, 1936; the first London perfor mance of the musical show Applause was presented, 1972; four Egyptian ships entered the Suez Canal; the first commercial vessels to use the canal since its 1967 closure, 1974.

Hungary was proclaimed an

following a period of rampant

independent republic, 1918;

Today is the Feast Day of St Afan, St Agnes of Assisi, St Edmund of Abingdon, St. Eucherius of Lyons, St Gertrude of Helfia, St Margaret of Scotland, St Mechtildis of Helfta and St Nikon "Metanoeite".

#### LECTURES

Victoria and Albert Museum: Charlotte Hubbard, "Woodcarving and the Museum Environment", British Museum: Dora

Thornton, "Venetian Glass in the Renaissance", 11.30am. Gresham College, Barnard's Inn Hall, London EC1: Dr Peter Fraser, "Work and Education: Caribbean migrations", 1pm; Professor Rudolf Klein, "Sir John Simon the Administrator", 5.30pm.

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Post Gazette announcements to the Gazette Editor, The Independent, telephone 0171-293 2012 (24-hour answering machine 0171-293 2011) or fax to 0171-293 2010. Please give a daytime telephone number.

# Student jobs take up two days a week

equivalent of two days a week working in part-time jobs to make ends meet, according to a survey by academics. As fees. many as 30 universities now run recruitment agencies on their

Some students are even takfull-time university courses. There is evidence which sugunveiled at a conference next

Academics fear that stanaway from their books. They their way through college.

A survey by researchers at the University of Central Eng-land found that more than 40 per cent of full-time undergraduates were holding down are worked like donkeys. a part-time job, up from less cent of students nationally may now be supplementing their income to help with the new

CAROLINE SHEPPARD, a mar-

six-week spell marketing yo-yos

Miss Sheppard, a final-year

student at De Montfort Uni-

working 12 to 20 hours a week

She got the job through a

new employment agency on

campus after returning with a

final year at university.

**Education Correspondent** 

£1,000-a-year university tuition

Lindsey Bowes, one of the retheir full-time students working pact on the student experience."

Student leaders warned that undergraduates faced a "stark dards may fall because under- choice between working to pay graduates spend too much time the rent and going to the library".

The survey, for the Nationsay some degree courses may al Union of Students, estimates have to be extended to cope that as many as 80,000 stuwith sharp increases in the numbers of students working jobs. Andrew Pakes, NUS national president, said: "A lot of student jobs are not about transferable skills, they are stacking shelves or serving in bars and night-clubs and they

"Outside London the Govthan one-third three years ago. ernment reckons you can live They believe that up to 70 per on £3,500. You only have to look at rents to see the students have to work. The danger is that we are moving towards an

manage on a shoestring'

loans as well, I'm still left with

final year my social life is not

huge, but the books alone cost

£170. I'm working as well as

is full-time. In a perfect world

on my CV. It's quite a common

thing for people to work but the

course work is heavy as well.

"Unless your parents will

'How yo-yos help me

keting and law student, said a cover my rent. With my student

was essential to help pay for her a minus. Because I'm in my

versity. Leicester, has been studying full-time and [it] really

to earn £600 to supplement her I would rather have the time to 1900 grant and £1,200 student study, but the job does look good

American-style system where students work through university, but that will damage the ethos of higher education and could be damaging to degrees."

Tom Wilson, head of higher searchers, said: "People are education at the lecturers" looking at 60 to 70 per cent of union NATFHE, which is organising next month's confering on full-time jobs on top of their way through university. ence, said that there had been a sharp increase in the number according to research to be gests that this does have an im- of students forced to work to support their studies.

He said: "There is already evidence that it does have an impact on drop-out rates. It may be leading people to extend the length of their course and it could mean that students pass their degrees, but with a 2.2 rather than a 2.1. At De Montfort University in

Leicester, a commercial agency Workbank has placed more than 100 students in part-time jobs since the beginning of term. Mike Fetters, a former president of the university's students' union who now works for the agency, said: "With so many students now facing annual tuition fees [jobs] can bring in some much-needed extra cash without eating into study time.



The Poseidon Fountain at Witley Court near Worcester, in the grounds of which up to 40 sculptures will be displayed

## Art park to be set among ruins

British works is to be developed in historic parkland surrounding a beautiful ruined Victorian mansion.

known for its prestigious annual prize for contemporary art, is itage for the venture at Witley Court near Worcester. It will be The aim is to buy up to 40 works

the third full-size sculpture park in Britain, after Yorkshire

and Goodwood in West Sussex. The first work which will be The Jerwood Foundation, displayed is a bronze sculpture nearly seven feet high by the late Dame Elizabeth Frink mainder by young sculptors. joining forces with English Her- called Walking Man, purchased for just over £40,000.

over the next three years for the extensive grounds of Witley Court which are being restored. One-third of the sculptures will be by established artists, one-third by artists living and working in the West Midlands and the re-

"I think it will sit well with our painting prize. It is a proper way of making a statement for

sculpture, creating a facility for people to see sculpture in a wonderful setting," said Alan Grieve, chairman and director of the Jerwood Foundation.

Witley Court was owned by

a number of wealthy families

from the early 17th century. The existing buildings, which are mainly Victorian, were de-

planned by the foundation, set up to commemorate John Jerwood, a pearl dealer. It has not previously given capital grants. Other projects include an award of £900,000 to the Natural History Museum to restore a major gallery to display drawings, paintings and prints, and £1.4m to Trinity Hall, Cambridge, for

## large overdraft after a year support you at university you Don't let a ew records spoi your Christmas.

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## Drinks wars start as store **'stable' after** cuts prices

SUPERMARKET CHAIN Sainsbury's is slashing the price of beers and wines to win pre-Christmas business from cross-Channel "booze cruises".

The company bopes that by cutting prices on lager and other goods it will persuade shoppers that hopping over to France to stock up on festive supplies is not worth the trouble. The move, which includes cuts of £2 off a pack of 30 25cl Biere de Moulins lagers, is likely to trigger a price war among other supermarkets before Christmas.

At £5.99, the 30-pack will still be more expensive than in France, but the supermarket says it will make cross-Channel shoppers think twice.

A spokesman said: "We are trying to show that people do not have to go to France to stock up for Christmas. Once they have paid for petrol, the ferry and everything else, they may as well stay here."

already being mirrored in pro-

By Jim Armitage

motions at Morrisons and Asda supermarkets on brands like Labatt's Ice, Tennent's Extra and Heineken Export.

Asda was today reported as being set to offer vintage Dom Perignon champagne at £49.99 a bottle instead of the usual £69.99. The retailing industry estimates cross-Channel sales account for 17 per cent of the beer drunk in Britain.

British-sold beer is subject to far higher duty levels than in France. Sainsbury's is backing its cheaper alcohol campaign with price cuts on turkeys and other festive foods. ■ European duty-free sales

were worth more than £1bn to the UK last year - a 17% rise on the 1996 figure - and more than twice that for the next highest EU member - Finland. The statistics highlighted the need to fight next year's scrapping of duty-free and tax-free shopping, the Duty-Free Confederation said.

very major operation".

SIAMESE TWINS separated in BY KAREN EDWARDS

an emergency operation to save their lives remained in a "stable" condition in hospital tled night.

Siamese twins

life-saving op

The four-day-old girls, who had been joined at the liver, are in intensive care at Great Ormond Street children's hospital. where a spokeswoman said they had spent "a peaceful day" following "a very settled night". The girls, who come from the

yesterday.

Bristol area, lie side by side on ventilators while they recover from their three-hour operation which took place on Saturday.

Their parents now face an anxious wait to learn whether the girls' encouraging first 36 hours will develop into a full recovery. The hospital refused to comment further on the girls' chances of survival, saying only that it was "early days after a

They are both still poorly but stable. They are still at a very critical stage and are being monitored carefully," the

looking forward to a second set-

The twins were "unstable" during the operation at the London hospital and needed "external cardiac massage" to restart their hearts. Now they are receiving round-the-clock care from a team of specialist doctors and nurses.

Their father said: "We have been worried through the pregnancy, but during the operation we felt very confident in the surgeons and that everything possible was being done. We are now very anxious - waiting to see how the twins get on is very, very difficult."

A team of surgeons and anaesthetists carried out the emergency operation after the twins - who were born on Thursday - were airlifted to London from St Michael's Hospital in Bristol by a RAF helicopter on Friday afternoon spokeswoman said. "We are suffering from peritonitis.

## Chilly touch in theatre of cruelty

THE FINAL scene of Alban Berg's Wozzeck is like a mighty infarction in the chronicle of 20th-century music. It would seem to be the very point at which Mahler hands over his hard-won inheritance to Berg.

Christoph von Dohnanyi's Philharmonia concert series "Mahler and Vienna: Beginnings and Endings" seemed to begin and end there on Saturday night. It was one of several moments in this expensively cast and painstakingly prepared concert performance of Berg's opera which revealed Dohnanyi's reading for what it was: a fiercely objective but ultimately heartless account of this magnificent score.

The expressionist nightmare the eternal "Scream" of madness, Dohnanyi is your must this untimely climax

FIRST NIGHT

WOZZECK PHILHARMONIA ORCHESTRA/DOHNANYI

Edvard Munch's notorious painting, is inside the hapless Wozzeck's head. Berg's orchestra is a lurid canvas of insanity, hallucination, and

ROYAL FESTIVAL HALL

LONDON

man's inhumanity to man. Only a solo horn dares to dream. But perhaps the most remarkable feature of Berg's awesomely complex score is that it is achieved within the disciplines of strict compositional procedures. For method in

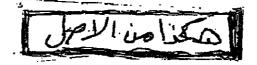
man. A fearlessly accomplished Philharmonia Orchestra laid bare the viscera of the score with ruthless clarity. But there's much more to

Berg's (and the playwright Buchner's) theatre of cruelty: An underlying compassion which surfaces only fleetingly during the course of this bad of the text. In Berg's gallery of dream, but which sublimates in that great D minor interlude.

ing to its point of release was to me symptomatic of an emotional and theatrical frigidity at the moment where the opposite must be true. Just as the two mighty crescendos following the death of Marie serve as stack and shocking, so

carry with it the entire opera's heartache. It didn't.

That burden fell to Franz Hawlata's Wozzeck, beautifully conveying the dementia which so paradoxically makes this simple man articulate. And to Deborah Polaski's Marie, so alive to the spirit and drama grotesques, Eric Halfvarson's shaven-headed Doctor looked That Dohnanyi made so lit- and sounded like his surname tle of the great crescendo lead- might be Death, while the Captain was, in Graham Clark's incisive performance, the personification of hypertension, the tessiture of the vocal line suggesting his scrawny neck stretched for Wozzeck's razor like a Ralph Steadman caricature. Now there's a thought.



W MANAGER RANGE

Tonight, the V&A will either approve or reject Daniel Libeskind's proposal for The Spiral, a £75m extension to the museum. The argument over his daring design has already polarised architectural opinion. By Steve Crawshaw

# Causing a scene at the museum

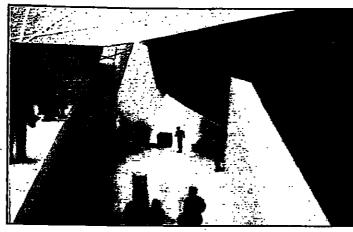
evening 14 councillors will gather in Committee Room 1 of Kensington and Cheisea Town Hall for a routine meeting of the planning committee. The agenda includes conservation grants for the Brighten-up-the-Borough fund, performance monitoring of the planning services department, and guidelines for a London Electricity Board site in Victoria Gardens. Oh yes, and the councillors must also take a decision which could have an impact on architecture in this country for years to come.

They will either give the thumbs up or pronounce a death sentence on Daniel Libeskind's proposed £75m extension to the Victoria and Albert Museum. It is generally agreed that The Spiral, on the site of the museum's former boilerhouse, will be the most remarkable building that London has seen for many years. And that is part of the problem. Kensington's planning officers have submitted their recommendations for tonight's meeting that the answer should be a flat no. The assembled councillors must now decide whether to heed that on the wild side.

Either way, the decision is historic. Libeskind's quirkily angular one decision I won't have to make," building - a kind of architectural sculpture - beat off competition by Sir Norman Foster and others to be chosen for the site on Exhibition Road. The V&A was thrilled with the proposals, arguing that the building will be "an icon for London". Alan Borg, the museum's director, argues that the failure to approve The Spiral ("a key which unlocks this very complex site") would send a disastrous message. "I can't believe that cares-about-the-public attitudes of we - London or the country - can let urban planning in previous decades. slip an opportunity to do something as important or exciting as this. If it doesn't happen, it will be a serious indictment of our engagement with modern art and architecture."

There has been support from what might seem to be unlikely quarters. English Heritage (selfdescribed "reactionary old fuddyerful sculptural qualities which would add interest and drama to the variety of historic buildings in Exhibition Road". The Royal Fine Art Commission supported the "daring and innovative structure", and pointed out that the V&A was founded with a strong emphasis on contemporary art and design. "The Commission therefore considers that it is appropriate that a new building there should be an expression of its own time."

Local groups have, however, been up in arms from the start about the



plans for The Spiral. The Knightsthe Libeskind building is "a classic example of architectural bad manners". Elsewhere, too, there have been loud catcalls. The Evening Standard's Brian Sewell fulminated against this "unsuitable", "gro-tesque", "appalling", "beastly" build-

ing. And so on, in a steady stream.
All this venting of British spleen against the architecturally different has a history, of course. It was in 1984 that the Prince of Wales launched his dramatic broadside on modern aradvice, or to take an un-British walk chitecture, with his description of the proposed National Gallery extension as a "monstrous carbuncle" . "That's as the then environment secretary Patrick Jenkin remarked that night. The Prince's own taste is for architectural pastiche.

It is, however, unclear whether such princely disdain for the different is unchallenged in 1998 Britain. Sneers about monstrous carbuncles no longer strike such a powerful chord as in 1984, when Britain still felt deeply alienated by the who-Libeskind himself - a Polish-

born American who studied in London and now lives in Berlin - is dismayed, but not surprised, that the Kensington Fourteen are being advised to say no. "[The planners] didn't have the courage - bureaucrats often don't - to see this as a challenge and a hope for Britain of duddies") took out advertisements the future." At the same time, he praising this "superb design of out- believes that the concept of The Spierases the 20th-century division between engineering and architecture. Arts, crafts and science go forward as a unity. It is an articulated space and part of the process of inspiring people." He talks of this as a "wholly unprecedented building". but argues: "I think times have changed, people have moved on."

Paradoxically, even the planners acknowledge the power of The Spiral: "The building is clearly of a very high quality of design, and if built, would become a national landmark." In effect, the nub of the argument for

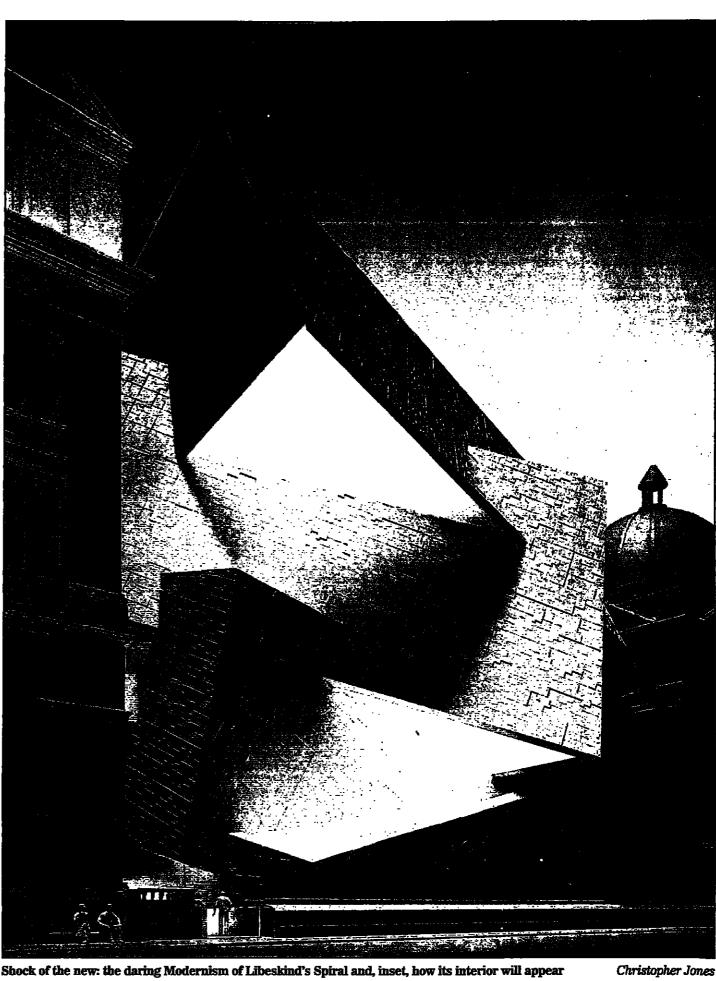
refusal is that The Spiral would bridge Association complained that draw too much attention to itself (the same argument which was used

against Wren's design for St Paul's). Whichever way tonight's decision goes, the V&A hopes that the tide of history is with them. If Kensington says no, the case will go to appeal, when John Prescott will have the last word. Borg argues: Buildings have their moments. And this is absolutely the moment... It's the final chord of the symphony."

Previous form suggests some hidden reasons for optimism. Many of the project's critics are keen to praise modern buildings elsewhere, including the new Guggenheim Museum in Bilbao, the pyramid at the Louvre, and Libeskind's own bestknown project, the jaggedly astonishing Jewish Museum in Berlin. Each of these buildings is now acknowledged to have been enormously successful. But it was not always thus. There was no shortage of critics of Frank Gehry's Bilbao project in the early stages. The museum was accused, too, of ludicrously inflated expectations when it suggested that it might attract 400,000 visitors in the first year, in the event, more than three times that number came.

IM Pei's Louvre pyramid ran into endless difficulties with the Paris planners, who (like the Kensington planners, with regard to The Spiral) believed that the design was too big for the site. The architects had to build a full-scale model of the pyramid and winch it into place by crane to persuade the doubters to change their minds. Berlin politi-Libeskind's project. One of the recent prizes that the building has won comes from the city of Berlin itself.

By contrast, it would be nice to think that London might get it right first time. The architectural terror instilled by the not-quite King Charles III (off with their modernist heads!) means that almost no buildings of any interest, let alone international renown, have gone up in London in recent years. If we are lucky, that could all be about to change. The councillors in Committee Room 1 hold the key.



NOTICE OF APPLICATION FOR

LICENSING ACT 1964

COURT: The Court House

Bolnore Rood, Havwards Heath

HEARING DATE/TIME: Thursday

PREMISES: Wine Celler Cafe, 13

High Street, East Grinstead, West Sussex

APPLICANT: Malcolm Wall

ADDRESS: 11 Craves Terrace, Sale, Cheshire

TRADE OR CALLING:

Area Manager
TAKE NOTICE that the Applicant
intends to apply at the Licensing
Sessions for the said Division to be
held at the place date and time
shown above not the grant to him of a
justices Licence authorising him to
sell by retail introducing liquor of all
descriptions for consumosion on or

AND FURTHER TAKE NOTICE that should this application be granted, then upon Final Order the existing On and the existing Off Licences will

Somerie House, 154 Fleet Street,

By Order of the Board

descriptions for consul of the above premises.

DATED: 14 October 1998

PAISNER & CO

ondon EC4A 2DO

Area Manager

10 December 1998 at 9,30am

BLACKPOOL WINDOW COMPANY LIMITED

NOTICE IS HERBEY CIVEN, pussant to Section 98 of the insolvency Act 1966, that a meeting of Circlious of the above named company will be held at Campbell Crossley & Davis, 380/350 Lysham Road, Blackpool, Lancasher, FV4 10Vx at 11.30 am on Iusslay, Zeth November 1998 for the purposes mentioned in Sections 99, 100 and 101 of the said Act.
NOTICE 15 FURTHER CIVEN that Richard Isin Williamson ACA of Campbell, Crossley and Davis, 346/350 Lysham Road, Blackpool, FV4 10W is appointed to act as the qualified insolvency Pactineone who will lamish creditors free of charge with such information concerning the company? affairs 35 they may rea-

Legal Notices

### INFORMATION UNLIMITED

ALL THE FACTS YOU NEED TO AVOID HEARTACHE

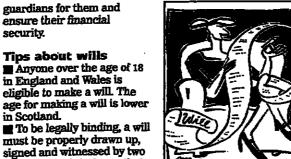
No.14 MAKING A WILL

Wills ■ Over £2bn is left each year in the UK by people who haven't made a will. The vast majority of disputes involving wills which reach the courts arise from home-made wills. Over 2,000 solicitors' offices in the UK are taking part in Will Aid '98, a scheme to encourage people to prepare their will. Throughout the month of November, instead of charging to prepare wills, solicitors will ask for a donation and the money raised goes to various charities.

Reasons for having a By making a will, you choose who inherits your assets. If you die without a will, the state makes the decision for you and it may not be what you would want. ■ If you are in a relationship but unmarried, your partner will not receive anything if you die without a will. If you are married and have children, your husband or wife may not receive everything you own unless you have a will. If you made a will some years ago, you may need to review it to take account of changes in the law or changes in your personal circumstances - moved house, divorced etc. Marriage or remarriage invalidates any previous will. Divorce affects a will but separation doesn't.

If you have children, a will

allows you to appoint legally



people. Beneficiaries or their spouses cannot be witnesses. Partners should make separate wills ■ When someone dies, all

their assets are frozen until probate is granted. Before the instructions in their will can be carried out, probate or official validation needs to be obtained from the local probate registry and none of their property should be sold, or given away, until it has been granted. If the estate is worth less than £5000. probate is not normally

security.

required. ■ Both you and your partner should make separate wills. By organising things ahead of time, you can make your will more tax-efficient. Accountants can help you divide your assets in a way which allows your beneficiaries to avoid paying so much inheritance tax. Keep your will in a safe place and advise your executors as to where it is

 the appointment of the executors; guardians for children: funeral wishes; distribution of property and

A will deals with:



grants powers to the executors which they will need in order to carry out their duties properly.

Administering an estate Executors and Administrators are people appointed to wind up the estate of the deceased. If there has been a will. executors should have been appointed. The executor settles all debts, obtains payouts on life insurance policies and transfers ownership of property to the beneficiaries. You don't have to appoint a professional to administer your estate; you can appoint

Who can help Legally, you can draw up a will by yourself but if your affairs are in any way complicated, you should have it drawn up by a solicitor. If for example, you own your own business, are involved in insurance syndicates, family or charitable trusts you should definitely consult a professional.

friends or relatives.

Solicitors costs can vary from £50 to £1000, depending on the size of your assets and the detail required. Banks, building societies and some life insurance companies offer will-making services but sometimes they also insist on being appointed as the executors. As they charge to do this, it should only be considered if it is difficult to appoint friends or relatives as executors. Charities, such as Oxfam or help the Aged, sometimes offer the service, in the hope that you will leave them something in the will. ■ Professional will writers can be cheaper than solicitors. Contact the Institute of Professional Willwriters on 01905 611165. DIY packs are available in stationery shops but may not be appropriate for your needs and care needs to be taken with wording. If you make an error or your instructions are not clear, your will may be rendered invalid or require interpretation by a court. For DIY advice, try Which? Wills and Probate, £10.99, and What to do when someone dies, Paul Harris, £9.99

72 Farringdon Street London EC4A 4TL Ref: SB/THM

Solicitors for the Company

No.005694 of 1998

IN THE HIGH COURT OF

JUSTICE CHANCERY DIVISION

IN THE MATTER OF ROUSS

COMPANIES COURT

and IN THE MATTER OF THE

NOTICE IS HEREBY GIVEN

that the Order of the High Court
of Justice, Chancery Division
dated 4th November 1998
confirming the reduction of the
share capital of the abovenamed Company from
£35,000,000 to £26,000,000 and
the enneellation of the share

E35,000,000 to 126,000,000 and the enacellation of the share premium accumi of the Company and the Minute approved by the Court showing with respect to the capital of the Company as aftered the several particulars required by the above—mentioned Act was registered by the Registrar of Companies on 6th Nevember 1998.

Companies on the November 1998.
Dated 16th November 1998

itors for the Comm

Ambeim Tite & Lewis 32 Farringdon Street Lupdon EC4A 4TL Ref: 0844/C01

**Useful numbers** Society of Will Writers - 0800 Institute of Professional Will Writers - 01905 611165. Will Aid Helpline – 0870 60 60

Women Unlimited: The Directory for Life', published by Penguin at £9.99

	(	CLASSIFIEI	)
	Legal Notices		Leg
No. 006176 of 1998  IN THE RIGH COURT OF JUSTICE CHANCERY DIVISION COMPANIES COURT IN THE MATTER OF GAINSBOROUGH STUD MANAGEMENT LIMITED AND IN THE MATTER OF THE COMPANIES ACT 1985  NOTICE IS HEREBY GIVEN that a Petition was presented to Her Majesy's High Coust of Justice. Chancery Division on 30 botober 1998 for the cordination of the reduction of the share capital of the above- named Company from \$50,000,000 to 116,001.79. AND NOTICE IS FURTHER GIVEN that the said Petition is directed to be heard before the Companies Court Registrar at the Royal Court of Justice, Strand, London WC2A 21, on Westerschay 25 November 1998. Any creditor or shareholder of the said Company densiting to oppose the making of an order of the confirmation of the said reduction of share capital and cancellations of share presuma account should appear at the time of the said the person or by Coussel for that purpose. A copy of the said Pention will be formblact to any person requiring the same by the undermentioned Soficients on payment of the regulated charge for the same, Dated the lott day of November 1998	INSOUNDLY ACT 1996 G S AR FACILITIES LIMITED (in Hembers' Volumerry Uspidenies) ACTICL S HERBY CAVPA persons to Rule 4.106 of the insolvency Rule 1996 that John Martin Iredale and Stephen Paul Holgate of Threwsterkness Coupen, 9 Gorfrins Road, Reading, Berkehre RCI IC, were appointed jort (updates of the above named Company on 22 October 1996 by the members. The above Company has been plated into a volvent liquidation proces. In order to formally last been plated into a volvent liquidation proces. In order to formally estables the claims of creditors against the Company notice is also hereby gaven that the creditions of the Company are required on or before 12 February 1999 to send at writing their amen, and advisors, and the names and adviness of the Sukonov is any, to plan Advisors of claims, and the names and advisors of the Sukonov is any, to plan Advisors of the Sukonov in any, from the reaches of the sukonov more, from the reaches of the sukonov more, from the solid liquidation, such creditors, effec- proced. A proof of debt is a document string the amount of the creditor's claim proces. A proof of debt is a document string the amount of the creditor's claim and tradice to Rule 4.7% of the names of the proced. A proof of debt is a document string the amount of the creditor's claim and tradice to Rule 4.7% of the names of the proced. A proof of debt is a document string the amount of the creditor's claim and tradice to Rule 4.7% of the names of the proced. A proof of debt is a document string the amount of the creditor's claim and tradice to Rule 4.7% of the provide the well be- excluded from the benefit of land STEFFER PAUR HOLGATE but Londators AOTE This outer a purely format.	No. 006323 of 1998 IN THE HIGH COURT OF JUSTICE CHANCERY DIVISION COMPANIES COURT IN THE MATTER OF HOOVER LIMITED AND IN THE MATTER OF THE COMPANIES ACT 1985 NOTICE B HERER GIVEN that a petitissy was on to Notember 1908 presented to Her Macenty High Court of Justice for the confirmation of the sentencies Company Hous E-Mull Joil 19 LAUDILOU and the cancellation of the same of Company Hous E-Mull Joil 19 LAUDILOU and the cancellation of the same persons accurate AND NOTICE 85 FURTIERE GIVEN that the said Petition a directed to be heard before the Regulary of the Companie Court at the Royal Court of Justice, Strand, Loudon WCA JLL on Rechession the 72% November 1998 ANY creditor or shareholder of the Contiques deving to repose the making to an Onler for the configuration of the said reference at share ceptid and the share premium account should appear at the name of the hearing to appear at the same to the person of the regulated charge for the same.  Dated this 12th day of November 1998 Weightmans, Richmand House I Remitted Place.	NOTICE OF APPLICATION R NEW JUSTICES LICENCE LICENSING ACT 1964 COURT: The Court House, Porteshery Road, Camberle BEARING DATE/TOHE: Thates 3 December 1998 at 10.00a PREMISES: Parisa Cafe Bar 29-31 High Street, Weyhridg Surrey APPLICANT: Malcodm John W ADDRESS: 11 Caveen Terras Sale, Cheshire TRADE OR CALLING: Area Manager APPLICANT: Jonquim Teletes ADDRESS: 32 Highams Statis Avenue, Chingford, E4 TRADE OR CALLING: Regional Manager TASE NOTICE that the Applic, intend to apply at the Licens Sessons for the said Division. Sessons for the said Division. In the place date and it shown above for the provisional go to them of a Justices Lice authorising them to sell by it intensicing knoor of all descript for consumption on or off the ab premess. DATED: 10 November 1998 PAISNER & CO Souverie House, 154 Fleet Street, London EC44, 2DQ Solicitors and Authorsed Agents and so harded at the second

In the Metter of EXCEL EVENT CATCHING LIMITED and in the Matter of the Institute of October of the Institute of the Institute of Metals in Continue of Metals of the Institute of Metals of Institute of I TALKBACK PHONE CENTRES LIMITED THE INSOLVENCY ACT 1986 NOTICE IS HEREBY GIVEN pursuant to Section 95 of the motivency act 1986 that as Meeting of the Creditors of the above-named Company will be held at Pannell Arer Founter, 2 Barnfield Crescent, Excire EXI 10T on 19 November 1988 at 11.30 am for the purpose mentioned in Section 99 to 101 of the said Act. entire The provisions of the Insolvency A 1986, and that he cheents to act, we appointed Liquidator of the company Dated this 9.11 1998. Creditors wishing to vote at the Meeting must lodge their proxy, together with a full statement of account at the registered office – Pangell Kerr Forster, 2 Barafield Creecast, Earter EXI 10T not later than 22 to 10 to 100. JOLENN ENTRES Charmen

For the purpose of voting, a secured creditor is required (anless he surrenders has security) to hade; at Pannell Kerr Forster, 2 Barnfield Crescent. Exeter EXI 1QT before the ZABA LTD Name is hereby good, parsonni to section 9 hot the limited by the parts, parsonni to section 9 hot the limited by the first an excellent part of the Cordina on the above-some CLBd(PMV will be held at 23C Calobra Filled Lapina PML ED on FRIDA's the modern for the 20C Calobra Filled by the Stock Nov. 1 Vell at 3 part of the 20C Calobra Filled by the section of the section of the personni motivation of section 5 for the personni motivation of section 50C PM and the section of the sect inseved.
Notice is further given that a last of the names and addresses of the Company's creditors may be inspected, free of charge, at Pamell Kerr Farster, 2 Barnield Crescent. Easter EXI 1071 between 1040 an and 400 pm on the two business days preceding the date of the meeting stated above.

By Ourier of the Bossel. Dated this 12th day of November, 1796 AYSEGUL EXINCI RICHARDSON

Unusual Gifts A NEWSPAPER for that special date, 1842-1998, most titles avail-able, ideal birthday gift. Romani-ber Wran, Tek 0181-688 6323. Or

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Notice to health years, for the purpose of
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### THIS WAS THE WEEK THAT WAS

Today On this day, 70 years ago, the lesbian classic, The Well of Loneliness, by Raddyffe Hall, was declared obscene and copies condemned to be burnt; later, it was thought tame enough for the R4 Book at Bedtime slot. In 1959, The Sound of Music opened on Broadway, not being silenced until 1,442 performances later.

Tomorrow Auguste Rodin died in 1917; the creator of The Kiss and The Thinker had failed the entrance exam to the Ecole des Beaux-Arts three times and briefly became a trainee monk. The manuscript of The Trial was sold for £1m in 1988, to the annoyance of the ghost of unlucky Franz Kafka, who had died in poverty.

**Wednesday** In 1915, Audrey Munson, star of the movie *Inspiration*, beat Demi Moore to become the first leading lady to get her kit off, although she later branched out into roles that involved keeping her clothes on

Thursday Count Anthony Matthioli, believed to have been the original for Alexandre Dumas's The Man in the Iron Mask, died in 1703. The recent film of the novel might also have benefited from being locked in the Bastille

Friday In 1805. Fidelio opened in Vienna; it didn't help that Austria was currently under enemy occupation, that Beethoven was the third composer to have a shot at the libretto, and that the opera had to be extensively revised. Otherwise, Ludwig, a wonderful night.

Saturday René Magritte, born a century ago, could not answer the question: "How many Surrealists does it take to change a lightbulb?" (A fish.)

Sunday Mae West, showbiz legend who gave her name to the lifebelt, died in 1980. JONATHAN SALE

# Tango with strings attached

When a Buenos Aires bandoneon player teams up in a monastery with a leading European string quartet, you'd expect two worlds to collide. But then Dino Saluzzi has never been averse to a bit of the other. By Phil Johnson

t may take two to tango, but the partnership of Dino Saluzzi and the Rosamunde Quartet is hardly a conventional pairing. The 63year-old Argentinian bandoneon player (it's a bigger, tango version of the button accordion), is a master improviser who is used to flying by the seat of his pants, despite his background in "serious" music. By contrast, the Munich-based string quartet are specialists in the 20thcentury European classical repertoire, and therefore accustomed to playing from dots on the page. It's an intriguing mix of cultural

opposites, and one which highlights the contradictions underpinning the current popularity in the classical world of a music which began in the proletarian bars of Buenos Aires amid, as the great Argentinian writer Jorge Luis Borges wrote in his poem "The Tango": "A mythology of knife thrusts/slowly dying in oblivion". A further element is provided by the context for the project, which is an album for the German ECM label, an imprint whose reputation for crystalline purity of sound is perhaps as much of an influence on its recordings as the contributions of the performers themselves, Tango squeezebox meets high-art string quartet in the glacier of an ECM soundscape is quite a combination. To complicate matters even further, the bandoneon actually derives from the Ruhr region of Germany, where it was invented by one Heinrich Band in 1846, and later taken to Argentina by German emigrants.

The way Dino Saluzzi and the Rosamundes talk about Kultrum, their new album of tango variations, speaks volumes. The members of the quartet sit up straight and are ounctilious in their attention to questions, while Saluzzi slouches and tends to favour grand Latin shrugs and gestures. The Rosamundes think seriously about music, their non-verbal communication seems to say, but for Saluzzi, it just is.

"It's our responsibility to create, to move, to give life," he says. "It's not technical. The technique is the first point; after this comes the art." "Dino just plays us what he wants,

and we see from his face if what we do is wrong," says Anja Lechner, the quartet's cellist, who has prior ex- prospect seemed unlikely.



The Rosamunde Quartet and Dino Saluzzi: 'It's our responsibility to create, to move, to give life'

perience of tango, having made four albums in the past. It's true that the quartet's English is better than saluzzi's, but there's still a world of difference between them.

By the age of 14 Saluzzi (who, like much of tango itself, is of Sicilian descent), was already leading his first band, in the Salta province of Northern Argentina where he grew up. After studying in Buenos Aires he assisted his friend, the late, great composer Astor Piazzola in the formation of "Tango Nuevo", and also played in the group of the jazz saxophonist Gato Barbieri. Later, as an exile in Europe,

Saluzzi recorded for ECM with jazz musicians such as Charlie Haden and Don Cherry, pioneering a superior kind of "world music" mixing disparate folk forms with jazz. It was at a tango concert in Munich in 1984 that Anja Lechner saw Sahızzi play for the first time and decided that she would love to work with him one day, although the

to more than just the sum of their parts. Instead, a strange sort of to have taken place. As the series of sound more and more impassioned. while the composer himself is uncharacteristically restrained until space is cleared for the improvised cadenzas which are neatly woven into each piece. Here, Saluzzi is suddenly set free, and the sounds of his instrument - which are incredibly diverse, at times suggesting a clarinet, or seeming to duplicate the violin, viola or cello of the quar-

tet - soar into flight. It is a process which is reinforced when the musicians perform in the church of the monastery of St Gerold's in the foothills of the Austrian Tyrol, where the album was recorded earlier this year. This is no ordinary venue: it is where Jan Garbarek and the Hilliard Ensemble's ECM album Officium - which has

Happily, the album Saluzzi and the sold 850,000 copies to date - was quartet have made together adds up recorded in 1994, and in the spacious acoustic of the building Saluzzi's music really comes alive. It may be cross-cultural transference appears a long way from the bars of Buenos Aires, but the woody bloom of the variations unwinds, the strings strings fills the church and mixes most effectively with the breathy timbres of the bandoneon, whose wheezing between notes can be heard in the quietest moments. Unlike most other "fusion" projects, this one actually works as music rather than marketing.

> nonsense," says Manfred Eicher of ECM, who has produced every release on the label since its formation in 1969. "There has always been cultural interaction between different styles, and these terms don't mean anything to me. We have chosen a string quartet, but it's not a fusion; it's coming out of Dino Saluzzi's own

"I hate fusion and this crossover

or aesthetic is something that Eicher dismisses: "People often talk in clichés. What I think the ECM sound is, is more to do with the choice of musicians in the catalogue. It also has had a lot to do with my love of chamber music, and a poetic approach to music. My preference is to-wards music which has to do with transparency, with the movements of sound, but also with pauses and silence. It's not only the notes, but the thought behind them that sculpts sound, transforming what we hear in a church into a manifestation for the listener, who hopefully trusts this result of musicians, sound engineer

More likely to quote Goethe than to discuss the positioning of microphones, Eicher makes mysticism seem almost mundane. "It's the white space, the empty space between the tones, that's the inspirational source," he says, before going off to rehearse the musicians for their performance.

and producer, since everyone listens

to music with their own ears."

At the press conference, Saluzzi is growing more animated by the minute. "We have to be true to the idea of the simple people." he says in answer to a question about the album's mix of cultures. "Why make our territorial claim against someone else? We have to wake up to the human being more, to remain true to our dreams and our utopias, for our job is nothing if it is only for us."

Roberto Masotti/Juan Hitters

The members of the quartet nod seriously in agreement, although, in truth, it is not easy to see what Saluzzi is on about. That morning, as the sun suddenly comes out and lights up the snowcapped mountains in a manner reminiscent of Caspar David Friedrich - a stunning manifestation of the ECM aesthetic that is supposed not to exist - Manfred Eicher dispatches a photographer to record the moment. Some day it might appear as an ECM cover

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'Kultrum' by Dino Saluzzi and the Rosamunde String Quartet is out

sistently engaging and often very tunny. Helped by Mike

### ideas and his previous solo work. It comes from the same genre, the same creator." The idea of a specific ECM sound now on ECM

## **THE INDEPENDENT 2 for 1 flight offers and



The West Indies Eleven includes destinations such as Antigua, Barbades, Bondella Georgenada, Nevis, St. Kitts, St. Vincent, St. Lucia, Tobago and Port of Spain, some of file in

The Independent has linked up with BWIA and the Rex Hotel Group to provide really great value Caribbean deals, two for the price of one.

BWIA are offering readers two flights for the price of one - £618 inclusive UK departure tax - to travel to any of the eleven island destinations. Flights must be booked between 23 November and 11 December 1998 Travel must be taken between 1 January and 15 June 1999.

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For terms and conditions see page 16







West Indies Token 1

TOKEN COLLECT

### A Seventies night devoid of glam

### **THEATRE**

SHANG-A-LANG THE BUSH, LONDON

AS A PLACE to wake up with a hangover in the early hours of your 40th birthday, the crazy golf course at Butlin's, Mine-head, during a glam rock Seventies weekend in November would surely seem to fall short of the ideal. That's the fate, though, of Pauline (Nicola Redmond) in Catherine Johnson's

new play, Shang-a-Lang. Pauline's two best friends since schooldays - uptight family woman Jackie (Joanne Pearce) and the cheerfully sluttish Lauren (Ona McCracken) who has abandoned her kids for a life of cider and sex - have got off for the night with a couple of the Afro-wigged, blackgreasepainted backing musicians in a soul tribute band. That, too, might not seem like the acme of human happiness. But for locked-out Pauline (unmarried, childless, her biological clock ticking loud enough to waken the dead), it would have been a start.

This show does for unre-constructed Bay City Roller play nonetheless falls into heav-ily predictable patterns. The



fans what Women on the Verge of HRT did for the doting aficianodos of Daniel O'Donnell. Plays by female dramatists which deposit middle-aged women on weekend jaunts to see their idols tend to have two salient characteristics. Firstly, the women define themselves entirely in terms of sex (or the lack of it) and husbands (or the lack of them). And so, secondly, you feel that if a man had written such a piece, he would be howled down by feminists for patronising womankind.

In trying to question the in-evitability of all this, through the character of Pauline, Johnson's

JOE LOVANO/

JOSHUA REDMAN

BARBICAN, LONDON

year with a residency that few

present will forget. Joshua

Redman – son of Sixties Free

Jazz saxophonist Dewey Red-

man - was destined to become

a jazz star. Add the name to a

lithe, sinewy tone, doe-eyed

good looks and a penchant for

bluesy, accessible note-picking

and you get as close as this mi-

best night of her life, Pauline reveals, was when, as a teenager, she managed to clamber into the Bay City Rollers' van after a gig and snogged Woody. You brace yourself, from then on, for the moment at the end when Pauline will demonstrate a new-found maturity by rejecting Woody as a hampering fantasy. It's also par for the course that this breakthrough will be achieved by having her illusions about her friends shattered. Boasting a monopoly on sentimental unhappiness, Pauline has failed to see that Jackie's marriage is quietly wretched and that Lauren really is guilt-

free about ditching her children. The play is, however, con-

Bradwell's buoyant, well-acted production, it takes a likeably breezy, no-nonsense attitude to the tacky horror of these occasions which it presents with a chipper explicitness. Excellently played by Peter Jonfield and Stephen Graham, the tribute musicians (one a Sad Sack with custody worries: the other a horny little swaggerer) don't even bother to wash their black greasepaint off before bedding the women, which results in a revoltingly pybald nude moment when they get up amid the vomit and glam detritus the next morning. The play pulls you into the bloody awfulness of performing "covers" in a holiday camp as a fate. But there is always somebody worse off. Suppose you earned a crust impersonating Garry Glitter: "Poor old Gazza - his fucking tribute band's fucked," declares Carl with relish.

A sign at the door of the Bush says that some people may find offence in the language, situations, fashions, and music. If I were a former Roller, I'd sue. To 12 December Box office 0181 743 3388

PAUL TAYLOR

### Poor Elvis, he never stood a chance

IN THE old days - if you believe the stories - a couple of sharpshooting tenor saxophonists like Joshua Redman and Joe Lovano might have met up after the gig, at a small latenight venue, to pit improvisation against improvisation in a heated duel for saxophone supremacy, But people have a lot more sense these days. Why bother, when you're great and can make it back to the hotel in time for a beer and the late-

night showing of The Jerry

Springer Show?

This was a double bill made nority music can to an A&R wet in jazz heaven. Joe Lovano is the hefty and robust figure be-Lovano was on first. It's a tween the gravelly, angular rare musical presence that can tenor on all those lovely John give the cavernous Barbican Scofield records. As a band Hall such an electric atmosleader, he set London's Ronnie Scott's club alight earlier in the

notes, it was clear that Lovano's repertoire is built upon granite foundations.

His hour-long set was on a constant knife-edge of drama drummer Idris Muhamed's tricky stop-start pulse providing a nervy backdrop to Lovano's wired style. There was a gorgeous ballad (in which Lovano seemed to nod to swing roots - Al Cohn and Zoot Sims), and some intense work on the unusual alto clarinet. But Lovano was all about spontaneity and the joys of improvisation. and he could have kept us transfixed all night.

Not even Elvis Presley, live at the Barbican with news from Lord Lucan and Princess Diana, could have followed phere, but from the very first, Lovano with ease. Joshua Redcomplicated headlong tumble of man made a surprisingly game

attempt, relying less on his usual soulfulness and grace. and working up the Barbican audience with circular breathing, a cathedral reverb, and throwing in the odd brutal drum solo to make the auditorium's

monkey contingent scream. It was a slick and well rehearsed quartet reworking standards (a Joni Mitchell tune and "Love for Sale", split cicverly into seven and six time). Pianist Aaron Goldberg played a heroic solo on "Eleanor Righy". after Redman had picked up a soprano sax and turned the performance into something consciously reminiscent of the Coltrane Quartet All exciting enough, but it will be Lovano. who will be best remembered in the morning.

LINTON CHISWICK

# sched Stand up, Britain's Spike Lee

Black British film-makers struggle for backing. Minority audience, say distributors. But good writing is good writing, isn't it? By Lesley Downer

British Academy of Film and Television Arts (BAFTA) with the tale of Utende, a young girl who flees wartorn Biafra and ends up in Newcastle. "And, as Ruud Gullit is going to find out," she adds wryly, "Newcastle in the winter is a very strange place for a black person to be."

Cold, miserable and bullied, Utende finally finds happiness through horses. At the moment, Utende's Gymkhana, is no more than a script idea; though, if Onwurah is lucky, it may one day be a film.

Black actors frequently complain that there are few parts for them and those there are tend to be stereotyped. The problem boils down to scripts. Ninety per cent, as one casting director put it, are written by white, middle-class men who write parts for white, middle-class men. Where are the black scriptwriters creating stories featuring complex and varied black characters? Where are the black sitcoms and the black feature films? Why do we not have a British Spike Lee or Denzel Washington? These were among the issues which Black Talent of the Future, a day long event at BAFTA recently, set out to confront.

Unlike America, where black people have been around as long as, if not longer, than most whites, Britain is just beginning to come to terms with the notion of being a multicul- faith into the unknown in order to tural society. Most of the budding bankroll a black movie. People have first-generation British; their parents arrived as immigrants from the Caribbean, Africa or Asia. This means that there are no role models, nor an older generation of black scriptwriters for them to follow. Pioneers, breaking new ground, what most want is to claim their heritage as Britons – to be seen as filmmakers, not black film-makers.

But so far, few have had the

gozi Onwurah is · While the first part of the event was talent-spotting (with a prize of £1000 each for two winners, and the chance to have their script made into a film), the second was a showcase for completed films by black filmmakers, most of which were shorts because of the difficulty encountered in getting funding.

Most were made on a shoestring, with the cast and crew giving their services for nothing. The Wedding, by Marcia Green, who is still at film school, is a witty look at the experience of feeling and being British while looking black. Velma's Drink Up, a very funny film about sex, lies and mobile phones, was made by 26year-old Adrian Brown with a bank loan of £4,000. Alrick Riley's first film, Money Tulks, made while he was at film school, was shown at 17 international film festivals and won several prizes. He topped up his prize money to £21,000 to make his second feature, Concrete Gorden, a touching story about a Jamaican child who arrives in a cold corner of Britain to live with parents she has never known, and a little brother she didn't know existed.

black film-makers than for any other young hopefuls to break through?

Says Riley: "One distributor told me to my face that if he hears of a black project, he quite simply says, No way'. They can't gauge what kind of money it's going to make. It's very difficult for them to make what is, as far as they're concerned, the leap of twriters at BAFTA today are an expectation when they first see me that I'm only going to want to do black subjects. The people with their hands on

the purse strings - commissioners. distributors and producers - have to be sure that they are going to get a return on their investment. They assume that a black writer or director can only tell black stories, about black issues, featuring black actors, and fear that a film set in the black community will be of limited





But is it really more difficult for Film-makers, not black film-makers; clockwise from bottom left, Alrick Riley, Treva Etienne and Riley's "The Cops'

interest to anyone else. In a word, it will not make money.

Jan Oliver, assistant to Mark Thompson, controller of BBC2, is one of the organisers of the event: "It's the content, the kinds of stories black people want to tell - what happened to us, being born in this country and brought up in this country. Our problem in TV is that middle England is our main audience. If they never see black people, why should they want to watch programmes about them?"

There are plenty of films about the black-American experience. As Spike Lee and other directors have shown, if a film is good, audiences will go and see it, whether the actors are black, white or purple. No one disputes the fascination which black culture exerts; its tremendous influence on music, street culture

and street language. So why should we not be interested in black films? In any case, there is no reason

why, just because a scriptwriter is black, he should restrict himself to black subjects. Alrick Riley is a case in point. Now 36, he has written a drama, Choices, about gang warfare in north London, and directed three episodes of The Cops a realistic look at the police with no black angle at all.

The first hurdle is money. But even when that is overcome, there is a second obstacle: distribution. The longest and most ambitious film of the BAFTA evening was Monu-ment, directed by Patrick Robinson (Ash in Casualty). It's about a journalist and newscaster who discovers that the wreck of a slave ship has been found in the Bristol Channel.

Monument was broadcast on HTV but has yet to receive a wider showing. Turned down by the Edinburgh and London Film Festivals, it has little chance of being seen by a wide audience. Rather like the journalist in his film, Robinson feels that he is banging his bead against a brick wall.

"There's so much talent out there that is not getting the opporthink that it can only be because we're black and that they have only got a certain amount of allocated spaces for blacks... It gets put into a multi-cultural slot or a late-night slot, not prime time or mainstream. My film is not a black film, it's just a film. We're not talking about black writing, we're just talking about good writing."

Tonight sees the start of a new series of Return of the Ba Ba Zee.

a showcase for films and documentaries by black film-makers, scheduled inevitably for 11 pm. It includes two films by the actor, Treva Etienne, who starred in the popular TV series, London's Burning, and the awardwinning BBC2 drama, Holding On. Driving Miss Crazy and A Woman Scorned, both funny and very sophisticated looks inside the female yche, were made for a total of £8000 "plus a lot of favours" and have had no showing apart from at the black British movie.

BAFTA event. Says Etienne: "America is a lot Return of the Ba Ba Zee is on more open to the British ethnic voice - it's fresh, it's not something that they've seen before. In this country, we're still getting to grips with the idea that people from different ethnic backgrounds can make films. We haven't really had a com-

from this country. We need a Four Weddings ... or a Crying Game or a Full Monty to open the door in order to get people interested in the idea of investing more in films by black film-makers."

So who will be the British Spike Lee? Hopefully it can only be a matter of time before one of these ambitious young film-makers gets mainstream and create the great

Channel 4 at 11pm tonight and on Monday nights for the next four weeks. Episodes 4, 5 and 6 of The Cops, directed by Alrick Riley, are currently showing on Monday nights at 9 pm on BBC2, repeated on Saturdays at 11.45pm; episode

### TV VIDEOWATCH

MIKE HIGGINS

'I'm Alan Partridge', Vols 1 & 2, £12.99 each

HOLED UP in a motorway travel lodge, his chat show canned and his wife departed. Alan Partridge is, as he might put it, up a creek without a midsized outboard: the Travel Tavern receptionist can only stifle a snigger when he tells her what vandals have scrawled on his beloved Ford Granada; the BBC commissioning editor is unmoved by Alan's ideas for relaunching his television career (whatever its educational benefits, Knowing M.E., Knowing You is a non-starter).

In fact, so minutely is Par-



sional hell detailed that you're well into the second of the six episodes before it dawns on you how radically different this second Partridge vehicle is from the first Knowing Me, Knowing

show, in which Alan never lost an opportunity to upstage, humiliate or enrage his guests with his golf-club bar prejudices and fairway wisdom. Those involved may have been fictional but there was a hilarious, ghastly truth in the jibes and stilted bon mots that Partridge traded with the D-list celebrities that graced his sofa.

Knowing Me. Knowing You set its sights as much on the chat show as did the feckless Alan. I'm Alan Partridge gives him nowhere to hide, however, placing Alan in a more traditional sit-com setting. There's a bit of media leg-pulling as we see the depths to which Alan

You. That set itself up as a chat has descended, hosting his early morning Norwich radio show, Up With The Partridge. But, for the most part, the series rests on Steve Coogan's superb performance and the well-handled development of Alan from a classic grotesque to something (God forbid) slightly more sympathetic.

He's still as monstrous as ever, abusing his personal assistant and mercilessly patronising everyone who makes the mistake of talking to him for more than 30 seconds. However, you always felt that Coogan had a sneaky liking for his finest creation and occasionally you even end up feeling sorry

### THE RATINGS

Homer and the kiddywinks. Not to mention Ian Histop.

	∠ .
Programme	Total (millions
Have I Got News For You?	5.97
2 The Simpsons (Mon 18.20)	4.58
3 The Simpsons (Tue)	4.55
	4.24
The Cops  The Simpsons (Mon 18.00)	4.17
6 Geoff Hamilton's Gardens	4.16
7 The Natural World	4.13
8 Delia's How To Cook	4.04
9 The Simpsons (Fri)	4.00
10 Blackadder Goes Forth	3.68
10 Blackaduer Coes 1	

Gratifying to see Delia Smith's ratings boiled by Marge, Still, nothing in TV land can hold a tallow lamp to Corrie inot even Divorces From Hell (No 15 with a silver bullet)

<u>.</u>	Programme	Total (millions)
1	Coronation St (Wed)	17.89
2	Coronation St (Mon)	17.47
3	Coronation St (Fri)	17.19
4	Coronation St (Sun)	16.81
5.	Heartbeat :	14.64
6.	Emmerdale (Tue/Wed)	13.14
7	Emmerdale (Thu)	12.05
8.	Emmerdale (Wed)	11.87
9_	Grafters	11.49
10	National TV Awards	10.90

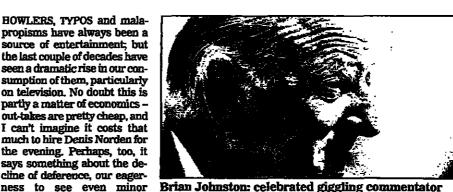
## To bloop or not to bloop?

A new CD of radio cock-ups isn't as funny as it might be. By Robert Hanks

propisms have always been a source of entertainment, but the last counte of decades have seen a dramatic rise in our consumption of them, particularly on television. No doubt this is partly a matter of economics out-takes are pretty cheap, and I can't imagine it costs that much to hire Denis Norden for the evening. Perhaps, too, it says something about the decline of deference, our eagerness to see even minor authority figures, such as newsreaders and weathermen, caught with their pants down. More optimistically, it may say something about an increased public tolerance for fallibility, because, as often as not, it is shared embarrassment rather than pure schodenfreude

mistakes and accidents. All of these factors play a part in Bloopers Gold, a CD compilation of "classic" radio moments being sold in aid of the British Wireless for the Blind Fund, which is celebrating its 70th anniversary this year. Unfortunately, Jonathan Hewat, who has compiled, produced and presents the entire thing, has not given much thought to what it is that makes a "blooper" funny. This has two results: one is that his commentary, with its relent- balls at a very early stage in wonder exactly why he invoked

which prompts us to laugh at



Brian Johnston: celebrated giggling commentator

lessly facetious "Dear, oh dear" tone of voice, too often undermines the rather sad humour of the piece. There is nothing intrinsically amusing about hearing a newsreader suffering a fit of the giggles over the Rev Canaan Banana tnot unless you are under 10); it is the crack in the façade, the unintended admission of frailty, which makes it rather sweet.

The other, more damaging result is that he has chosen a lot of bloopers which just aren't funny. Too many of these revolve round double (or near double) entendres: a woman called Regina, a rowing cox, and more quips about balls than you could shake a stick at. (You would think that sports commentators would work through the hamorous possibilities of

their careers. You would be sadiy mistaken.) In some cases, the simple inability to pronounce a word is supposed to be the cue for humour, but this doesn't always work - for instance, "invalidity benefit" is such an inherently unfunny concept that no amount of stammering and gibbering can change it. Some of the other extracts

here do not involve things going wrong at all. One of these is the hysterically triumphant Norwegian football commentator ("Maggie Thatcher! Can you hear me? Maggie Thatcher! Your boys took a hell of a beating!") - not that anybody will be unhappy to own a copy of this extraordinary moment. Apart from anything else, you can take the time to replay it, and

Anthony Eden and Clement Attlee as champions of Albion. The one unquestioned clas-

sic here is the great Hastings Banda interview, in which the future dictator of Malawi answers each question with a confident "I won't tell you that". "Are you going to tell me anything?" "Nothing." "Are you going to tell me why you've been to Portugal?" "That's my business." It is a masterpiece of patient inquiry to compare with Paxman's grilling of Michael Howard. Elsewhere, there is one perfectly-timed belch, a reference to Eric Cantona's fracas with a Crystal Phallus pan, Brian Johnston giggling, and a quiz competitor asked who wrote Mein Kampf. heavy hinting helps him to work out that the first name is Adolf and the first syllable of the surname is Hit, but he still can't quite put his finger on it.

Of course, the real difficulty with marketing this CD is that these days you can get all the bloopers you want for free just by listening to the BBC radio news. Ah well, it is for charity.

To order 'Bloopers Gold' or Bloopers Silver', send a cheque for £8.99, payable to `46 Design', to Bloopers Gold CD. BWFB, Gabriel House. 34 New Road, Chatham, Kent ME4 4QR

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MINIO.

# NETWORK

# But it's only a game...

The BBFC says a new video game is too violent. The rest of the world disagrees. By Matthew Burgess

is squaring up to the British Board of for what could be an important test case for video-games censorship. The BBFC has been stonewalling SCi over the certification of its cause "damage" to children atest PC title, Carmageddon 2: Carpocalypse Now. SCi is taking legal action to force a decision on the game, a demo of which has now been with the psychologists" to determine BBFC for almost three months.

Carmageddon 2 is a driving game with a difference - the player is encouraged to mow down hapless pedestrians and requesting an 18 certificate. ram opponents off the road. It which means this version is s undeniably violent, but the violence is of the tongue-in- nal has sold 600,000 copies theek variety that can trace its throughout the world. Nobody ineage back to the Acme has been 'damaged'. On the

www.oranoeleo.uk/Panellation

uccessful UK soft- Fifties cartoons. With its heavyware publisher SCi metal soundtrack and pneumatic female characters, the game is adolescence encapsulated, which begs the question: why has it been taken so seriously by adults?

The BBFC's objection to Carmageddon 2 is that it may exposed to the game. It claims the latest reason for the certifying delay is that it wants to put the demo to a panel of "child the extent of such "damage".

Jane Cavanagh, chief executive of SCi, described this decision as "ludicrous": "We're designed for adults. The origi-

loads of letters saying how much everyone loves the game and how entertaining it is."

SCi experienced similar problems last year with the first Carmageddon. The BBFC refused to issue a certificate, thus "banning" the sale of the game in the UK. SCi appealed against the decision under Article 10a of the European Convention of Human Rights and successfully overturned the "ban", the BBFC instructed to grant an 18 certificate.

"This repeat performance of last year's delaying tactics can only be a result of severe 'sour grapes' at the BBFC for losing the appeal last year," Cavanagh said. "Why don't they just accept they made a mistake and move on?'

The repeated delays have forced SCi to release a version of the game with green blood



The BBFC is concerned that Carmageddon 2 may cause 'damage' to the children who play it

blooded pedestrians. This has been given a 15 rating by the European Leisure and Software Publishers Association (Elspa), the game industry's self-regulatory body, which is supervised by the Video Standards Council. Interviewed in

and zombies rather than red- industry journal, CTW, Roger Bennett, general secretary of Elspa, blasted the BBFC as being "patently inefficient" and very difficult to communicate with". Bennett thinks that game regulation should be dealt with entirely by the Video

"We believe that the VSC zombies into pedestrians. Withhave been have been extraor- in the first day of the game's UK dinarily successful at rating release, thousands of players the 94 per cent of games published since 1994. There has been just one complaint in that time. Given our stated beliefs believe that the VSC are both better equipped and qualified to rate all games - their track record speaks for itself."

The BBFC's decision, when it eventually arrives, will be largely irrelevant to any UK gamer who wants to play the uncensored version. With the international release of Carmageddon 2, SCi posted several "patches" on its international Carmageddon 2 support Web site (based in America). With these patches, players can alter various aspects of the game, including the transformation of downloaded the patches.

"The patches are text files. not moving images, and they are available free of charge about the BBFC, we really do from a US-based Internet server [http://www.carmaged-don.com]," Cavanagh said. "These points alone take any 'patch' out of the jurisdiction of the UK's Video Recordings Act and, therefore, the scope of the BBFC. Apart from that, there are some 50 million Internet users throughout the world with no electronic territorial boundaries. It makes censorship on a country-by-

> national-based organisation. The BBFC's unwillingness to explain or account for its actions indicates that its censor-

ship decisions do not seem totally fair. Compare the delaying tactics on Carmageddon 2 with the preferential treatment handed out to Hollywood blockbusters. Tim Burton's Babman received a new certificate (12) rather than lose a lot of its audience to the 15 certificate that its violence merited. Jurassic Park, and its sequel. The Lost World, were also allowed to bend the rules, obtaining a PG certificate on the proviso that posters warned children of their "disturbing scenes".

In the added light of the recent decision by Australia's conservative Office of Film and Literature Classification to award the "full gore" version of country basis impossible for a Carmageddon 2 a 15 certification, the BBFC's stance is looking at best unreasonable, at

**BYTES** ANDY OLDFIELD

LAST WEEK, Netscape Communications entered a fresh market with the announcement of new Netcenter services and software. BillerXpert. to enable companies to process payments over the Net. Netscape says its software allows companies such as banks,

telecommunications and domestic utility service providers not only to save on billing costs by using email and the Internet, but also to strengthen links with customers by letting them change and configure their own services.

As part of its initiative to strengthen the appeal of Netcenter to small businesses, Netscape said it is buying AtWeb, a provider of products and web-design management and marketing services to small and independent businesses. The acquisition will help integrate 600,000 small business websites with Netcenter's installed user base of 70 million.Netscape hopes to complete the acquisition in a stock deal by the end of 1999's first quarter. .

MICROSOFT AND Qualcomm have each invested \$25m to form a joint company, WireLess Knowledge, aimed at expanding the availability of digital information over wireless devices, including telephones and handheld appliances. Cellphone operators in the US such as AT&T, BellSouth and Sprint have agreed to support the data service which could be in operation by April.

WireLess Knowledge aims to integrate different wireless networks and different devices through a network operating centre, allowing people to use digital phones, Windowsbased desktop computers, and Windows CE-based handheld devices to connect to the Internet and corporate networks using Microsoft software. Microsoft and Qualcomm also said they will work to incorporate Windows CE

into a forthcoming custom chip that Qualcomm can use in cell phone designs. They will also co-operate on integrating Windows CE into a variety of wireless

APPLE AIMS to have a new version of QuickTime ready for release in January expected to facilitate live audio and video streaming over the Internet and allow Apple to compete on features with Microsoft's NetShow streaming software. Despite current limitations, QuickTime is still installed in nearly 70 per cent of Windows PCs. Meanwhile, Microsoft

has released a patch to fix the support of QuickTime in its Windows media player. It said that it had not deliberately disabled the software, as alleged in the anti-trust case currently under way, but that the fault lay in bad programming and faulty design by Apple.

E-COMMERCE IN Britain received a boost last week with the opening of UK versions of two online travel sites. Microsoft's Expedia, http://expedia.msn.co.uk and Travelocity, http://www.travelocity.co.uk, are both successful American sites tailoring their services for the British market. In the US, Expedia has sold one million tickets in two years. while Travelocity has sold 2.5 million and reports month-on-month sales rises of 37 per cent.

IBM last Wednesday unveiled the largest hard drives available for PCs. A 25Gb drive, the Deskstar 25GP, operating at 5,400 revolutions per minute, is designed for the consumer PC user. The 22Gb Deskstar 22GXP drive, operating at a faster 7,200 revolutions per minute, is targeted at video editors, engineers and scientists. The drives will be available in PCs on sale before Christmas in systems from IBM, Gateway and Hewlett-Packard. In the first quarter of next year, the drives will be widely available.

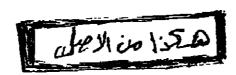
IBM has announced the formation of a new software company, Corepoint Technologies. offering customer service and management software integrating voicemail, the Web and database information. The focus on customer services software is part of a strategy shift as IBM targets the higherprofit computer services and software businesses. lessening its reliance on hardware sales.

ATTENTION IN the antitrust trial brought against Microsoft by the US government turned to the so-called Wintel partnership between the software company and Intel. The Department of Justice (DOJ) said Microsoft had bullied Intel into dropping work on its own multimedia and Internet software. The DOJ argued that Microsoft feared Intel's Native Signal Processing (NSP) software, which used instructions from Intel's chips rather than Microsoft software code to make programs and applications run faster. In video excerpts, Bill Gates, Microsoft CEO, said its opposition was based on technical issues.

Steven McGeady, Intel's vice-president for content. said Microsoft made credible and fairly terrifying" threats that support for Intel's MMX and P7 chips would be withheld if NSP development continued. McGeady said Microsoft had behaved similarly in trying to force Intel not to support Sun's Java programming language Microsoft responded by using e-mail sent by McGeady to other companies to portray him as a disgruntled employee who held a grudge against







# Damn! What a nice, bookish tycoon

The boss of Amazon.com is a cheerful guy who smiles a lot. And so he should, having made £2bn from

his online bookstore. By Steve Homer

eff Bezos laughs a lot. But then again, why shouldn't he? He is a healthy 34year-old, happily married, has a big yellow labrador, lives in a lovely house, loves his bb, and, oh yes, in the last four vearshas made himself about \$2bn selling books on the Internet, as the mostsuccessful online retailer.

You could forgive the founder of Amzon.com – which is yet to move intoprofit - all this if he were your usul miserable paranoid business moul. But he's not. He's a very nice guilt's very irritating.

our years ago Bezos was a highflyr on Wall Street. Working in a quintitative hedge fund (don't ask), \$0 he was a senior vice-president doing very nicely. One day, lookaround on the Web, he came ross a number. "In the spring of 94, I found Web usage was growg at 2,200 per cent a year. It's very nusual that something grows that ast," he recalls with a chuckle.

Bezos knew that quite a number f people were already using the Web. So he extrapolated. "Anything with a non-trivial base line growing at 2,200 per cent a year might be invisfible today but would be ubiquitous tomorrow. That was the wake-up call."

He carefully analysed 20 different products he thought could be sold on the Net. 'You had to be able to build something that offered enough value to the customer for people to want to use this new and infant technolcry Reilly, that meant you had to do mething that could only be done online I picked books primarily because here are so many different [titles] -there were more items in the categiry than in any other," Bezos explans. "Over three million books are atively in print. No one could build book store with three million worl - and there are only three this shop have 30,000 to 100,000 titles."

Ezos, being something of a nerd Priceton University), invented "regreminimisation". "I projected myselinto the future... When I am 80 wht do I want to have done? I knew forgone my 1994 bonus. By the tile you are 80 you are not going to renember any of those things. But I nought I might regret not being irolved in this thing called the Intrnet. Once I thought about it in that art of way, I knew I would not re-

get taking the risk." The first thing he needed was a bse for his business. For many peoie, the Net is a virtual world, so you can build your business anywhere. But if you want to build a large business, you will need staff. And that means a decent-sized city.

"Our base had to be in a city with a large pool of technical talent. I narrowed it down to four places, and settied on Seattle." Not only is Seattle a pool of technical talent (Microsoft is based there, as are many other computer firms), but it is near the largest book warehouse in the world.

Next, Bezos went for the traditional Silicon Valley approach for his HQ. "We rented a house and the office was in the garage. I wanted some of the start-up legitimacy that comes with starting in a garage." With this he dissolves into laughter yet again. "Now I know why people move out of garages though," he adds, laughing even harder "It is not that they run out of room, it is that

At the start, orders were growing so fast that the bell rung for each new sale was switched off. 'It got very annoying,' remembers Bezos

they run out of electrical power. We had so many computers ... that the circuit breakers kept tripping."

In one of the Net's neatest ironies, Barnes and Noble - the world's biggest book firm, Amazon.com's largest competitor in the online book with the most to lose from the Amatitles The largest bookstores in the zon revolution - proved invaluable for the fledgling company, "We big carry 170,000 titles. Most book couldn't really bring people to our office, so we held all our early meetings in a café two miles away, which (he)ad studied computer science at just happened to be inside a Barnes [those] who liked to try new things. and Noble store."

Creating business relationships with suppliers and distributors was a big challenge, but getting book de-I wild never regret having left Wall tails on to Amazon's computers was thet in the middle of the year, have over a year to do it. We used a variety of sources and some of it was hand-keyed in. There was no shortcut." Bezos recalls. "It was just a lot of hard work. Sometimes we would get data on the same book from multiple sources, but it would be in conflict so we built all sorts of heuristics [programs] to resolve that kind of ambiguity." Then it was just the minor question of developing the soft-

ware; testing the product, and getting the ball rolling. For most people this might have meant an advertising campaign, but Jeff Bezos did not even have a marketing budget.

"The Internet was a much smaller place three years ago. It's hard to actually remember ... what the Internet was like three years ago. We had 300 beta customers [testing the system]. These were friends. We would e-mail them and would say: Please come and put our system through its paces, but don't tell anybody what we are doing.' Then [after six weeks], when we finally had all the bugs worked out of the system, we sent an e-mail to [them] to say we were ready and could they please tell their friends about it. And these friends told other friends."

By electronic word of mouth, and by being featured on the very young Yahoo site, Amazon's name spread rapidly. "In July 1995, we had our first real paying customer. It is very exciting when you get your first customer who is not a relative. All the staff were saying: Do you know this person? I don't know this person. Hey, how about you? Do you know this person?". Bezos laughs hysterically remembering. At first all Amazon's computers

were set to sound a bell as an order came in, but that soon got switched off. "It got very annoying. In the very beginning it was just half a dozen sales a day, but within a few days it was several tens a day. Within a couple of months it was a hundred or more and then it accelerated. It was compound growth. If things double every day, it doesn't take long to build up big numbers." Things grew much faster than even Bezos expected. "Our business plan does not even begin to resemble what has actually happened. I think one thing we missed was that the Internet was exclusively made up of early adopters at that time. So all the people online, even though it was a relatively small number compared with today were

We had a unique proposition. On day one we were 10 times the size of the largest bookstores - it was over a million titles. So people were finding obscure books they'd been looking for for years and saying this was unbelievable. And they'd order, not expecting it to really work, thinking they did not have much to lose. And then the book would come and they would really be blown away. And then they would tell all their friends."

As a result Amazon has grown and grown. In just over three years it has serviced 4.5 million customers. Not orders, customers, Sales run at about \$600m a year and Amazon is ing the business along. Four months ing something online, even if it is



Jeff Bezos laughs a great deal as be tells the story of Amazon.com

valued at over \$6bn. And today, it has its own five giant book warehouses. So where now for Amazon's so nice boss? Last month he launched Amazon.co.uk, which is growing faster than its parent. It is exciting, but it really is just more of the same.

What excites Jeff Bezos is mov-

ago Amazon launched into online CD something we do not carry, we want the interview is getting just a little sales and has already become the world's biggest online music retailer. Next up is videos. But these specific lines are just the start.

"Our strategy is to become an electronic commerce destination. When somebody thinks about buy-

them to come to us. We would like to make it easier for people online to find and discover the things they might want to buy online, even if we are not the ones selling them."

Bezos plans to link up with other merchants and direct customers to their sites - no doubt for a fee. But more helpless laughter.

serious. So one last question: "Are you still enjoying creating this business?" "Oh yeah. I love computers. I love business, I love rapidly changing environments. How could I have a better job?"

With that, he dissolves into yet

### Linux proves itself a worthy opponent to Windows giant

EW days ago a large VS re- crosoft's hegemony and will discontinued. Finally, it may tailer confirmed that it will use a Linux-based solution for its new retail systems in more than 100 stores. Jay Jarobs, a men's and women's dothing chain, has officially ampunced that open source softwire is an acceptable alternative to Windows NT for running a commercial retail operation. Linux, of the proprietary-oriented for those who are noton top of the IT trends, is a fee, open standard operating system which happily cometes with Windows NT and his actually got a good chance of taking on the Microsoft brigde.

Linux runs on any hardware platform and except for high-end multiprocessor tasks, has recorded a superior performance over both Unix and NT. It is continuously developed by an army of ethusiastic volmunity of use's, developers, locumentatiol writers, suport people aid testers. It is ree and support is provided by number of loftware compaies such asked Hat.

Jay Jacob's announcement tarks a milstone in the tranition of Linx from a hobbyist twironmet to a fully-fledged, idustriall robust software laiform. I may have helped at Oraci, Informix and Intel e fully upportive of Linux nd havegone on record with eir connitment. Many top IT upplier are tired of Mihappily support the Linux alnot be supported on that new ternative as long as the new baby does the job.

Open source software has become a way of life for a large number of developers since Netscape released its source code a few months ago. That seismic move rattled the cage software companies and signalled the beginning of a new era in which the wit and intelligence of the collective programming skills of volunteers will take on the mighty software companies.

The risks are still high. Linux does not work for the large, multiprocessor tasks, and its support base, although enthusiastic, has not quite yet proven to be of industrial strength. So why did Jay Ja-

inteers who rue a special com-One of the reasons might have been the number of bad experiences the company had with proprietary software, where the moment you complete the development, you face a constant threat of lack of support. The reasons for ceasing support are countless. There may be a new version of the application coming up, and the supplier will not support the old one. There may be a recession and your vendor has gone out of business. There may have been a shift in the market and the product was

machine you have just obtained as part of the carefully thought through upgrade. Many longsuffering owners

are currently in that boat, where some of the large IT suppliers have changed alliances rather suddenly and the current of version their

e-commerce system in the UK

e-commerce application has suddenly stopped being the centre of company strategy. Clients can be asked to change to a Microsoft solution because Unix is not on the supplier's list of partners. If the client's architecture doesn't allow that, then they are on their own.

Since Linux is simpler to develop for than NT because it has



**PASCOE** 

Many IT suppliers will readily support an alternative to Microsoft's hegemony

open source code, it has created a hydra of multiple programming heads in various not going to let Linux steal the parts of the world. Thus problems are identified quickly, solved and the results shared by posting them in newsgroups. speed of knowledge growth is staggering and neither Unix nor NT can even start to compete, considering that each of them have a limited number of developers on their teams, while Linux has the headispace of thousands of the deverest young programmers.

However, this is where the drama starts. Realising that Linux is gathering momentum, Microsoft has just woken up and developed a "kill" strategy. Two memos, leaked on Halloween night from high-level Microsoft cyborgs, have demonstrated that Bill Gates is

show. The memos identify the success of Linux as a function of allowing people to use open protocols such as e-mail or HTML, and therefore forcing Microsoft to live with a commoditised environment. According to the leaked memos, those protocols can be "decommoditised". In effect, that will destroy the environment in which many people can develop new applications due to open standard in a widely accessible environment.

Now is the time for swift action to freeze the open standards of key protocols and impose heavy fines on the companies which don't toe the line. The de-commoditising of open standard protocols would anarchy is worse than organi-

quickly lead to higher prices for networked applications, suppressing competition, reducing choice and, worst of all, having more Microsoft on our desktops, cash tills, TVs, organisers and other future computing devices. The stellar progress of Linux

makes us all question what infrastructure is required to write good code. If a virtual team of worldwide hobbyists can come up with the goods that a bunch of highly paid people in big companies with big company cars couldn't resolve, then what is the added value of a corporate structure based around programming teams?

Before Linux, it was a commonly shared assumption that

sation, and that software written by developers organised in tidy teams and supervised by a manager in a suit is better than software developed by volunteers in a self-organised community with no manager in sight.

If I were an IT manager, I would be very worried indeed. The inflated costs of software we pay today to cover managers and their cars will go out of the window when clients realise that there is an alternative thanks to open source code. Bill Gates should be joining the hackers, or taking a deep breath. If Linux continues its progress, it will not be good news for Microsoft, but it will be great news for the consumer.

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# 3D goes to town

Three-dimensional computer modelling could revive public interest in 'boring' but vital town hall decisions. By Paul Gosling

land use are growing, with issue in the Netherlands." environmental groups winning support to resist most new development. Yet there continued economic growth - and a recent thorities in taking planning decisions holds back commercial expansion.

But planning decisions can move away from the dry and boring council committee room and into a forum of open public debate if a system of "3D modelling" is adopted, say the system's authors. New plans would be seen not just on a map, but as virtual reality while pretending to walk down a high street, stroll across a field, or look out from the back garden.

The new system has been developed in the Netherlands, where competing planning pressures on land use are enormous, with a high-density population and one of the world's most heavily used airports, Schipol in Amsterdam, causing noise pollution across a wide area of flat countryside. The Dutch government is keen to achieve a consensus on plans for coping with the expanding air traffic.

"Speaking Netherlands", as the project is called, is currently being implemented in three areas to improve public consultation for contentious planning issues. The "Win-Wind" project enables people to see the visual impact of proposed new wind generators. Another scheme is to plan the evolution of the River Maas, around Maastrict, to reconcile industrial development with the desire to improve the river as a habitat for nesting birds. The third project is to plan development in the Arnhem area.

We want to get groups to understand each other's needs, to have them understand the urbanisation problem, to have each understand where others are coming from, and reach good compromises," says Ben Heideveld, an IT architect with Cap Gemini, one of the system's developers. "It is only by the grace of so many people living in high rises that there are still open spaces in the Netherlands. But if we go on putting up cities arbitrarily, we will lose all our big corners of open space. And we need

ompeting pressures over to look at skyline pollution, which is a big

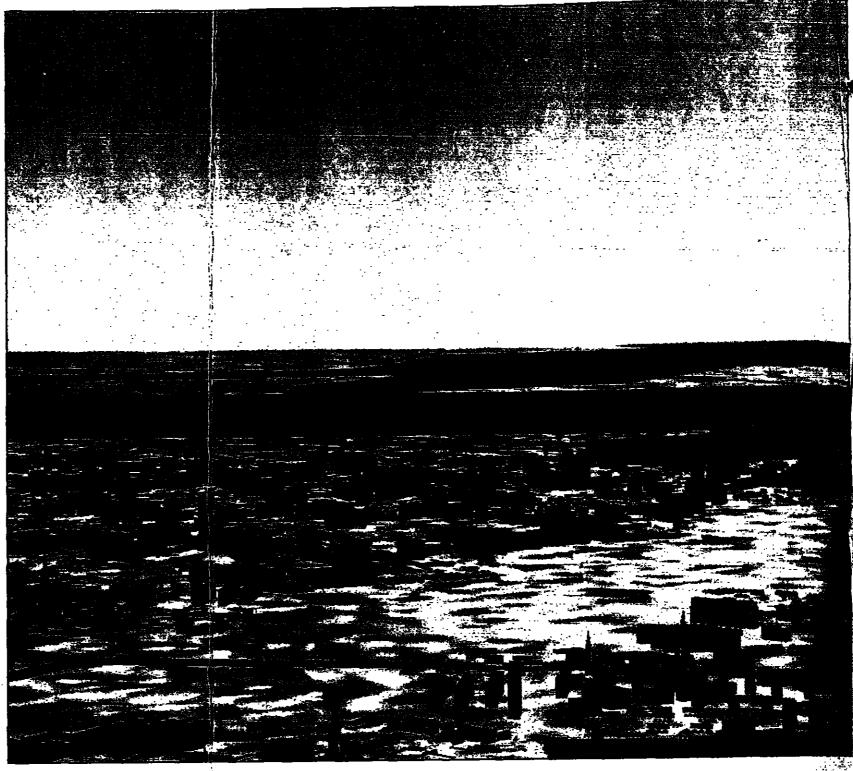
"Speaking Netherlands" builds on an approach known in Britain as "planning for real", where residents affected by a prois a strong expectation of posed development - such as council tenants whose homes are to be replaced - can report from two Government departments move scale models on a board, to produce concluded that the slowness of local au- a development which better suits their needs. It may help mothers or people with disabilities to see the distance between their new homes and shops and other facilities they use, and suggest changes in location. It could assist planners to change road layouts to make public transport

more accessible. But while these exercises can work in planning small localities, they are of limited use for larger areas, Heideveld says. "It is the scale of more than three kilometres (about two miles) which is difficult to understand without flying over in an aeroplane," he suggests. "We need to concentrate more on our large-scale planning process. To do this we need to present plans to people in 3D, moving from the map to the pedestrian perspective."

The 3D modelling works through a Silicon Graphics Octane virtual reality system, while other tools, like the Geo-Kiosk system, can run on an ordinary PC. In the future, it may also be accessible via interactive TV. The consortium that put together the system includes ESRL a leading provider of geographical information systems (GIS); civil engineering companies; Amsterdam Free University, and planners from the city of Rotterdam, as well as software engineers Cap Gemini.

The proposal for the system came from the Dutch Metropolitan Debate Founda-tion, which asked a government-backed body, the LWI, to find partners to develop it, and to provide the balance of the funding. The LWI was established to promote a "knowledge infrastructure" across the the Netherlands.

Trials of the scheme took place last year at two conferences - one for interested parties and experts, and the other for members of the public. At each event, there were role-play exercises to make long-term planning decisions, and then the delegates saw how these were implemented over a



In the world of 3D modelling, town plans would be seen not just on a map but as virtual reality for the user

10-year period. A new set of planning decisions was then taken, and again the 10year effects were viewed. Delegates were able, during the course of a day, to see how planning decisions might impact over a 30-

Participants were enthusiastic about, creating an environment which not only enabled lobbyists to see the impact of their own proposals, including the knock-on effects, but also encouraged people to take Schipol Airport in return for ending reclamation of an ecologically important river. Decisions were taken at the conference by simple votes, but delegates could call a wider referendum for important issues. It might eventually be possible for the Geo-Kiosk system to be consulted by the general public over the Internet for a real referendum to help decide on competing

planning proposals.

drop their opposition to an expansion of for the Local Government Association, which represents local authorities, said: "This might help planners to speed up the process of determining planning decisions, which we are very keen to achieve."

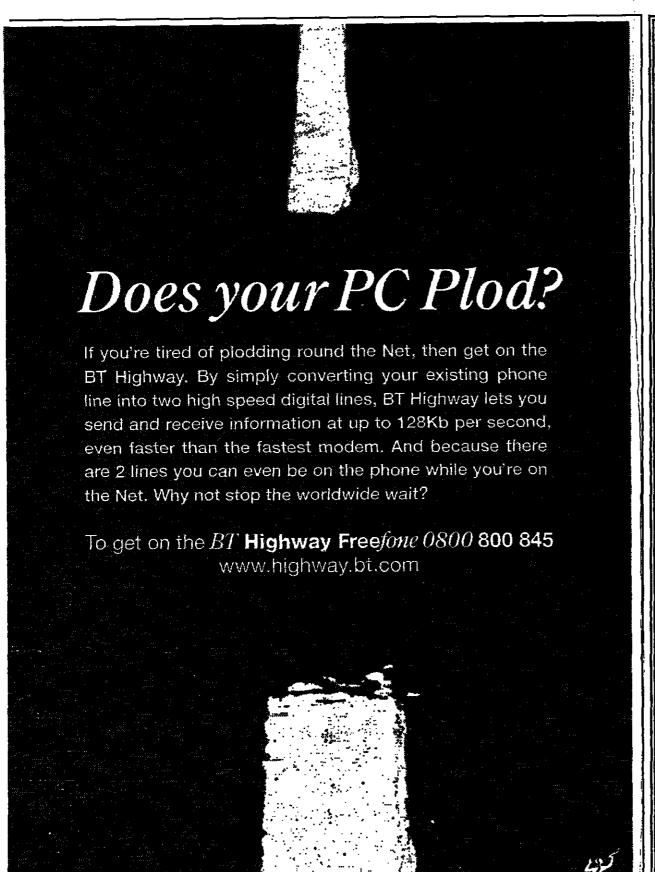
Ian Gilfovie, the Royal Town Planning Institute's IT and GIS adviser, added: "We would welcome it. It will help not only the public but also [council] committee members to see what planning proposals really mean. The trouble is that very few local a more consensual approach. In one role Planners in Britain are enthusiastic authorities are sufficiently far forward to play exercise, environmentalists agreed to about using the scheme here. A spokesman have a computer system in committee authorities are sufficiently far forward to ..... Making planning sexy would indeed in

meetings. We need to develop ideas like this for decision-makers.

"In the past, the technology has being the lead, and really it is the planners the system users who have to get in

driving seat to get what we want." It is to be hoped that 3D modelling also increase public interest in a process that is often seen as too boring to pay tention to, even though it has a strong it pact on our lives.

a real achievement.



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## Rollovers tell you where you're going from a link

on the Web, and are the most popular way of providing visitors to a site with dynamic feedback about the link they are about to press. The mouse pointer passes over a hypertext link, and the graphic changes its appearance, and then reverts back to its old look.

This is done using JavaScript and event handlers, which tell the browser to act when an event happens.

We'll set up an array to store the location of the images we want to swap round; the JavaScript function, toggle(), and put event handlers into link tags to tell our images when to change. If you want an example go to: http://www.webbedenvironments.com/ examples/45.html

Setting up the Array An array is a special type of variable that can store several different values. We'll be storing all names of the images we'll be using in the rollovers. This code goes into the JavaScript in the <HEAD> of your HTML: if (document images) {

imag = new Array();

imag[0] = "images/o1_off.gif"; imag[1] = "images/o1_rdy.gif";

imag(2) = "images/02 off.gif";

imag[3] = "images/02 rdy.gif"; imag[4] = "images/o3_off.gif"; imag[5] = "images/03_rdy.gif"; im = new Array();

for (var i = 0; i < imag.length; i++)

 $im[i] \approx new Image();$ im[i].src = imag[i];

Each graphic location in the imag[] array has its own unique number starting with 0 not 1 - which we can use to reference the graphic in the array. To actually load each of those images into the browser, we use the im[] array. The toggle function (below) then uses the im[] array to swap graphics back and forth. You can add as many different images as you want to the imag[] array for inclusion in the im[] array, but each needs its own unique number. For this example, I am loading six graphics – an "off" and "rdy" (ready) version of each graphic.

Doing the work Now to create the function that will swap our graphics back and forth. function toggle(imgName,num) {

WEB DESIGN



CRANFORD TEAGUE

JavaScript and event handlers give your Web links added feedback

if (document images && imgName) { imgName.src = im[num].src;

The function toggle() is fairly straightforward. First, it checks to make sure that this browser can swap images (document images) and if the image that is being referenced actually exists (imgName). Then it changes the source of the image called imgName for the source of the image in the array (set up above)

Changing one image for another Now in the body of your HTML, add the following link and image (Of course, you actually have to have created the graphic being used): <A HREF="option1.html"
ONMOUSEOVER="toggle(o1,1)" ONMOUSEOUT="toggle(o1,0)"> <IMG HEIGHT="45" WIDTH="100" SRC="images/o1_off.gif" BORDER="0" NAME="01">

referenced by the num variable.

First, notice that the image in this code has been given a name: 01. All images that will be changed need their own unique name. When the mouse is placed over this graphic (onmouseOver), the toggle() function is run using o1 for the imgName (the

name of the image to be changed) and 1 for num (1 corresponding to the ready version of our graphic in the imag[] array). When the mouse pointer passes out of the graphic (onmouseOut) the toggle() function is executed to change the o1 image again, but replacing it with imag[0] which is the off version of the graphic

Changing a different image There is no rule, though, that says you have to change the image that the mouse pointer is actually on. You could have the onmouseOver event for one graphic change the source of another graphic on the screen. <A HREF="option".html" ONMOUSEOUT="loggle(o2,2)" ONMOUSEOVER="toggle(o2,3)"> <IMG HEIGHT="45" WIDTH="100" SRC="images/o2_oftgif" BORDER="0" name="redhearing"></A>
<IMG HEIGHT="45" WIDTH="100"

House Bres.

military as

SRC="images/o2_off.gif" BORDER="0" NAME="02"> Here the image called "redhearing" will run the toggle() furction, but the image that gets changel is called "02" (right under it). You coud also have a link using HTML text to sause the graphic to change, just substitute the image in the link for any ext you want.

Changing an image in amther frame Not only can you change inages other than the one the mouse is ver, you ... can even change them in ober frame <A HREF="option3.html" ONMOUSEOUT = "toggletprent.com ent.document.o3,41" ONMOUSEOVER = "toggletprent.com tent.document.o3,5)"> < IMG

HEIGHT="45" WIDTH = "100" SRC="images/03_off.gif" BORDER="0" > </A> Now the image name will include a

path to a graphic called "03" in he frame called content. If that large does not actually exist, the toggl function just ignores this rollove:

After the click Next week I'll show you how to highlight the button for content currently loaded, and make sure tel the right button is always highlightd.

E-mail comments to Jason at indy_webdesign@mindspring.com



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# The cussing computer

Warning: this educational software may spew a barrage of obscenities at your children. By Iain Aitch

the rude words that must have gone the executives at Panasonic Interactive Media in the US, upon discovering that their latest piece of educational at the children it was supposed to be teaching to write.

Panasonic's Secret Writer's Society aims to help seven- to nine-yearolds with their writing by using a voice simulation to read back the a short passage and then impatiently double-clicks while waiting for the message to be read back. They are then treated to a barrage of obscen-

ities from the filter that has been put down to a bug in the bad language filinto the program to stop children typing in bad words just for the fun of through the minds of having them read back to them.

Panasonic became aware of the problem after receiving a write-up on Superkids, a specialist website which reviews educational software. Supersoftware was swearing like a navvy kids urged parents not to buy the program, warning them that it "may shout obscenities at your child". They liked the "cute songs and nice animation"; they did not like the fact that it called their reviewer an "asshole". The staff at Superkids concompositions they have written. The tacted Panasonic, which duly posted problem occurs when the child writes a warning on their Secret Writer's Society website and offered free replacements to those parents who were subjected to the profanity.

Panasonic had put the problem

ter and must have been tempted to reel off a string of cuss words themselves when it was announced last week that the swearing was the work of a rogue programmer. The programmer, who wishes to remain anonymous, claims that his action was a wake-up call to parents who are happy to let a machine take charge of their children's education.

this awe of technology. They think it can do better than they can. I wanted to wake parents up to reality here's what happens if you hand your sponsibility to some machine."

No program can replace the fam-

" he explains. "But people have

The programmer was rewarded for this action with \$1,000 from Rimark, a group that funds sabotage

and creative crimes against corporations. Rtmark has also previously funded a similar piece of subversive programming, in which homo-erotic scenes were inserted into the Maxis game SimCopter. The game was recalled and the programmer sacked after scenes with semi-clad, kissing men were discovered.

Ray Thomas, a spokesman for Rimark, says that they agreed to fund the programmer as his actions helped to "raise consciousness about corporate abuse". On the question of exposing children to had language Thomas says: "We at Rimark have mixed feelings about this, but this meets our bottom-line criterion of being an anti-corporate critique or at-

tack, and not causing physical injury." Panasonic maintains that the

it has now fixed. "Our producer himself put in a buffer, and we tested it. but evidently we didn't test it well enough," says Elizabeth Olson, Panasonic's communications manager. "To our knowledge there is no truth to this claim. [Rtmark] seem to be claiming responsibility for something they didn't have anything to do with."

Thomas is not surprised by Panasonic's reaction. He says the company is unlikely to acknowledge this sort of action "because it's much more disturbing to customers and, perhaps especially, shareholders, if it's not a random, relatively controllable thing like a bug, but rather the product of malice. It could be that they really do think it's a bug."

Software developers may well

swearing was caused by a bug, which need to be extra vigilant as Rtmark steps up its campaigns of infiltration and subversion, with the lure of cash incentives for those with the wherewithal to carry out specific tasks. Rtmark is currently offering \$400 to anyone who can substitute the pictures of the Spice Girls in View master slides with naked photographs of now-departed Ginger Spice, Geri Halliwell. In both cases the goods must actually make it to the

> to the companies targeted. The most worrying thing about this case for companies is that the "hacker" is no longer an anonymous geek at the end of a phone line. They are now in the workplace, where it is far easier for them to throw a span-

> > "It's a fabulous machine; the dis-

advantage is it's MS-DOS, not Win-

dows-capable. I was brought up on

MS-DOS, however, and I prefer using

"It carries my e-mail, my fax ma-

chine, and it has all my personal data-

bases; spreadsheet programmes;

my election-fighting programme; an election package which lets me put

in the opinion polls and get a read-

out; a French translator, and all the

machine, and I couldn't do without it.

I also have a Compaq laptop which

enables me to access the Internet.

And a pager. So I am pretty well

Certainly the Liberal Democrats

were the first political party to really

use this technology. And the Liberal

Democrats were the first to use

such technology in a general election.

I acted as a consultant to the initial

election program which enables the

details of the electoral roll to be plac-

Personally, I have had a fascina-

tion with technology since getting my

first computer back in 1980. These

days, computers play a vital role in

"I have been saying for more than

a decade that technology will change

we run our work; technology will

change the way that we do business:

and technology will change all the

INTERVIEW BY

JENNIFER RODGER

inter-relationships of our society.

literally everything about our lives technology will change the way that

every field of working life.

"It's an absolutely magnificent

maps of Britain and France.

contactable anywhere.

it anyway.

shops for maximum embarrassmen

### HELPLINE

DANIEL ROBINSON

I WORK with Windows 3.11 and do all my word processing with Works for Windows 3. I have no problem converting files to other formats and sending them as attachments to e-mails, but when I receive attachments in Word or WordPerfect I cannot read them. If I do get them on the screen, I am confronted with gobbledegook.

I suspect that this version of Works for Windows simply has out-of-date file import filters. Every version of Microsoft Word saves files with a DOC extension, even though the file format has changed several times since that version was released. You can either upgrade Works for Windows, or make sure that people send you documents in a file format it understands – something like Word for Windows 2.0 or WordPerfect 5.1.

IS IT possible for multiple users to have access to one Microsoft Outlook account on Windows NT. so that the Outlook is not for an individual on the network but rather a common identity that any user has access to?

No, Outlook is only a singleuser application. But it can be used as a front-end client to Microsoft's Exchange Server, which would run on your NT server and function as the central point for all your e-mail. Each user would still have to have their own user name and password, but Exchange allows for public folders which can contain shared information.

ON THE Apple Mac, it is very easy to copy any image on to a file icon, but I have been unable to find out how to do this in Windows 95. I would like to add an image to some of my HTML file icons. Can you help?

Windows 95 can have any image for file icons, but there is no built-in way to translate the contents of an image file into its own "thumbnail" icon. There is an option in Windows 98 for this, but Windows 95 users are out of luck, unless you want to buy a third-party program such as Visioneer's Visual

Daniel Robinson is technical editor of PC Direct' magazine Send questions to Helpline. Network, The Independent, One Canada Square, Canary Wharf, London E14 5DL or e-mail to networkiĝ independent coluk with Helpline in the subject field

Explorer document manager.

My Technology: Paddy Ashdown

# Want a politician's ear? E-mail him

use my e-mail three or four times a day, as there are about 500 to 600 people in the Lib Dems on email, as well as most of our MPs. We have two e-mail numbers: one through which staff can contact me, and another for the general public to make use of.

I do a lot of communication with key people, and certainly with people in my office, using e-mail. My secretary finds it easier to work with and I am probably easier to work with this way as well. For instance, when I am away we send documents backwards and forwards.

I began to use e-mail 10 years ago when it was in its infancy and we ran my leadership campaign on e-mail. And recently we set up the Liberal Democrat conference system.

I have always believed politics is about communication, and e-mail is an additional means to communicate. I would find it virtually impossible to meet the demands and commitments of my role as an MP without e-mail: I'd probably have to sleep less! I can use it anywhere at any time, and it's a much more efficient means of communication than the telephone.

And - because members of the Liberal Democrats have access to a common conferencing system - it enables me to participate in partywide discussions, revise speeches or draft letters - whether I'm in Aber-

deen or Albania. I can attach my mobile phone and communicate with staff and colleagues via e-mail from a bus or train as easily as from my office. I use a palmtop (an HP200LX), which travels with me everywhere I go, carrying it in my pocket, and it's used on a daily basis.



Paddy Ashdown is no stranger to technology - he's been using e-mail for 10 years

Paddy Ashdown's e-mail address is: Ian Newton paddyashdown@cix

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# HRH goes http, photos inc

The Prince of Wales http://www.princeofwales.g

A day after launch, the Prince of Wales's new site had accumulated 1.75 million hits. Linked to, but independent of the mothership (http://www.royal.gov.uk/), the new online presence is meant as a platform for direct communication with the public. The voluminous. 354-page production includes a biography. picture gallery and continuously updated details of HRH's activities. while the design, from the Press Association's new media division, is gimmickfree and efficient, rather than palatial. The most useful aspect may be the fully indexed database of the Prince's speeches and articles, An Online Forum solicits visitors' views: selected e-mails are posted at the site, though, of course, "it will not be possible to respond individually".

The China Society for **Human Rights Studies** http://www.humanrightschina org

A bracingly different perspective, or just rhetorical hot air? Plenty of both in this intriguing Chinese account, official in all but name, of its human rights record. Less a website than a filing



Pay a right royal visit to the Prince of Wales's site

cabinet, these pages tend to emphasise "subsistence" and "state sovereignty" as human rights above all others, along with the expected counter-critique of the USA's own failings. Some of the arguments are persuasive, and even aspects of the party line on Tibet, criticising those who want the country to remain a "museum culture" for tourist purposes, might seem seductive - were it not for the reality on the ground. For a critical view on the same subject, try Human Rights in China, http://www.igc.apc.org/hric. additional £75.

Heinz@Home http://www.heinz.co.uk A canned history of Britain since 1886 is among the goodies on show at this technically ambitious,

multi-layer site for Heinz in the UK. The closing years of Queen Victoria are evoked by Mr Heinz's first sale at Fortnum and Masons while on a trip from the US, and his Zeliglike spirit hovers over key events of the the 20th century. Lots of nutritional advice, too, and an online ordering service. Heinz Direct, starts next month. but a "Baby Hamper" (soft food and Farley's Rusks) can already be purchased online for £29.99 and delivered to, say,

Reality Check http://www.realitycheck.co This newly-launched forum is a rather self-conscious crusade to raise the level of online debate. Participants

Afghanistan, for an

are required to stay with the conversation for at least four weeks, and the exchanges take place in small, manageable, and it is hoped, friendly groups. It is subject-specific and free of charge. Visitors are allowed to lurk and "listen", but not to contribute until they sign up. The non-profit group behind the site aims to enable risk-taking debate rather than what it calls "drive-by postings" – quite a challenge when the first topic is the Clinton scandal.

Welcome to the New and Improved Amazing CowCam!

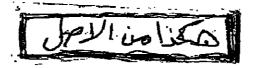
http://www.accsyst.com/co. w.html "TuCows" is the name of a famously useful software download site. But this page, promoting a rural US access provider, really is just two cows, standing around in a muddy field. A couple of Jerseys - as in New Jersey – here patrol their paddock beneath the all-seeing Web camera. Africam this is not, yet despite the lack of drama, Hamburger and Cheeseburger ("no sense having cute names when you plan on eating 'em" claim to have generated some 450,000 hits.

Send interesting, quirky or, at a pinch, cool web site recommendations to mebsites@dircon.co.uk

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### NEW FILMS

**BLADE** (18) Director: Stephen Norrington

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Starring: Wesley Snipes, Stephen Dorff

techno soundtrack bumps and grinds behind this monotonous arcade-game thriller about a New York vampire-killer tackling a powercrazed new bloodsucker. Noise and martial arts action mask its tinny pedigree. West End: romantic drama: a winsome piece that turns a Virgin, Odeon Camden Town, Odeon Cottage, UCI Whiteleys, Virgin Chelsea, Virgin Trocadero, Warner Village West End

DESTINY (AL MASSIR - LE DESTIN) (NC) Director: Youssel Chahine Starring: Nour El Cherif

Chahine's flamboyant period fancy spins the INSOMNIA (18) yarn of a liberal sage and his battles with the Director: Erik Skiokibleserg rigid social order at large in medieval Spain. An implicit critique of Islamic oppression, Destiny Dubbed a "film blanc" by its creator, Insomnia takes wing with a burst of traditional dance and

FEAR AND LOATHING IN LAS VEGAS (18) **Director:** Terry Gilliam

Sleep-colour visuals. West End: ICA Cinema

Starring: Johnny Depp, Benicio Del Toro Gilliam's adaptation tilts at Ralph Steadman cartoonery for its tale of a drug-fuelled journalistic assignment. Incident, caricature and lurid Seventies fashions are substituted for plot and character, and the film soon descends into narcotic lunacy. The one stand-out is Johnny Depp, who brings Hunter S Thompson to bald-headed, pigeon-toed life. West End: ABC Baker Street, Clapham Picture House, Empire Leicester Square, Rio Cinema, UCI Whiteleys, Virgin Fulham Road, Virgin Haymarket

Director: Deepa Mehta Starring: Shabana Azmi, Jaaved Jaaferi, Nandita Das

Mehta's Indian-Canadian co-production mounts a vibrant, and at times potent, attack on the Indian family set-up, with its tale of a fractious New Delhi brood. Strong ensemble playing riffs Laura Fraser. West End: ABC Ponton Street. nicely off Mehta's taboo-bucking script. West Curzon Mossfoir, Screen on the Hill End: Curzon Soho

**HENRY FOOL** (18) Director: Hal Hartley

Starring: James Urbaniak, Parker Posey

Hartley's marvellously skewed fable traces the fate of a piece of erotic verse that springs fully formed to a wedding and then strands them in the from the head of a lowly garbage man (Urbaniak). desert. From this set-up come all manner of The story's subtle twists and turns transform comedy set pieces. The two stars work hard to Hartley's latest film into a genuine tour de force; keep it upright. West End: Plaza his most humane and heartfelt film to date. West End: Chelsea Cinema, Clapham Picture

House, Curzon Soho. Renoir, Richmond Filmhouse, Ritzy Cinema

HOPE FLOATS (PG)

Director: Forest Whitaker Starring: Sandra Bullock

Spoonfuls of sugar all round in Whitaker's Elephant & Castle Coronet, Hammersmith loving eye on Sandra Bullock as a down-in-thedumps ex-beauty queen. Cue Gena Rowlands Kensington, Odeon Marble Arch, Odeon Swiss as a feisty mum, Harry Connick Jr as a bashful handyman, and acre upon acre of bumpersticker wisdom. West End: ABC Shaftesbury Avenue, Odeon Kensington, Odeon Swiss Cottage, Virgin Fulham Road, Virgin Trocadero, Warner Village West End

Starring: Stellan Skarsgard

transplants noir stylistics to the landscape of summertime Norway. Its cop hero (Skarsgard) drifts into mental meltdown as he probes a teenager's murder, it's his controlled performance that galvanises this otherwise underpowered thriller, West End: Metro

THE KNOWLEDGE OF HEALING (NC)

Director: Franz Reichle Starring: Tenzin Choedrak

Reichle's documentary serves up a crash course in Tibetan medicine. The Dalai Lama and his personal doctor make for reliable sources, but the whole thing proves too infoheavy and indigestible. West End: Renoir

LEFT LUGGAGE (PG) Director: Jeroen Krabbé

Starring: Isabella Rossellini, Maximilian Schell Krabbé's first stab as a director results in an uncertain soap opera, focusing on the ebbs and flows within a Hasidic family in 1970s Holland. Fitful as drama, the film comes to life as a showcase for its high-profile performers (Topol, Schell, Rossellini, Krabbe) plus rising star

THE ODD COUPLE II (15) Director: Howard Deutch

Starring: Waiter Matthau, Jack Lemmon The follow-up to Neil Simon's Sixties flat-share favourite dispatches its mismatched couple off

Xan Brooks

### GENERAL RELEASE

ANTZ (PG) This computer-animated trifle is surely the most The virginal writing-directing gig from LA rapper unlikely Woody Allen movie we will ever see. The Ice Cube is a right muddle. On the face of it, The nerd icon provides the voice of worker-ant "Z", who Players Club affects to lift the lid on America's seedy breaks out of his totalitarian rut when he falls in black strip joints, and shakes its head dis with Princess Bala (Sharon Stone). West End. ABC at the sight. Trouble is that Mr Cube can't drag his Tottenham Court Road, Barbican Screen. Clapham Picture House, Elephant & Castle long enough to make his point. West End: Odeon Coronet, Empire Leicester Square, Hammersmith Virgin, Odeon Comden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Ritzy Cinema, Screen on Baker Street, UCI Whiteleys,

Vîrgin Chelsea, Virgin Trocadero

Shekhar Kapur's follow-up to Bondit Queen is the story of a female figurehead struggling to gain purchase in a male world. But Kapur largely neglects the opportunities for fun in a story of independence triumphing over cruelty. West End: ABC Baker Street, Barbican Screen, Notting Hill Coronet, Odeon Camden Town, Odeon Haymarket, Odeon Kensington, Odeon Marble Arch, Odeon Mezzanine, Odeon Swiss Cottage, Phoenix Cinema, Ritzy Cinema, Virgin Fulham Road

EVER AFTER (PG)

Drew Barrymore stars as a 16th-century daddy's girl who is tormented by her beastly stepmother (Anjelica Huston) after her father's death but finds hope in the arms of a handsome prince. West End: Odeon Kensington, Warner Village West End

THE EXORCIST (25TH ANNIVERSARY RERELEASE) (18)

Friedkin's seminal horror is still efficiently terrifying. West End: ABC Tottenham Court Road. Hammersmith Virgin. Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Ritzy Cinema. UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero, Warner Village West End

LOCK, STOCK & TWO SMOKING BARRELS (18)

This film's defining characteristic is a resilient morality. It's peopled by thugs, both amateur and professional. Young Eddy, who comes unstuck in a high-stakes card game, is in the former category: but Hatchet Harry, to whom he owes £500,000, is an old-school pro. West End: Odeon Mezzanine, Ritzy Cinema. Warner Village West End

See The Independent recommends, above West End: Elephant & Castle Coronet, Hammersmith Virgin, Odeon Camden Town, Odeon Marble Arch, Odeon Mezzanine, Odeon Swiss Cottage. Rio Cinema. Ritzy Cinema, UCI Whiteleys, Virgin Chelsea. Virgin Trocadero. Warner Village West End

MY NAME IS JOE (15)

Ken Loach's social-realist drama focuses on Joe (Peter Mulian), a recovering alcoholic torn between his old life (drugs, crime) and his new (romance with a middle-class health visitor). It brilliantly evokes a Britain below the poverty line. West End: ABC Tottenham Court Road, Gate Notting Hill, Ritzy Cinema, Screen on the Green, Virgin +iaumarket

A PERFECT MURDER (15) This decent remake of Hitchcock's classic Dial M for Murder stars Michael Douglas as the cuckolded city shark who blackmails an artist into killing his Panton Street, Virgin Fulham Road, Virgin Troheiress wife. Gwyneth Paltrow. West End: ABC cadero, Warner Village West End

THE PLAYERS CLUB (18)

camera away from all that sweet, honeyed flesh for Marble Arch, Ritzy Cinema, Virgin Trocadero

PRIMARY COLORS (15)

As Jack Stanton, John Travolta's performance amounts to a vaudeville impersonation of Clinton, and you can't take your eyes off him. The film does brilliant things with narrative, symbolism and farce, but doesn't leave its audience to draw their own conclusions. West End: Plaza, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero

**SAVING PRIVATE RYAN (15)** 

In Steven Spielberg's Second World War drama Captain John Miller (Tom Hanks) is dispatched to seek out a young private and return him home to safety. Few viewers will be warmed by catharsis -it is the harsh, devastating battle sequences that are branded on the memory. West End: Plaza

SMALL SOLDIERS (PG)

Inventive children's adventure about a batch of toy soldiers brought to life by a military microchip. West End: Hammersmith Virgin, UCI Whiteleys, Virgin Chelsea, Virgin Trocadero

SNAKE FYES (15)

De Palma's conspiracy thriller plays its plotline as a kind of jigsaw, slotting together flashbacks, split screens and action replays to create the background to a political assassination. Nic Cage plays a swaggering local cop whose investigation brings him up against Gary Sinise's Navy commander. West End: Elephant & Castle Coronet, Hammersmith Virgin, Odeon Camden Town, Odeon Kensington, Odeon Leicester Square, Odeon Marble Arch, Odeon Mezzanine, Odeon Swiss Cottage, UCI Whiteleys, Virgin Chelsea

STILL CRAZY (15)

This Clement and La Frenais-scripted comedy, about a bunch of 1970s rockers who reform their band, boasts charm in abundance and a clatter of raucous gags. West End: Worner Village West End.

THERE'S SOMETHING ABOUT MARY (15) Cameron Diaz and Matt Dillon star in this latest comedy from the writer-director team of Peter and Bobby Farrelly - basically a romantic comedy of the kind that drifts out of Hollywood on a regular basis. West End: Odeon Mezzanine, UCI Whiteleys, Virgin Chelsea, Virgin Haymarket

THE TRUMAN SHOW (PG)

Peter Weir's comedy about a man (Jim Carrey) who discovers that his whole existence has been televised is very funny, due more to Andrew Niccol's script than its star's presence. West End: Odeon Camden Town, Odeon Swiss Cottage, Plaza, Ritzy Cinema, Screen on Baker Street, UCI Whiteleys. Virgin Trocadero

VELVET GOLDMINE (18)

The story of Brian Slade (Jonathan Rhys Myers). a Bowie-esque idol, and his friend Curt Wild (Ewan McGregor), a self-destructive US rocker, is unravelled by a journalist (Christian Bale) 10 years after the hoax assassination of Slade. Director Todd Haynes has fashioned a masterpiece in which form and content function as

### Film Xan Brooks



THE SPUNKY heroine of Disney's Mulan (left) cuts a Manga-style figure against an incongruous watercoloured backdrop. Her first-century escapades (thwarting the Hun, don't you know?) are played out to a thumping AOR soundtrack and lots of cheesy showtunes ("When will my reflection

show who I am inside?"). And yet, for all that, Mulan is still a delight: supple, witty and topped off beautifully by Eddie Murphy's showboating dragon.

On general release Movie violence - Michael Haneke lectures us - is bad, irresponsible, wrong. At its worst, his Funny Games views like some crude schoolinstruction film (fourth-form Humanities, double-period). At its best, the cast-iron plotting and sharp depiction of senseless, casual evil takes the breath away. It's a film which triggers conflicting and volatile responses. Selected release

### Theatre Dominic Cavendish

TAMASHA THEATRES 14 Songs, Two Weddings and a Funeral is a bold attempt by the company to provide a small-scale staging of the 1994 Bollywood blockbuster Hum Aapke Hain Koun...!, a film so popular it played for a year in London. It's the all-smiles performances from the fresh-faced cast, lipsynching to saccharine anglicised tracks, which keep you engaged with the soapy, matrimony-fixated action. Lyric Studio, London W6 (0181-741 8701) 8pm

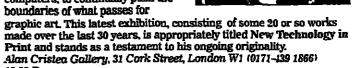
You should probably read The Black Dablia by James Ellroy (right) before you see Method and Madness's dexterous version, which attempts to cram in as many of the savage plot twists surrounding the obsessive central murder investigation as possible. But director Mike Alfreds still manages to crank up the tension, with a taut visual style that persuasively relays Ellroy's dystopian vision of Forties LA. Derby Playhouse (01332 363275)



### **Art** Richard Ingleby

THE INDEPENDENT RECOMMENDS

IT'S OVER 40 years since Richard Hamilton first defined the principles of Pop Art. He's now a very grand old man of the British art scene, yet somehow he has always managed to stay pretty close to the avant garde. One of the reasons is that he has always been one for technology especially in print-making, where he has never shied away from using television and video, and especially computers, to continually push the boundaries of what passes for



**Pop** Tim Perry

BESIDES A FEW cracking festival appearances, it's been a while since the Alabama 3 freak show took to the road, but, now they're back, it's time to celebrate one of the most in-your-face live acts that this country has produced for a while. Led on stage by the soulful Larry Love and the manic Rev Dr D Wayne Love, they know exactly how to get a house moving to their fusion of blues, techno and good old country-inspired sounds.

Riverside, Newcastle (0191-261 4386) 8pm



After a couple of sensational dates earlier in the year, Dr John, the voodoo prince of N'Awlins, looks a cert to entertain tonight with a set heavy with classics from his many years in the business, plus some surprisingly good new material from the Anutha Zone album. Tomorrow night sees the end of his three-date tour with a show at London's Forum. Arts Centre, Warwick (01203 524524) 8pm

#### CINEMA WEST END

ABC RAKER STREET (0870-9020418) — Baker Street Elizabeth 2.20pm, 5.20pm, 8.10pm Fear and Loathing in Las Vegas 2.25pm, 5.25pm, 8.15pm

ABC PANTON STREET (0870-902 0404)  $\Theta$  Piccadilly Circus The Last Days of Disco 1.10pm, 3.40pm, 6pm, 8.25pm Left Luggage 1.15pm, 3.40pm, 6.10pm, 8.40pm A Perfect Murder 2.40pm, 5.40pm, 8.20pm Rien Ne Va Plus 1.15pm, 3.25pm, 6.50pm, 6.25pm 3.35pm, 6.05pm, 8.35pm

ABC PICCADILLY
[0171-287 4322 (from 1pm)

O Piccadilly Circus The Big
Lebowski 1.15pm, 5.50pm,
8.20pm I Want You 3.50pm The
Spanish Prisoner 1.20pm,
2.45pm 6.05pm, 8.20pm, Spanish Prisoner 1 3.45pm, 6.05pm, 8.30pm

ABC SHAFTESBURY AVENUE (0870-902 0402) & Leicester Square/Tottenham Court Road The Governess 2pm, 5.35pm, 8.20pm Hope Floats 1.15pm, 3.45pm, 6.05pm, 8.40pm

(0870-902 0403) & Leicester Square/Piccadilly Circus Le Bossu 1pm, 3.30pm, 6pm, 8.30pm Hana-Bi 2.20pm, 4.30pm, 6.40pm, 8.50pm Love is the Devil 1.20pm, 3.15pm, 5.10pm, 7.05pm, 9pm La Vie Revée des Anges 1.40pm, 4pm, 6.20pm, 8.40pm

ABC TOTTENHAM COURT

(0870-902 0414) & Tottenham Court Road Antz 1.25pm, 3.25pm, 5.25pm, 7.40pm, 9.45pm The Exorcist (25th Anniversary Rerelease) 1.10pm, 3.50pm, 6.30pm, 9.10pm My Name is Joe 1.15pm, 4pm, 6.60pm, 9.20pm 6.40pm, 9.20pm

RARRICAN SCREEN 

HELSEA CINEMA [0171-351 3742) & Sloane Square Henry Fool 2.10pm, 5.20pm, 8.15pm

CLAPHAM PICTURE HOUSE (0171-498 3323) & Clapham Common Antz 1pm, 3pm, 5.15pm, 7.15pm Character 5.15pm, 7.15pm Character 9.15pm Fear and Loathing in Las Vegas 1.30pm, 4pm, 6.30pm, 9pm Henry Fool 12.30pm, 3.15pm, 6pm, 8.45pm

CURZON MAYFAIR (0171-369 1720) & Green Park Left Luggage 1.15pm, 3.45pm, 6.15pm, 8.45pm

CURZON SOHO
(0171-734 2255 (12pm-6pm)

- Leicester Square/Tottenham
Court Road Fire 1.15pm, 3.45pm,
9.30pm Henry Fool 12.30pm,
3.20pm, 6.10pm, 9pm La Vie
Revée des Anges 1pm, 3.30pm

ELEPHANT AND CASTLE (0171-703 4968) + Elephant & Castle Antz 4pm, 6pm, 8,45pm Blade 3,15pm, 5,45pm, 8,20pm Snake Eyes 4.15pm, 6.25pm,

EMPIRE I FICESTER SQUARE (0990-888990) & Leicester Square Antz 12noon, 2pm, 4.10pm, 6.30pm, 8.40pm Fear and Loathing in Las Vegas 12.10pm, 3pm, 6pm, 9pm Sliding Doors 1pm, 3.20pm, 5.40pm, 8pm

GATE NOTTING HILL (0171-727 4043) & Notting Hill Gate My Name is Joe 1.15pm, 3.45pm, 6.15pm, 8.50pm (+ Short: The Man Who Held His

HAMMERSMITH VIRGIN (0870-907 071B) OHammersmith Antz 2.30pm, 4.40pm, 6.40pm, 8.50pm Blade 1pm, 3.40pm, 6.20pm, 9pm The Exorcist (25th Anniversary Rerelease) 1pm, 3.40pm, 6.20pm, 9.10pm Snake Eyes 1.30pm, 3.30pm, 6.40pm.

(0171-930 3647)  $\oplus$  Charing Cross Destiny 6.30pm, 9pm London Brief 5pm METRO (0171-734 1506) & Piccadilly Circus Buffalo 66 1pm, 3.30pm. 6pm, 8.30pm Insomma 2pm.

4.15pm, 6.30pm, 8.45pm

(0171-369 1723) Hyde Park Corner/Knightsbridge Funny Games 3pm, 5pm, 7pm, 9pm NOTTING HILL CORONET

(0171-727 6705) & Notting Hill Gate Elizabeth 3pm, 6pm, 8.35pm

ODEON CAMDEN TOWN
(08705-050007) → Camden Town
Antz 12.10pm, 2.25pm, 4.40pm,
6.55pm. 9.20pm Blade 12noon,
3pm, 5.45pm, 8.25pm Elizabeth
1.10pm, 6.30pm The Experist
(25th Appliersary Recelease) (25th Anniversary Rerelease) 12.15pm, 3.05pm, 5.55pm, 8.35pm Snake Eyes 11.45am, 2pm, 4.25pm, 6.45pm, 9.05pm The Truman Show 3.55pm,

8.45pm

ODEON KENSINGTON Nersington Antz 12noon, 2.10pm, 4.20pm, 7.15pm, 9.35pm Blade 12.35pm, 3.30pm, 6.25pm, 9.20pm Elizabeth 12.45pm, 3.40pm, 6.35pm, 9.30pm The Boordst (25th Anniversary Regulaces) 12.10pm, 3.10pm 12.10pm, 3.10pm, 6.10pm, 9.10pm Hope Floats 12.45pm, 3.35pm, 6.25pm, 9.15pm Snake Eyes 2pm, 4.35pm,

**ODEON LEICESTER SQUARE** (08705-050007) ⊕ Leicester Square Snake Eyes 1.50pm. 4.05pm, 6.20pm, 8.40pm

**ODEON MARBLE ARCH** OBEON MARISLE ARCH (08705-050007) © Marble Arch Antz 12.10pm, 2.25pm, 4.35pm, 6.50pm, 9pm Blade 12.15pm, 3.10pm, 6.05pm, 8.55pm Elizabeth 12.30pm, 3.25pm, 6.15pm, 9.10pm The Exorcist (25th Anniversary Rerelease) 12.20pm (Mon-Thur), 3.15pm, 6.20pm, 9.10pm Snake Eyes 1.15pm, 3.45pm, 6.20pm,

ODEON MEZZANINE 3.05pm, 5.35pm, 8.20pm Lock, Stock & Two Smoking Barrels 1.25pm, 3.55pm, 6.20pm Mulan 1.50pm. 3.55pm Six Days, Seven Nights 6.10pm, 8.25pm There's Something About Mary 12,45pm, 3.15pm, 5.45pm, 8.20pm The Wedding Singer 2.20pm, 4.25pm, 6.35pm, 2.20pm, 8.45pm

ODEON SWISS COTTAGE ODEON SWISS COTTAGE
(08705-050007) ← Swiss
Cottage Antz 12.25pm, 2.30pm, 4.40pm, 6.45pm, 8.55pm Blade
12.45pm, 3.15pm, 5.50pm,
8.30pm Elizabeth 12.10pm,
2.45pm, 5.25pm, 8.10pm Hope
Floats 12.35pm, 3.10pm,
5.45pm, 8.15pm Snake Eyes
1.15pm, 3.45pm, 6.15pm,
8.40pm The Truman Show
1.10pm, 3.45pm, 6.15pm, 3,45pm, 6.15pm, 1.10pm,

PEPSI IMAX CINEMA (0171-494 4153) & Piccadilly Circus Across the Sea of Time -A New York Adventure (3-D) 12.55pm, 3pm, 5.10pm, 7.15pm, 10.15pm L5 - City in Space 2.05pm, 6.20pm, 9.20pm Everest 4.10pm, 8.20pm PHOENIX CINEMA

(0181-444 6789) + East Finchley Elizabeth 3.50pm, 6.25pm The Governess 1.25pm 9pm (0990-888990) ↔ Piccadilly Circus

The Odd Couple II 1.15pm, 3.40pm, 6.15pm, 8.30pm Primary Colors 1.10pm, 4.30pm, 8.15pm Saving Private Ryan 3.15pm. nan Show 1pm, 3.30pm, 6pm, 8.40pm (0171-837 8402) ⊕ Russeli Square Henry Fool 2.10pm, 5.20pm, 8.15pm The Knowledge of Healing 1.05pm, 3pm, 5pm.

7pm. 9pm (0171-254 6677) BR: Dalston Kingsland Fear and Loathing in Vegas 3.30pm, 6.10pm, 8.45pm

RITZY CINEMA (0171-733 2229) BR/e Brixton Antz 2.50pm, 4.50pm, 7pm Le Bossu 1.20pm Elizabeth 1.20pm, 5.50pm, 5.20pm The Express (25th Anniversary Rerelease) 1.40pm, 4.10pm, 6.40pm, 9.15pm

Henry Fool 3.15pm. 6pm. 8.45pm Lock, Stock & Two Smoking Barrels 9pm My Name is Joe 3.45pm. 6.30pm, 9.05pm (+ Short: The Man Who Held His Breath) 8.55pm The Truman

SCREEN ON THE GREEN

(0171-226 3520) ⊕ Angel My Name is Joe 3.30pm, 6.30pm, 8.50pm SCREEN ON THE HILL

(0171-435 3366) ← Belsize Park Left Luggage 2.40pm, 4.50pm, 7pm, 9.05pm

(0990-888990) © Queensway Antz 3.10pm, 5.30pm, 7.40pm, 9.50pm Blade 3.50pm, 6.30pm, 9.10pm The Exorcist (25th Anniversary Rerelease) 6.40pm, 9.20pm Fear and 6.10pm, 8.50pm 9.20pm Fear and Loathing in Las Vegas 3.30pm, 6.10pm, 8.50pm Mulan 2.50pm, 5pm Primary Colors 3pm, 6pm, 9pm Snake Eyes 4.50pm, 7.10pm, 9.30pm There's Something About Mary 7pm, 9.35pm 7pm, 9.35pm

**YIRGIN CHELSEA** (0870-907 0710) + Sloane Square/South Kensington Antz 12.45pm, 2.45pm, 4.45pm, 6.45pm, 8.45pm Blade 1pm, 3.40pm, 6.20pm, 9pm Snake Eyes 2pm, 4.30pm, 7pm, 9.20pm There's Something About Mary 12.30pm, 3pm, 5.40pm, 8.30pm

VIRGIN FULHAM ROAD (0870-907 0711) → South Kensington Elizabeth 12.50pm. 3.30pm, 6.20pm, 9.10pm The Exercise (25th Anniversary Rerelease) 1pm, 4pm, 6.30pm, 9.20pm Fear and Loathing in Las Wegas 12.40pm, 3.20pm, 6.10pm, 9.20pm Hope Floats 1.30pm, 4.10pm, 6.50pm, 9.40pm A Perfect Murder 12.20pm, 3pm, 5.50pm, 9.40pm A Perfect Murder 12.20pm, 3pm, 5.50pm, 9.40pm A Perfect Murder 12.20pm, 3pm, 5.50pm, 9.40pm A Perfect Murder 12.20pm, 3pm, 5.50pm 5.50pm, 8.50pm Primary Colors

2pm, 5,20pm, 8,30pm VIRGIN HAYMARKET VIRGIN HAYMARKET
(0870-907 0712) © Piccadilly
Grous Fear and Loathing in Las
Vegas 12.45pm, 3.20pm, 6pm,
8.35pm My Name is Joe
12.55pm, 3.30pm, 6.10pm,
8.45pm There's Something
About Mary 12.30pm, 3.10pm,
5.50pm, 8.25pm

VIRGIN TROCADERO (0870-907 0716) \varTheta Piccadilly (0870-907 0716) © Piccadilly Circus Antz 12.10pm, 2.20pm, 4.40pm, 6.40pm, 9.10pm Blade 12.10pm, 2.50pm, 6pm, 9pm The Exorcist (25th Anniversary Rerelease) 12.30pm, 3.20pm, 6.10pm, 8.50pm Hope Floats 12.0pm, 2.30pm, 5.20pm, 8.10pm A Perfect Murder 12.40pm, 3.10pm, 5.40pm, 5.40pm 12.40pm, 3.10pm, 5.40pm, 8.30pm Primary Colors 5pm, 8.10pm Small Soldiers 12noon. 2.20pm The Truman Show 12noon, 2.15pm, 4.30pm, 6.50pm, 9.20pm

WARNER VILLAGE WEST END (0171-437 4343) & Leicester Square The Adventures of Robin Hood 7pm (Warner Village West End 60th Birthday, phone 0171-420 0958) Blade 12.30pm, 3.20pm, 6.10pm, 9.10pm The Exorcist (25th Anniversary Rerelease) 11.50am, 1pm, 2.40pm, 3.50pm, 5.30pm, 6.30pm, 8.30pm, 9.30pm Halloween: H20 9.20pm Hope Floats 1.20pm, 3.40pm, 6.30pm, 9pm Lethal Wkapon 4 12.20pm, 3.10pm, 6pm, 9.15pm (Mon) Lock, Stock & Two Smoking Barrels 1.30pm. 4pm. 6.20pm. 8.40pm Mulan 12.10pm. 2.30pm. 4.55pm A Perfect Murder 12noon, 2.30pm. 5.20pm. 8.10pm Still Crazy 11.55am, 2.10pm, 4.40pm, 7.10pm.

### CINEMA LONDON LOCALS

ACTON
PARK ROYAL WARNER VILLAGE
(0181-896 0066) & Park Royal Antz
12noon, 2pm, 4pm, 6.20pm,
8.25pm, 10.20pm Blade 1pm,
3.50pm, 6.40pm, 9.25pm Elizabeth
4.50pm, 7.10pm The Exorcist
(25th Anniversary Rerelease)
1.20pm, 4.10pm, 7.20pm, 10pm
Hope Floats 12.50pm, 3.30pm,
6pm, 8.40pm Mulan 12.30pm,
2.30pm, 4.30pm A Perfect Murder
9.50pm The Player's Club 6.30pm,
9pm Saving Private Ryan 1.30pm

Small Soldiers 12.20pm, 2.40pm, 5.05pm Snake Eyes 1.10pm, 3.40pm, 6.10pm, 8.50pm There's Something About Mary 4.20pm, 7pm, 9.40pm The Truman Show 6.50pm, 9.10pm BARKING

BARKING
ODEON (08705 050007) ← Barking Antz 12.15pm, 2.15pm, 4.15pm, 6.15pm, 8.15pm Blade 12.30pm, 3pm, 5.30pm, 8pm The Exorcist (25th Anniversary Rerelease) 12.30pm, 3pm, 5.45pm, 8.30pm Hope Floats 12.30pm, 3pm, 5.45pm, 8.30pm Kuch Kuch Hota Hai 12noon, 3.45pm, 7.20pm Snake Eyes 12noon, 2.15pm, 4.30pm, 6.45pm, 9pm SCREEN ON BAKER STREET (0171-935 2772) & Baker Street Ancz 3.20pm, 5.10pm, 7pm Buffalo 65 3.50pm, 6.15pm, 8.40pm The Truman Show 8.55pm

BARNET ODEON (08705 050007) + High Barnet Antz 12.15pm, 4.40pm, 7pm, 9pm Blade 3pm, 5.40pm, 8.25pm Elizabeth 2.20pm, 5.15pm, UCI WHITELEYS 8.20pm elizabeti 2.20pm, 5.13pm, 8.10pm The Exorcist (25th An-niversary Rerelease) 2.25pm, 5.30pm, 8.20pm Snake Eyes 1.40pm, 4.10pm, 6.30pm, 8.50pm

ABC (0870 9020412) BR: Beckenham Junction Halloween: H20 9.15pm Mulan 12.75pm, 2.50pm, 4.45pm, 7pm Small Soldiers 1pm, 3.45pm, 6.15pm, 8.45pm The Truman Show 12.4 5.45pm, 8.30pm 12.45pm, 3.15pm.

> BEXLEYHEATH CINEWORLD (0181-303 1550) BR: Bexleyheath Antz 12noon, 1pm, 2pm, 3pm, 4pm, 5pm, 6pm, 7pm, 9pm Blade 1.50pm, 4.20pm, 7pm, 9.40pm Elizabeth 1.40pm, 4.40pm, 7.10pm The Exorcist (25th Anniversary Rerelease) 1.15pm, 3.55pm, 6.50pm, 9.30pm Fear And Loathing in Las Vegas 1.30pm, 4.30pm, 7.05pm, 9.35pm Hailoween: H20 9.45pm Hope Floats 1.55pm, 4.25pm, 7.05pm, 9.40pm Lock, Stock & Two Smoking Barrels 9.50pm Small Soldiers 12.10pm, 2.35pm, 5pm Snake Eyes 7.50pm, 9.55pm There's Something About Mary 7.15pm, 9.40pm The Truman Show 12noon,

2.25pm, 5pm, 7.30pm BROMLEY ODEON (08705 050007) BR: Bromley North/Bromley South Antz 2.35pm, 4.50pm, 6.55pm, 9.15pm Blade 2.50pm, 5.55pm, 8.35pm Elizabeth 1.25pm, 6.15pm The Exorcist (25th Anniversary Rere-lease) 2.45pm, 5.40pm, 8.30pm Saake Eves App. 9pm, 9pm

CATFORD ABC (0181-698 3306) BR: Catford Antz 2pm, 4.15pm, 6.30pm, 8.45pm Blade 2.40pm, 5.30pm, 8.15pm

Snake Eyes 4pm, 9pm

CROYDON

CHOYDON (0181-253 1030) BR: Croydon West/East The Land Girls 3.10pm Saving Private Ryan 7.45pm The Truman Show 5.30pm SAFARI (0181-688 3422) BR: West Croydon, Antz 6.10pm, 8pm Blade 6pm, 8.30pm Fire 8.35pm Small

WARNER VILLAGE (0181-680

8090) BR: East Croydon Antz 12noon, 2pm, 4.10pm, 6.30pm, 8.40pm Blade 12.40pm, 3.20pm, 6.55pm, 9.40pm Elizabeth 4.30pm, 7.10pm The Exorcist (25th Anniversary Rerelease) 12.55pm, 2.45pm, 6.20pm, 9.15pm, Money 3.45pm, 6.20pm, 9.15pm Hope Floats 1.05pm, 3.35pm, 6.15pm, 8.50pm Mulan 12.25pm, 2.30pm. 1.45pm A Perfect Murder 9.50pm Saving Private Ryan 12,50pm Small Soldiers 1,20pm, 3,50pm Snake Eyes 2,05pm, 4,20pm, 6,40pm, 9pm There's Something About Mary 6.50pm, 9.30pm The Truman Show 6pm, 8.30pm

DAGENHAM WARNER VILLAGE (0181-592 2020) O Dagenham Heathway Antz 12.30pm. 2.30pm. 4.30pm. 6.25pm, 8.40pm Blade 1.30pm, 4pm. 6.30pm, 9pm Elizabeth 6.50pm The Exorcist (25th Anniversary Rerelease) 1.40pm, 4.15pm, 6.45pm, 9.20pm Hope Floats 1.10pm, 3.30pm, 6pm, 8.30pm Mulan Ipm, 3pm, 5pm A Perfect Murder 9.40pm The Play-Perfect Murder 9.40pm The Player's Club 7pm, 9.15pm Saving Private Ryan 1.20pm Small Soldiers 1.15pm, 3.40pm Snake Eyes 2.30pm, 5pm, 7.15pm, 9.30pm There's Something About Mary 2.10pm, 4.40pm, 7.10pm, 9.40pm The Truman Show 4.50pm, 7.20pm, 9.50pm

VIRGIN UXBRIDGE ROAD (0870-9070719) BR/O Ealing Broadway Antz 1pm, 3pm, 5pm, 7.10pm, 9.10pm The Exorcist (25th Anniversary Rerelease) 12.50pm. 3.30pm, 6.10pm, 8.50pm Snake Eyes 1.30pm, 4.20pm, 6.35pm, 9.20pm

7.30pm, 9.50pm

BELLE-VUE (0181-381 2556) O Edgware Bade Miyan Chote Miyan phone for times Fire phone for times Kuch Kuch Hota Hal phone for times Mehndi phone for times Mulan 5,30pm Prem Aggan phone for times Snake Eyes 3,30pm,

EDMONTON
LEE VALLEY UCI 12 (0990-LEE VALLEY UCI 12 (0990-888990) & Tottenham Hale Antz 2.15pm, 3.10pm, 4.50pm, 5.50pm, 8pm Blade 3pm, 6.05pm. 9pm Elizabeth 5.45pm The Exorcist (25th Anniversary Rerelease) 4pm, 6.50pm, 9.45pm Halloween: H20 10.15pm Hope Floats 2.50pm, 5.35pm, 8.20pm Kuch Kuch Hota Hai 8.20pm Left Luggage 3.30pm, 6.15pm, 8.45pm Mulan 3.35pm The Odd Couple II 3.50pm, 9.55pm The Player's Club 4.35pm, 9.30pm Saving Private Ryan 6.25pm Small Soldiers 4.25pm, 7.20pm Snake Soldiers 4.25pm, 7.20pm Snake Eyes 2.45pm, 5.20pm, 7.40pm, 10.05pm There's Something About Mary 8.35pm The Truman Show

FELTHAM **CINEWORLD THE MOVIES (D181-**867 0555) BR: Feltham Antz 12noon, 1pm, 2pm, 3pm, 4pm, 5pm, 6pm, 7pm, 9pm Bade Miyan Chote Miyan 1pm, 4.15pm, 10pm Blade 1.05pm, 4.30pm, 7.15pm, 9.50pm Elizabeth 12.15pm, 2.45pm, 5.15pm, 7.45pm The Ex-

orcist (25th Anniversary Rere-lease) 11am. 1.35pm. 4.05pm, 7.05pm, 9.45pm Fear And Loathing in Las Vegas 11am. 1.40pm, 4.20pm, 7pm, 9.40pm Fire 11am, 1.30pm, 4pm, 6.30pm Halloween: H2O 10.15pm Hope Floats 2.10pm, 4.40pm, 7.10pm, 9.35pm Kuch Kuch Hota Hai 11am, 2.30pm, 6.05pm, 8pm, 9.30pm Lock, Stock & Two Smoking Barrels 9.05pm Mehndi 11.15am, 2.45pm, 6.20pm, 9.45pm Small Soldiers 4.20pm Snake Eyes 12noon, 2.15pm, 4.45pm, 7.20pm, 9.35pm Still Crazy 7.45pm There's Something About Mary 11.30am, 2pm, 6.40pm, 9.10pm The Truman Show 11.25am, 1.30pm, 4.05pm,

FINCHLEY WARNER VILLAGE (0181-446 9344) © East Finchley/Finchley Central Antz 12.50pm, 3pm, 5.10pm, 7.20pm, 10pm Blade 11.50am, 2.25pm, 5pm, 6.45pm, 9.30pm Dr Dolicte 12.25pm Elizabeth 3,50pm, 6,50pm The Exordst (25th Anniversary Rerelease) 6,35pm, 9,15pm Hope Floats 1pm, 3.30pm, 6.15pm, 9pm Mulan 12.30pm, 2.35pm, 4.40pm A Perfect Murder 9.40pm Saving Private Ryan 12.20pm Small Soldiers 1.30pm, 4pm Snake Eyes 2.25pm, 4.45pm, 7.05pm, 9.25pm There's Something About Mary 6.25pm, 8.50pm The Truman Show 7.35pm,

10.10pm GREENWICH CINEMA (0181-293 0101)
BR: Greenwich Antz 3.30pm, 5.30pm, 7.30pm, 9.30pm Elizabeth 4.30pm The Express (25th Analysis Especials 2.40pm niversary Rerelease) 3.40pm, 6.20pm, 9pm Snake Eyes 7pm,

HARROW SAFARI CINEMA (0181-426 0303) O Harrow on the Hill/Harrow & Wealdstone Bade Miyan Chote Mlyan 1.30pm, 5pm, 8.45pm

WARNER VILLAGE (0181-427 9009) & Harrow on the Hill Antz 12.50pm, 2.50pm, 5.05pm, 7.15pm, 9.25pm Blade 1.05pm. 3.40pm, 7pm, 9.35pm Elizabeth 4pm, 6.50pm The Exorcist (25th Anniversary Rerelease) 1.20pm, 3.55pm, 6.30pm, 9.15pm Hope Floats 1.15pm, 3.45pm, 6.15pm, 9pm Mulan 12.05pm, 2.20pm, 4.35pm A Perfect Murder 9.45pm Saving Private Ryan 12.30pm Small Soldiers 1.20pm, 4pm Snake Eyes 1.45pm, 4.20pm, 6.25pm, 8.45pm There's Something About Mary 1.30pm, 4.10pm, 6.40pm, 9.20pm The Truman Show 5.40pm,

ODEON (08705 050007) @ Archway Antz 1.20pm, 3.20pm, 5.20pm, 7.20pm, 9,20pm Blade 1pm, 3.35pm, 6.15pm, 8.50pm Elizabeth 12.30pm, 3.05pm, 5.50pm, 8.35pm The Express (25th Anniversary Rerelease) 12.25pm, 3.10pm, 5.55pm, 8.40pm Hope Floats 1.05pm, 3.30pm, 6pm, 8.30pm Small Soldiers 1.10pm, 3.25pm Small Souters 1.10pm, 3.23pm Snake Eyes 12.05pm, 2.20pm, 4.35pm, 6.50pm, 9.05pm There's Something About Mary 6.10pm, 8.45pm The Truman Show 1.55pm,

4.15pm, 6.35pm, 8.55pm

HOLLOWAY

ILFORE ODEON (08705 050007) ← Gants Hill Antz 2.50pm, 5pm, 7pm, 9pm Blade 12.30pm, 3pm, 5.40pm, 8.20pm The Exercist (25th Anniversary Rerelease) 2.20pm, 5.30pm, 8.10pm Snake Eyes 1.10pm, 3.50pm, 6.10pm, 8.50pm

ABC OPTIONS (0870-9020409) BR: Kingston Antz 2.20pm, 4.35pm. 6.50pm, 9.05pm Elizabeth 6pm The Exorcist (25th Anniversary Rerelease) 2.30pm Hope Floats 2.50pm, 5.50pm, 8.35pm

MUSWELL HILL ODEON (08705 050007) & High-September (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879) (1879)

PECKHAM
PREMIER (0181-235 3006)
BR: Peckham Rye Antz 11.50am,
3.50pm, 5.50pm, 7.50pm The
Exorcist (25th Anniversary Rerelease) 4.05pm, 6.35pm, 9.10pm
Halloween: H20 9.45pm Hope
Floats 3.55pm, 6.25pm, 9pm
Mulan 11.45am, 3.35pm, 5.30pm
A Perfect Murder 4.30pm, 7pm,
9.25pm Small Soldlers 12.05pm,
4.55pm, 7.10pm Snake Eyes
7.20pm, 9.40pm The Truman Show PECKHAM 7.20pm, 9.40pm The Truman Show

ABC (0870-9020407) BR: Purley Antz 6.15pm. 8.40pm Fear And Loathing in Las Vegas 5.45pm, 8.15pm Hope Floats 5.40pm,

PUTNEY ABC (0870 9020401) BR: Putney/ Putney Bridge Antz 2.15pm,
 4.30pm, 6.45pm, 8.45pm Elizabeth
 2.15pm, 5.15pm, 8.15pm Hope
 Floats 2.15pm, 5.30pm, 8.30pm

ODEON (08705 050007) BR/O Schmond Antz 1.10pm, 3.20pm, 5.30pm, 7.40pm, 9.40pm Blade 1.10pm, 3.50pm, 6.30pm, 9.10pm Snake Eyes 12.10pm, 2.30pm, 4.50pm, 7.10pm, 9.30pm

ODEON STUDIO (08705 050007) BR/O Richmond Elizabeth 12.40pm, 3.30pm, 6.10pm, 8.50pm 12.40pm, 3.30pm, 0.10pm, 0.30pm The Exorcist (25th Anniversary Rerelease) 12.30pm, 3.20pm, 6.10pm, 9pm Hope Floats 1.10pm, 3.50pm, 6.30pm, 9.10pm The Truman Show 1.40pm, 4.10pm, 7pm, 9.40pm ROMFORD

ABC (0870-9020419) BR: Romford Antz 2.05pm, 4.25pm, 6.40pm, 8.55pm Blade 2.20pm, 5.40pm, 8.20pm Hope Floats 2.10pm, 5.55pm, 8.30pm

ODEON LIBERTY 2 (08705 050007) BR: Romford Antz 12.15pm, 2.30pm, 4.45pm, 7pm, 9pm Blade 12.15pm, 3.05pm, 6pm, 8.35pm Elizabeth 12.25pm, opm, 8.35pm, 8.15pm The Exorcist (25th Anniversary Rerelease) 12.20pm, 3pm, 5.40pm, 8.35pm Hope Floats 12.45pm, 3.20pm, 6pm, 8.35pm Mulan 4.50pm Saving Private Ryan 12.20pm, 7.50pm Small Soldlers 12.30pm, 3pm, 5.50pm Snake Eyes 1.30pm. 3.50pm, 6.15pm, 8.40pm There's Something About Mary 8.20pm

ABC (0541-555131) BR: Sidcup Antz 6pm, 8.45pm Hope Floats 5.50pm, 8.30pm

STAPLES CORNER VIRGIN (0870-9070717) BR: Crick-lewood Antz 12.45pm, 3pm, 5.15pm, 7.15pm, 9.30pm Blade 1pm, 3.40pm, 6.20pm, 9.15pm Elizabeth 12.30pm, 3.15pm, 6pm, Anniversary Rerelease) 12.30pm, 3.15pm, 6pm, 8.45pm Mulan 2.15pm, 4.40pm Snake Eyes 7pm, (15) 4.30pm, 9pm 9.20om The Truman Show 1.15pm. 3.45pm, 6.30pm, 9pm

STREATHAM ABC (0870-9020415) BR: Streatham Hill Antz 2.15pm. 4.20pm, 6.25pm. 8.40pm Fear And Loathing in Las Vegas 2.25pm, 5.40pm, 8.25pm Hope Floats 2.30pm, 5.45pm, 8.30pm

ODEON (08705 050007) BR: Streatham Hill Blade 12.30pm, 3.10pm, 5.50pm, 8.30pm Eliza-beth 12.30pm, 3.10pm, 5.50pm, 8.30pm The Express (25th An-8.30pm The Exercise (ADM Painiversary Rerelease) 12.20pm, 3pm, 5.40pm, 8.20pm Mulan 2pm, 4.30pm The Player's Club 6.30pm Snake Eyes 1.40pm, 4pm, 6.20pm, 8.40pm There's Something About Mary 8.40pm

STRATFORD NEW STRATFORD PICTURE HOUSE (555 3366) BR/O Stratford East Antz 1pm, 3pm, 5pm, 7pm, 9.25pm Blade 1.15pm, 3.45pm, 6.15pm, 8.45pm The Exercist (25th Anniversary Rerelease) 1.30pm, 4pm, 6.25pm, 8.50pm Hope Floats 12.45pm, 3.30pm,

SUTTON
UCI 6 (0990-888990) & Morden
Antz 2.30pm, 4.30pm, 6.30pm,
8.45pm Blade 3pm, 6.15pm, 9pm
Elizabeth 3.15pm, 9.15pm The
Exorcist (25th Anniversary Rerelease) 3.45pm, 6.45pm, 9.30pm
The Land Girls 1.15pm, 7.15pm
Mulan 2.45pm, 5pm Saving Private
Ryan 8.30pm Small Solders 1pm,
3.30pm Small Solders 1pm,
3.30pm Smalk Eyes 7 15pm, 3.30pm Snake Eyes 7.15pm, 9.45pm There's Something About Mary 5.45pm The Truman Show

CORONET(0181-888 © Turnpike Lane Antz 4pm, 6pm, 8.45pm Blade 3.15pm, 5.45pm, 8.20pm Snake Eyes 4.15pm, 6.25pm, 8.45pm

UCI (0990 888990) → Surrey Quays Antz 2.50pm, 5.05pm, 7.15pm, 9.30pm Blade 3.30pm. 5 30cm, 9.45cm Elizabeth 7.10cm Rerelease) 3.05pm, 5.50pm Mulan 1.30pm, 3.15pm, 4pm, 5.30pm Saving Private Ryan 8.30pm Small Soldiers 1.50pm. 4.30pm. 7pm Snake Eyes 2pm,

nething About Mary 10.10pm UXBRIDGE (08705 050007) O Uxbridge Antz 1.45pm, 3.45pm, 7pm Blade 1.40pm, 5.35pm,

4.20pm, 6.45pm, 9.20pm There's

8.35pm Snake Eyes 9pm WALTHAMSTOW stow Central Antz 2.30pm, 4.35pm. 5.45pm, 8.45pm Blade 2.10pm,

5.20pm, 8.20pm Hope Floats 2.05pm, 5.10pm, 8.15pm WALTON ON THAMES THE SCREEN AT WALTON (01932-252825) BR: Walton on Thames Antz 2.45pm, 4.45pm, 6.45pm The Exorcist (25th Anniversary Rerelease) 5.50om, 8.20om The Land Girls 3.30pm Lock, Stock &

Two Smoking Barrels 8.45pm

WELL HALL CORONET (0181-850 3351) BR: Eltham Antz 4pm, 6pm, 8.45pm The Exorcist (25th Anniversary release) 3.15pm, 5.45pm,

WIMBLEDON ODEON (08705 050007) BR/O-Wimbledon/O South Wimbledon Antz 2.05pm, 4.10pm, 6.30pm, 8.50pm Blade 2.20pm, 5.20pm. 8.20pm Elizabeth 5.45pm, 8.30pm The Exorcist (25th Anniversary Rerelease) 2.40pm, 5.45pm, 8.30pm Small Soldiers 1.15pm, 3.30pm Snake Eyes 1.20pm, 3.40pm, 6.10pm, 8.45pm

**WOOD GREEN** NEW CURZON (0181-347 6664) & furnpike Lane Bade Miyan Chote Miyan Spm Kuch Kuch Hota Hai 8.30pm Prem Aggan 1.30pm

WOODFORD ABC (0181-989 3463) + South Woodford Antz 1.30pm, 3.55pm, 6.25pm, 8.50pm Elizabeth 2.40pm, 5.40pm, 8.10pm Hope Floats 2.30pm, 5.40pm, 8.15pm

CORONET (0181-854 5043) BR: Woolwich Arsenal Antz 4pm, 6pm, 8.45pm The Exercist (25th Anniversary Rerelease) 3.15pm, 5.45pm, 8.15pm

### **CINEMA** REPERTORY

CINE LUMIERE Queensberry Place SW7 (0171-838 2144/2146) Notre

LFF: MUSEUM CINEMA National Film Theatre SE1 (0171-928 3232) Life Sucks! (NC) 6.30pm Magnif-Icent Obsessions (NC) 8.45pm

LEE NET South Bank, Relvedere Road SE1 (0171-928 3232) The Idiots (NC) 2pm Tree of Cherries (NC) 4.15pm The London Film Festival and the New Producers Alliance present British Film - What's the Story: Special Event (NC) 6.30pm Speak Like a Child (NC) 9pm

Road SE1 (0171-928 3232) West Bekrut (NC) 1.45pm, 6.15pm Pieces of Identity (NC) 4pm Mektoub (NC)

LFF: NOTRE DAME HALL Leicester Place WC2 (0171-928 3232) Life: Special Event (NC) 8.30pm LFF: ODEON WEST END 1 Leicester Square WC2 (0171-928 3232)

The Opposite of Sex (NC) 1.30pm Tango (NC) 4pm Smoke Signals (NC) 6.30pm Among Glants (NC) ter Square WC2 (0171-928 3232) Gods and Monsters (NC) 1pm All the Little Animals (NC) 3.30pm Girl (NC) 6.15pm Pecker (NC) 8.30pm

PRINCE CHARLES Leicester Place WC2 (0171-437 8181) The Dayurip-pers (15) 1.30pm Live Flesh (18) 4pm Lolita (18) 9pm

RIVERSIDE STUDIOS Crisp Road W6 (0171-420 0100) La Belle Noiseuse (15) 5.30pm + Secret De-

LFF: SADLER'S WELLS Rosebery nue EC1 (0171-928 3232) Channel 4 Silents and Photoplay Pro-ductions present the Wedding March + Introduction By Fay Wray (NC) 7.30pm

BRISTOL

CUBE (0114-907 4191) Soul Food (15) 9pm WATERSHED (0117-925 3845) Brief Encounter (PG) 6pm

Henry Fool (18) 1.30pm, 6.25pm, 9.15pm L'Auventura (PG) 4pm

CHAPTER ARTS CENTRE (01222-399666) Scottish Shorts 1 (NC) 11am European Shorts (NC) 2.15pm Introduction to Ken Russell Season (NC) 2.30pm Women in Love (NC) 5.30pm Strong Language (NC) 6pm Adam & Eva (NC) 8pm Divorce Iranian Style (NC) 8.30pm Zero (NC) 10.30pm

CINEMA CITY (01603-622047) Love is the Devil (18) 5.45pm Le Bossu (15) 8.15pm

PHOENIX PICTURE HOUSE (01865-512526) Character (15) 1pm Elizabeth (15) 1.30pm, 4pm, 9.10pm Henry Fool (18) 3.30pm, 6.15pm, 9pm Ridicule (15) 6.30pm

### **CINEMA** COUNTRYWIDE

ABC (01225-461730); Antz (PG) UTTLE THEATRE (01225-466822): Elizabeth (15); The Exercist (25th Anniversary Rerelease) (18)

WARNER VILLAGE (01223-460442); Antz (PG); Blade (18); Dr Dolittle (PG); Elizabeth (15); Ever After (PG); The Exorcist (25th Anniversary Rerelease) (18); Hal-loween: H20 (18); Hope Floats (PG); Lock, Stock & Two Smoking (PG); LOCK, SECK & INVO STROKING Barrels (18); The Mask (PG); Mu-lan (U); A Perfect Murder (15); Small Soldiers (PG); Snake Eyes (15); There's Something About Mary (15); The Truman Show (PG)

NORWICH ABC (0541-560567); Antz (PG); Barney's Great Adventure (U); Dr Dollttle (PG); Fear and Loathing in Las Vegas (18); Hope Floats (PG) Lock, Stock & Two Smoking Bar reis (18); La Marnan Et La Putain (The Mother and the Whore) (18): Saving Private Ryan (15); Small Sol-diers (PG); The Truman Show (PG)

ODEON (08705-050007): Bar ney's Great Adventure (U); Blade (18): The Exercist (25th Anniversary Rerelease) (18): Godzilla (PG); Mulan (U); Sliding Doors (15); Snake Eyes (15)

SALISBURY ODEON (08705-050007): Antz (PG); Blade (18); Cabbage Patch: Animation Festival (NC); Elizabeth (15); The Exorcist (25th Anniver-(13), the Europe (25th Annes-sary Rerelease) (18); George Of the Jungle (U); Kundun (12); Mouse-Hunt (PG); Mulan (U); Snake Eyes (15); The Truman Show (PG)

### THEATRE WEST END

Ticket availability details are for today, times and prices for the week; running times include intervals. —— Seats at all prices I — Seats at some prices O — Returns only Matiness — [1]: Sun, [3]: Tue, [4]: Wed, [5]: Thur, [6]: Fri, [7]: Sat

) ALARMS AND EXCURSIONS Michael Frayn's new comedy, about a dinner party which is interrupted by mysterious messages, stars Fe-licity Kendal and Josie Lawrence. Gielgud Shaftesbury Avenue, W1 (0171-494 5065) & Picc Circ. Mon-Sat 7.45pm, [5][7] 3pm, £19.50-£27.50. 130 mins.

) AMADEUS David Suchet stars as Salieri in Peter Shaffer's acclaimed drama Old Vic The Cut. SE1 (0171-28 7616/cc 420 0000) BR/O Waterloo, Mon-Sat 7.30pm, [4] 2.30pm, [7] 3pm, £7.50-£30. 180

DEBAUTY AND THE BEAST Lavbeauty AND THE BEAST Lavish family musical based on Disney's cartoon version of the favourite fairy tale. Dominion Tottenham Court Road, WI (0171-656 1888) & Tott Ct Rd. Mon-Sat 7.30pm, [5][7] 2.30pm, £18.50-£35, 150 mins. I THE BEST OF TIMES Revue

style show featuring the songs of Vie-style show featuring the songs of Vic-y Herman. Vaudeville Strand. WC2 (0171-836 9987) BR/& Charing X. Mon-Fri 8pm, Sat 8.30pm, [4][7] 3.30pm, £9.50-£27.50. BLOOD BROTHERS Willy Rose

sell's long ruming Liverpool musi-sell's long ruming Liverpool musi-cal melodrama. Phoenix Charing Cross Road, WC2 (0171-369 1733) O Leic Sq/Tott Ct Rd. Mon-Sat 7.45pm, [5] 3pm, [7] 4pm, £11.50-£32.50. 165 mins. ● BOOGIE NIGHTS Shane Richie

Savoy Strand, WC2 (0171-836 8888/cc 836 0479) & Charing X/Embankment. Mon-Thur 8pm. Frt-Sat 8.30pm, [6] 5.30pm, [7] 5pm, ends 9 Jan, £11-£28.50. 150 mins

DCATS Lloyd Webber's musical version of TS Eliot's poems. New London Parker Street. WC2 (0171-405 0072/cc 404 4079) ← Covent Garden/Holborn. Mon-Sat 7.45pm. [3][7] 3pm. £12.50-£35. 165 mins. O CHICAGO Maria Friedman and Peter Davison star in this hit Broad-way musical abou two murderous women and their nighchub act. Adel-phi Maiden Lane, WC2 (0171-344 0055) & Charing X. Mon-Sat 8pm, [4][7] 2.30pm. £16-£36 (incl book-ing fee) 130 mlss.

ing fee). 130 mlns. ● FAME THE MUSICAL High-oc-● FAME THE MUSICAL High-octane stage version of thre TV series charting the highs and lows of a class of young showbiz hopefuls. Prince of Wales Coventry Street, W1 (0171-839 5972) ← Let So/Ptc Circ. Mon-Thur Bpm, Fri 5.30pm & 8.30pm, Sat 4pm & 8pm, ends 30 Jan, £15-520, 120 mins. £30, 120 mins.

**> FILUMENA** Judi Dench and Michael Pennington star in Timber-lake Wertenbaker's new translation of Eduardo de Filippo's play. Piccadilly Denman Street, W1 (0171-369 1734) ⊕ Picc Circ. In rep, tonight 8pm, continuing, £12-£30. 120 mins.

American hig school Cambridge Earlham Street, WC2 (0171-494 5080) ⊕ Covent Garden. Mon-Sat 7.30pm, [4][7] 3pm, £10-£30. 150 mins. AN IDEAL HUSBAND Christo-

pher Cazenove and Susannah York in Peter Hall's acclaimed production of Wilde's comedy, Lyric Shaftesbury Avenue, W1 (0171-494 5045) & Picc Circ. Mon-Sat 7.45pm, [5] 3pm, [7] 4pm, £8-£29.50.165 mins. **O AN INSPECTOR CALLS Stephen** 

Daldry's widely-acclaimed produc-tion of JB Priestley's thriller. Garrick Charing Cross Road, WC2 (0171-494 5085) & Leic Sq. Mon-Fri 7.45pm, Sat 8.15pm, [4] 2.30pm, [7] 5pm, £10.50-£25, 110 mins.

O INTO THE WOODS Sondheim and Lapine's acclaimed musical based on fairytales. Donmar Ware-369 1732) ← Covent Garden, Tonight 7pm, continuing, £15-£27.50.

**LOVE UPON THE THRONE** A look at the Charles and Diana marriage. Comedy Panton Street. SW1 (0171-369 1731) ← Picc Circ/Leic Sq. Mon-Sat 8pm, [4][7] 3pm, ends 31 Jan, £6-£25.

) ENNIO MARCHETTO Celebrity impersonator featuring spectacular paper costumes. Lyric Hammersmith King Street, W6 (0181-741 2311) & Hammersmith. Mon-Sat 7.30pm, [7] 4.30pm, ends 21 Nov, £S-£18.

MISS SAIGON Musical which re-sets the Modom Butterfly tragedy to Vietnam. Theatre Royal, Drury Lane Catherine Street, WC2 (0171-494 5060) Covent Garden. Mon-Sat 7.45pm, [4][7] 3pm, booking to June 26, £5.75-£35, 165 mins.

) THE MOUSETRAP Agatha Christie's whoduanit St Martin': West Street, WC2 (0171-836 1443) • Leic Sq. Mon-Sat 8pm, [3] 2.45pm, [7] 5pm, £9-£23, 135 mins.

O THE PHANTOM OF THE OPERA Andrew Lloyd Webber's Gothic musical Her Majesty's Hay-market, SW1 (0171-494 5400/cc 344 4444) OPICC Circ. Mon-Sat 7.45pm, [4][7] 3pm, £10-£35

PHEDRE Diana Rigg stars in Ted tragedy. Albery St Martin's Lane. WC2 (0171-369 1730/cc 867 1111) & Leic Sq. Today 7.30pm, continuing, £5-£29.50. 100 mins.

▶ RENT Musical inspired by La Bo-heme and set in modern day New York. Shaftesbury Shaftesbury Av-erue, WC2 (0171-379 5399) ⊕ Holbom/Tott Ct Rd. Mon-Sat 7.30pm, [4][7] 3pm, £12.50-£32.50. 160 mins.

ROYAL NATIONAL THEATRE O OLIVIER: Antony and Cleopa-tra Helen Mirren and Alan Rickman star as the sensually self-destructive overs. Mon-Sat 7pm, [7] 1.30pm, ends 3 Dec. 220 mins.

) LYTTELION: Betrayal Pinter's defining work depicts a menage a trois and stars Imogen Stubbs and Douglas Hodge. In rep. tonight 7.30pm, continuing.

I COTTESLOE: Haroun and the Sea of Stories Tim Supple's stage adaptation of Salman Rushdie's acclaime appor or saman russome's acciamed novel. Tonight 7.30pm, ends 6 Jan. Offiver & Lyttelton: £8-£27. Cortes-loe: £8-£12. Day seats from 10am. South Bank, SE1 (0171-452 3000)

ROYAL SHAKESPEARE COMPANY THE BARBICAN: The School for Scandal Sheridan's biting 18th-century satire is directed and designed by Declan Donnellan and Nick erod. Mon-Sat 7.15pm, mats [5][7] 1.45pm, ends 21 Nov. 180

) THE PIT: Trollus and Cressida Shakespeare's depiction of the hu-man spirit undermined by bloody warfare. Tonight 7.15pm, ends 21 Nov. Barbican Theatre: £5-£26. The Pit: £11-£18.50. Barbican Centre. EC2 (0171-638 8891) ⊕ Barbican.

O SATURDAY NIGHT FEVER Hit 1970s musical featuring legendary songs by the Bee Gees and sturring Arlam Garcia. London Palladhum Argyll Street, W1 (0171-494 5020) & Oxford Circ. Mon-Sat 7,30pm, [4][7] 2.30pm, £10-£32.50.

• STARLIGHT EXPRESS Andrew Lloyd Webber's hi-tech roller-musical. Apollo Victoria Wilton Road. SW1 (0171-416 6070) BR/© Victoria. Mon-Sat 7,45pm, BR/O Victoria. Mon-Sat 7.45pm, [3][7] 3pm, £12.50-£30. 150 mins.

) THINGS WE DO FOR LOVE Belinda Lang stars in Alan Ayekbourn's comedy. Duchess Catherine Street, WC2 (0171-494 5075/cc 344 4444) • Covent Garden, Mon-Sat 7.45pm, [5][7] 3pm, £15-£27.50, 140 mirs. THE WEIR Coppr McPherson's

a THE WEIR Conor McPherson's drama is set in Ireland and examines ideas of ghosts and angels. Royal Court Downstairs (at the Duke Of York's) St Martin's Lane, WC2 (0171-565 5000) & Leic Sq/Charling X. Mon-Sat 7.30pm, [4][7] 3.30pm, £5-£25, 90 mins. ) WEST SIDE STORY Brand new

production of Bernstein's clas musical, attempting to recreate the feel of the original Broadway hit. Prince Edward Old Compton Street, W1 (0171-447 5400) & Leic Sq/fott Ct Rd. Mon-Sat 7.45pm, [5][7] 3pm, £15-£35. 160 mins.

O WHISTLE DOWN THE WIND Lloyd Webber's new musical based on the film of the same name. Ald-wych Aldwych, WC2 (0171-416 6000/cc 836 2428) ⊕ Holborn. Mon-Sat 7.45pm. [5][7] 3pm. £10-£32 50. 120 mins. £32.50, 120 mins.

THE WOMAN IN BLACK Susan Hill's chilling ghost story. Fortune Russell Street, WC2 (0171-836 2238/cc 344 4444) & Covent Garantina Marc Say Page 131 den/Holborn. Mon-Sat 8pm. [3] 3pm, [7] 4pm, £8.50-£23.50.

### THEATRE BEYOND THE WEST END

ALMEIDA THEATRE The Store Frank McGuimness's new version of Ostrovsky's upliffting drama. Mort-Sat 7.30pm, mats Sat 3pm, ends 19 Dec. £6.50-£19.50. Almeida Street. N1 (0171-359 4404) + Angel/High bury & Islington.

HAMPSTEAD THEATRE Little Malcolm and His Struggle Against the Eunuchs Ewan McGregor stars as the revolutionary activist in David Halliwell's drama. Mon-Sat 8pm. mats Sat 3.30pm (18 Nov. 7pm), ends 2 Jan. £9-£16. concs £6. Avenue Road, NW3 (0171-722 9301) O Swiss Cottage.

RICHMOND THEATRE Jesus, My Boy Tom Conti stars in John Dowie's alternative Christmas show. 16-19 Nov. 8pm. 18 Nov. 2.30pm, GREASE Energetic stage persion of the hit film about life in an 20 Nov. 7.30pm & 9.15pm, 21 Nov. 2.30pm, 7.30pm & 9.15pm. £7-£18. The Green, Richmond (0181-940 0088)

> lection of magical Eastern tales adapted for the stage by Dominic Cooke. 16 Nov. 2.30pm. 17-20 Nov. 10.30am, ends 23 Jan. £7-£18. The Cut. SE1 (0171-928 6363) BR/O Waterioo.

> YOUNG VIC STUDIO Strand Powerful tale inspired by Ugo Betti's Crime on Goat Island. Mon-Sat 7.45pm, ends 21 Nov. £8, concs £6. The Cut, SE1 (0171-928 6363) BR/O Waterloo.

### THEATRE COUNTRYWIDE

BASINGSTOKE
HAYMARKET THEATRE Just Between Ourselves Alan Ayck bourn's comic look at family relationships. Mon-Sat 8pm, ends 21 Nov. £5.50-£14.50. Wote Street (01256-465566)

BOURNEMOUTH PAVILION THEATRE Pirates of Penzance Paul Nicholas stars in this swash-buckling reworking of Gilbert and Sullivan's ever popular operetts. 16-21 Nov. 7,30pm. £14-£20, concs available. Westover Road (01202-456456)

THEATRE ROYAL A Christmas Carol Andy Hay's adaptation of Dickens' Christmas classic. Mon-Wed 7.30pm, Thur-Sat 8pm, mats Thur & Sat, 2.30pm, ends 5 Dec. £5-£19, concs £3-£16, King Street

**NEW THEATRE The Rocky Horror** Show Jason Donovan stars in the 25th-anniversary tour of the classic rock'n'roll musical. 16-19 Nov. 7.30pm, 20 & 21 Nov, 6pm & 8.45pm. E8-£22.50, concs available. Park Place (01222-878889)

SHERMAN THEATRE Skylight Welsh language production of David Hare's contemporary chamber play. 20 & 21 Nov. 8pm. £8. Sengheny-dd Road (01222-230451)

DARTFORD ORCHARD THEATRE Grease Luke
Goss stars in the stage version of the
nostalgic film about the fifties featuring all the popular hits. 16-21 Nov,
phone for details. Home Gardens

GUILDFORD YVONNE ARNAUD THEATRE HOW the Other Half Loves Alan Ayckhourn's comedy about a suburban trio of couples linked by the work of the husbands. Mon-Thur 7.30pm, Fri-Sat 8pm, mats Thur & Sat 2.30pm, ends 28 Nov. £10-£21,50, concs available. Milibrook (01483-440000)

HIGH WYCOMBE WYCOMBE SWAN The Woman in Black Frank Finlay stars in a chillingly effective adaptation of Susan Hill's highly acclaimed novel 16-21 Nov. 8pm. £6.50-£16. St Mary's Street (01494-512000)

TOWN HALL Richard III A provocative adaptation of Shake-speare's historical drama. 16 & 17 Victoria Street (01494-512000)

### FIRST CALL, LAST CALL

DURING THE COURSE of his long career, John Cale (right), the co-immer of the vastiv influential Velvet Underground, has worked with a plethora of artists. including Iggy Pop's Stooges, Patti Smith, Brian Eno and The Happy Mondays. In the final concert of his extensive UK solo tour - his first in 15 years - Cale plays the Royal Festival Hall. Cale is treating andiences to an overview of his career, as well as airing some new, unreleased tracks. Royal Pestival Hall, South Bank, London SE1 (0171-96) 4242) to 21 Jan

IN A RECENT interview, Kiki Dee declared: "My name is the most famous thing about me." In one sense she is right: after her debut album, I'm Kiki Dee, she became the first white British act to be signed to Motown; however, her musical career drooped after the success of the Elion John duet, "Don't Go Breaking My Heart". Since then, she has performed in a number of West End musicals, earning a nomination for an Olivier Award for Blood Brothers. Where Ribers Meet is her first studio album in 12 years. Her national tour ends this month.

Riverside Studios, Hammersmith, London W6 (0181-237

1111) 15-17 Nov .

QUEEN'S THEATRE Phantom of the Opera Original stage musical version of this classic tale of horror and romance. Mon-Sat 8pm, ends 28 Nov. £5,50-£12,50. Billet Lane (01708-443333)

WOLSEY THEATRE Macbeth Wolsey Theatre's production is given a post nuclear holocalist setting. Tue-Fri 7.45pm. Sat 8pm, mars Wed & Sat 2.30pm, ends 5 Dec. £5-£14, concs available. Civic Drive (01473-253725)

MALVERN MALVERN FESTIVAL THEATRE The Memory of Water Alison Stead-man and Julia Sawalha star in this touching comedy about three sisters returning home for their mother's funeral 16-21 Nov. 8pm. £12-£18. Grange Road (01684-892277)

CLWYD THEATR CYMRU OF Mice and Men John Steinbeck's classic novel about two itinerant farm-workers and their dreams of a better life. 16-21 Nov.7.45pm. £12, concs £9.50. Civic Centre (01352-

NEWCASTLE-UNDER-LYME NEW VICTORIA THEATRE Othello Gwenda Hughes directs Shakespeare's tale of jealousy, revenge and sexual manipulation. Mon-Thur & Sat. 7.30pm, Fri, 8pm. ends 28 Nov. £6.50-£12.50, concs available. Etruria Road

ROYAL THEATRE Dead Funny The late great British comedians provide the focus for Terry Johnson's poignant comedy, Mon-Sat 7.30pm, ends 28 Nov. £4-£14.50. Guildhall Road (01604-632 533)

POOLE ARTS CENTRE Bouncers

John Godber's camedy about young
nightclub doormen. 16-21 Nov.
7.45pm. £11.50. Kingland Road
(1):10.2.852231 (01202-685222)

POOLE

SALISBURY PLAYHOUSE Just Between Ourselves Alan Ayck-bourn's comic look at family rela-tionships. Mon-Wed, 7.30pm, Thur-Sat 8pm, mats 19 Nov. 2.30pm, ends 28 Nov. £8-£15, concs available. Malthouse Lane (01722-320333)

COUTHAMPTON NUFFIELD THEATRE Love Off the Shelf Romantic musical play telling the story of a struggling writer and his assistant. Mon-Thur 7.30pm, Fri-Sat 8pm, ends 28 Nov. £5.95-£12,50, concs available. University Road (01703-671771)

GORDON CRAIG THEATRE The Holly and the by Though-provok-ing study of life in a vicarage, from Middle Ground Theatre, 16-21 Nov, 7.45pm. £7, concs available. Lytton

PALACE THEATRE The Glass Menagerie Tennessee Williams' haunting drama about a taded South-ern belie and her hopes for her chil-dren. Mon-Thur 7.45pm, Fri-Sat 8pm, ends 28 Nov. £4-£15.75. Clarendon Road (01923-225671)

Westcliff-on-sea PALACE THEATRE CENTRE Just Between Ourseives Alan Ayck-bourn's comic look at family relationships. Mon-Sat 8pm, ends 21 Nov. £5.50-£14.50, concs avail-able. London Road (01702-342564)

### **LITERATURE**

SIR EDWARD HEATH The ex-Prime Minister signs copies of his new autobiography. Gosport Bookshop High Street (01705-582837) Today 2.30pm-3.30pm, free.

PAUL ORMEROD Author of the cusses his latest book, Butterfly Economics. Gustav Tuck Lecture Theatre, University College London Gower Street WC1 (0171-467 1613) Tonight 7pm, £5, concs £3.50.

LITERACY -- WHO CARES? Michael Rosen gives a talk on the importance of reading and reads from his latest PLYMOUTH work, Barday Hall Green Street, EC3 9ER (0181-552 9993) & Upton Park. Tonight 7pm, £3. POETRY DISCUSSION GROUP The

poems of Frederico Garcia Lorca. Borders Oxford Street W1 (0171-287 1592) Oxford Circus. Tonight BILL BRYSON BOOK SIGNING The author of Notes from a Small Island signs copies of his latest

books. Hatchards (Piccadilly) Pic-cadilly W1 (0171-439 9921) & Pic-MAURA DOOLEY, PAUL MUNDEN tury, plus contemporary work. Quoit Montserrat: Veronica Ryan AND STEPHEN KNIGHT: POETRY READING Three Gregory Award winners read from their work. Marble sculpture linking St Ives with Montserrat in the West Indies, Troubadour Coffee House Old the artist's birthplace. Mon-Sat 11am-7pm, Sun 11am-5pm, ends 11 Apr. £3,50, concs £2. Porthmeor Brompton Road SW5 (0181-354 0660) → Earls Court. Tonight 8pm-Beach (01736-796226)

### **CLASSICAL**

GARDNER ARTS CENTRE Animal Farm: Raiph Steadman Specially commissioned drawings illustrating Orwell's novel. Mon-Sun 10am-form, ends 5 Dec. free. University of Sussex. Lewes Road (01273-FAIRFIELD CONCERT HALLS

BRISTOL ARNOLFINI A Retrospective: John Hilliard Boundary-breaking photographic works. Mon-Sat 10am-7pm, Sun 12noon-6pm, ends 6 Dec, free. Narrow Quay (0117-929 9191)

**EXHIBITIONS** 

CARDIFF ST DAVID'S HALL Exhibition in Aid of the National Trust for Snow-donia Appeal Charity fundraising show featuring leading Welsh artists. Sat, Mon-Sat 10am-apm & most perf eves, ends 21 Nov. free. The

Hayes (01222-878444)

HAYWARD GALLERY Addressing The Century: 100 Years of Art and Fashion Celebrating links between art and fashion with over 250 exhibits including work by Dali, Matisse and Gilbert & George. Mon, Thur-Sun 10am-6pm, Tue & Wed 10am-8pm, ends 11 Jan. £6, concs £3.50. family £12. Belvedere Road, SE1 (0171-960 4242) BR/O Waterloo.

NATIONAL GALLERY A College Collection: Paintings from Christ Church, Oxford Old Master paint-ings and drawings including Van Dyck and Carracci. Ends 29 Nov.

Mirror Image: Jonathan Miller on Reflection Mirrors and reflections in art from Van Eyck to Helen Chadwick Ends 13 Dec. £5.50, Cross. Leicester Square.

ROYAL ACADEMY OF ARTS Critical Mass: Antony Gormley Sixty casts of human bodies. Mon-Stray casts or human budies. Mon-stra all day, ends 16 Dec, free. Picasso: Painter and Sculptor in Clay Exploring the ceramic works of the 20th-century artist. Mon-Thur, Sat & Sun 10am-6pm, Fri 10am-8.30pm, ends 16 Dec. £7, OAP/UB40 £6. NUS £5, child 12-18 £2.50, child 8-

Life? or Theatre?: The Work of Charlotte Salomon Powerful paintings made between 1940 and 1942. Mon-Thur, Sat & Sun 10am-6pm, Fri 10am-8.30pm, ends 17 Jan. £5.50, UBAQ/OAP £4.50, NUS £4, child 12-18 £2.50, child 8-11 £1. Bulington House, Piccadilly, W1 (0171-300 8000/cc 413 1717) & Green

Park/Piccadilly Circus. TATE GALLERY Turner Prize 1998 Work by Chris Offil, Cathy de Monchaux, Tacita Dean and Sam Taylor Wood, Ends 10 Jan. £1.50. John Singer Sargent Comprehensive exhibition devoted to the paintings of the 19th-century artist. Ends 17 Jan. £6, concs £4. In Celebration: The Art of the

Country House Paintings and sculpture including work by Canalet-to, Stubbs and Holbein Mon-Sun 10am-5.50pm, ends 28 Feb, free. Millbank, SW1 (0171-887 8000) VICTORIA AND ALBERT MUSEUM

Autorey Beardsley The Illustrator's life and work explored in 200 drawings and prints. Ends 10 Jan. Grinling Gibbons And The Art of Carwing Celebrating the work of the 17th-century woodcarver Ends 24 Picasso's Ladies: Wendy Ramshaw Precious-metal jewellery. Mon 12noon-5.45pm, Tue-Sun 10am-5.45pm, ends 15 Feb. £5. concs £3, under 18/UB40/disabled/mems/

4.30pm-5.45pm, free (to museum). Cromwell Road, SW7 (0171-938 8441) South Kensington NORWICH CASTLE MUSEUM Modern British and European Painting C1880-1940 Including

Work by A Talent to Amuse: Henry William Bunbury Suffolk born caricaturist's drawings of 18th-century society. Mon-Sat 10am-5pm, Sun 2pm-5pm, ends 10 Jan. £2.40, concs £1.60, child £1.10, family £5.90. Castle Meadow (01603-223624)

PLYMOUTH ARTS CENTRE Here to Stay: Arts Council Collection Pur-chases of the 1990s Contemporary art inspired by domesticity and everyday objects. Mon-Sat 10am-8pm, Sun 6pm-8pm, ends 5 Dec. free. Looe Street (01752-660060)

ST IVES TATE GALLERY English Roots: Eric Cameron Thousands of layers of paint surrounding organic objects. Displays 1998-9: Partnerships and Practice Paintings and ceramics from the second half of the cen-

LONDON BARBICAN HALL Itzhak Periman Celebrity recital by the great violinist, Tonight 7.30pm. £8-£25. Barbican Centre. ECZ (0171-638 8891) ◆ Moorgate/Barbican.

Wimbledon ChoralSociety/ Ashcroft Haydn's oratorio The Seasons, Tonight 7,45pm, £9, Park Lane, Croydon (0181-688 9291)

STATIONERS' HALL Flori Musicali Single and Double Violin Concertos by Bach. Ionight 7pm. £20. Ave Maria Lune. EC4 (01327-361380) BR/O Blackfriars. UNION CHAPEL Sir Simon Rattle Rare apperance as pinnist from Sir Simon with other musicians in a pro-gramme including Messinen. Vonight 8pm. £35 from 0171-278 1878.

Compton Avenue, N1 (0171-226 1686) Highbury & Islington. WIGMORE HALL Michael Collins & Friends Schubert's Octot in F. Today 1 pm. £7. Xavier de Malstre Wide-ranging harp recital. Tonight 7.30pm. E7-£14. Wigmore Street, W1 (0171-935 2141) & Bond Street/Oxford Grous.

**DANCE** 

EXETER NORTHCOTT THEATRE Blind Faith A compelling new piece from Yolande Smith in a world transformed by light, colour and Graeme Miller's compelling sound. Tonight 8pm. £9.50, concs £7.50. Stocker Road (01392-493493)

**COMEDY** 

CHERTSEY FANNIE'S CABARET AT ABBEY MOOR GOLF CLUB Punneister Daye Dave, Simon Fox, plus open mic spot. Tonight 8.30pm, £6. Green Lane (01483-723990)

LEE EVANS - LIVE FROM THE APOLLO AT APOLLO THEATRE Energetic Hollywood film star and comedian. Mon-Fri 8pm. Sat 6pm & 9pm, ends 21 Nov. £8.50-£21.50. sbury Avenue, W1 (0171-

494 5580) → Piccadilly Circus. STEVE COOGAN - THE MAN WHO THINKS HE'S IT AT LYCEUM THE-ATRE Alan Partridge, Paul Calf and more. Mon-Sat 7.45pm, ends 18 Nov, £14.50-£25 plus booking fee. Wellington Street, WC2 (0171-656

JACKTE MASON - MUCH ADO ABOUT EVERYTHING AT PLAY-HOUSE THEATRE The celebrated New Yorker with a pre-Broadway run of his topical new show. Mon-Sat 8pm. Sun 5.30pm. ends 29 Nov. £12-£25. Northumbe venue, WC2 (0171-839 4409)

JULIAN BARRATT & NOEL FIELDING - THE MIGHTY BOOSH AT HEN AND CHICKENS The stars of Channel 4's Gos in this Perrier Rest Newcomer award winning show. Tonight 8pm, £5. St Paul's Road, N1 (0171-704 2001) & Highbury &

THE MONDAY CLUB AT MADAME
JO JO'S Extended set from Ian
Cognito, Ben Norris, Rob Bryden,
Geoff Whitting, MC Charlie Cheese.
Tonight 8.30pm, £6, concs £5.
Brewer Street, W1 (0171-734 2473)
e Piccadilly Circus.

PAUL MERTON - AND THIS IS ME AT THEATRE ROYAL, HANLEY The star of Have I Got News For You performs his confe show. Tonight 8pm, £10-£14. Pall Mali (01782-207777)

**CLUBS** 

CAMBRIDGE GENIUS OF RAP AT THE RATTLE AND HUM Breakbeat, hip hop, funk and soul. Tonight 8pm-late, free. King Street (01223-505015)

CARDIFF

HUSTLERS AT CLWB IFOR BACH The Runaways and The Hustlers Allstars drop breakbeat and hip hop. Tonight 10pm-2.30am, £5, Wom-anby Street (01222-232199) LONDON

GAY AT LA2 Trushy pop and house. Tonight 10.30pm-4am, Charing Cross Road, WC2 (0171-434 0403) O Tottenham Court Road, £3. NUS/UB40/flyer/ad £3. THAT'S HOW IT IS AT BAR RUM-BA Gilles Peterson, James Lavelle and Ben Wilcox spin 1970s funk, jazz-jungle and hip hop. Tonight 10pm-3am, Shaftesbury Avenue,

Circus, £3 . TWEAKIN' AT THE DOGSTAR Dancefloor classics from the 1980s with Toni Rossano and Space-man Kenny Hawkes, Toright 9pm-2,30am, Coldharbour Lane, SW9 (0171-733 7515) BR/O Briston, free.

### **EVENTS**

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ABERYSTWYTH CHRISTMAS CRAFT FAIR Design and craft fair with unusual ideas for the festive season. Aberystwyth Arts Centre Penglais (01970-623232) Mon-Sat 10am-8pm, Sun 11am-5pm, ends 23 Dec, free.

LONDON INTERFACE: FESTIVAL OF IN-TERCULTURAL ARTS FOUR exceptional and dynamic new pieces of work from internationally renowned companies, in celebration of cultural diversity: Bloomsbury Theatre Gordon Street WC1 (0171-388 8822) & Russell Square. Ends 21 Now phone for details.

A TASTE OF CHRISTMAS: FSID BAZAAR Over 70 stalls bursting with gift ideas including toys, clothes, linen and crafts, plus demonstrations of table decorating gift wrapping and calte icing. Kensington Town Hall Hornton Street W8 (0171-937 5464) ⊕ High St Kensington, Today 5pm-9pm, £15. 17 Nov, 10am-4pm, £4.

SAUCY SOUTHWARK GUIDED WALK: PRISONS, PILGRIMS, PROSTITUTES AND PLAYERS Monument Underground Station Fish Street Hill (0181-947 9530) € Monument, Dally, 11am, £4.50, concs £3.50.

### MUSIC

BRISTOL TOM JONES The Welsh star explodes back onto the stage with a package of classic ballads, funky grooves, and male pheromones. Col ston Hall Colston Street (0117-922 3686) Tonight 8pm, £21-£23.

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GUILDFORD LEVELLERS South Coast folk-rock collective on their One Way of Life tour Civic Hall London Road (01483-444555) Tonight 8pm, E12.

SQUEEZE Bittersweet London pop from Difford, Tilbrook, and Co. Dacorum Pavilion Marlowes (01442-228717) Tonight 8pm, £14. LONDON SILVER SUN Indie band mergin loud guitars with elaborate vocal harmonies. The Roadhouse The Pi-

azza, Covent Garden Market WC2

(0171-240 6001) - Covent Garden.

lonight 6.30pm. free. **ELECTRASY, MOA Hammond-driven** indie rockers tour, with Icelandic sup-port. Sound Republic Wardour Street W1 (0171-413 1423) O Picadilly Circus. Tonight 7pm, £8

Hatful of Rain. Apollo Theatre George Street (01865-244544) Yonight 8pm, £13.50. NATALIE IMBRUGLIA Australian pop sensation. Poole Arts Centre Kingland Road (01202-685222)

DEL AMITRI Tour for the hits album,

PORTSMOUTH RODDY FRAME, ASTRID Aztec Camera songwriter touring his solo album, The North Stox Wedgewood Rooms Albert Road, Southsea (01705-863911) Tonight 8pm, £9.

Post-grunge par excellence from the West Country. The Hexagon Queens Walk (0118-960 6060) Tonight Born, £11. MUSIC

REEF, SYMPOSIUM, NOJAHODA

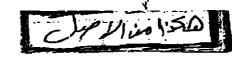
JAZZ, WORLD, FOLK BRISTOL SEVERN JAZZMEN Sessoned trad jazz combo. Old Duke King Street (0117-927 7137) Yonight 8pm, free.

MUSZIKAS & MARTA SEBESTYEN World renowned Hungarian folk c. Com Exchan Street (01223-357851) Tonight 7.30pm, phone for prices.

JOHN CRITCHINSON, MIKE GORMAN Bop and modern pigmo tries, 606 Club Lots Road 5W10 (0171-352 5953) ◆ Earls Collect. Tonight 9.30pm & 12midnight, £4.95. LEVON ICHKHANIAN QUARTET

Soulful contemporary guitarist with Eastern folk influences. Pizza Express Jazz Club Dean Street Wil (0171-439 8722) + Totrenh Court Road, Yonight 9pm, £12.50. MAYNARD FERGUSON'S BIG BOP NOUVEAU Swinging Canadian trum-peter and his seven piece orchestra-Ronnie Scott's Frith Street W1: (0171-439 0747) & Leicester

Square. Tonight 9.30pm, £12, mems £4. NUS £8. W1 (0171-287 2715) € Piccadilly LADYSMITH BLACK MAMBAZO South African vocal group on tour with the greatest hits package. The Star and the Wiseman. Royal Festival Hall South Bank SEI (0171-960 4242) BR/O Waterloo. Tonight 7,30pm, £20-£25.



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### MONDAY RADIO

### 27.6-99.8MHz FM ) 6.30 Zoe Ball. 9.00 Simon Mayo. 12.00 Kevin Greening. 2.00

Mark Radcliffe. 4.00 Chris Moyles. 5.45 Newsbeat. 6.00 Dave Pearce, 8.00 Lamacq Live with Mary Anne Hobbs. 12.00 The Breezeblock. 2.00 Clive Warren. 4.00 - 6.30 Scott Mills. RADIO 2 (88-90.2MHz FM )

RADIO 1

6.00 Sarah Kennedy. 7.30 Wake Up to Wogan 9.30 Richard Allinson: Šits in for Ken Bruce this week. Classic hits, new chart breakers, love songs, the Headline Hunt and the PopMaster quiz. Call 0171 765 5682. 12.00 John Inverdale: Sits in for Jimmy Young for the first of three weeks. Talking to the people who make the news. Phone the comment line on 0500 288291. Lines open from 11.30am to 1.15pm. 2.00 Ed Stewart. 5.05 Johnnie Walker. 7.00 Humphrey Lyttelton. 8.00 Blg Band Special: Shella Tracy presents the BBC Big Band, conducted by Barry Forgle. 8.30 Up a Lazy River with

Roll Years. 10.30 Nicky Horne. 12.00 Katrina Leskanich 3.00 -4.00 Alex Lester. RADIO 3 (90.2-92.4MHz FM ) 6.00 On Air. 9.00 Masterworks. 10.30 Artist of the Week. 11.00 Sound Stories. 12.00 Composer of the Week: Johannes Brahms.

George Melly. 3.30 The Rock 'n'

1.00 The Radio 3 Lunchtime Con-2.05 The BBC Orchestras. 1.00 Opera in Action. 4.45 Music Machine. 5.00 In Tune. 7.30 Performance on 3. More from the London Symphony Orchestra's Shostakovich retrospective, conducted by the composer's friend Mstislav Rostropovich. Sergel Aleksashkin (bass), London Symphony Chorus (bass voices), LSO/Mstislav Rostropovich. Shostakovich: Dresden in Ruins (Film music 'Five Days - Five

Nights'); Symphony No 12 (The

6.00 The Princess Bride (1987) (88535)

10.00 The Santa Clause (1994) (87448).

12.00 The Princess Bride (1987) (28326). 2.00 Lies He Told (1996) (32326). 3.36

Barry Normen's Film Night 4245). 4.00

The Santa Clause (1994) (\$332), **6.00** Angels in the Attic (1997) (33697), **8.00** The

Odyssey (1997) (156974). **10.30** Sleepers (1996) (48391603). **12.55** A Thin Line be-

Original Ganostas (1996) (403982), 4.30 -

6.00 Seasons of the Heart (1994) (32887). 7.30 Family Blessings (1996) (42210). 9.00 Alaska (1996) (27697). 11.00 Where the

Red Fern Grows (1974) (27887). 1.00

Where the Red Fern Grows Part I (1991)

(21413), 3.00 Seasons of the Heart (1994)

(27448), **5.00** Family Blessings (1996) (52210), **7.00** Alaska (1996) (32061), **9.00** 

Vows of Deception (1996) (39671). 11.00

Kiss of a Stranger (1997) (382326). 12.35

Hard Men (1997) (3996098). 2.05 - 6.00

4.00 Magic Town (1947) (1564697). 6.00

Term of Trial (1962) (8491264). 8.00 The

Front Page (1974) (9031264). 11.45 Mr

Kong (1933) (6750388). 5.15 Close().

Black Windmill (1974) (8390581). 10.00 The

Wejestyk (1974) (2722790). **1.30** The Krem-In Letter (1970) (23875920). **3.35** King

6.00 Crimewave (1985) (3662351). 8.00 Don Juan DeMarco (1995) (3578968). 10.00

adness of King George (1994) (7912351).

12.00 Barton Fink (1991) (8466814) See Pick of the Day. 2.00 Public Access (1993) (3505949), 3.30 - 6.00 Crimewave (1985)

200 Rex Hunt's Fishing World (9523697).

Flights (3089968). 5.30 Ancient Warriors

(9609061). **6.00** Animal Doctor (9606974).

6.30 Ultimate Guide (8545142). 7.30 Be-

yond 2000 (9513210). 8.00 Wilder Discov-

den Agendas: Breaking the Sound Barrier (9836581), 11.00 A Spitfires Story (7404326), 12.00 The Great Egyptians

(56/5902), **1.00** First Flights (3427122), **1.30** Wheel Nuis (7367543), **2.00** Close().

7.00 Earthworm Jim (34429). 7.30 The

00 Raging Planet (9939622), 10.00 Hid-

ary: Australia - the Big Picture (9926158).

4.30 Wheel Nuts (95)2581). 5.00 First

DISCOVERY CHANNEL

Breaking the Waves (1996) (62184165).

6.00 Angels in the Attic (1997) (25088).

SKY MOVIEMAX

SKY CIMENA

FILMFOUR

SKY ONE

ween Love and Hate (1996) (901727). 2.45

8.00 The Lies He Told (1996) (50513).

Year 1917); Symphony No 13 (Babi

9.35 Postscript. Five pro-

### PICK OF THE DAY

IF YOU think that most prisoners to their crimes, and the culture serving life sentences are which flourishes behind bars. hardened criminals, think again: As one of the world's best-loved lifers are typically inexperienced broadcasters approaches his criminals whose crimes are the 90th birthday, his biographer, product of momentary rage or Nick Clarke, offers us Alistair panic. In Managing Life (8pm Cooke - A Celebration (9.45am R4), Edi Stark talks to lifesentence prisoners in Glenochil in the Desert (9pm R4, right) jail in Scotland about how they looks at their history and an cope with life in prison. Today, unusual variety found in Arizona. she talks to them about facing up

grammes celebrating 50 years of

photojournalism from the world's

most famous photo agency. 1: 'The Way the World Washes'.

10.00 Voices. 'Cityhopper'. lain Burnside packs his bags for a round trip to the world's great

10.45 Mixing It. Mark Russell and Robert Sandall host an all-CD edi-

tion, with stimulating, startling and striking sounds of all shapes and

12.00 Composer of the Week:

Claude Debussy. (R) 1.00 - 6.00 Through the Night.

6.00 Today. 9.00 NEWS; Start the Week.

9-45 Serial: Alistair Cooke - a

10.00 NEWS; Woman's Hour.

11.00 NEWS; East End Law.

12.00 NEWS; You and Yours.

2.15 NEWS; Afternoon Play: Life's

1.00 The World at One.

1.30 Round Britain Quiz.

2.00 NEWS; The Archers.

Little Ironies - an Imaginative

3.45 Revengel. 4.00 NEWS; The Food Pro-

3.00 Money Box Live: 0171 580

Celebration. See Pick of the Day.

cities in song.

11.30 Jazz Notes.

(924-946MHz FM )

11.30 Nemesis.

12.57 Weather.

3.30 Revengel.

4.30 Turning World.

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5.00 PM.

5.57 Weather.

RADIO 4

R4). This evening, Nature: Bees ROBERT HANKS



6.00 Six O'Clock News. 6.30 The Motion Show. 7.00 NEWS: The Archers 7:15 Front Row. Mark Lawson puts his foot down in search of the best car chases in cinema his-

tory. 7.45 Still Waters. Part 6 by Ann Marle Di Mambro and Robert Paterson. Kate's husband is missing should she declare him dead? A stranger arrives, throwing the family into confusion. With Ann Scott-Jones, Emma Currie and Liam Brennan. Director Patrick Rayner. 8.00 NEWS; Managing Life. Four programmes in which Edi Stark, granted unprecedented access to a Scottish jail, talks to life-sentence prisoners in Glenochil. 1: Prisoners speak about adjusting to prison culture. See Pick of the

Day. 8.30 Analysis. 'Who's Afraid of the Multinational?' The world economy works for the benefit of footloose multinational firms who profit most from global brand names, seeking out the lowest wages and least regulated workplaces - or does it? Frances Cairncross examines the role and power of the multinational in to-

day's economy. 9.00 NEWS; Nature: Bees in the Desert The Sonoran Desert in Arizona is home to a greater diversity of bees than anywhere else in the world. Gerry Northam traces the history and conservation of the forgotten pollinators. See Pick of the Day. 9.30 Start the Week. Jeremy

Paxman sets the cultural agenda for the week, with guests including American writer Bill Bryson, historlan David Cannadine and novelist AS Byatt.

10.00 The World Tonight. With Is-10.45 Book at Bedtime: Le Grand Meaulnes, Philip Franks reads Alain-Fournier's classic story of adolescent idealism, love and the search for the lost domain. Abridged by Doreen Estall

11.00 Radio 4 Appeal. Sue Lawley speaks for Triumph Over Phobia, a charity which helps those who suffer from phobia and obsessive compulsive disorder. 11.02 Kailyard Blues. 11.30 Aerial Views. 12.00 News. 12.30 The Late Book: A Man in

12.48 Shipping Forecast. 1.00 As World Service. 5.30 World News. 5.35 Shipping Forecast. 5.40 Inshore Forecast. 5.45 Prayer for the Day. 5.47 - 6.00 Farming Today. **RADIO 4 LW** 

(198kHz ) 9.45 - 10.00 Service, 12.00 -12.04 News; Shipping Forecast. 5.54 - 5.57 Shipping Forecast. 11.30 - 12.00 Parliament. **RADIO 5 LIVE** 

(693, 909kHz MW) 6.00 Breakfast. 9.00 Nicky Campbell. 12.00 The Midday News.

1.00 Ruscoe and Co. 4.00 Drive. 7.00 News Extra. 7.30 Family Affairs. A series which interviews famous sporting

8.00 Trevor Brooking's Monday Match. Trevor presents coverage of Nottingham Forest's game with Derby County at the City Ground. 10.00 Late Night Live. Nick Robinson sets tomorrow's agenda today. Including at 10.30 a full round-up of the day's sport, and at 11.00 a late news briefing. 1.00 Up All Night. 5.00 - 6.00 Morning Reports.

Classic FM (100.0-101.9MHz FM) 6.00 Nick Bailey. 8.00 Henry Kelly. 12.00 Requests. 2.00 Concerto. 3.00 Jamie Crick. 6.30 Newsnight. 7.00 Smooth Classics at Seven. 9.00 Evening Concert: Bach: English Suite No 3 in G minor, BWV808. Maria Joao Pires (piano). Beethoven: O welche Lust. Vienna State Opera Chorus, Vienna PO/Leonard Bernstein, Tippett: A Child of Our Time. Jessve Norman (soprano), Janet Baker (mezzo), Richard Cassilly (tenor) John Shirley-Quirk (baritone), BBC Singers, BBC Choral Society, BBC SO/Colin Davis, 11.00 Alan Mann,

Mark Griffiths. VIRGIN RADIO (1215, 1197-1260kHz MW 1058MHz FM ) 6.30 Chris Evans. 9.30 Russ Williams, 1.00 Nick Abbot, 4.00 Bobby Hain FM only Harriet Scott from 6.45. 7.30 Harriet Scott. 10.00 Mark Forrest, 1.00 James Merritt. 4.30-6.30 Jeremy Clark. **WORLD SERVICE RADIO** 

2.00 Concerto, 3.00 - 6.00

(198kHz LW ) 1.00 Newsdesk. 1.30 Seven Days. 1.45 Wood, Guts and Brass. 2.00 Newsday. 2.30 On Screen. 3.00 World News. 3.05 Business Report. 3.15 Sports Roundup. 3.30 Idea of the City. 4.00 - 7.00 The World Today.

**TALK RADIO** 7.00 Bill Overton and Kirsty Young. 9.00 Scott Chisholm. 11.00 Lorraine Kelly. 1.00 Anna Raeburn. 3.00 Tommy Boyd. 5.00 Peter Deeley, 7.00 Nick Abbot 9.00 James Whale 1.00 Jan Collins. 5.00 - 7.00 Early Show.

### INDEPENDENT PURSUITS

### CHESS JON SPEELMAN

A FORTNIGHT ago, I pointed those with Internet access in the direction of the Dutch journalist Tim Krabbe's excellent home page, http://www.xs4all.nl/~timkr/chess/ chess.html in connection with his weekly instalments of "Most Amazing Moves".

There are also other delights on his page of "Chess Curiosities", including an account of what must be the most famous of all studies the Saavedra position - which I amplified by consulting John Roycroft's excellent Test Tube Chess (Faber & Faber, 1972), I also looked in Jeremy Gaige's splendid Chess Personalia - a Bibliography (Me-Farland, 1987) for their full names. (Both are out of print, though you may be able to get them from Amazon: http://www.amazon.com, or http://www.amazon.co.uk).

Not only can chess columns report and, with luck, entertain; but they can even sometimes bear fruit. For the Saavedra position was conceived through a mixture of skill and serendipity in the French expatriate Georges Emile Barbier's column in the Glasgow Weekly Citizen over five weeks in 1895.

The story begins with the death in March of that year of the well known London player William Norwood Potter. On Saturday 27 April 1895, Barbier published an obituary of Potter, including a reference to the end of his fourth match game with the splendidly named Richard Henry Falkland Fenton in 1875.

In fact the black king was on h3 but Barbier mistakenly relocated it on h6 (and, for what it matters, he placed the pawn already on c7, with Black to move).

He explained that a draw had been agreed but that Potter had

and then left it as an exercise. The next week, Barbier published the solution - but then mistakenly added that if the king were on al it would be a draw; an opinion he supported with the solution on 11 May:

1 c7 Rd6+2 Kb5 The king must go back, since if 2 Kd7 Rd7! draws. 2... Rd5+ 3 Kb4 Rd4+ 4 Kb3

Rd3+ 5 Kc2! It looks all over, but Black continues.

5... Rd4! 6.c8Q Rc4+! 7.Qxc4 stalemate. However, resident in Glasgow at

that time was the eponymous hero Father Fernando Saavedra, a Spanish monk who had been born in Seville but who served in many countries, including Australia. He it was who spotted the flaw.

On 18 May Barbier reported this and on 25 May he finally published the corrected solution, which still causes a frisson today.

Everything is correct up to the point when White played 6 c8=Q? Instead he should underpromote to a rook: 6 c8R!!. Then 6... Ra4 is the only defence against mate and 7 Kb3! is decisive.

East-West game; dealer North

subsequently demonstrated the win; | |speelman@compuserve.com

### SATELLITE AND CABLE

### PICK OF THE DAY

club's drawn-out dispute with behind them as they take on the improving team managed by the evergreen Jim Smith, in this

Nottingham Forest vs Derby

County (7pm Sky Sports 1), at

IT HAS not been the happiest of the City Ground. Whatever you seasons so far for Nottingham think of their plots, the look of Forest. A string of poor results the Coen brothers' movies linger have been compounded by the long in the mind. Barton Fink (12midn't FilmFour), a stylish rebel Dutch striker Pierre Van offering has John Turturro (right) Hooijdonk, Dave Bassett's side as a worthy New York playwright will be hoping to put all that lured to Hollywood in the 1940s. Once there all the promises made by studio head Jack Lipnick (Michael Lerner) about artistic evening's Midlands derby, integrity evaporate as he is asked to write a movie about wrestling. JAMES RAMPTON

Simpsons (46264), 8.00 The Simpsons (49790), 8.30 Hollywood Squares (48061). 9.00 Sarah_Surviving Life (29185). 10.00 Sally Jessy Raphael (42448), **11.00** The Oprah Wintrey Show (59784), **12.00** Jen-ny Jones (1236210), **12.55** The Special K Collection (38576429), 1.00 Days of Our Lives (9661974). 1.55 The Special K Collection (65834993). 2.00 Sally Jessy Rephael (8257535). 2.55 The Special K Collection (4997622), 3.00 Jenny Jones (8647555), 3.55 The Special K Collection (2810500). **4.00** Sarah_Surviving Life (95993). **5.00** Star Trek: Deep Space Nine (2158). 6.00 Married with Children (779). 6.30 Friends (8871). 7.00 The Simpsons (3887). 7.30 Real TV (4055). 8.00 Star Trek: Deep Space Nine (14516). 9.00 Siders (21852), 10.00 South Park (50806), 10.30 Seinfeld (53326), 11.00 Friends (96622), **1L30** Star Trek: Deep Space Nine (16332), **12_30** Renegade (11098).

1.30 - 7.00 Long Play (4246253). SKY SPORTS 1 7.00 Ford Football Special Coventry vs Everton (4500). 8.30 Racing News (80158). 9.00 Aerobics - Oz Style (91210). 9.30 Athletics (36871). 10.00 Scottish Football Dunfermline vs Dundee (95500). 11.00 Football (88284). 12.00 Aerobics -Oz Style (84974). 12.30 What a Weekend (10887), 1.00 Ford Football Special Coventry v Eventon (52968), 2-30 Spanish Football (40581), 4-30 What a Weekend (3158), 5.00 Pool (2790), 6.00 Sky Sports Centre (7351). 6.30 What a Weekend

(8603). 7.00 Ford Monday Night Football Nottingham Forest vs Derby County (77024993). See Pick of the Day. 10.15 Sky Sports Centre (643790). 10.30 Football League Review (89887). 11.30 V-Max (40516). 12.00 Sky Sports Centre (2216369). 12.15 Ford Monday Night Football Nottingham Forest vs Derby County (150123). 2.15 Football League Review (242123), 3.15 Sky Sports Centre (99590291), 3.30 Close.

SKY SPORTS 2 7.00 Aerobics - Oz Style (8539413). 7.30 Racing News (8621448). 8.00 Pool (5880185). 9.00 NASCAR (7035790). 11.00 Tribute to the Don (2980790), 12.30 Saturday Fight Night (1849413), 2.30 Drag Racing (3708622), 3.30 Tribute to the Don (3562023). **5.00** Football League Re (4867974), 6.00 Table Tennis: Italian Open (7755581). 7.00 World Motor Sport (2751210). 11.00 Table Tennis: Italian Open (2811061). **12.00** World Windsurfing (2725982). **12.30** Watersports World (2767388). **1.30** V-Max (2869098). **2.00** Sky Sports Centre (31091611). **2.15** Close. SKY SPORTS 3

12.00 NFL New York Glants v Green Bay Packers (78488500). 3.30 NASCAR (93403245), **5.30** V-Max (52635993). **6.00** Pool: the Duel 1998 (39850644). 7.00 Fish TV Fishing Tales (77079061) 7.30 Fish TV (52549142). 8.00 World Windsurfing (77962581). 8.30 World Wrestling Federation: Survivor Series (36180719), 11.30 Close.



7.30 Bobsleigh (82952), 8.30 Weightlifting (57210), 10.30 Rugby Union (49906), 12.00 Supercross (17790). 1.00 Triathion (84448). 1.30 Adventure (31326), 2.00 Weightlifting (51061), 4.00 CART (47513), 5.30 Terrals (64264), 7.00 Xtrem Sports (63805), 8.00 Tractor Pulling (76326), 9.00 Football: Eurogoels (34806). 10.30 Tennis (74719). 12.00 Adventure (19920), 12.30 Close. UK GOLD

7.00 Crossroads (7593264). 7.30 Neighbours (8426055). 7.55 EastEnders (3435177). **8.30** The Bill (6648968). **9.00** The Bill (6735448), 9.30 Bergerad (3517158), **10.30** Angels (6724332), **11.00** Dallas (5594332), **11.55** Neighbours (35517581). 12.25 EastEnders (2887974). 1.00 Juliet Bravo (2553326), 2.00 Dalla: (8578121), 2.55 The Bill (1637351), 3.25 The Bill (6058968), 3.55 Bergerac (601332), 4.55 EastEnders (4349142). 5.30 Angels (9618719), 6.00 Due South (2639790), 7.00 The Cornedy Alternative: May to December (3040974), 7.40 The Cornedy Alternative: It Ain't Half Hot, Mum (2969963), 8.20 The Cornedy Alternative: Dad's Army (\$234264), 9.00 Voice of the Heart (55681968), 10.50 Sports Anorak of the Year (1793784). 11.25 The Bill (4408210), 11.55 The Bil (3806072), 12.25 The Chief (2674814), 1.25 Best of the Old Grev Whistle Test (6019920), 1.55 Live at Jongleurs (63325833). 2.25 - 7.00 Shopping with Screenshop (10420659).

6.00 Tiny Living (2972264), 9.00 The Roseanne Show (5795061), 9.50 The Jerry Springer Show (8980177), 10.40 Michael Cole (8885245), 11.30 Brookside 993). 12.00 Living Issues (9494351). 12.30 Rescue 911 (7755041). 1.00 Beyond Bellef (8602608). 1.30 Ready, Steady, Cook (4006413). 2.05 Rolonda (3320413). 2.55 Living It Up! (8037264). 3.55 The Jerry Springer Show (3684871). 4.45 Tempestt (6151806). 5.35 Can't Cook, Won't Cook (8976564). **6.10** The Jerry Springer Show (3602500). **7.00** Rescue 911 (1649332). 7.30 Beyond Belief (2346121), 8.00 Adrer ain Junkies (8490535), 9,00 Films: Buried ecrets (1996) (8493622). 11.00 The Sex Zone (8043777). 12.00 Close. TNT

(2)215(58), 11,00 The Bad and the Resultiful (1952) (51097993). 1.00 Cool Breeze (1972) (51982017). 3J00 An American in Paris (1951) (60544562), 5,00 Close(), PARAMOUNT COMEDY CHANNEL 7.00 Clueless (1061), 7.30 Desmond's (2429), 8.00 Roseerne (4581), 8.30 Just Shoot Me (6516), 9.00 Elsen (39351), 9.30 Seinfeld (21993), 10.00 Frasier (83245). 10.30 Cheers (92993). 11.00 The Jack Dee Show (45968). 11.30 The Larry Sanders Show (48158). 12.00 The Late

Show with David Letterman (71833), 1.00

Sledge Hammer (91272). 1.30 The Critic

Nightstand (78479). 4,00 Close. GRANADA PLUS 6.00 The Box (6543158). 7.00 Doctor in the House (5870852). 7.30 Fern Street Geng (5962867), 8.00 Surgical Spirit (1510069), 8.30 A Fine Romance (6465910). 9.00 Coronation Street (3411090). 9.30 Emmerdale (6005871). 10.00 El Special 71). 11.00 Hawaii Five-O (5971535) 12.00 Coronation Street (8360546). 12.30 Emmerdale (6189887). 1.00 The Piglet Files (5975351). 1.30 Watching (6188158). 2.00 thirtysomething (6100887). 3.00 The Return of Shertock Holmes (5968516), 4.00 The Professionals (5970351), 5.00 Hawaii Five-O (5543603). 6.00 Emmerdale (5506790). 6.30 Coronation St (5424142). 7.00 Mission: Impossible (7963326). 8.00 The Professionals (7065974), 9.00 Coronation St (5976535), 9.30 Sez Les (6192351). 10-00 Joker's Wild (7910005). 10.30 Hogan's Heroes (6661513), 11.00 As Granada Men & Motors (8755142), 2.00 Close.

### BRIDGE

"HOW DID they make Four Spades?" demanded East-West's team-mates at comparison time in a recent match. "Didn't you switch to your singleton club when you were in with **♦**K?". "No," replied East, truthfully, and with feeling. At this point West sloped off with the pretext of looking for coffee.

The bidding had been the same at both tables - North opened One Diamond, South responded One Snade, and West overcalled with Two Hearts. North raised to Three Spades, East bravely went on to Four Hearts, and South's Four Spades ended the auction. West led a top heart and after some thought, switched to 08.

On the face of it, the contract had no play. Neither the trump finessed nor, perhaps better, ace and another trump can avoid the adverse club ruff. So, what had happened when the contract had been allowed to make?

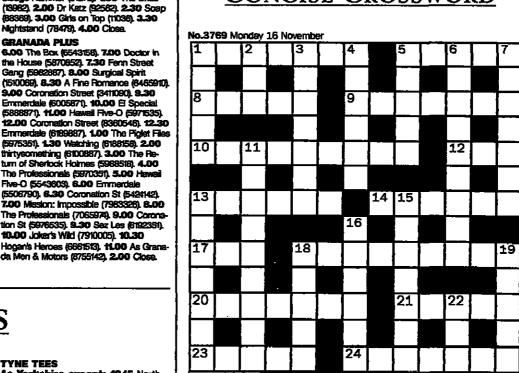
After winning with ♦ A at trick two, the successful declarer had led ♣J from hand! It looked as though he was planning a finesse (remember, South had never mentioned his

#### North **♦**AQJ9 ۵O ♦KQJ4 **₽**K873 East West **\$**54 **◆**K32 ♥AK10953 ♥J864 **♦86** ◊109753 **₽**A94 **‡2** . South **+10876** ₹72 0A2 **♣QJ1065**

club length) and West played low. South followed with a trump finesse and, although this lost, there was now no way for the defenders to score their ruff.

South's play was interesting - if the adverse clubs were 2-2, he could play them safely and, if they were 3-1, the best way for him to avoid a club ruff was to play the suit

### **CONCISE CROSSWORD**



### REGIONAL TELEVISION VARIATIONS

BBC1 N IRELAND As BBC1 London except: 6.30 Newsine 8.30 (351). 11.10 This Way Upl (822448), 11.40 On Side (379516), 12.25 Chicago Hope (5714307), 1.10 Welrd Science (7738494), 1.35 Joins BBC News 24 (73631982).

**BBC1 SCOTLAND** As BBC1 London except: 12.25 Botannan Araid Uillelm (995239), 12.30 Na Luchagan Fhiacla (30916992), 12.35 An T-Olamh Selleasdar (47472822), 6.00 News (871), 6.30 Reporting Scotland;

BBC1 WALES As BBC1 London except: 6.30 Males Today (351).

ANGLIA
As Cariton except: 12.20 Anglia
News and Weather (9038516). 1.00 Split
Second (82644). 1.30 Home and Away
(6786336). 1.55 The Jerry Springer
Show (3670429). 2.35 Look and Cook
(5048429). 5.10 Shortland Street (4783332). 6.00 Home and Away 440326). **6.25** Anglia News and Weath ir (315535). **10.00** ITN News; Weather 25142). **10.30** Anglia News and Weather (374871). 1.40 World Football (5309475). 2.10 ClubaVision (2603727). 2.50 Tristra (9319272). 3.40 World in Action (21028475). 4.05 An invitation to Remember (52815494). 4.30 ITV Nightscreen (91384). 5.00 Coronation

CENTRAL CENTRAL
As Cartton except: 12.20 Central
News and Weather (903856). 1.00
Echo Point (82644). 2.40 High Road
(2390806). 5.10 Shortland Street
(4783332). 6.00 Home and Away
(440326). 6.25 Central News and
Weather (315535). 10.30 Central News
and Weather (374871). 3.55 Jobinder
(1928475). 5.20 Asian Eye (3729456).

HTV WALES
As Cartton except: 10.15 This
Morning (808852). 12.15 HTV News and
Weather (3828055). 1.00 Yan Can Cook
- the Best of China (82844). 1.30 Home
and Away (59697). 2.00 The Jerry
Springer Show (8788167). 2.40 The
Pulse (2390806). 5.10 Moneyspiniers
(4783332), 6.00 Home and Away
(440326), 6.25 Wales Tonight and
Weather (315535). 10.30 HTV News and
Weather (374871). 12.10 Picking the Fruit HTV WALES

the Making of 'StE Crazy' (7425123) 1.40 World Football (5308475), 2.10 ClubaVision (2603727), 2.50 Trisha (3319272), 3.40 World in Action (21028475). 4.05 An Invitation to Remember (52815494). **4.30** Nightscreen (91384). **5.90** Coronation Street (88185).

HTV WEST HTV WEST
As HTV Wales except: 1.00 Stepping the World (82644). 2.40 Yan Can Cook - the Best of China (2390806).
5.10 Animal Country (4783332). 6.25
HTV West Weather (24479). 6.30 The West Tonight and Weether (719). MERIDIAN

As Carlton except: 10.15 This Morning (808852), 12.15 Meridian News and Weather (3628055), 1.00 Shortland Street (82644), 1.30 Home and Awa (67963351), 1.55 The Jerry Springer Show (3670429), 2.35 Otads in Snow (3570429), 2.35 Ouds In (5049429), 5.30 Home and Away (4783332), 5.37 Three Minutes (173142), 6.00 Meridian Tonight and Weather (239), 6.30 Streetwise (719), 10.30 Meridian News and Weather (37497), 1.40 World Football (5309475), 2.50 ClubaVision (2603727), 2.50 Trisha (8319272), 3.40 World in Action (21028475), **4.05** An invitation to Remember (52815494), **4.30** Nightscreen (91384), **5.00** Freescreen (88185). WESTCOUNTRY

WESTCOUNTRY
As Cartton except: 10.15 This
Morning (808852), 12.15 Westcountry
News (3628055), 12.27 lituralizations
(9046535), 1.00 High Road (82844),
2.40 Dig it with Den (2390806), 6.00
Westcountry Live (31245), 10.30 Westcountry News (374871), 1.40 World
Football (5308475), 2.10 Cutos Vision
(2603727), 2.50 Trista (8318272), 3.40 (2603727), 2.50 Trisha (9319272), 3.40 World in Action (21028475), 4.05 An Invitation to Remember (52815494). 4.30 ITV Nightscreen (91984). 5.00 Coronation Street (88185).

YORKSHIRE YORKSHIRE
As Cariton except: 10.45 This
Morning (808852). 12.15 Calendar News
and Weather (3628055). 1.00 Home and
Away (39832351). 1.25 The Jerry
Springer Show (799995). 2.10 Coronation Street (10569610). 2.40 Shortland
Street (2390806). 5.40 News; Weather
(702036). 5.55 Calendar and Weather
(891852). 6.30 Tonight (719). 10.30 Calendar News and Weather
(374871). 4.20 Johfinder (3075524).

As Yorkshire excepts 12.15 North East News and Weather (3628055). 5.55 North East Weather (266806). 6.00 North East Tonight (31245), 10.30 North East News and Weather (374871).

As Channel 4 except: 9.00 Ysgo-ion/Schools (38728871). 12.00 Right to Reply (57512608). 12.30 Sesame Stree (10385974). 1.00 Planed Plant: ABC a Ding Dong (86760993). 1.30 Film: Storm Centre (59199448). 3.00 Garder Doctors (65218210). 4.30 Ricki Lake (43265784). 5.00 Planed Plant (65220055). 5.30 Countdown 352264). **6.00** Newyddion 48912784), 6.10 Heno (88573577), 7.00 (46912/194), 630 neno (66573/1/14) Pobol y Cwm (656245), 7.25 Meca (7449887), 8.00 John ac Akm (65226239), 8.30 Newyddion (65301974), 9.00 Y Byd ar Bedwar (63202622), 9.30 Sgorio (65598603). 10.35 Anatomy of Desire (40935806). 11.35 Driven (83502671). 12.05 Rory Bremner... Who Else? (63227920). 12.50 Film: Gun Crazy (76973611), 2.45 Close. 4.00 Ysgolion (91009659). 5.55 Sesame Street (62430307).

#### DOWN 1 Permit (5)

Unsurpassed (3-4) Diner (5) Zodiac sign (5)

**ACROSS** 

Comply with (7) 10 Storage facility (9) 12 Diamonds (coll.) (3) 13 Inset piece of material (6) 14 Flexible (6)

17 Cane (3) 18 Take the place of (9) 20 Flourish on trumpets (7) 21 Senior (5)

23 Throw out (5) 24 Store for animal fodder (7)

Vote in again (2-5) Dwelling (9) 13 Long-necked animal (7) 15 Theft (7) 16 Peroration (6) 18 Begin (5) 19 Heron (5) 22 Twosome (3)

Hìgh ball (3)

OT book (6)

Follow (5)

Scott novel (7)

Put an end to (9)

Solution to last Saturday's Concise Crossword: ACROSS: I Corot, 4 Berated (Corroborated), 8 Bearing, 9Drama, 10 Aphid, 11 Acrosol, 13 Land, 15 Entree, 17 Debtor, 20 Onys, 22 Cocaine, 24 Aloof, 26 Adios, 27 Railing, 28 Mastery, 29 Ecrie, DOWN: 1 Cabbage, 2 Reach, 3 Twiddle, 4 Bergar, 5 Radar, 6 Transit, 7 Drawl, 12 Eddy, 14 Acon, 16 Tactics, 18 Examine, 19 Refugee, 21 Nearby, 22 Charm, 23 Issue, 25 Osier.

Francisco P.



# JANE SHILLING

TELEVISION REVIEW

hirtysomeways

ou want to see your
experiences given a comic spin
and served up in palatable
form as drama. A flick across
the channels offers practically
every aspect of the SOMETIMES IT'S hard to be a hirtysomething – at least, if

twenty-suspect on the sickly peer-group bonding of Friends. But what if you feel like something psyche, from the bird-brained high anxiety of Ally McBeut to the sickly peer-group bonding of Friends. But what if you feel like something more grown-up, more complex, more John Upsike than Bridget Jones? Unless you fancy un interminable succession of documentaries about the horrors of assisted conception, the pickings are thin.

But Cold Paet (Sun, 17V) looks as though are thin, the pickings are thin.

But Cold Paet (Sun, 17V) looks as though on this urid landscape. A pilot, shown 18 months ago, ended on an audacious upbeal, with Adam canness Nesbith attempting to convey to Rachel (Helen Boxendale) the depth of his feelings by serenading hor; starkers but for a rose clenched between the checks of his lum. "It was not trucked by the time I got it," reminisced Rachel, a girl with a sharp tongue on her. On Sunday, Adam was at it again, celebrating the auniversary of their first shag by copering about outside Bachel's office window with a brace of maracas. Confronted with using the enwined marrotives are underphined with a structure of formulaic simplicity. The comedy relies on the interplay between three couples whose relationships are at various stages of development: Karen and Jenry produced one in Sunday's episode, and Rachel and Adam are still skirting the issue of commitment.

PROFILE OF THE DAY

COMEDY

Issue of corumitment
Some famcy flashbacks and
Benetton-style glossy
radicalism notwithstanding (a
protracted cinema-verile birth
scene offered lots of shots up
Jenny's nightle, but was
curiously reticent on the
subject of afterbirth), neither
script nor direction are
innovative, relying heavily on
charm and the formidable star
presence of Baxendate. There
is a potent whiff of undeployed
resources. Next week I hope
for less charm and more grit.
Thore is grit and charm in
Richard Cooper and Poter
Rabern's adaptation of Captain
Manyat's Children of the
New Porest (Sun, BBC1). This
s a handsome production, with

Prince Charles turned 50 on Saturday, an event Channel 4 – if not the nation – has been celebrating with a string of films with a "Now One is Fifty" prefix. Charles became the first royal nipper to be sent to school rather than educated within the royal household, exposing a sensitive child to a miserable time at Cheam and Gordonstoun. At times, of course, it came as a shock to his classmates, too: "We were invited to Buckingham Falace one afternoon," recalls one. "Change of venue for swirming." Charles scoffs at the notion of his "privileged" education, describing it as the "privilege of being abused".

plenty of chasing about the greenwood on horseback and some sly Jokes: "We wait upon Lord Bressingham," drawled an impossible camp Charles I, "who has boldly gone to seek out our enemies."

The production nogotiates with ease the problem of making the story vivid end conyrehensible enough to engage small children, while maintaining layers of moral complexity sufficient to keep their older sibilings interested. The Cavaliers hearwhile, bellow right tous hynnes while puttling old ladies to the torch. Wrong but romantic? Right but rejvalaive? The arguments

101

It is unwise to allow one's attention to wander while Jonathan Meades is talking, but every so often during Travels With Pevsner (Sat. BBC2) I found myself

wondering if ho is a
Houndhead or a Cavalier.
Meades himself would pininly
prefer to be thought a
Roundhead. A portly figure
with a marked (and not, I
funcy, unconscious)
resemblance to John Belushi
in The Blues Brothers, ho
wondered through the
Worcestershire landscape of
his childhood, putting the
boot in with alarming energy.
The nostalgic English
attachment to landscape,
Evelyn Waugh's Britischead
Revisited, the ghastly good
taste of the National Trust and
English Heritage - all retired
hurt, while AE Housman's
loving preoccupation with
death by hanging was
olicussed to a backdrop of a
pair of dangling legs.
A performer so mannered,
with such intemperate
opinions, runs a risk of
deliquescing into a collection
of his own quirks. But Meades
shows no sign of this. His
savage indignation seems to
keep his ego in check. I can't
think why the BBC doesn't put
hink why the BBC doesn't put
hink why the BBC doesn't put
hink on at prime time.
What it does put on at prime
time is Lesley Garrett
Tomight (Sat, BBC2). This is a
programme in which Garrett,
surrounded by props from the
wilder shows of kitsch,
performs bleeding musical

BBC

6.00 9.00 Business Breakfast (39535). 7.00 Nows (T) (81451).
9.00 Kiroy (S) (T) (8556239). 9.40 Style Challenge (S) (9455790). 10.05 City Hospital (S) (T) (9599003). 10.56 News; Regional News; Weather (T) (8359887). 11.00 Real Rooms (S) (9369254). 11.25 Can't Cook, Won't Cook (S) (T) (935235). 11.85 News; Regional News; Weather (T) (8248626). 12.00 Pass the Buck (S) (4990061). 12.25 Going for a Song (S) (4813968). 12.50 The Weather Show (S) (T) (24611500). 1.00 News; Weather (T) (13968). 1.30 Regional News and Weather (73322622). 1.40 Neighboure (S) (T) (67678239). 2.05 ironside (R) (9101429). 2.55 Wipeoul (R) (S) (2394622).

3.25 25 Children's BBC: Playdays (R) (S) (6050808). 3.45 Enchanted Lands – the Magic of the Faraway Tree (R) (S) (8463500). 3.55 Little Monsters (S) (3608061). 4.00 The Animal Magic Show (S) (T) (4712719). 4.15 Alvin and the Chipmunks (S) (T) (8255061). 4.40 Goosebumps (S) (T) (2325603). 5.00 Newsround (S) (T) (4564429). 5.10 Blus Peter (S) (T) (5706326).

Neighbours. Lance gets a pera (712852).

News; Weather (1) (871).

6.30 Regional News. Regional news magazine (T) (351).

7.00 This is Your Life. Michael Aspel with the celebrity ambush -- who is it this week? The bloke with the beard in Airport? Someone from Health Farm? (5) (T) (3248).

7.30 Here and Now. Chris Choi reports on the lottery losers who thought they were winners — that'd be everyone, then (S) (T) (535)

Panorame. "The Ring Master". Bernie Ecclestone, the man who supposedly runs Formula One racing, has his allegedly dirty linen alred in public (T) (920719).

10.40 They Think It's All Over. Repeat of Thursday's show with Gower, Lineker, Hurst and MoGrath Joined by Cheleea footballer Franck Leboeuf, and comedians Alan Davies and Arthur Smith (R) (S) (T) (312245).

2.35 1.05 IIIM The Hellfire Club (Robert S Baker, Monty Berman 1963 UK). Historical Peter Cushing drama (1080340). Joins BBC News 24 (91475320). To 6am.

6.36 mai treiner (S) (T)

8.00 EastEnders. George makes Ross an offer which she finds hard to refuse (S) (T) (2993).

8.30 Birds of a Feather. New series of the mirthless slicom. The video machine only records what it wants and Sharon and Tracey grow nervous (S) (T) (8500).

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News; Regional News; Weather (T) (1622).

Absolutely Fabulous - the Collection, More prime fillets from the much-screened silcom, Mother, aka June Whitfield, takes the star-turn tonight (8) (T) (41622).

On Side. Surely screening the preceding programme – a repeat, let's remember – after this jolly good chat-show would make better sense. Arryway, tonight's guests include Spure troiballer Les Ferdinand and South African rugby chap François Pienaar (5) (671871).

Chicago Hope (S) (T) (643603). **12.40** Weird Science (S) (T) (316562).

BBC2

MONDAY

EVISION

(5) (82790). 10.30 Children's BBC: Tales of Aesop (R) (S) (938428) 7.00 Children's BBC: Tales of Aesop (R) (S) (5604500). 7.05 Taletubokes (S) (24542). 7.30 Torn and Jerry Kids (S) (2217581). 7.35 Blue Peter (S) (I) (551987). 8.20 Robinson Sucroe (R) (S) (7) (828256). 8.45 Penny Creyon (S) (8997822). 8.35 Tales of Aesop (R) (S) (S) (5486933). 9.00 Job Bank (S) (7421988). 9.10 Short Circuit (S) (5809142). 9.30 Writing and Pictures (S) (I) (853906). 9.45 Storytime (S) (853456). 10.00 Teletubokes (R) (S) (827790). 10.30 Words and Pictures (S) (3092442). 10.48 (S2779). 10.30 Words and Pictures (S) (3092442). 10.48 (S2779). 10.30 Words and Pictures (S) (3092442). 10.48 (S) (82784). 11.20 Zig Zeg (S) (I) (240867). 11.40 Landmarks (S) (I) (146784). 12.06 History File - Medicine through Time (S) (I) (499787). 12.06 History File - Medicine through Time (S) (1369177). 13.15 The History Hour (R) (S) (815177). 2.15 Top Gear Motorsport (S) (942056). 2.45 News; Regional News; Weather (I) (7049413). 2.50 On Cue (S) (8231055). 3.25 News; Regional News; Weather (I) (7816718). 3.30 Gardenest World (R) (S) (I) (428). 4.00 Change Time (R) (S) (I) (350862). 4.25 Ready Steady Cook (S) (I) (3520239). 4.85 Lown (S) (I) (5388413). 5.30 Today's the Day (S) (I) (500).

6.25 Space 1999. A ghost brings horror to Moonbase Alpha efter an inadvisable seance. Captain Koenig is not a happy astronaut (R) (773564). **6.00 The Simpeons.** Homer takes the law into his own hands when the family are cat burgled (R) (S) (T) (446500).

6.30

7.00

7.30 Sound Stories. "Puocini Cappuccino". Entertaining documentary about a sandwich bar owner who serenades his customers with operatic excerpts (S) (177). 7.15 Hit, Miss or Maybe. Zöe Ball warms up the Live and Kicking pop-video leitovers (R) (S) (187245).

8.00

8.00 The Essential Guide to Rocks. The dashing Ray Mears reveats how our ancestors used the "self-quarrying" ability of Darimoor. Geomorphology doesn't get any more exciting than this (S) (T) (9:185). 8.30 Food and Drink. Antonio Carluccio cooks Italian, little Antony Worrall Thompson prepares an elegant starter, and Jilly Goolden opens some bottled beers (5) (T) (8142).

9.00 The Cops. Danny is called away to search for a missing child in the cops-in-a-northern-town drama (S) (T) (838603).

9. 00

9.50 Ads Infinitum. Adverts compiled and then disassembled by Victor Lewis-Smith (S) (T) (946264).

10.00 (BIDDE) Big Train. Absurds sketch show destined for greatness. See Comedy of the Day, below (S) (13036). vsnight. Wark this way (T) (457448).

10.00

News; Weather (T) (25142).

**10,40** 10,30

London Tonight(T) (374871).

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910 Home and Away (S) (T) (4783332).

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**Coronation Street.** Ashley and Zoe attend a dinner party "like no other" – another of Roy and Hayley's intimate café solrees, perhaps (1) (603).

World in Action. "Hoax Calls" A man who looked his take-away curry in a car – find out why he, and other halfwits like him, called out the emergency services (S) (T) (7061).

Vice - The Sex Trade. First of a so-so, three-part investigation into prostitution. Women who work as prostitutes, both on the street and in brothels, talk candidly about their lives while, this being Carlton, camerae show footage of their work with clients. Groundbreaking or titilating? Sadly neither (S) (T) (9581). **Great Eccapes.** Martin Brundle dishes up some more vicarious video footage including a knife-edge drama for air passengers. Enjoy (S) (T) (3526).

Veronica's Closet. Rornie has to pretend that she still married to Bryce while hosting a stressful Thanksgiving dinner (T) (234413).

11.05 Crazy, Sexy, Cool (T) (606177). 12:10 Driving Miss Crazy (4759497).

2.10 Videopiaya (1200291). 2.40 Booked (R) (T) (8580611). 3.20 Dispetches (T) (52757475). 3.45 Small War (R) (36654253). 4.00 Schools (T) (25765). To 6am.

Children's ITV: Wizadora (R) (2836993), 3.35 Titch (S) (7105561), 3.50 Sootly & Co (S) (T) (2301697), 4.45 Art Attack (S) (T) (839142), 4.45 Sabrina, the Teenage Witch (S) (T) (7744871).

**London Tonight.** Regional news update for the capital and the South-East (T) (239).

**London Bridge.** An argument with isobel leads Cliff and Ray to disaster (S) (719).

Wheel of Fortune. John Leslie and Jenny Powell goad more contestants with £20,000 (S) (T) (5413).

90 Witness. Documentary on the 913 people who died in Jonestown, Guyana 20 years ago this week. They were members of a cult community established by the Rev Jim Jones. The world's press reported the event as a mass suicide, but survivors are now claiming it was mass murder (f) (3361).

10.00 (HIULE) Anatomy of Desire. A new four-part series which attempts a fully integrated analysis of human sexual desire. First off, it's that old chestnut about male and female desire. Are both men and women designed to seek long-term, secure relationships with sex on the side? See Documentary of the Day, below (S) (T) (7270806).

Week (S) (248622), 12.10 Public Morals (7425123), 12.40 Week (S) (248622), 12.10 Public Morals (7425123), 12.40 Nationwide Football League Extra (1517727), 1.40 World Football (8194727), 2.05 Club@Vielon (S) (3288291), 2.45 Trisha (R) (S) (T) (9338307), 3.30 World in Action (S) (71) (21022291), 3.55 Soundtrax (S) (3041456), 4.20 ITV Nightscreen (3075524), 8.30 ITN Morning News (30475), To 6am.

# Carlton

Channel

6.00

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THE MONDAY REVIEW

(S) (T) (6535983). 7.30 Mikshake! (S) (7860185). 7.35 What-s-Mess (R) (1056429). 8.00 Havakazoo (R) (S) (7860185). 7.35 What-s-Mess (R) (1056429). 8.00 Havakazoo (R) (S) (2869871). 8.30 Dappledown Farm (2868142). 9.00 The Great House Game (R) (S) (T) (7786210). 9.28 Russell Grant's Postcards (4614806). 9.30 The Oprah Winfrey Show (1801559). 10.20 Sunset Beach (S) (T) (2472535). 11.10 Leeza (R) (S) (3314500). 12.00 5 News al Noon (S) (T) (2542158). 12.30 Family Affairs (S) (T) (770326). 1.00 The Bold and the Beautiful (S) (T) (6534264). 1.30 Sons and Daughters (7709897). 2.00 100 Per Cent Gold (S) (5017210). 2.30 Good Afternoon (S) (6502983).

OGMTV (9069351), 9.26 Trisha (S) (T) (3820528), 10.45 This Morning (T) (41205428), 12.20 Your Shout (9038516), 12.30 News; Weather (T) (50326), 1.00 London Today (T) (82644), 1.30 The Jerry Springer Show (S) (T) (9725210), 2.10 Horne and Away (S) (T) (10569610), 2.40 Animal SOS (S) (2390806), 3.10 ITN News Headlines (T) (2823429).

<u>3.30</u>

**5.30 Pet Rescue Roadshow.** A bizarre concept, with vet Jamie Crittall puzzling over a cat that won't stop crying, and an update on the appeal dog Buttons and how the little bundle of fluff is settling into his new home (S) (T) (968).

6.00 Roseanne. An ulterior motive lurks behind Roseanne's Mother's Day gift from Becky and Darlene (R) (S) (T) (581).

6.30 Hollyoaks. Otherwise known as junior Brookside -Carol gets a shock while window-shopping, and Mrs Osborne is worried about Soi's court case (S) (T) (631).

**7.00 Channel 4 News; Weather** (S) (T) (994351).

7.50 Talking Heads. Headteachers from contrasting schools explore the convictions which motivate them (1) (399546).

8.00 BIDTE Now One is 50: Charles Windsor's School Days. To mark old big ears' 50th birthday, a look back at the childhood of the heir to the throne. Schoolmates, teachers, friends and commentators throw in their two-permy's worth. See Profile of the Day, below (S) (T) (3577).

12.25 IIIII MIXING NIa (Allson Swann 1998 US), Award-winning feature film from first-time director Swann, a romantic comedy about a woman's indecisiveness concerning the men in her life (232849).

7.00 The Big Breakfast (S) (T) (32149). 9.00 Channel 4 Schools (T) (985446). 11.30 Here's One I Mede Earlier (R) (S) (T) (9697). 12.00 Sesame Street (22055). 12.30 Brookside (T) (58968). 1.00 Judge Joe Brown (T) (5146158). 1.35 The Ocean World of John Stoneman (67958429).

2.08 ETEMP Out of the Clouds (Basil Dearden 1957 UK).
Drama charting the lives of employees at London
Airport. A duty officer fears that he has lost his girlifiend
to a pitot involved in emuggling. Meanwhile, an American
falls for a German Jew flying to New York to be married
(4877808).

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Collectors' Lot (5) (T) (697). 4.00 Fifteen to One (5) (T) (332). 4.30 Countdown (5) (T) (7827158). 4.55 Montel Williams (5) (T) (5373581).

5.20 The Roseanne Show. Talk show with the sand-paper volced comedian (1342531). US). Rather odd TV movie in which a doctor has to re-bury his mother and avoid hordes of Japanese gangsters who want a jewel in his possession.

Described in some quarters as a "comedy caper" – a coded warning if ever there was one (T) (2505451).

**6.00 100 Per Cent.** The game show without a host (8) (5695974).

929 Family Affairs. Susie discovers that Josh is Dave's son, while Barbara turns up at the Hart's having postponed her wedding to be with Liam in court (8) (T) (5513326).

7.00 5 News, including First on Five. National and international news with Kirsty Young (S) (T) (5028326).

7.30 Wild World. The Kuns Indians of Panama are a rare race who view wildlife as something to be respected and embraced (S) (1) (6502210).

800 Floyd Uncorked. Keith Floyd and wine expert Jonathan Pedley visit the Rhône region where they sample Côtes du Rhône Vitage and Crozes Hermitage (S) (T) (5:100974).

8.30 The Antiques Hunter. A couple from Stockport set off in pursuit of some bisque "plano baby" dalls — join them (S) (T) (60/6681).

9.00 Janek - a Silent Betrayai (Robert lacove 1994 US). Crime thriller about a bizarre murder spree in which ex tenents of an New York apartment building are murdered. Richard Crenna plays the eponymous cop, a grizzled specimen whose search leads to Broadway. Cliff Gorman, Philip Bosco and housewives' favourits William Shatner are among the back-up-cast (S) (T)

10.50 Dr Fox's Chart Update (S) (4312055).

10.55 Falling A Boy Called Hate (Mitch Mercus 1985 US).
Fatherand-son Scott and James Caan star in the halfdeent road movie about a young chap released from a detention centre and abandoned by his pop. He does what any self-respecting American delinquent does in the circumstances – takes to the road (15280516). 12.45 NFL American Football Live – Kennas City Chiefs vs Denver Broncos (S) (8569456). 4,40 Prisoner: Cell Block H (2821017). 5.30 100 Per Cent (R) (S) (1772088). To 6am.

TELEVISION GUIDE BY PETER CONCIHIE



# DOCUMENTARY OF THE DAY

ANATOMY OF DESIRE (10pm C4, right) The first of a fourpart series whose title promises more than it delivers. It's less
a cogent investigation than a collage of vox-pops and pseudoscientific statistics, but some of these are entertaining enough.
Women, we are told, are less appalled by male BO during
ovulation and flirt more, their judgement suspended by a
primal desire to conceive. In Tokyo, a "sex hunter" wanders
the streets approaching strangers: "I'm chatting you up on
behalf of another guy. Would you like to have a drink with him?"
For this, Mr Nishi charges his client £300. And you wondered

